

# Celine Dion - Because You Loved Me 2

♩ = 61,000408

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

♩ = 61,000408

BRIGHTNESS

5

MELODY

DRUMS

NYLON GTR

FRETLESS

E.PIANO 2

METAL PAD

6

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is organized into ten horizontal staves, each with a specific instrument or effect label on the left. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes with a slur. The DRUMS staff uses a drum clef and shows a complex rhythmic pattern with various note heads. The NYLON GTR staff uses a treble clef and has a few notes with a slur. The MUTED GTR staff uses a bass clef and features a series of eighth notes with a 'z' symbol above them, indicating muted notes. The FRETLESS staff uses a bass clef and has a few notes with a slur. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and contains a complex arrangement of chords and notes. The SYN STR 1 staff uses a treble clef and is mostly empty. The METAL PAD staff uses a treble clef and has a few notes with a slur. The HALO PAD staff uses a treble clef and is mostly empty. The BRIGHTNESS staff uses a treble clef and has a few notes with a slur. A large number '6' is positioned at the top left of the score, and a page number '3' is at the top right.

7

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is organized into ten staves. The first staff, 'MELODY', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, 'DRUMS', is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'NYLON GTR', is in treble clef and features a long sustained note followed by a melodic phrase. The fourth staff, 'MUTED GTR', is in bass clef and plays a rhythmic pattern of eighth notes. The fifth staff, 'FRETLESS', is in bass clef and contains a melodic line with eighth notes. The sixth staff, 'E.PIANO 2', is a grand staff (treble and bass clefs) with a piano dynamic marking, showing a complex accompaniment with chords and moving lines. The seventh staff, 'SYN STR 1', is in treble clef and contains a few notes at the beginning of the measure. The eighth staff, 'METAL PAD', is in treble clef and plays a melodic line with a metallic timbre. The ninth staff, 'HALO PAD', is in treble clef and contains a few notes at the beginning of the measure. The tenth staff, 'BRIGHTNESS', is in treble clef and contains a few notes at the end of the measure. The score is marked with a '7' at the top left, indicating the measure number.

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is labeled 'MELODY' and features a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a measure marked '8' and contains eighth notes, quarter notes, and a triplet of eighth notes. The second staff is 'DRUMS', using a drum set notation with a double bar line and various symbols for snare, hi-hat, and bass drum. The third staff is 'NYLON GTR', with a treble clef and a long slur over several measures. The fourth staff is 'MUTED GTR', with a bass clef and a rhythmic pattern of eighth notes. The fifth staff is 'FRETLESS', with a bass clef and a melodic line of eighth and quarter notes. The sixth staff is 'E.PIANO 2', consisting of two staves (treble and bass clefs) with chords and sustained notes. The seventh staff is 'SYN STR 1', with a treble clef and a long slur. The eighth staff is 'METAL PAD', with a treble clef and a rhythmic pattern of eighth notes. The ninth staff is 'HALO PAD', with a treble clef and sustained chords. The tenth staff is 'BRIGHTNESS', with a treble clef and sustained notes. A '3' with a bracket is placed above the final triplet in the MELODY and METAL PAD staves.

9

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

10

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

This musical score is for a multi-instrument track. It begins at measure 10. The MELODY part is written in treble clef with eighth and quarter notes, some beamed together. DRUMS are shown in a drum notation style with various rhythmic patterns. NYLON GTR is in treble clef with a few notes. MUTED GTR is in bass clef with a rhythmic pattern of eighth notes. FRETLESS is in bass clef with a few notes. E.PIANO 2 consists of two staves, treble and bass, with chords and notes. SYN STR 1 is in treble clef with a few notes. METAL PAD is in treble clef with a rhythmic pattern. HALO PAD is in treble clef with a few notes. BRIGHTNESS is in treble clef with a few notes.

