

♩ = 110,000107

Piccolo

Soprano Saxophone

Tuba

C. VALENT

Timpani

Percussion

Soprano Glockenspiel

Marimba

Jazz Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Bandoneon

♩ = 110,000107

Orchestra Hit

Violoncello

Solo

4

Sop. Sax.

Tba.

Perc.

E. Bass

Vc.

Solo



7

Sop. Sax.

Tba.

Perc.

E. Bass

Vc.

Solo

11 ♩ = 111,000210006113,0004900168 ♩ = 115,000084

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Solo



14

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Vc.

17 ♩ = 117,0001

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Vc.

♩ = 117,0001



20 ♩ = 118,000137

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

♩ = 118,000137



29 ♩ = 116,000084                      ♩ = 115,000031

Sop. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.



31

Sop. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

Orch. Hit

33

Musical score for measures 33-35. The score includes parts for Sop. Sax., Tba., Timp., Perc., J. Gtr., E. Bass, and Orch. Hit. The key signature has three sharps (F#, C#, G#). The Sop. Sax. part features a melodic line with a long note in measure 34. The Tba. part has a rhythmic pattern with slurs. The Timp. part has a rhythmic pattern with slurs. The Perc. part has a rhythmic pattern with slurs. The J. Gtr. part has a rhythmic pattern with slurs. The E. Bass part has a rhythmic pattern with slurs and a triplet in measure 35. The Orch. Hit part has a rhythmic pattern with slurs.



36

Musical score for measures 36-38. The score includes parts for Sop. Sax., Tba., Timp., Perc., E. Bass, and Orch. Hit. The key signature has two sharps (F#, C#). The Sop. Sax. part features a melodic line with a long note in measure 37. The Tba. part has a rhythmic pattern with slurs. The Timp. part has a rhythmic pattern with slurs and a triplet in measure 38. The Perc. part has a rhythmic pattern with slurs. The E. Bass part has a rhythmic pattern with slurs. The Orch. Hit part has a rhythmic pattern with slurs.

♩ = 85,000046 ♩ = 82,000038

38

Sop. Sax.

Tba.

Timp.

Perc.

E. Bass

Q.

Orch. Hit

Vc.



41

Musical score for measures 41-42. The score includes parts for Sop. Sax., Timp., Perc., J. Gtr., E. Bass, Q., Orch. Hit, Vc., and Solo. Measure 41 shows the start of the section with various rhythmic patterns. Measure 42 features a complex rhythmic structure with many sixteenth notes and rests.



43

Musical score for measures 43-44. The score includes parts for Picc., Sop. Sax., Perc., J. Gtr., E. Bass, Band, and Vc. Measure 43 shows the Picc. and Sop. Sax. parts with melodic lines. Measure 44 continues the rhythmic and melodic development with various instruments.

45

Picc.  
Sop. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Band.  
Vc.

Detailed description: This system of music covers measures 45 and 46. The Piccolo (Picc.) part has a whole rest in measure 45 and a quarter note in measure 46. The Soprano Saxophone (Sop. Sax.) part has a melodic line with a slur over measures 45-46. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (J. Gtr.) part plays a series of chords with a rhythmic pattern. The Electric Bass (E. Bass) part has a steady bass line. The Band part has a few notes in measure 46. The Violoncello (Vc.) part has a few notes in measure 46.



47

Sop. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Band.  
Vc.

Detailed description: This system of music covers measures 47 and 48. The Soprano Saxophone (Sop. Sax.) part has a melodic line with two triplet markings over measures 47 and 48. The Percussion (Perc.) part continues with the same rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with its chordal pattern. The Electric Bass (E. Bass) part continues with its bass line. The Band part has a melodic line in measure 48. The Violoncello (Vc.) part has a melodic line in measure 48.

49

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Band.

Orch. Hit

Vc.

6

Detailed description: This is a page of a musical score, page 11, starting at measure 49. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Piccolo part begins in measure 50 with a sixteenth-note scale ascending from G4 to D5, marked with a '6' below it. The Soprano Saxophone plays a rhythmic eighth-note pattern. The Trombone has a few notes in measure 50. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar plays a chordal accompaniment with a steady eighth-note rhythm. The Electric Bass plays a walking bass line. The Trumpet part has a few notes in measure 50. The Band part has a few notes in measure 50. The Orchestral Hit part has a few notes in measure 50. The Violoncello part has a few notes in measure 50.

51

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

53

Picc.

Sop. Sax.

Tba.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The Piccolo (Picc.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth and sixteenth notes. The Soprano Saxophone (Sop. Sax.) staff has a treble clef and a key signature of one sharp, with a melodic line of quarter and eighth notes. The Trombone (Tba.) staff has a bass clef and a key signature of one sharp, with a melodic line of quarter notes and a slur over a half note. The Percussion (Perc.) staff has a double bar line clef and a key signature of one sharp, with a rhythmic pattern of eighth notes and rests. The Soprano Glockenspiel (Sop. Glock.) staff has a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The Jazz Guitar (J. Gtr.) staff has a treble clef and a key signature of one sharp, with a chordal accompaniment of eighth notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a melodic line of quarter notes. The Q. (Quadrant) staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes and a triplet of eighth notes. The Orchestral Hit (Orch. Hit) staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The Violoncello (Vc.) staff has a bass clef and a key signature of one sharp, with a melodic line of quarter notes and a slur over a half note.

55

Picc.

Sop. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Q.

Band.

Vc.

Detailed description: This page of a musical score, numbered 14, begins at measure 55. It features nine staves for different instruments. The Piccolo (Picc.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef. The Percussion (Perc.) staff uses a standard drum set notation. The Soprano Glockenspiel (Sop. Glock.) is in treble clef. The Jazz Guitar (J. Gtr.) is in treble clef. The Electric Bass (E. Bass) is in bass clef. The Trumpet (Q.) is in treble clef. The Band part is in treble clef. The Violoncello (Vc.) is in bass clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Sop. Sax. part at measure 57. The Q. part has a triplet of eighth notes at measure 57. The Vc. part has a triplet of eighth notes at measure 57. The Perc. part has a consistent rhythmic pattern of eighth notes with accents.

