

Cassia Eller - Por Enquanto

♩ = 90,999954

Alto

Quintus

Reverse Cymbals

♩ = 90,999954

Synth Strings



6

Perc.

Q.

Solo

8

Perc.

Q.

Solo



10

J. Gtr.

Syn. Str.



12

J. Gtr.

Syn. Str.



14

J. Gtr.

Syn. Str.

16

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This system contains measures 16 and 17. The J. Gtr. part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The E. Bass part has a simple bass line with a few notes. The Perc. Organ part has rests in measure 16 and a few notes in measure 17. The Syn. Str. part has a complex, multi-measure rest in measure 16 and some notes in measure 17.



18

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description: This system contains measures 18 and 19. The Perc. part has a continuous eighth-note pattern. The J. Gtr. part continues with a melodic line. The E. Bass part has a simple bass line. The Perc. Organ part has chords in both measures. The Syn. Str. part has a complex, multi-measure rest in measure 18 and some notes in measure 19. The Solo part has a melodic line with eighth and sixteenth notes.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Percussion part features a steady eighth-note pattern. The J. Gtr. and Solo parts have complex melodic lines with various articulations. The E. Bass provides a rhythmic foundation. The Perc. Organ and Syn. Str. parts provide harmonic support with sustained chords and textures.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The Percussion part continues with its eighth-note pattern. The J. Gtr. part features a melodic line with some rests. The E. Gtr. part has a melodic line starting in measure 23. The E. Bass part provides a simple harmonic line. The Perc. Organ and Syn. Str. parts provide harmonic support with sustained chords and textures.

24

Musical score for measures 24-25. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff shows a continuous eighth-note pattern. The J. Gtr. staff features a melodic line with chords and a key signature change to B-flat. The E. Gtr. staff has a few notes in the second and third measures. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves have chordal accompaniment.



26

Musical score for measures 26-27. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff has a few notes in the second and third measures. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves have chordal accompaniment.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The E. Gtr. staff includes guitar tablature with fret numbers and a 'T' (tapping) instruction. The Perc. Organ and Syn. Str. staves show sustained chords.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), and Solo (Solo). The Perc. staff has 'x' marks above it. The Solo staff contains a guitar solo with various techniques like bends and vibrato.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



36

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

37

Perc. 

E. Gtr. 

E. Bass 

Q. 

Syn. Str. 

Solo 

39

Perc. 

E. Gtr. 

E. Bass 

Q. 

Syn. Str. 

Solo 

==

40

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



42

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



46

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

48

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



50

Perc.

E. Bass

Q.

Solo

52

Perc.

E. Bass

Q.

Solo

Detailed description: This musical score block covers measures 52, 53, and 54. It features four staves. The Percussion staff (Perc.) has a continuous eighth-note pattern. The Electric Bass staff (E. Bass) has a simple line with a few notes and rests. The Piano staff (Q.) has a sustained chord with a fermata. The Solo staff has a melodic line with some accidentals and rests.



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Detailed description: This musical score block covers measures 54, 55, and 56. It features six staves. The Percussion staff (Perc.) continues with its eighth-note pattern. The Jazz Guitar staff (J. Gtr.) has a melodic line with some accidentals and rests. The Electric Guitar staff (E. Gtr.) has a few notes and rests. The Electric Bass staff (E. Bass) has a simple line. The Percussion Organ staff has a sustained chord with a fermata. The Synthesizer Staff (Syn. Str.) has a few notes and rests.

56

Musical score for measures 56-57. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff shows a continuous eighth-note pattern. The J. Gtr. staff features a melodic line with chords and a key signature change to B-flat. The E. Gtr. staff has a few notes in the second and third measures. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves provide harmonic support with chords and textures.



58

Musical score for measures 58-59. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff continues with the eighth-note pattern. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff has a few notes in the second and third measures. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves provide harmonic support with chords and textures.