11

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

8

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The MELODY staff (treble clef) starts at measure 11 with a sequence of eighth and sixteenth notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff (treble clef) features a melodic line with some slurs. The MUTED GTR staff (bass clef) has a rhythmic pattern of eighth notes with stems pointing up. The FRETLESS staff (bass clef) contains a melodic line with a triplet of eighth notes at the end. The E.PIANO 2 staff (grand staff) has a complex texture with many beamed notes. The SYN STR 1 staff (treble clef) has a few notes with stems pointing up. The METAL PAD staff (treble clef) has a rhythmic pattern similar to the muted guitar. The HALO PAD staff (treble clef) has a melodic line with many beamed notes. The BRIGHTNESS staff (treble clef) contains a single note with a stem pointing up and the number 8 below it.



12

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The MELODY staff (treble clef) features a sequence of eighth notes with a triplet of three notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff (treble clef) has a few notes with a long sustain. The MUTED GTR staff (bass clef) features a rhythmic pattern of eighth notes with a slash indicating muted notes. The FRETLESS staff (bass clef) has a few notes with a long sustain. The E.PIANO 2 staff (grand staff) shows a complex arrangement of notes and chords. The SYN STR 1 staff (treble clef) has a few notes with a long sustain. The METAL PAD staff (treble clef) features a sequence of eighth notes with a triplet of three notes. The HALO PAD staff (grand staff) shows a complex arrangement of notes and chords. The BRIGHTNESS staff (treble clef) has a few notes with a long sustain.

13

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 13. The score includes ten staves: MELODY (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), MUTED GTR (bass clef), FRETLESS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), METAL PAD (treble clef), HALO PAD (treble clef), and BRIGHTNESS (treble clef). The MELODY staff features a triplet of eighth notes followed by a quarter note, a dotted quarter note, and another quarter note. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff has a quarter rest followed by a quarter note and a half note. The MUTED GTR staff has a quarter rest, two eighth notes with a slash, a quarter note, a half note, a quarter note, a quarter note with a slash, and a quarter note. The FRETLESS staff has a quarter note, a quarter note, a quarter rest, a quarter rest, a quarter note, and a half note. The E.PIANO 2 staff has a complex chordal structure with many notes and rests. The SYN STR 1 staff has a quarter rest, a quarter note, and a half note. The METAL PAD staff has a triplet of eighth notes followed by a quarter note, a dotted quarter note, and another quarter note. The HALO PAD staff has a quarter rest, a quarter note, and a half note. The BRIGHTNESS staff has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note.

14

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

3

15

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

16

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

17

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

18

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

19

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS



20

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

21

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

22

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

The musical score is arranged in nine staves. The MELODY staff uses a treble clef and features a triplet of eighth notes at the beginning and another triplet of eighth notes later. The DRUMS staff uses a drum clef and shows a rhythmic pattern of eighth notes. The NYLON GTR staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The MUTED GTR staff uses a bass clef and shows a series of chords with stems pointing up, some with accidentals. The FRETLESS staff uses a bass clef and contains a melodic line with a triplet of eighth notes. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and features complex chordal textures with stems pointing up and down. The METAL PAD staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The HALO PAD staff uses a treble clef and contains a melodic line with stems pointing up and down. The BRIGHTNESS staff uses a treble clef and contains a melodic line with stems pointing up and down.

23

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description of the musical score: The score is for page 20, starting at measure 23. It consists of nine staves. The MELODY staff is in treble clef and contains a sequence of eighth notes (G4, A4, B4, C5) followed by a half note (B4). The DRUMS staff is in a drum clef and shows a consistent rhythmic pattern of eighth notes. The NYLON GTR staff is in treble clef and has a few notes with a slur. The MUTED GTR staff is in bass clef and has a rhythmic pattern with slurs. The FRETLESS staff is in bass clef and has a sequence of notes with a slur. The E.PIANO 2 staff is in treble and bass clefs and has chords and notes. The METAL PAD staff is in treble clef and has a sequence of notes with a slur. The HALO PAD staff is in treble clef and has a sequence of notes with a slur. The BRIGHTNESS staff is in treble clef and has a single note.