57  $\text{♩} = 166,000366$

Picc.

Sop. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Orch. Hit  $\text{♩} = 166,000366$

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The tempo is marked as quarter note = 166,000366. The score includes parts for Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, and Orchestral Hit (Orch. Hit). The Piccolo part is mostly silent. The Soprano Saxophone has a melodic line with a slur. The Trombone and Timpani have rhythmic patterns. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Jazz Guitar has a chordal accompaniment. The Electric Guitar and Electric Bass have melodic lines. The Band and Orchestral Hit parts are mostly silent, with some chords in the Orchestral Hit part.

61

Musical score for measures 61-64. The score includes parts for Sop. Sax., Tba., Timp., Perc., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part features a melodic line with a long note in measure 62. The Trombone part has a rhythmic pattern with eighth notes. The Timpani part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar and Electric Bass parts have similar rhythmic patterns. The Orchestral Hit part has a melodic line with a triplet in measure 64.



65

Musical score for measures 65-68. The score includes parts for Sop. Sax., Tba., Timp., Perc., E. Gtr., E. Bass, and Orch. Hit. The Soprano Saxophone part has a melodic line with a long note in measure 65. The Trombone part has a rhythmic pattern with eighth notes. The Timpani part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitar and Electric Bass parts have similar rhythmic patterns. The Orchestral Hit part has a melodic line with a triplet in measure 68.



68

Sop. Sax.  
Tba.  
Timp.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 68, 69, and 70. The score is arranged in a grand staff with seven parts: Soprano Saxophone (Sop. Sax.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). Measure 68 shows the Soprano Saxophone playing a melodic line with a slur over the last two notes. The Trombone and Orchestral Hit parts have rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar and Electric Bass parts play a similar rhythmic pattern. Measure 69 continues the melodic lines for Soprano Saxophone and Electric Guitar/Bass. Measure 70 features a triplet of eighth notes in the Orchestral Hit part.



71

Sop. Sax.  
Tba.  
Timp.  
Perc.  
E. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in a grand staff with seven parts: Soprano Saxophone (Sop. Sax.), Trombone (Tba.), Timpani (Timp.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). Measure 71 shows the Soprano Saxophone playing a melodic line. The Trombone part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar and Electric Bass parts play a similar rhythmic pattern. Measure 72 continues the melodic lines for Soprano Saxophone and Electric Guitar/Bass. Measure 73 features a triplet of eighth notes in the Orchestral Hit part.

74  $\text{♩} = 82,000038$

Picc.

Sop. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

$\text{♩} = 82,000038$

76

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 76 and 77. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 77. The Soprano Saxophone (Sop. Sax.) features a melodic line with triplet markings in measures 76 and 77. The Trombone (Tba.) part has a sustained, low-register line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) plays a series of chords. The Electric Bass (E. Bass) has a walking bass line. The Trumpet (Q.) part has a melodic line. The Orchestrated Hit (Orch. Hit) and Violoncello (Vc.) parts are at the bottom, with the Vc. part featuring a complex rhythmic pattern.

78

Picc.

Sop. Sax.

Tba.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

Detailed description: This page of a musical score begins at measure 78. It features ten staves for different instruments. The Piccolo (Picc.) and Soprano Saxophone (Sop. Sax.) parts are in the treble clef. The Trombone (Tba.) part is in the bass clef. The Percussion (Perc.) part uses a snare drum and cymbal notation. The Soprano Glockenspiel (Sop. Glock.) part is in the treble clef. The Jazz Guitar (J. Gtr.) part is in the treble clef. The Electric Bass (E. Bass) part is in the bass clef. The Clarinet (Q.) part is in the treble clef. The Orchestral Hit (Orch. Hit) part is in the treble clef. The Violoncello (Vc.) part is in the bass clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

80

Picc.

Sop. Sax.

Perc.

Sop. Glock.

J. Gtr.

E. Bass

Q.

Band.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 80. The score is written for ten instruments: Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Band, and Violoncello (Vc.). The Piccolo part features a rhythmic eighth-note pattern. The Soprano Saxophone has a melodic line with a triplet in the second measure. The Percussion part consists of a steady eighth-note pattern with accents. The Soprano Glockenspiel plays a similar eighth-note pattern. The Jazz Guitar part is a chordal accompaniment with a syncopated rhythm. The Electric Bass part provides a walking bass line. The Trumpet part has a melodic line with a triplet. The Band part is mostly silent, with a final chord in the second measure. The Violoncello part has a melodic line with a triplet. The score is in 4/4 time and the key signature has one sharp (F#).

82 ♩ = 62,000061

Picc.  
Sop. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Band.  
Orch. Hit  
Vc.

♩ = 62,000061

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a grand staff with multiple parts. The Piccolo (Picc.) part has a whole rest in measure 82. The Soprano Saxophone (Sop. Sax.) part has a whole note in measure 82 and a whole rest in measure 83. The Trombone (Tba.) part has a whole note in measure 82 and a whole rest in measure 83. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 82 and a whole note in measure 83. The Jazz Guitar (J. Gtr.) part has a whole note chord in measure 82 and a whole rest in measure 83. The Electric Bass (E. Bass) part has a whole note in measure 82 and a whole rest in measure 83. The Band part has a whole rest in measure 82. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 82 and a complex rhythmic pattern in measure 83. The Violin (Vc.) part has a whole rest in measure 82 and a complex rhythmic pattern in measure 83. The tempo marking is 82 ♩ = 62,000061.



83 ♩ = 138,000198

Sop. Sax.  
Tba.  
Perc.  
E. Bass  
Orch. Hit  
Vc.

♩ = 138,000198

Detailed description: This block contains the musical score for measures 83 and 84. The Soprano Saxophone (Sop. Sax.) part has a whole note in measure 83 and a whole rest in measure 84. The Trombone (Tba.) part has a whole note in measure 83 and a whole rest in measure 84. The Percussion (Perc.) part has a rhythmic pattern of eighth notes in measure 83 and a whole note in measure 84. The Electric Bass (E. Bass) part has a whole note in measure 83 and a whole rest in measure 84. The Orchestral Hit (Orch. Hit) part has a whole rest in measure 83 and a complex rhythmic pattern in measure 84. The Violin (Vc.) part has a whole rest in measure 83 and a complex rhythmic pattern in measure 84. The tempo marking is 83 ♩ = 138,000198.