60

Musical score for measures 60-61. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff shows a complex rhythmic pattern. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves have chordal accompaniment.



62

Musical score for measures 62-63. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The Perc. staff shows a complex rhythmic pattern with some rests. The J. Gtr. staff has a melodic line with some rests. The E. Gtr. staff has a guitar tablature section with fret numbers and a melodic line. The E. Bass staff has a simple bass line. The Perc. Organ and Syn. Str. staves have chordal accompaniment.

64

Musical score for measures 64-65. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Syn. Str. The E. Gtr. staff contains guitar tablature with fret numbers and picking directions. The Perc. Organ and Syn. Str. staves show chordal accompaniment.



66

Musical score for measures 66-67. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Syn. Str., and Solo. The Perc. staff has 'x' marks above it. The Solo staff contains a melodic line with slurs and ties.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



68

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

69

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Solo

71

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Solo

8

==

Detailed description: This is a musical score for a guitar ensemble, spanning measures 69 to 71. The score is divided into two systems. The first system (measures 69-70) includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo guitar. The second system (measures 71-72) includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo guitar. A double bar line with a repeat sign is located to the left of measure 71. The Solo guitar part in the second system is marked with an '8' at the beginning, indicating an 8-measure rest. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part provides a simple harmonic foundation with quarter and eighth notes. The Solo guitar part in the second system is highly technical, featuring many sixteenth notes and complex chordal structures.

73

Perc. E. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 73 and 74. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with some ties.



75

Perc. E. Gtr. E. Bass Syn. Str. Solo

This musical system covers measures 75 and 76. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Percussion staff continues with a rhythmic pattern. The E. Gtr. staff has a melodic line. The E. Bass staff has a bass line. The Syn. Str. staff has block chords. The Solo staff has a melodic line with some ties.

77

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



79

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

3

Detailed description: This is a multi-staff musical score for a rock or pop band. It features five staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and a Soloist (Solo). The score begins at measure 81. The Percussion part has a complex rhythmic pattern with accents and a triplet. The first Electric Guitar part has a simple melodic line. The second Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a steady bass line with some syncopation. The Synthesizer part has a few chords and rests. The Soloist part has a melodic line with some chords and rests. The number '3' appears above the Percussion staff and the second Electric Guitar staff, indicating triplets.

82

♩ = 85,000046 ♩ = 90,999954

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The E. Gtr. (Electric Guitar) staff includes a triplet of eighth notes. The E. Bass staff provides a simple bass line. The Perc. Organ staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff features a long, sustained chord. The Solo staff contains a complex melodic line with many beamed notes. Tempo markings are present at the top and bottom of the score.

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 83, features seven staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a few notes and rests. The E. Gtr. staff below it has notes and rests, including a sharp sign. The second E. Gtr. staff is mostly empty. The third E. Gtr. staff contains two triplet markings over groups of notes. The E. Bass staff has a few notes. The Syn. Str. staff has notes and rests. The Solo staff at the bottom has a complex melodic line with many notes and slurs.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 24, begins at measure 84. It features five staves. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above. The first Electric Guitar staff has a melodic line with eighth and sixteenth notes, including a triplet. The second Electric Guitar staff continues the melodic line with a triplet. The third Electric Guitar staff has a few notes and rests. The Electric Bass staff provides a simple bass line with quarter notes. The Synthesizer Strings staff has a long, sustained chord. The Solo staff features a melodic line with eighth notes and rests.

85

Perc.

Percussion staff with rhythmic notation. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating specific rhythmic patterns.

E. Gtr.

Electric guitar staff with melodic lines. It features eighth notes, quarter notes, and accidentals (sharps and naturals).

E. Gtr.

Electric guitar staff with a triplet of eighth notes and a slur over a quarter note.

E. Bass

Electric bass staff with a simple bass line consisting of quarter and eighth notes.

Q.