24

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a guitar-based track. The score consists of nine staves. The MELODY staff uses a treble clef and features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest. The DRUMS staff uses a drum clef and shows a rhythmic pattern of eighth notes. The NYLON GTR staff uses a treble clef and mirrors the MELODY staff's notes. The MUTED GTR staff uses a bass clef and features a rhythmic pattern of eighth notes, some with a muted 'x' symbol. The FRETLESS staff uses a bass clef and shows a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest. The E.PIANO 2 staff uses a grand staff (treble and bass clefs) and features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest. The METAL PAD staff uses a treble clef and features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest. The HALO PAD staff uses a treble clef and features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest. The BRIGHTNESS staff uses a treble clef and features a melodic line with a dotted quarter note, a half note, and a quarter note, all under a slur, followed by a quarter note and a quarter rest.

25

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS



27

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS



28

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

29

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

30

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

31

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

32

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The MELODY staff is in treble clef and contains a sequence of eighth and quarter notes with some rests. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The NYLON GTR staff is in treble clef and features a mix of eighth notes and chords. The MUTED GTR staff is in bass clef and shows a descending line of notes. The FRETLESS staff is in bass clef and contains a few notes with a slur. The E.PIANO 2 staff is a grand staff (treble and bass clefs) with a few notes. The METAL PAD staff is in treble clef and has a series of notes with a slur. The HALO PAD staff is in treble clef and contains a few notes. The BRIGHTNESS staff is in treble clef and has a few notes.

33

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

34

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: MELODY, DRUMS, NYLON GTR, MUTED GTR, FRETLESS, E.PIANO 2, SYN STR 1, METAL PAD, HALO PAD, and BRIGHTNESS. The MELODY part is in treble clef and features a sequence of eighth and sixteenth notes with some rests. The DRUMS part is in a drum notation style with various rhythmic patterns. The NYLON GTR part is in treble clef and includes a long sustained note followed by a melodic line. The MUTED GTR part is in bass clef and consists of a rhythmic pattern of eighth notes. The FRETLESS part is in bass clef and shows a melodic line with some slurs. The E.PIANO 2 part is a grand staff (treble and bass clefs) with complex chordal textures. The SYN STR 1 part is in treble clef and mostly contains rests. The METAL PAD part is in treble clef and features a melodic line with some slurs. The HALO PAD part is in treble clef and consists of a few chords and rests. The BRIGHTNESS part is in treble clef and shows a few notes and rests. The score is marked with a '34' at the beginning of the MELODY staff.

35

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

3



36

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a guitar-based track. The score is divided into ten parts: MELODY, DRUMS, NYLON GTR, MUTED GTR, FRETLESS, E.PIANO 2, SYN STR 1, METAL PAD, HALO PAD, and BRIGHTNESS. The MELODY part is in treble clef with a key signature of one flat and a 7/8 time signature. The DRUMS part uses a drum set notation. The NYLON GTR part is in treble clef with a long sustain line. The MUTED GTR part is in bass clef with a rhythmic pattern. The FRETLESS part is in bass clef with a melodic line. The E.PIANO 2 part is in treble clef with a piano accompaniment. The SYN STR 1 part is in treble clef with a string texture. The METAL PAD part is in treble clef with a pad texture. The HALO PAD part is in treble clef with a pad texture. The BRIGHTNESS part is in treble clef with a pad texture. The score is numbered 36 at the beginning of the MELODY part.

37

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

38

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

8

Detailed description: This is a multi-track musical score for page 35. The score consists of ten staves. The MELODY staff (treble clef) starts at measure 38 with a sequence of eighth and sixteenth notes. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The NYLON GTR staff (treble clef) features a melodic line with some slurs. The MUTED GTR staff (bass clef) has a rhythmic pattern of eighth notes with some slurs. The FRETLESS staff (bass clef) contains a melodic line with a triplet of eighth notes. The E.PIANO 2 staff (grand staff) shows a piano accompaniment with chords and moving lines. The SYN STR 1 staff (treble clef) has a few notes with a dynamic marking of 'p'. The METAL PAD staff (treble clef) has a rhythmic pattern similar to the drums. The HALO PAD staff (treble clef) has a melodic line with a dynamic marking of 'p'. The BRIGHTNESS staff (treble clef) contains a single note with a dynamic marking of '8'.