85

Sop. Sax.

Tba.

Perc.

E. Bass

Orch. Hit

Vc.



89

Sop. Sax.

Tba.

Perc.

E. Bass

Orch. Hit

Vc.

Solo

93

Picc.

Sop. Sax.

Tba.

Perc.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 93 through 97. The Piccolo (Picc.) part has rests in measures 93-95 and a melodic phrase in 96-97. The Soprano Saxophone (Sop. Sax.) plays a continuous line throughout. The Trombone (Tba.) has a short melodic phrase in measure 93 and rests thereafter. The Percussion (Perc.) part features a triplet in measure 93 and various rhythmic patterns. The Maracas (Mar.) play a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) has rests until measure 97, where it plays a chordal figure. The Electric Bass (E. Bass) provides a bass line with a prominent eighth-note pattern. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) parts are highly active, with the Vc. playing a complex, multi-measure bass line.



98  $\text{♩} = 140,000137$

Picc.

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Q.

Vc.

$\text{♩} = 140,000137$



102

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Q.

Vc.

105

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Q.

Vc.



108

Sop. Sax.

Perc.

Mar.

J. Gtr.

E. Bass

Q.

Vc.

111

Sop. Sax.

Tba.

Perc.

Mar.

J. Gtr.

E. Bass

Q.

Orch. Hit

Vc.

♩ = 174,000290

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a measure number of 111. The second staff is for Trombone (Tba.) in bass clef. The third staff is for Percussion (Perc.) with various rhythmic notations and 'x' marks above the staff. The fourth staff is for Maracas (Mar.) in treble clef. The fifth staff is for Jazz Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Piano (Q.) in treble clef. The eighth staff is for Orchestral Hit (Orch. Hit) in treble clef. The bottom staff is for Violoncello (Vc.) in bass clef. A tempo marking of ♩ = 174,000290 is present at the top right and bottom right of the page.

114 ♩ = 128,000000

Sop. Sax.  
Tba.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
Q.  
Orch. Hit  
Vc.



117 ♩ = 127,000000

Sop. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit

119

Picc.  
Sop. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 119 and 120. The Piccolo part is mostly silent, with a few notes in measure 120. The Soprano Saxophone plays a rhythmic eighth-note pattern. The Trombone has a melodic line with a slur. The Percussion part features a consistent eighth-note pattern with 'x' marks on some notes. The Jazz Guitar plays a series of chords. The Electric Bass has a simple bass line. The Orchestral Hit part has sparse notes.



121

Picc.  
Sop. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This block contains the musical score for measures 121 and 122. The Piccolo part has a melodic line. The Soprano Saxophone continues its rhythmic pattern. The Trombone has a melodic line. The Percussion part continues its eighth-note pattern. The Jazz Guitar plays chords. The Electric Bass has a simple bass line. The Orchestral Hit part has sparse notes.

123

Picc.  
Sop. Sax.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This system of musical notation covers measures 123 and 124. The Piccolo (Picc.) part has a whole rest in measure 123 and a whole note chord in measure 124. The Soprano Saxophone (Sop. Sax.) plays a rhythmic eighth-note pattern in measure 123 and a whole note chord in measure 124. The Trombone (Tba.) has a half note in measure 123 and a quarter note in measure 124. The Percussion (Perc.) part features a consistent eighth-note pattern with cross-sticks in both measures. The Jazz Guitar (J. Gtr.) plays a series of chords with eighth-note rhythms. The Electric Bass (E. Bass) has a simple eighth-note line. The Orchestral Hit (Orch. Hit) part has a few notes in measure 123 and a more active line in measure 124.



125

Picc.  
Sop. Sax.  
Tba.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
Orch. Hit

Detailed description: This system of musical notation covers measures 125 and 126. The Piccolo (Picc.) and Soprano Saxophone (Sop. Sax.) parts have active eighth-note lines in measure 125 and continue into measure 126. The Trombone (Tba.) has a quarter-note line in measure 125 and a half note in measure 126. The Percussion (Perc.) part continues with its eighth-note pattern. The Maracas (Mar.) part has a whole rest in measure 125 and a quarter note in measure 126. The Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit) parts continue with their respective rhythmic and melodic lines.

127

Picc.  
Sop. Sax.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
Orch. Hit

This musical score covers measures 127 and 128. It features seven staves: Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Piccolo and Soprano Saxophone parts have melodic lines with slurs and accents. The Percussion part has a complex, syncopated rhythmic pattern. The Maracas part consists of chords with accents. The Jazz Guitar part has a steady chordal accompaniment. The Electric Bass part has a simple, rhythmic line. The Orchestral Hit part has a melodic line with slurs and accents.



129

Picc.  
Sop. Sax.  
Tba.  
Perc.  
Mar.  
J. Gtr.  
E. Bass  
Orch. Hit

This musical score covers measures 129 and 130. It features eight staves: Piccolo (Picc.), Soprano Saxophone (Sop. Sax.), Trombone (Tba.), Percussion (Perc.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Piccolo and Soprano Saxophone parts have melodic lines with slurs and accents. The Trombone part has a simple, rhythmic line. The Percussion part has a complex, syncopated rhythmic pattern. The Maracas part consists of chords with accents. The Jazz Guitar part has a steady chordal accompaniment. The Electric Bass part has a simple, rhythmic line. The Orchestral Hit part has a melodic line with slurs and accents.





135

Sop. Sax.

Tba.

Perc.

Mar.

J. Gtr.

E. Bass

Orch. Hit



137

Sop. Sax.

Tba.

Perc.

Mar.

J. Gtr.

E. Bass

Orch. Hit

139

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This system of music covers measures 139 and 140. The Piccolo (Picc.) part is mostly silent, with a few notes in measure 140. The Soprano Saxophone (Sop. Sax.) plays a rhythmic eighth-note pattern. The Trombone (Tba.) has a melodic line with a slur over measures 139-140. The Percussion (Perc.) part features a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) plays a complex chordal accompaniment with many accidentals. The Electric Bass (E. Bass) has a simple bass line. The Orchestral Hit (Orch. Hit) part has sparse, punctuating notes.