Quadrant staff with a sustained chord consisting of several notes.

Syn. Str.

Synthesizer string staff with sustained notes and chords.

Solo

Solo guitar staff with complex melodic lines, including slurs and various note values.

87

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Solo



89

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

91

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



93

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

95

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



97

E. Gtr.

E. Bass

Syn. Str.

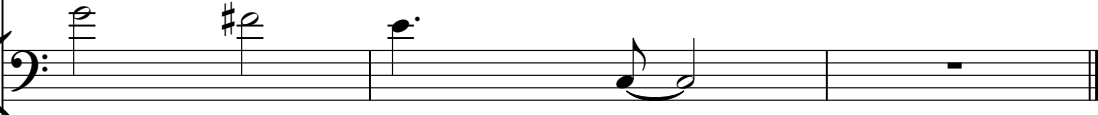
Solo

Perc.




A single staff of music for percussion. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure contains a whole rest. The staff ends with a double bar line.

E. Bass




A single staff of music for electric bass. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a dotted quarter note G2. The third measure contains a dotted quarter note A2. The fourth measure contains a dotted quarter note B2. The fifth measure contains a dotted quarter note C3. The sixth measure contains a whole rest. The staff ends with a double bar line.

Syn. Str.



A single staff of music for synthesizer strings. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3. The fourth measure contains a whole note chord consisting of G2, A2, B2, C3, D3, E3, F3, G3. The fifth measure contains a whole rest. The staff ends with a double bar line.

Solo




A single staff of music for solo. It begins with a double bar line. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a whole rest. The staff ends with a double bar line.

Cassia Eller - Por Enquanto

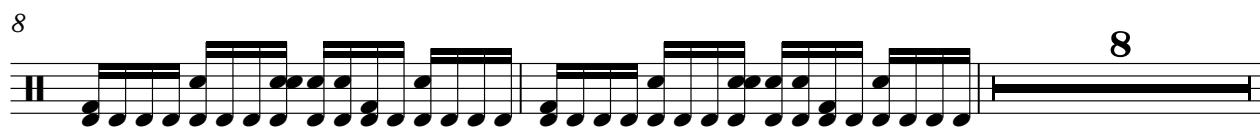
Percussion

♩ = 90,999954

5



8



18



20



22



24



26



28



30



32



V.S.

34

Musical notation for measures 34-35. The top staff shows a series of 'x' marks with beams, indicating a rhythmic pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

36

Musical notation for measures 36-37. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

38

Musical notation for measures 38-39. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

40

Musical notation for measures 40-41. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

42

Musical notation for measures 42-43. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

44

Musical notation for measures 44-45. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

46

Musical notation for measures 46-47. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

48

Musical notation for measures 48-49. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

50

Musical notation for measures 50-51. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

52

Musical notation for measures 52-53. The top staff shows a series of 'x' marks with beams. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

54



Musical staff 54: Percussion notation with eighth notes and beams.

56



Musical staff 56: Percussion notation with eighth notes and beams.

58



Musical staff 58: Percussion notation with eighth notes and beams.

60



Musical staff 60: Percussion notation with eighth notes and beams, including a slur.

62



Musical staff 62: Percussion notation with eighth notes and beams, including a circled 'x'.

64



Musical staff 64: Percussion notation with eighth notes and beams, including a circled 'x' and a slur.

66



Musical staff 66: Percussion notation with eighth notes and beams, including a circled 'x' and a slur.

68



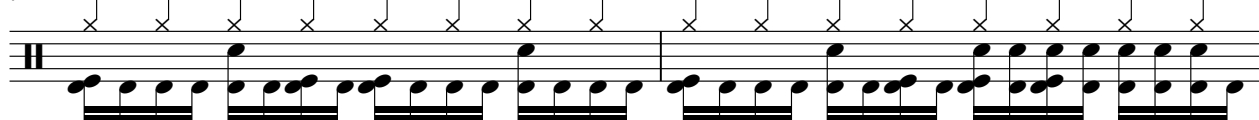
Musical staff 68: Percussion notation with eighth notes and beams, including a circled 'x' and a slur.

