

# castlevania 3 - clockwork

$\text{♩} = 136,000153$

The musical score consists of four sections, each with a different section number (1, 2, 4, 6) and a corresponding tempo and key signature.

- Section 1:**  $\text{♩} = 136,000153$ , Bass staff:  $\text{Bass 9:8}$ ; Melody staff:  $\text{melody 9:8}$ ; Melody 2 staff:  $\text{melody 2 9:8}$ .
- Section 2:** Bass staff:  $\text{bass 2}$ ; Melody staff:  $\text{melody 9:8}$ ; Melody 2 staff:  $\text{melody 2 7:8}$ .
- Section 4:** Bass staff:  $\text{bass 4}$ ; Melody staff:  $\text{melody 7:8}$ ; Melody 2 staff:  $\text{melody 2 7:8}$ .
- Section 6:** Bass staff:  $\text{bass 6}$ ; Melody staff:  $\text{melody 9:8}$ ; Melody 2 staff:  $\text{melody 2 9:8}$ .

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2

8

bass

melody

melody 2

9

bass

melody

melody 2

10

bass

melody

melody 2

12

bass

melody

melody 2

14

bass

melody

melody 2

This musical score segment begins at measure 14. The bass staff consists of eighth-note patterns. The melody staff starts with eighth-note pairs followed by sixteenth-note pairs. The melody 2 staff has sustained notes throughout this section.

16

bass

melody

melody 2

This segment continues from measure 14. The bass staff maintains its eighth-note pattern. The melody staff introduces eighth-note pairs with grace notes. The melody 2 staff shows sustained notes with occasional eighth-note chords.

18

bass

melody

melody 2

This segment continues from measure 16. The bass staff continues its eighth-note pattern. The melody staff features eighth-note pairs with grace notes. The melody 2 staff includes sustained notes with eighth-note chords.

20

bass

melody

melody 2

This segment continues from measure 18. The bass staff maintains its eighth-note pattern. The melody staff features eighth-note pairs with grace notes. The melody 2 staff includes sustained notes with eighth-note chords, and a time signature change to 6/8 is indicated.

22

bass

melody

melody 2

This musical score shows three staves for measures 22 through 28. The bass staff consists of two notes per measure. The melody staff starts with a note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again. The melody 2 staff consists of eighth-note pairs.

24

bass

melody

melody 2

This musical score shows three staves for measures 22 through 28. The bass staff consists of two notes per measure. The melody staff starts with a note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again. The melody 2 staff consists of eighth-note pairs.

26

bass

melody

melody 2

This musical score shows three staves for measures 22 through 28. The bass staff consists of two notes per measure. The melody staff starts with a note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again. The melody 2 staff consists of eighth-note pairs.

28

bass

melody

melody 2

This musical score shows three staves for measures 22 through 28. The bass staff consists of two notes per measure. The melody staff starts with a note, followed by eighth-note pairs, then sixteenth-note pairs, and finally eighth-note pairs again. The melody 2 staff consists of eighth-note pairs.

30

This musical score excerpt shows three staves: bass, melody, and melody 2. The bass staff has a clef of F and a key signature of one flat. The melody and melody 2 staves have a clef of B-flat and a key signature of one flat. Measure 30 begins with a bass note followed by eighth-note pairs in the melody and melody 2 parts. Measure 31 continues with eighth-note pairs in all three parts.

32

This musical score excerpt shows three staves: bass, melody, and melody 2. The bass staff has a clef of F and a key signature of one sharp. The melody and melody 2 staves have a clef of B-flat and a key signature of one sharp. Measure 32 begins with a bass note followed by eighth-note pairs in the melody and melody 2 parts. A melodic line is shown with a bracket and a curved arrow indicating a connection between notes in the melody and melody 2 parts.

33

This musical score excerpt shows three staves: bass, melody, and melody 2. The bass staff has a clef of F and a key signature of one sharp. The melody and melody 2 staves have a clef of B-flat and a key signature of one sharp. Measure 33 begins with a bass note followed by eighth-note pairs in the melody and melody 2 parts.

34

This musical score excerpt shows three staves: bass, melody, and melody 2. The bass staff has a clef of F and a key signature of one flat. The melody and melody 2 staves have a clef of B-flat and a key signature of one flat. Measure 34 begins with a bass note followed by eighth-note pairs in the melody and melody 2 parts.

36

bass

melody

melody 2

38

bass

melody

melody 2

40

bass

melody

melody 2

42

bass

melody

melody 2

44

This musical score page contains two staves. The top staff is for the bass, which consists of two lines of five-line staff paper. The bottom staff is for the melody, which also consists of two lines of five-line staff paper. The bass staff begins with a bass clef, a common time signature, and a key signature of one sharp. The melody staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measure 44 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 45 begins with eighth-note pairs followed by sixteenth-note pairs.

bass

melody

melody 2

46

This musical score page contains two staves. The top staff is for the bass, which consists of two lines of five-line staff paper. The bottom staff is for the melody, which also consists of two lines of five-line staff paper. The bass staff begins with a bass clef, a common time signature, and a key signature of one sharp. The melody staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measure 46 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 47 begins with eighth-note pairs followed by sixteenth-note pairs.

bass

melody

melody 2

48

This musical score page contains two staves. The top staff is for the bass, which consists of two lines of five-line staff paper. The bottom staff is for the melody, which also consists of two lines of five-line staff paper. The bass staff begins with a bass clef, a common time signature, and a key signature of one sharp. The melody staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measure 48 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 49 begins with eighth-note pairs followed by sixteenth-note pairs.

bass

melody

melody 2

## castlevania 3 - clockwork

bass

$\text{♩} = 136,000153$

5

11

14

16

18

20

23

28

32

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V.S.

2

bass



46



melody

castlevania 3 - clockwork

$\text{♩} = 136,000153$

1

3

5

7

9

11

14

17

20

23

V.S.

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2

melody

25

27

29

31

33

35

38

41

44

46

castlevania 3 - clockwork  
melody 2

$\text{♩} = 136,000153$

The sheet music consists of 12 staves of guitar tablature. The first staff starts with a tempo of  $\text{♩} = 136,000153$ . The tablature uses a standard six-string guitar neck with note heads indicating pitch and stems indicating direction. Measure numbers are placed at the start of each staff: 3, 6, 8, 10, 13, 17, 22, 26, and 29. The music includes various techniques such as slurs, grace notes, and dynamic markings like accents and dots. The key signature changes between staves, with some using  $\text{B}_\flat$  and others using  $\text{G}$ .

TablEdited by Carman Soto

V.S.

2

## melody 2