141

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This system of music covers measures 141 and 142. The Piccolo (Picc.) part has a melodic line in measure 141. The Soprano Saxophone (Sop. Sax.) continues its rhythmic pattern. The Trombone (Tba.) has a melodic line with a slur over measures 141-142. The Percussion (Perc.) part continues with its eighth-note accompaniment. The Jazz Guitar (J. Gtr.) continues with its complex chordal accompaniment. The Electric Bass (E. Bass) continues with its simple bass line. The Orchestral Hit (Orch. Hit) part has sparse, punctuating notes.

143

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This system covers measures 143 and 144. The Piccolo (Picc.) part has a whole rest in measure 143 and a half note chord in measure 144. The Soprano Saxophone (Sop. Sax.) plays a rhythmic eighth-note pattern in measure 143 and a half note chord in measure 144. The Trombone (Tba.) has a half note chord in measure 143 and a half note chord in measure 144. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and rests. The Jazz Guitar (J. Gtr.) plays a series of chords with eighth-note rhythms. The Electric Bass (E. Bass) has a simple bass line with quarter notes. The Orchestral Hit (Orch. Hit) part has a few scattered notes and rests.



145

Picc.

Sop. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Detailed description: This system covers measures 145 and 146. The Piccolo (Picc.) part has a half note chord in measure 145 and a whole rest in measure 146. The Soprano Saxophone (Sop. Sax.) plays a rhythmic eighth-note pattern in measure 145 and a whole rest in measure 146. The Trombone (Tba.) has a half note chord in measure 145 and a half note chord in measure 146. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Jazz Guitar (J. Gtr.) has a half note chord in measure 145 and a whole rest in measure 146. The Electric Bass (E. Bass) has a simple bass line with quarter notes. The Orchestral Hit (Orch. Hit) part has a complex rhythmic pattern with eighth notes and rests.

147

Sop. Sax.

Tba.

Perc.

Mar.

E. Bass

Orch. Hit

Detailed description: This system of musical notation covers measures 147 and 148. The Soprano Saxophone (Sop. Sax.) part begins in measure 147 with a whole rest, followed by a quarter note G4 in measure 148. The Trombone (Tba.) part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals throughout both measures. The Percussion (Perc.) part has a steady eighth-note pattern with 'x' marks indicating specific hits. The Maracas (Mar.) part is mostly silent, with a melodic phrase starting in measure 148. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Orchestral Hit (Orch. Hit) part provides a dense harmonic texture with chords and moving lines.



149

Sop. Sax.

Tba.

Perc.

Mar.

E. Bass

Orch. Hit

Detailed description: This system of musical notation covers measures 149 and 150. The Soprano Saxophone (Sop. Sax.) part starts in measure 149 with a quarter note G4, followed by a quarter rest in measure 150. The Trombone (Tba.) part continues with its complex rhythmic pattern. The Percussion (Perc.) part maintains its eighth-note pattern. The Maracas (Mar.) part remains silent. The Electric Bass (E. Bass) part continues with its eighth-note line. The Orchestral Hit (Orch. Hit) part continues with its dense harmonic texture.

151

Sop. Sax.

Tba.

Perc.

Mar.

E. Bass

Orch. Hit

Detailed description: This musical score block covers measures 151 and 152. It features six staves: Soprano Saxophone, Trombone, Percussion, Maracas, Electric Bass, and Orchestral Hit. The Soprano Saxophone part is mostly silent in measure 151 and has a few notes in measure 152. The Trombone part has a complex rhythmic pattern with many slurs and accents. The Percussion part has a steady eighth-note pattern with 'x' marks indicating specific hits. The Maracas part is silent in measure 151 and has a melodic line in measure 152. The Electric Bass part has a simple eighth-note line. The Orchestral Hit part has a complex rhythmic pattern with many slurs and accents.



153

Sop. Sax.

Tba.

Perc.

Mar.

E. Bass

Orch. Hit

Detailed description: This musical score block covers measures 153 and 154. It features six staves: Soprano Saxophone, Trombone, Percussion, Maracas, Electric Bass, and Orchestral Hit. The Soprano Saxophone part has a melodic line in measure 153 and is silent in measure 154. The Trombone part has a complex rhythmic pattern with many slurs and accents. The Percussion part has a steady eighth-note pattern with 'x' marks indicating specific hits. The Maracas part has a melodic line in measure 153 and is silent in measure 154. The Electric Bass part has a simple eighth-note line. The Orchestral Hit part has a complex rhythmic pattern with many slurs and accents.

155  $\text{♩} = 105,000107$

Sop. Sax.

Tba.

Perc.

E. Bass

Orch. Hit  $\text{♩} = 105,000107$



156  $\text{♩} = 120,000000$

Sop. Sax.

Tba.

Perc.

E. Bass

Orch. Hit  $\text{♩} = 120,000000$

157

Picc.

Sop. Sax.

Tba.

Timp.

Perc.

Sop. Glock.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Q.

Band.

Orch. Hit

Vc.

Solo

Detailed description of the musical score: The score is for page 157 of a piece. It features 15 staves for different instruments. The Percussion staff (Perc.) is the only one with active notation, showing a complex rhythmic pattern. It starts with a triplet of eighth notes, followed by a sextuplet of eighth notes, then another sextuplet, and finally a sextuplet of eighth notes with a grace note. The other instruments (Picc., Sop. Sax., Tba., Timp., Sop. Glock., Mar., J. Gtr., E. Gtr., E. Bass, Q., Band, Orch. Hit, Vc., Solo) have rests throughout the entire page. The E. Bass staff has a '9' written below it at the beginning. The Orch. Hit staff has a cluster of notes at the beginning.





120

125

128

131

134

142

146

# Soprano Saxophone

♩ = 110,000107

Musical staff 1: Soprano Saxophone notation, measures 1-5. Includes triplets and slurs.