70



Musical staff 70: Percussion notation with eighth notes and beams, including a circled 'x' and a slur.

72



Musical staff 72: Percussion notation with eighth notes and beams, including a circled 'x' and a slur.

V.S.

Percussion

74

76

78

80

82 ♩ = 85,000046 ♩ = 90,999954

84

86

88

90

92

Percussion

94

Musical notation for measures 94 and 95. The notation consists of two staves. The upper staff features a series of rhythmic marks (crosses) grouped into four measures, each with a bracket above it. The lower staff contains a continuous sequence of eighth notes across the same two measures.

96

Musical notation for measure 96. The notation consists of two staves. The upper staff has rhythmic marks (crosses) grouped into two measures, each with a bracket above it. The lower staff shows a sequence of eighth notes. A large number '3' is positioned above the staff, indicating a triplet. The measure concludes with a whole note and a double bar line.

♩ = 90,999954

9

12

15

18

21

24

27

30

33

18

54



57



60



63



66



82

♩ = 85,000046 ♩ = 90,999954



Electric Guitar

Cassia Eller - Por Enquanto

♩ = 90,999954

22

27

5

36

39

43

48

5

57

5

Detailed description: The image displays a musical score for electric guitar, consisting of six staves of music. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and guitar-specific markings. The first staff begins with a tempo marking of ♩ = 90,999954 and a measure number of 22. The second staff starts at measure 27 and includes a measure with a '5' marking. The third staff starts at measure 36. The fourth staff starts at measure 39 and contains a complex chord structure with a flat sign. The fifth staff starts at measure 43 and includes a measure with a '5' marking. The sixth staff starts at measure 57 and also includes a measure with a '5' marking. The music is presented in a clean, black-and-white format.

66



Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. Measure 67 continues the melodic line. Measure 68 features a change in the bass line. Measure 69 ends with a quarter rest.

70



Musical notation for measures 70-73. Measure 70 begins with a key signature change to two flats. The melody continues with eighth and quarter notes. Measure 71 has a similar melodic structure. Measure 72 features a descending eighth-note line. Measure 73 ends with a quarter rest.

74



Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. Measure 75 continues the melodic line. Measure 76 features a descending eighth-note line. Measure 77 has a similar melodic structure. Measure 78 ends with a quarter rest.

79



Musical notation for measures 79-82. Measure 79 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 80 continues the melodic line. Measure 81 features a descending eighth-note line. Measure 82 ends with a quarter rest.

83



Musical notation for measures 83-86. Measure 83 starts with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. Measure 84 continues the melodic line. Measure 85 features a descending eighth-note line. Measure 86 ends with a quarter rest.

87



Musical notation for measures 87-90. Measure 87 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 88 continues the melodic line. Measure 89 features a descending eighth-note line. Measure 90 ends with a quarter rest.

91



Musical notation for measures 91-94. Measure 91 starts with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. Measure 92 continues the melodic line. Measure 93 features a descending eighth-note line. Measure 94 ends with a quarter rest.

95



Musical notation for measures 95-98. Measure 95 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 96 continues the melodic line. Measure 97 features a descending eighth-note line. Measure 98 ends with a quarter rest.

♩ = 90,999954 **80** **3** **3** ♩ = 85,0000469954

84 **15**

♩ = 90,999954

♩ = 85,0000409954

81

7 3 3

84

17

Cassia Eller - Por Enquanto

7-string Electric Guitar

♩ = 90,999954

29

The guitar tab for measure 29 shows a 7-string electric guitar with strings labeled E, B, G, D, A, E, A from top to bottom. A thick black bar covers the first two strings (E and B) across the first two frets. The fret numbers for the remaining strings are: 3rd fret (G), 3rd fret (D), 3rd fret (A), 3rd fret (E), 1st fret (A), 3rd fret (E), 3rd fret (A), 3rd fret (E), 1st fret (A), 3rd fret (E), 3rd fret (A), 3rd fret (E), 3rd fret (A), 3rd fret (E). The 5th fret on the 3rd string (D) is marked with a question mark.