39

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

40

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

41

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

42

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

METAL PAD

HALO PAD

BRIGHTNESS

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS



MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 44. The MELODY part is in the treble clef, featuring a mix of eighth and sixteenth notes with some slurs. The DRUMS part is in a drum clef, showing a consistent rhythmic pattern of eighth notes. The NYLON GTR part is in the treble clef, with a long, sweeping slur across several measures. The MUTED GTR part is in the bass clef, playing a rhythmic pattern of eighth notes with a muted effect. The FRETLESS part is in the bass clef, playing a melodic line with eighth notes. The E.PIANO 2 part consists of two staves (treble and bass clefs) with chords and single notes. The SYN STR 1 part is in the treble clef, playing a melodic line with slurs. The METAL PAD part is in the treble clef, playing a melodic line with slurs. The HALO PAD part is in the treble clef, playing a sustained chord. The BRIGHTNESS part is in the treble clef, playing a melodic line with slurs.

45

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

46

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The first staff, 'MELODY', is in treble clef and starts at measure 46 with a melodic line featuring eighth and sixteenth notes, some with sharps. The second staff, 'DRUMS', is in a drum clef and shows a complex rhythmic pattern with various note values and rests. The third staff, 'NYLON GTR', is in treble clef and features a melodic line with a prominent slur over several notes. The fourth staff, 'MUTED GTR', is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing upwards. The fifth staff, 'FRETLESS', is in bass clef and shows a melodic line with a triplet of eighth notes at the end. The sixth staff, 'E.PIANO 2', is a grand staff (treble and bass clefs) with a complex, multi-voiced texture. The seventh staff, 'SYN STR 1', is in treble clef and contains a few scattered notes. The eighth staff, 'METAL PAD', is in treble clef and has a rhythmic pattern similar to the muted guitar. The ninth staff, 'HALO PAD', is in treble clef and features a complex, multi-voiced texture. The tenth staff, 'BRIGHTNESS', is in treble clef and contains a few scattered notes.

47

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

48

MELODY

DRUMS

NYLON GTR

MUTED GTR

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes ten parts: MELODY (treble clef), DRUMS (drum notation), NYLON GTR (treble clef), MUTED GTR (bass clef), FRETLESS (bass clef), E.PIANO 2 (grand staff), SYN STR 1 (treble clef), METAL PAD (treble clef), HALO PAD (treble clef), and BRIGHTNESS (treble clef). The MELODY part features a half note with a slur. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The NYLON GTR part has a melodic line with slurs and a sharp sign. The MUTED GTR part consists of a series of chords with a slash indicating muting. The FRETLESS part has a melodic line with a slur. The E.PIANO 2 part is a grand staff with complex chordal textures. The SYN STR 1 part has a few notes with a slur. The METAL PAD part has a few notes with a slur. The HALO PAD part has a few notes with a sharp sign. The BRIGHTNESS part has a few notes with a slur.

49

MELODY

FRETLESS

E.PIANO 2

3

3

SYN STR 1

METAL PAD

BRIGHTNESS

The image shows a musical score for guitar, page 46, starting at measure 49. The score is divided into six staves:

- MELODY:** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- FRETLESS:** Bass clef, containing a few notes and rests.
- E.PIANO 2:** Treble and bass clefs. The treble part has a triplet of eighth notes and other melodic elements. The bass part provides accompaniment with chords and single notes.
- SYN STR 1:** Treble clef, containing a few notes and rests.
- METAL PAD:** Treble clef, containing a few notes and rests.
- BRIGHTNESS:** Treble clef, containing a few notes and rests.