6

Musical staff 2: Soprano Saxophone notation, measures 6-9.

10

♩ = 116,000084

Musical staff 3: Soprano Saxophone notation, measures 10-14. Includes a fermata.

15

Musical staff 4: Soprano Saxophone notation, measures 15-18. Includes triplets.

19

♩ = 117,000114      ♩ = 118,000137

Musical staff 5: Soprano Saxophone notation, measures 19-23.

24

♩ = 117,000114

Musical staff 6: Soprano Saxophone notation, measures 24-28. Includes triplets.

29

♩ = 116,000084      ♩ = 115,000031

Musical staff 7: Soprano Saxophone notation, measures 29-33.

34

♩ = 85,000046      ♩ = 82,000038

Musical staff 8: Soprano Saxophone notation, measures 34-38. Includes a triplet and a thick bar.

Soprano Saxophone

42



47



51



55

♩ = 166,000366



60



67



73

♩ = 82,000038



78



82

♩ = 62,000061

♩ = 138,000198



87

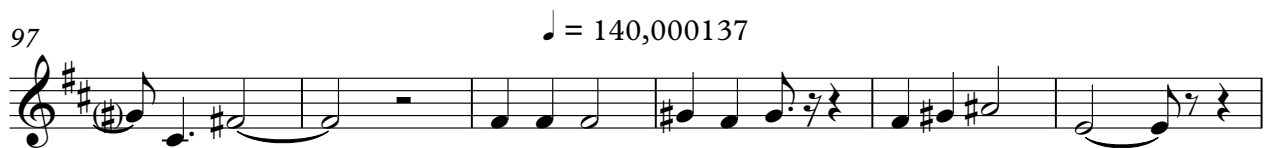


92

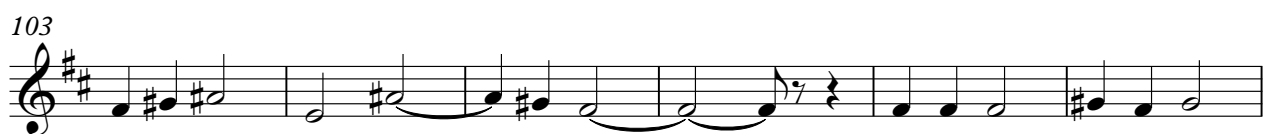


97

♩ = 140,000137



103



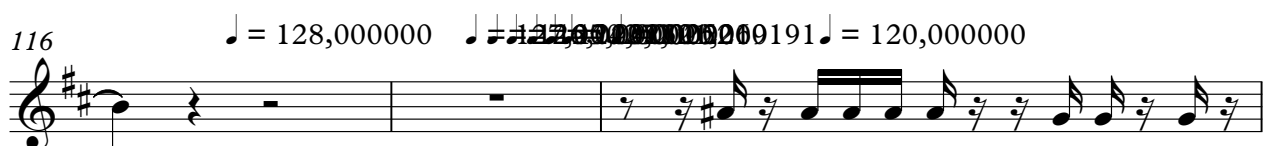
109

♩ = 174,000290



116

♩ = 128,000000    ♩ = 122,000000    ♩ = 125,000000    ♩ = 120,000000



119



122



125



128



131





# Tuba

♩ = 110,000107

7

3

♩ = 117,000114

15

♩ = 118,000137

21

♩ = 117,000100084

♩ = 115,000031

25

2

32

♩ = 85,000046

♩ = 82,000038

36

11

51

♩ = 166,000366

2

58

64



140

Musical notation for measures 140-143. The staff is in bass clef with a key signature of one sharp (F#). Measure 140 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 141 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 142 has a quarter rest followed by a quarter note G3. Measure 143 features a half note G3.

144

Musical notation for measures 144-146. Measure 144 begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 145 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 146 features a quarter note G3.

147

Musical notation for measures 147-150. Measure 147 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 148 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 149 has a quarter rest followed by a quarter note G3. Measure 150 features a half note G3.

150

Musical notation for measures 150-152. Measure 150 begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 151 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 152 features a quarter note G3.

152

Musical notation for measures 152-155. Measure 152 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 153 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 154 has a quarter rest followed by a quarter note G3. Measure 155 features a half note G3.

155

Musical notation for measures 155-158. Measure 155 begins with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 156 contains eighth notes D3, E3, F#3, G3, A3, B3, and C4. Measure 157 has a quarter rest followed by a quarter note G3. Measure 158 features a half note G3.



# Timpani

♩ = 110,000107 C.VALENT **10** ♩ = 117,000114 ♩ = 118,000137  
♩ = 117,000104,000084 **7** **2** **6**

Staff 1: Measures 1-6. Measure 1: 10-measure rest. Measure 2: rest. Measure 3: 7-measure rest. Measure 4: 2-measure rest. Measure 5: 6-measure rest. Measure 6: 6-measure rest.

27 ♩ = 117,000104,000084 ♩ = 115,000031 **2**

Staff 2: Measures 7-11. Measure 7: 2-measure rest. Measure 8: quarter note G#4, quarter rest. Measure 9: quarter note G#4, quarter rest. Measure 10: quarter note G#4, quarter rest. Measure 11: quarter note G#4, quarter rest.

Staff 3: Measures 12-16. Measure 12: quarter note G#4, quarter rest. Measure 13: quarter note G#4, quarter rest. Measure 14: quarter note G#4, quarter rest. Measure 15: quarter note G#4, quarter rest. Measure 16: 2-measure rest.

Staff 4: Measures 17-26. Measure 17: triplet of eighth notes G#4. Measure 18: sextuplet of eighth notes G#4. Measure 19: sextuplet of eighth notes G#4. Measure 20: sextuplet of eighth notes G#4. Measure 21: triplet of eighth notes G#4. Measure 22: triplet of eighth notes G#4. Measure 23: sextuplet of eighth notes G#4. Measure 24: sextuplet of eighth notes G#4. Measure 25: sextuplet of eighth notes G#4. Measure 26: triplet of eighth notes G#4.