34

28

The guitar tab for measure 28 shows a 7-string electric guitar with strings labeled T, A, B from top to bottom. A thick black bar covers the first two strings (T and A) across the first two frets. The fret numbers for the remaining strings are: 1st fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 1st fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A). The 5th fret on the 3rd string (B) is marked with a question mark.

65 **16** **20**

♩ = 85,000046 ♩ = 90,999954

The guitar tab shows two measures, 16 and 20. Measure 16 has a thick black bar covering the first two strings (T and A) across the first two frets. Measure 20 has a thick black bar covering the first two strings (T and A) across the first two frets. The fret numbers for the remaining strings in measure 16 are: 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B), 3rd fret (A), 3rd fret (B). The 5th fret on the 3rd string (B) is marked with a question mark.

Cassia Eller - Por Enquanto
5-string Fretless Electric Bass

♩ = 90,999954

16

22

30

34

39

44

49

55

63

67

V.S.

73



77



82 ♩ = 85,000409954



87



92



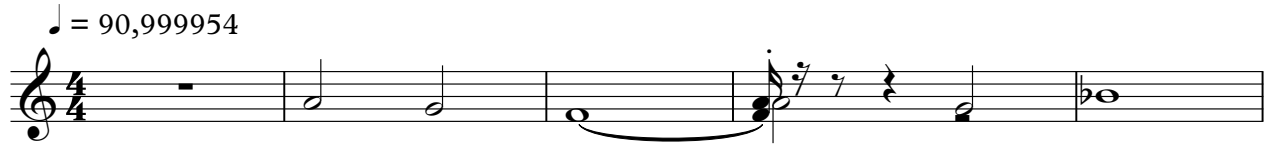
96



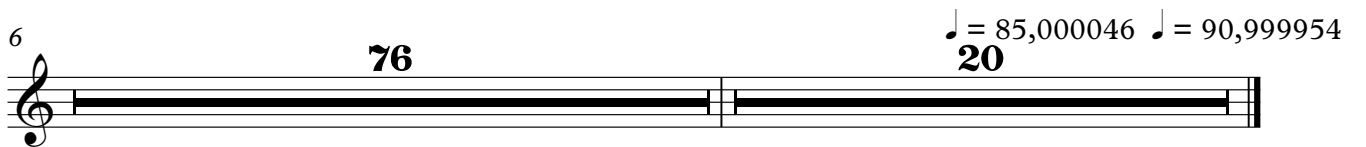
Alto

Cassia Eller - Por Enquanto

♩ = 90,999954



6 **76** ♩ = 85,000046 ♩ = 90,999954 **20**



Quintus

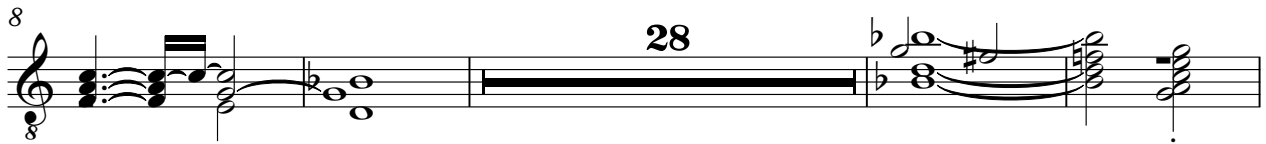
Cassia Eller - Por Enquanto

♩ = 90,999954



8

28



40

10

16

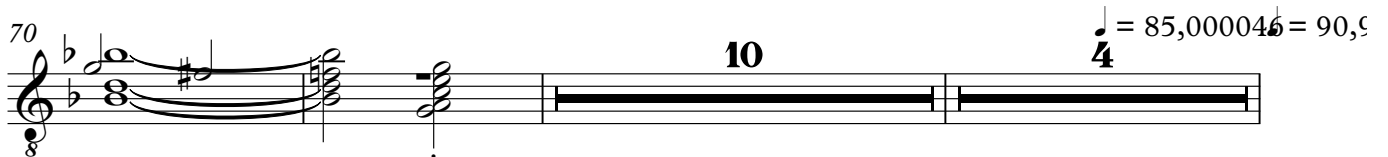


70

10

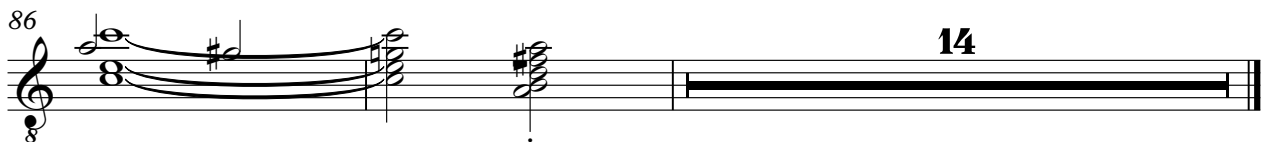
4

♩ = 85,000046 = 90,9



86

14



Percussive Organ

Cassia Eller - Por Enquanto

♩ = 90,999954

16

Musical staff 1: Treble clef, 4/4 time signature. Measure 16 is a whole rest. Measures 17-19 contain chords with slurs and accents.

22

Musical staff 2: Treble clef. Measures 22-28 contain chords with slurs and accents.

29

Musical staff 3: Treble clef. Measures 29-34 contain chords with slurs and accents.

35

19