50

The image displays a multi-track musical score for a guitar-based piece. The tracks are arranged vertically from top to bottom: MELODY, FRETLESS, E.PIANO 2, SYN STR 1, METAL PAD, HALO PAD, and BRIGHTNESS. The MELODY track is in treble clef and features a melodic line with various note values and rests. The FRETLESS track is in bass clef and contains a few notes with a long sustain. The E.PIANO 2 track consists of two staves (treble and bass clefs) with complex chordal textures and arpeggiated patterns. The SYN STR 1 track is in treble clef and shows a single note with a long sustain. The METAL PAD track is in treble clef and follows a similar melodic pattern to the MELODY track. The HALO PAD and BRIGHTNESS tracks are in treble clef and feature sustained chords with a shimmering quality, indicated by multiple lines for each note.

51

MELODY

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS



52

MELODY

FRETLESS

E.PIANO 2

SYN STR 1

METAL PAD

HALO PAD

BRIGHTNESS

Celine Dion - Because You Loved Me 2

MELODY

♩ = 61,000408

3

8

11

14

17

20

23

26

28

31

V.S.

2

MELODY

34

37

40

43

46

49

51

DRUMS

Celine Dion - Because You Loved Me 2

♩ = 61,000408

2

Drum notation for measures 1-2. Measure 1 contains a whole rest. Measure 2 begins with a double bar line and a '2' above it, followed by a series of eighth notes and sixteenth notes.

6

Drum notation for measures 3-4. Measure 3 continues the rhythmic pattern from measure 2. Measure 4 includes a cross symbol (X) over a note.

8

Drum notation for measures 5-6. Measure 5 continues the rhythmic pattern. Measure 6 includes a cross symbol (X) over a note.

10

Drum notation for measures 7-8. Measure 7 continues the rhythmic pattern. Measure 8 includes a cross symbol (X) over a note.

12

Drum notation for measures 9-10. Measure 9 continues the rhythmic pattern. Measure 10 includes a cross symbol (X) over a note.

14

Drum notation for measures 11-12. Measure 11 continues the rhythmic pattern. Measure 12 includes a cross symbol (X) over a note.

16

Drum notation for measures 13-14. Measure 13 continues the rhythmic pattern. Measure 14 includes a cross symbol (X) over a note.

18

Drum notation for measures 15-16. Measure 15 continues the rhythmic pattern. Measure 16 includes a cross symbol (X) over a note.

20

Drum notation for measures 17-18. Measure 17 continues the rhythmic pattern. Measure 18 includes a cross symbol (X) over a note.

22

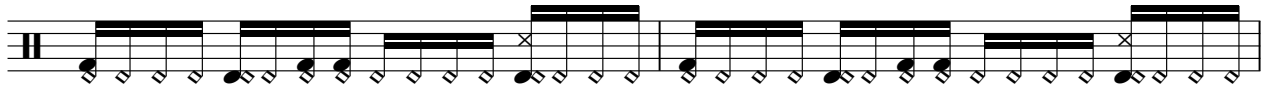
Drum notation for measures 19-20. Measure 19 continues the rhythmic pattern. Measure 20 includes a cross symbol (X) over a note.

V.S.



DRUMS

44



46



48



♩ = 61,000408

2

3

7

11

15

20

23

27

31

35

39

Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as ♩ = 61,000408. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes with a '3' below a triplet. The second staff begins at measure 7. The third staff begins at measure 11 and features a triplet of eighth notes at the end. The fourth staff begins at measure 15 and contains two triplets of eighth notes. The fifth staff begins at measure 20 and features three triplets of eighth notes. The sixth staff begins at measure 23. The seventh staff begins at measure 27 and contains a triplet of eighth notes. The eighth staff begins at measure 31. The ninth staff begins at measure 35. The tenth staff begins at measure 39 and ends with a whole rest.

2

NYLON GTR

43



Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note F#4, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 44 contains a half note C5, followed by a quarter note B4, an eighth note A4, and an eighth note G4. Measure 45 contains a half note F#4, followed by a quarter note G4, an eighth note A4, and an eighth note B4.

46



Musical notation for measures 46-48. Measure 46 contains a half note F#4, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 47 contains a half note C5, followed by a quarter note B4, an eighth note A4, and an eighth note G4. Measure 48 contains a half note F#4, followed by a quarter note G4, an eighth note A4, and an eighth note B4. A fermata is placed over the final note of measure 48.