39 ♩ = 85,000046 ♩ = 82,000038

Staff 5: Measures 27-31. Measure 27: quarter rest, quarter note G#4, quarter rest. Measure 28: quarter note G#4, quarter rest. Measure 29: quarter note G#4, quarter rest. Measure 30: quarter note G#4, quarter rest. Measure 31: quarter note G#4, quarter rest.

43 ♩ = 166,000366 **14**

Staff 6: Measures 32-45. Measure 32: 14-measure rest. Measure 33: quarter note G#4, quarter rest. Measure 34: quarter note G#4, quarter rest. Measure 35: quarter note G#4, quarter rest. Measure 36: quarter note G#4, quarter rest. Measure 37: quarter note G#4, quarter rest. Measure 38: quarter note G#4, quarter rest. Measure 39: quarter note G#4, quarter rest. Measure 40: quarter note G#4, quarter rest. Measure 41: quarter note G#4, quarter rest. Measure 42: quarter note G#4, quarter rest. Measure 43: quarter note G#4, quarter rest. Measure 44: quarter note G#4, quarter rest. Measure 45: quarter note G#4, quarter rest.

Staff 7: Measures 46-59. Measure 46: quarter rest, quarter note G#4, quarter rest. Measure 47: quarter note G#4, quarter rest. Measure 48: quarter note G#4, quarter rest. Measure 49: quarter note G#4, quarter rest. Measure 50: quarter note G#4, quarter rest. Measure 51: quarter note G#4, quarter rest. Measure 52: quarter note G#4, quarter rest. Measure 53: quarter note G#4, quarter rest. Measure 54: quarter note G#4, quarter rest. Measure 55: quarter note G#4, quarter rest. Measure 56: quarter note G#4, quarter rest. Measure 57: quarter note G#4, quarter rest. Measure 58: quarter note G#4, quarter rest. Measure 59: quarter note G#4, quarter rest.

Staff 8: Measures 60-67. Measure 60: quarter rest, quarter note G#4, quarter rest. Measure 61: quarter note G#4, quarter rest. Measure 62: quarter note G#4, quarter rest. Measure 63: quarter note G#4, quarter rest. Measure 64: quarter note G#4, quarter rest. Measure 65: quarter note G#4, quarter rest. Measure 66: quarter note G#4, quarter rest. Measure 67: quarter note G#4, quarter rest.

Staff 9: Measures 68-71. Measure 68: quarter rest, quarter note G#4, quarter rest. Measure 69: quarter note G#4, quarter rest. Measure 70: quarter note G#4, quarter rest. Measure 71: quarter note G#4, quarter rest.

72 ♩ = 82,000038

Staff 10: Measures 72-76. Measure 72: quarter rest, quarter note G#4, quarter rest. Measure 73: quarter note G#4, quarter rest. Measure 74: quarter note G#4, quarter rest. Measure 75: quarter note G#4, quarter rest. Measure 76: quarter note G#4, quarter rest.

V.S.

2

Timpani

76

♩ = 62,000061

♩ = 138,000198

♩ = 140,000137

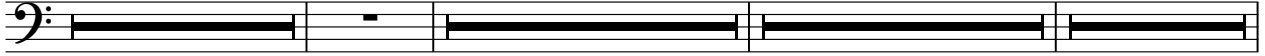
♩ = 174,000290

**6**

**16**

**14**

**3**



116

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

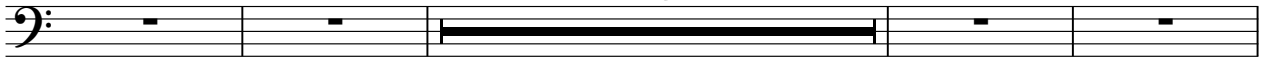
♩ = 120,000000

♩ = 128,000000

♩ = 128,000000

♩ = 128,000000

**16**



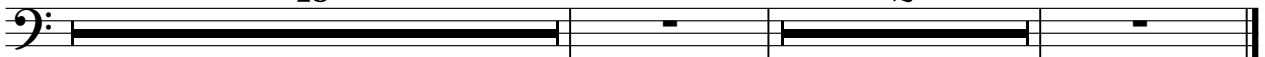
136 ♩ = 120,000000

**19**

♩ = 105,000107

♩ = 120,000000

**2**



# Percussion

The image displays a musical score for percussion, consisting of multiple staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are several tempo markings in beats per minute (BPM):

- At the beginning:  $\text{♩} = 110,000107$
- At measure 8:  $\text{♩} = 111,000124$  and  $\text{♩} = 114,000099$
- At measure 12:  $\text{♩} = 115,000083$  and  $\text{♩} = 116,000084$
- At measure 17:  $\text{♩} = 117,000099$
- At measure 20:  $\text{♩} = 118,000137$
- At measure 27:  $\text{♩} = 117,000114$

The score is divided into measures, with measure numbers 5, 8, 12, 14, 17, 20, 23, 25, and 27 indicated on the left side of the staves. The notation uses 'x' marks to indicate specific rhythmic events or accents.

V.S.

2  $\text{♩} = 116,000084$  Percussion  $\text{♩} = 115,000031$

29

31

33

37  $\text{♩} = 85,000024000038$

40

43

45

47

49

51

Percussion

3

53

55

58

62

66

70

74

76

78

80

♩ = 166,000366

♩ = 82,000038

3

V.S.

Percussion

83  $\text{♩} = 138,000198$

87

91  $\text{♩} = 140,000137$

96

101

105

109

113  $\text{♩} = 174,000290$   $\text{♩} = 128,000000$


117  $\text{♩} = 126,000200$   $\text{♩} = 121,000000$

119

121




123




125




127




129




131




133



135



139



141



V.S.

143

Musical staff 143: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them, indicating specific percussive sounds. The pattern repeats across the staff.

145

Musical staff 145: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are two asterisks with vertical lines above the staff, indicating specific accents or techniques.

147

Musical staff 147: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are two asterisks with vertical lines above the staff. Below the staff, there are two groups of six notes, each labeled with a '6', indicating a sixteenth-note group.

149

Musical staff 149: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are two asterisks with vertical lines above the staff.

151

Musical staff 151: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are two asterisks with vertical lines above the staff. Below the staff, there are two groups of six notes, each labeled with a '6', indicating a sixteenth-note group.