Musical staff 4: Treble clef. Measure 35 is a whole rest. Measures 36-41 contain chords with slurs and accents.

60

Musical staff 5: Treble clef. Measures 60-65 contain chords with slurs and accents.

66

♩ = 85,0000009954

15

19

Musical staff 6: Treble clef. Measures 66-80 contain chords with slurs and accents, including two whole rests.

Reverse Cymbals

Cassia Eller - Por Enquanto

♩ = 90,999954

4

76

♩ = 85,000046 ♩ = 90,999954

20

Synth Strings

Cassia Eller - Por Enquanto

♩ = 90,999954

10

17

21

27

34

39

45

48

Synth Strings

54

Musical staff 54: Treble clef, starting with a series of chords and moving to a melodic line with a slur.

62

Musical staff 62: Treble clef, featuring a melodic line with slurs and a final chord.

68

Musical staff 68: Treble clef, featuring a melodic line with slurs and a final chord.

74

Musical staff 74: Treble clef, featuring a melodic line with slurs and a triplet ending.

80

♩ = 85, 0 0 0 1 0 9 5 4

Musical staff 80: Treble clef, featuring a melodic line with slurs and a final chord.

86

Musical staff 86: Treble clef, featuring a melodic line with slurs and a final chord.

92

Musical staff 92: Treble clef, featuring a melodic line with slurs and a triplet ending.

96

Musical staff 96: Treble clef, featuring a melodic line with a double bar line and a final chord.

Cassia Eller - Por Enquanto

Solo

♩ = 90,999954

5

9

8

20

12

34

36

38

41

44

46

49

V.S.

53 **12**

67

69

72

75

77

80 = 85,000046 = 90,99

83

85

88

91

Musical notation for measure 91, featuring a treble clef and a complex arrangement of notes and rests.

93

Musical notation for measure 93, featuring a treble clef and a complex arrangement of notes and rests.

96

Musical notation for measure 96, featuring a treble clef and a complex arrangement of notes and rests.

98

Musical notation for measure 98, featuring a treble clef and a complex arrangement of notes and rests.