

Caterina Valente - Quando Quando Quando

♩ = 116,000313

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

SLOWSTRING



4

DRUMS

ACOU BASS

+DETUN ORG



6

DRUMS

ACOU BASS

+DETUN ORG

7

TENOR SAX

DRUMS

ACOU BASS



8

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



10

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



12

DRUMS

ACOU BASS

+DETUN ORG

13

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



14

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



15

TENOR SAX

DRUMS

ACOU BASS

16

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



17

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



19

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

20

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



21

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



23

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

24

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



25

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

26

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

This block contains the first four measures of a musical score. The instruments are TENOR SAX, DRUMS, ACOU BASS, +DETUN ORG, and SLOWSTRING. The TENOR SAX part features a melodic line with eighth notes and rests. The DRUMS part shows a steady pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The +DETUN ORG part consists of chords and single notes. The SLOWSTRING part has a sustained, low-frequency accompaniment. A double bar line symbol is located to the left of the score.

27

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

This block contains the next four measures of the musical score, measures 5-8. The instruments remain the same: TENOR SAX, DRUMS, ACOU BASS, +DETUN ORG, and SLOWSTRING. The TENOR SAX part continues with a melodic line. The DRUMS part maintains its eighth-note pattern. The ACOU BASS part has a bass line with quarter notes and rests. The +DETUN ORG part features chords and single notes. The SLOWSTRING part has a sustained, low-frequency accompaniment.

28

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



29

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



30

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

31

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

32

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

33

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



35

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



36

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

37

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



39

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



41

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

42

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



43

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



45

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

47

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



48

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



49

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

50

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



51

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



52

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

53

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1



54

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

3



55

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

BRASS 1

56

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



57

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



58

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



59

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

60

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



61

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING

62

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

SLOWSTRING



64

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



65

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

66

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



68

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



69

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

70

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

Measures 70-71. Tenor saxophone part features a melodic line with a flat key signature. Drums play a steady backbeat. Acoustic bass provides a simple harmonic accompaniment. A detuned organ part plays chords in the right hand.



71

TENOR SAX

DRUMS

ACOU BASS

Measures 71-72. Tenor saxophone continues its melodic line. Drums maintain the backbeat. Acoustic bass continues its accompaniment. The detuned organ part continues with chords.



72

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

Measures 72-73. Tenor saxophone continues its melodic line. Drums maintain the backbeat. Acoustic bass continues its accompaniment. The detuned organ part continues with chords.

73

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

Measures 73-76. Tenor saxophone part features a triplet of eighth notes in measure 73. Drums play a consistent quarter-note pattern. Acoustic bass provides a simple harmonic line. The detuned organ part consists of chords and single notes.



74

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

Measures 74-77. Tenor saxophone part features a triplet of eighth notes in measure 74. Drums play a consistent quarter-note pattern. Acoustic bass provides a simple harmonic line. The detuned organ part consists of chords and single notes.



75

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

Measures 75-78. Tenor saxophone part features a triplet of eighth notes in measure 75. Drums play a consistent quarter-note pattern. Acoustic bass provides a simple harmonic line. The detuned organ part consists of chords and single notes.

77

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



78

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



79

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

80

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

3



82

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG

3



83

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



84

TENOR SAX

DRUMS

ACOU BASS

+DETUN ORG



86

DRUMS



94

DRUMS



102

DRUMS



110

DRUMS



118

DRUMS



123

DRUMS

TENOR SAX

Caterina Valente - Quando Quando Quando

♩ = 116,000313

5

10

15

19

23

28

33

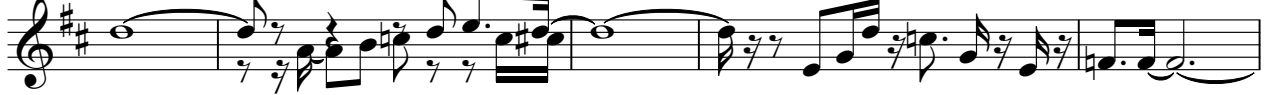
37

15

55



60



65



68



72



76



80



86



DRUMS

Caterina Valente - Quando Quando Quando

♩ = 116,000313

2

5

7

9

11

13

15

17

19

21

V.S.

## DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for cymbal hits, vertical lines for snare and tom hits, and dots for bass drum hits. Measures 63-70, 72-76, 78-80, and 81 feature a consistent pattern of four eighth notes on the snare and four eighth notes on the bass drum. Measure 71 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, with a slur over the triplet on the snare. Measure 77 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, with a slur over the triplet on the snare.

DRUMS

83

Musical notation for measure 83. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes at the end.

86

Musical notation for measure 86. The staff shows a series of eighth notes connected by a slur.

95

Musical notation for measure 95. The staff shows a series of eighth notes connected by a slur.

104

Musical notation for measure 104. The staff shows a series of eighth notes connected by a slur.

113

Musical notation for measure 113. The staff shows a series of eighth notes connected by a slur.

120

Musical notation for measure 120. The staff shows a series of eighth notes connected by a slur.



Caterina Valente - Quando Quando Quando

ACOU BASS

♩ = 116,000313

2

8

13

17

22

27

31

36

41

46

V.S.



♩ = 116,000313

2

6

10

13

16

19

22

25

28

Detailed description: This is a guitar score for the song 'Quando Quando Quando' by Caterina Valente. The score is written in 4/4 time with a tempo of 116,000313. It consists of nine staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second fret. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one flat (B-flat). The score includes various musical notations such as stems, beams, and slurs. The staves are numbered 2, 6, 10, 13, 16, 19, 22, 25, and 28, indicating the fret position for the first note of each measure.

31



34



37



40



43



46



49



52



55



58



61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Measure 64 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-67. Measure 67 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

68

Musical staff 68: Treble clef, key signature of one flat. Measures 68-70. Measure 70 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-73. Measure 73 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-77. Measure 77 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-80. Measure 80 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-83. Measure 83 contains a triplet of eighth notes with a '3' above it and a diagonal line pointing to it.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-86. Measure 86 contains a triplet of eighth notes with a '3' below it and a diagonal line pointing to it.

86

41

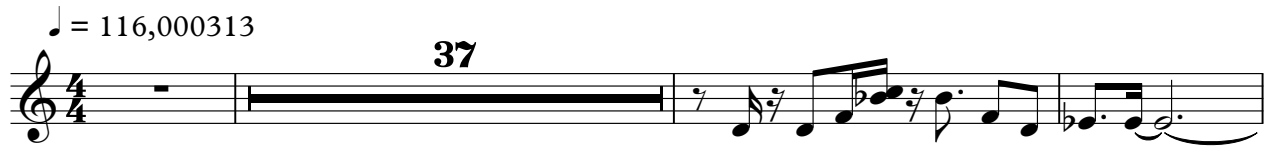
Musical staff 86: Treble clef, key signature of one flat. Measure 86 is a whole rest. The number '41' is centered below the staff.

BRASS 1

Caterina Valente - Quando Quando Quando

♩ = 116,000313

**37**



41



45



49



51



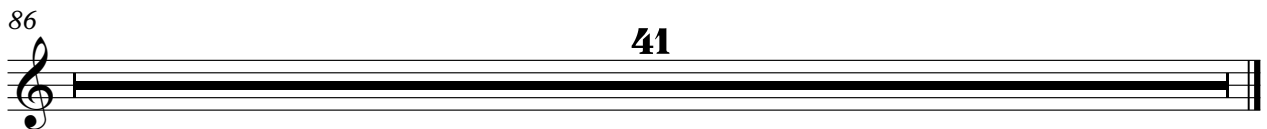
54

**30**



86

**41**



SLOWSTRING

Caterina Valente - Quando Quando Quando

♩ = 116,000313

22

22

28

24

24

57

63

22

41