153

Musical staff 153: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them.

155

♩ = 105,000107

Musical staff 155: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There is a '3' below the staff, indicating a triplet.

156

♩ = 120,000000

Musical staff 156: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are four groups of six notes, each labeled with a '6', indicating a sixteenth-note group.

157


Musical staff 157: Percussion notation on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks below them. There are four groups of six notes, each labeled with a '6', indicating a sixteenth-note group. There is also a '3' above the first group, indicating a triplet.



# Soprano Glockenspiel


♩ = 110,000107    ♩ = 117,000114    ♩ = 118,000137

**10**    **7**    **2**    **6**



27    ♩ = 117,000114    ♩ = 115,000031    ♩ = 85,000046    ♩ = 82,000038

**2**    **9**    **14**

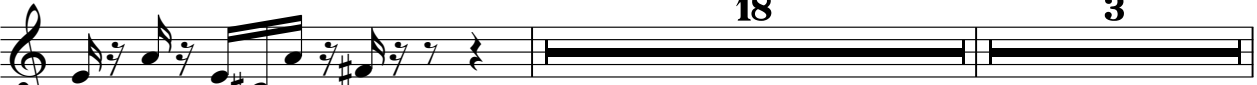


54



56    ♩ = 166,000366    ♩ = 82,000038

**18**    **3**



78

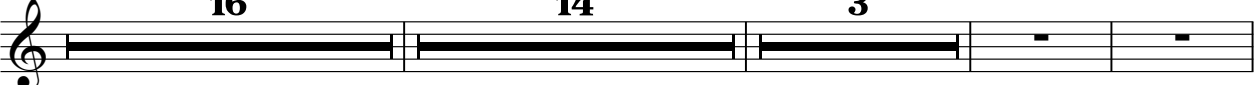


80    ♩ = 62,000061



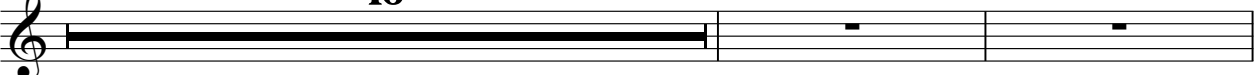
83    ♩ = 138,000198    ♩ = 140,000137    ♩ = 174,000291    ♩ = 128,000000

**16**    **14**    **3**




118    ♩ = 121,000191    ♩ = 120,000000    ♩ = 119,000000    ♩ = 119,000000    ♩ = 119,000000    ♩ = 119,000000

**16**



136    ♩ = 120,000000    ♩ = 105,000107    ♩ = 120,000000

**19**    **2**



# Marimba

The musical score consists of nine staves of music. The first staff (measures 1-5) features a series of whole notes with durations: 110,000107 (10), 117,000114 (7), 118,000137 (2), and 118,000137 (6). The second staff (measures 6-10) has durations: 117,000114 (2), 115,000031 (9), 85,000046 (18), and 82,000038 (18). The third staff (measures 11-14) has durations: 82,000038 (7), 62,000061 (12), and 138,000198. The fourth staff (measures 15-17) has a duration of 140,000137. The fifth staff (measures 18-20) and sixth staff (measures 21-23) contain rhythmic patterns of eighth notes and sixteenth notes. The seventh staff (measures 24-26) continues these patterns. The eighth staff (measures 27-29) has a duration of 174,000290. The ninth staff (measures 30-34) has a duration of 128,000000 (8).

126

129

132

137

148

153

♩ = 105,000107    ♩ = 120,000000  
2

# Jazz Guitar

Sheet music for Jazz Guitar, featuring guitar tabs and chord diagrams. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 110,000107. The piece includes various chord voicings and rhythmic patterns, with specific measures marked with measure numbers (10, 15, 19, 24, 28, 32, 43, 46, 49, 52). Chord diagrams are provided for several measures, including a 10-fret barre, a 5-fret barre, and a 3-fret barre. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accidentals (sharps and flats).

V.S.

♩ = 166,000366

55 17

75 ♩ = 82,000038

78

81 ♩ = 62,000061 ♩ = 138,000198

14

99 ♩ = 140,000137

103

107

111 ♩ = 174,000290

116 ♩ = 128,000000

120

123



126



129



132



♩ = 119,080,061,076,061,008,011

135



♩ = 113,000,000,000,000,000,000

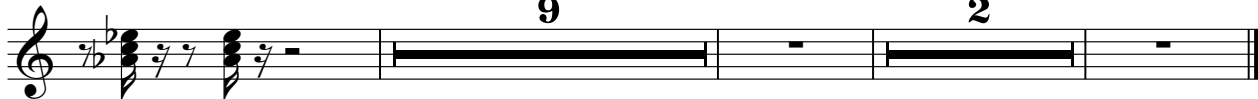
140



143



145



♩ = 105,000107 ♩ = 120,000000

9

2

# Electric Guitar

♩ = 110,000107    ♩ = 114,000146    ♩ = 116,000138    ♩ = 117,000114    ♩ = 118,000137

10    7    2    6

27    ♩ = 117,000104    ♩ = 115,000031    ♩ = 85,000046    ♩ = 82,000038    ♩ = 166,000366

2    9    18    18

58

62

66

70

74    ♩ = 82,000038    ♩ = 62,000061    ♩ = 138,000198

6    16

99    ♩ = 140,000137    ♩ = 174,000290    ♩ = 128,000000    ♩ = 128,000000    ♩ = 100,000000

14    3    16

134    ♩ = 119,000000    ♩ = 105,000107    ♩ = 120,000000

19    2

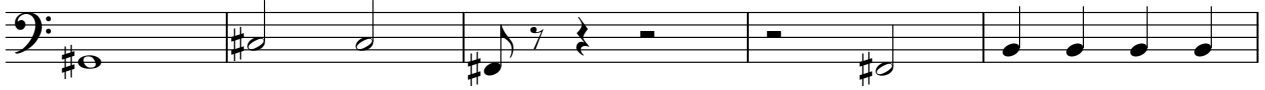
5-string Fretless Electric Bass

♩ = 110,000107



7

♩ = 115,000031 = 116,000084



12

♩ = 115,000031 = 116,000084



16

♩ = 117,000114



21

♩ = 118,000137



25

♩ = 117,000114 = 116,000084



30

♩ = 115,000031



35

♩ = 85,000046 = 82,000038



40



44



V.S.