7



Celine Dion - Because You Loved Me 2

MUTED GTR

♩ = 61,000408



V.S.







33



36



39



42



45



48



♩ = 61,000408

2

5

7

9

11

13

V.S.

15

17

19

21

23

25

3

Detailed description: This image shows a page of musical notation for a piano piece, labeled 'E.PIANO 2'. The page contains six systems of music, each starting with a measure number (15, 17, 19, 21, 23, 25). Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 25 features a triplet of eighth notes in the treble staff. The music is written in a key signature of one flat (B-flat major or D minor).

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains a series of chords and melodic fragments, including a triplet of eighth notes in the final measure. The bass staff has a steady eighth-note accompaniment.

29

Musical notation for measures 29-31. Measure 29 continues the treble staff's melodic and harmonic development with various chordal textures. The bass staff maintains a consistent eighth-note accompaniment.

32

Musical notation for measures 32-34. Measure 32 shows a continuation of the treble staff's melodic line. The bass staff accompaniment remains steady.

35

Musical notation for measures 35-36. Measure 35 features a treble staff with a series of chords and a melodic line. The bass staff accompaniment is consistent.

37

Musical notation for measures 37-38. Measure 37 continues the treble staff's melodic and harmonic progression. The bass staff accompaniment is steady.

39

Musical notation for measures 39-40. Measure 39 features a treble staff with a series of chords and a melodic line. The bass staff accompaniment is consistent.



41

Musical notation for measures 41 and 42. The piece is in G major (one sharp). Measure 41 features a treble clef with a series of chords and eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 42 continues the melodic and harmonic development.

43

Musical notation for measures 43 and 44. Measure 43 shows a treble clef with a more complex chordal texture and eighth-note patterns, while the bass clef maintains a consistent accompaniment. Measure 44 concludes the pair with a final chord in the treble and a sustained note in the bass.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a melodic line and chords, and a bass clef with a simple accompaniment. Measure 46 continues the melodic flow in the treble.

47

Musical notation for measures 47 and 48. Measure 47 shows a treble clef with a melodic line and chords, and a bass clef with a simple accompaniment. Measure 48 continues the melodic flow in the treble.

49

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a melodic line and chords, and a bass clef with a simple accompaniment. Measure 50 continues the melodic flow in the treble.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef with a melodic line and chords, and a bass clef with a simple accompaniment. Measure 52 concludes the piece with a final chord in the treble and a sustained note in the bass.

♩ = 61,000408

4

11

19

36

2

44

44

49

3

Celine Dion - Because You Loved Me 2

METAL PAD

♩ = 61,000408

3

7

9

12

15

18

20

23

26

28

V.S.

2

METAL PAD

30

33

36

39

42

44

47

50

The image displays a musical score for a piece titled "METAL PAD". It consists of eight staves of music, each beginning with a measure number: 30, 33, 36, 39, 42, 44, 47, and 50. The music is written in a single melodic line on a treble clef staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. Some notes are marked with accents. The key signature changes throughout the piece, starting with one flat (Bb) and moving to one sharp (F#) and then two sharps (D#). The score concludes with a final triplet of notes on the eighth staff.

♩ = 61,000408

4

11

15

21

25

29

35

40

46

50

3

BRIGHTNESS

Celine Dion - Because You Loved Me 2

♩ = 61,000408

4

10

16

24

30

36

43

49

3

Detailed description: This is a guitar score for the song 'Because You Loved Me' by Celine Dion. The score is written in 4/4 time with a tempo of 61,000408. It consists of eight staves of music. The first staff starts with a 4-measure rest, followed by a melody and accompaniment. The second staff begins at measure 10 and features a triplet of eighth notes. The third staff starts at measure 16 and contains several chords. The fourth staff begins at measure 24. The fifth staff starts at measure 30. The sixth staff begins at measure 36. The seventh staff starts at measure 43. The eighth staff begins at measure 49 and ends with a 3-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.