48



52



56

♩ = 166,000366



60



64



68



72

♩ = 82,000038



76



80

♩ = 62,000061

♩ = 138,000198



85



91



98

♩ = 140,000137



103



107



112

♩ = 174,000290

♩ = 128,000000



117

♩ = ~~127,000000~~ 127,000000 = 120,000000

121



126



131



134

♩ = 127,000000 = 116,000000 = 110,000000 = 104,000000 = 98,000000



138



143



147



151



154

♩ = 105,000107 ♩ = 120,000000



# Quintus

Musical score for Quintus, featuring ten staves of music. The score includes various annotations such as measure numbers (10, 18, 26, 40, 51, 56, 78, 83, 104, 110), measure counts (9, 7, 18, 16), and numerical identifiers (110,000107, 117,000114, 118,000137, 116,000084, 115,000031, 85,000082, 166,000366, 82,000038, 62,000061, 138,000198, 140,000137, 174,000290, 128,000000). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The score includes various musical notations such as notes, rests, and accidentals.

2

Quintus

118 ♪ = 121,000191 ♪ = 120,000000 **16** ♪ = 105,000107 ♪ = 120,000000

A musical staff in treble clef with a common time signature. The first two measures are filled with a thick black bar, representing a full bar rest. Above the staff, there are tempo markings: a quarter note followed by '= 121,000191', another quarter note followed by '= 120,000000', and the number '16'. To the right, there is a large, faint watermark that reads 'MusicNotesLib.com'.

136 ♪ = 120,000000 **19** ♪ = 105,000107 **2** ♪ = 120,000000

A musical staff in treble clef with a common time signature. The first and third measures are filled with thick black bars, representing full bar rests. Above the staff, there are tempo markings: a quarter note followed by '= 120,000000', the number '19', a quarter note followed by '= 105,000107', the number '2', and a quarter note followed by '= 120,000000'. The staff ends with a double bar line.

# Bandoneon

♩ = 110,000107   ♩ = 110,000107   ♩ = 117,000114   ♩ = 118,000137

**10**   **7**   **2**   **6**

27   ♩ = 115,000031   ♩ = 85,000046   ♩ = 82,000038

**2**   **9**   **4**

44

49   ♩ = 166,000366

**6**   **17**

75   ♩ = 82,000038   ♩ = 62,000061   ♩ = 138,000198   ♩ = 140,000137

**6**   **16**   **14**

113   ♩ = 174,000290   ♩ = 128,000000   ♩ = 122,000000   ♩ = 120,000000   ♩ = 119,000000

**3**   **16**

135   ♩ = 113,000000   ♩ = 105,000107   ♩ = 120,000000

**19**   **2**

# Orchestra Hit

The image displays a musical score for 'Orchestra Hit', combining standard notation with guitar tablature. The score is organized into measures, with measure numbers 19, 25, 32, 36, 41, 52, 59, 64, and 69 clearly marked. The notation includes treble clefs, stems, and various note values. The guitar tabs are placed directly below the notes, using numbers 0-9 to indicate fret positions. Several measures contain rests, represented by thick black bars. Above the score, there are several sets of guitar tablature: a sequence of numbers 110,000107, followed by a sequence of numbers 117,000114 and 118,000137, and another sequence of numbers 117,000114, 115,000031, 85,000082, and 166,000366. These numbers likely represent specific fret patterns or chord voicings. The score concludes with a final measure at measure 69.

Orchestra Hit

♩ = 82,000038

73

78

♩ = 62,000061

♩ = 138,000198

2

85

3

93

♩ = 140,000137

♩ = 174,000290

5

14

114

♩ = 128,000000

♩ = 127,000000

118

♩ = 121,000000

121

124

126

128



130

132

135

138

141

144

146

148

151

154

4

♩ = 105,000 Orchestra Hit ♩ = 120,000000

155

Musical notation for an orchestra hit, starting at measure 155. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, some beamed together, and includes rests. The piece concludes with a long, sustained note held over several measures, followed by a final rest.

Violoncello

Violoncello musical score with multiple staves and performance markings. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as  $\text{♩} = 110,000107$ . The score is divided into measures, with measure numbers 8, 12, 18, 25, 39, 43, 48, 53, and 55 indicated. Performance markings include a 3-measure triplet, a 9-measure rest, and a 18-measure rest. The score concludes with a tempo marking of  $\text{♩} = 166,000366$ .

2  
75  $\text{♩} = 82,000038$   
Violoncello

79

82  $\text{♩} = 62,000061$

83  $\text{♩} = 138,000198$

86

92

97  $\text{♩} = 140,000137$

104

110  $\text{♩} = 174,000290$   $\text{♩} = 126,00013$   $\text{♩} = 123,000$   $\text{♩} = 127,000252$   $\text{♩} = 122,000$   $\text{♩} = 128,000000$   $\text{♩} = 125,000$   $\text{♩} = 124,0002$

118  $\text{♩} = 121,000191$   $\text{♩} = 120,000000$   $\text{♩} = 119,000000$   $\text{♩} = 118,000000$   $\text{♩} = 117,000000$   $\text{♩} = 116,000000$   $\text{♩} = 115,000000$   $\text{♩} = 114,000000$   $\text{♩} = 113,000000$   $\text{♩} = 112,000000$   $\text{♩} = 111,000000$   $\text{♩} = 110,000000$   $\text{♩} = 109,000000$   $\text{♩} = 108,000000$   $\text{♩} = 107,000000$   $\text{♩} = 106,000000$   $\text{♩} = 105,000000$   $\text{♩} = 104,000000$   $\text{♩} = 103,000000$   $\text{♩} = 102,000000$   $\text{♩} = 101,000000$   $\text{♩} = 100,000000$

**16**

Violoncello

136 ♩ = 120,000000

**19**

♩ = 105,000107

♩ = 120,000000

**2**

