

# Celine Dion - Celine 3

$\text{♩} = 100,000000$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates  $\text{♩} = 100,000000$ . The score includes the following parts:

- Flute:** Treble clef, 4/4 time signature. It begins with a rest in the first measure, followed by a melodic line in the second measure.
- Oboe:** Treble clef, 4/4 time signature. It remains silent throughout the two measures.
- Drums-Rock (top):** Percussion clef, 4/4 time signature. It plays a single bass drum note in the first measure, followed by a continuous eighth-note pattern in the second measure.
- Drums-Rock (bottom):** Percussion clef, 4/4 time signature. It remains silent throughout the two measures.
- Acoustic Steel Guitar:** Treble clef, 4/4 time signature. It has a rest in the first measure and plays a complex melodic line in the second measure.
- Melody (may be muted along w/track 15):** Treble clef, 4/4 time signature. It remains silent throughout the two measures.
- Reverse Cymbal:** Treble clef, 4/4 time signature. It remains silent throughout the two measures.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time signature. It has a rest in the first measure and plays a melodic line in the second measure.
- Strings-Low:** Treble clef, 4/4 time signature. It has a rest in the first measure and plays a sustained chord in the second measure.

$\text{♩} = 100,000000$

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3

Flute

Drums-Rock

Acoustic Steel Guitar

Dist. Guitar

Electric Piano

Strings-Low



4

Flute

Drums-Rock

Acoustic Steel Guitar

Electric Piano

Strings-Low

5

Flute

Drums-Rock

Acoustic Steel Guitar

Reverse Cymbal

Electric Piano

Strings-Low

The image displays a musical score for six instruments: Flute, Drums-Rock, Acoustic Steel Guitar, Reverse Cymbal, Electric Piano, and Strings-Low. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A measure number '5' is positioned at the top left of the Flute staff. The Flute part begins with a half note G5. The Drums-Rock part features a steady eighth-note pattern. The Acoustic Steel Guitar part has a melodic line with some slurs. The Reverse Cymbal part includes a series of eighth notes followed by a sustained chord. The Electric Piano part consists of a rhythmic accompaniment with chords and single notes. The Strings-Low part provides a harmonic foundation with sustained chords and some melodic movement.

6

Flute

Drums-Rock

Acoustic Steel Guitar

Reverse Cymbal

Electric Piano

Strings-Low



7

Flute

Drums-Rock

Acoustic Steel Guitar

Electric Piano

Strings-Low

8

Flute

3

Drums-Rock

Acoustic Steel Guitar

Reverse Cymbal

Electric Piano

Strings-Low

*mf*

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for six parts: Flute, Drums-Rock, Acoustic Steel Guitar, Reverse Cymbal, Electric Piano, and Strings-Low. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts at measure 8 with a triplet of eighth notes followed by a quarter rest and a half note. The Drums-Rock part features a steady eighth-note pattern. The Acoustic Steel Guitar part has a melodic line with slurs and accents. The Reverse Cymbal part is silent. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Strings-Low part features a sustained chord with a dynamic marking of *mf*.

9

Flute

Drums-Rock

Acoustic Steel Guitar

Reverse Cymbal

Electric Piano

Strings-Low

The image shows a musical score for six instruments: Flute, Drums-Rock, Acoustic Steel Guitar, Reverse Cymbal, Electric Piano, and Strings-Low. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 9. The Flute part features a melodic line with eighth and quarter notes. The Drums-Rock part shows a steady rhythmic pattern with eighth notes and accents. The Acoustic Steel Guitar part has a complex rhythmic pattern with slurs and accents. The Reverse Cymbal part includes a sustained note with a tremolo effect. The Electric Piano part consists of a melodic line with slurs and accents. The Strings-Low part features a low register with a tremolo effect and a sustained note.

10

Drums-Rock

Acoustic Steel Guitar

Melody (may be muted along w/track 15

\*\*\*\*\*

Reverse Cymbal

Electric Piano



11

Drums-Rock

Melody (may be muted along w/track 15

\*\*\*\*\*

Electric Piano

12

Drums-Rock

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano



13

Drums-Rock

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano



14

Drums-Rock

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano



15

Drums-Rock

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

16

Drums-Rock

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano



17

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

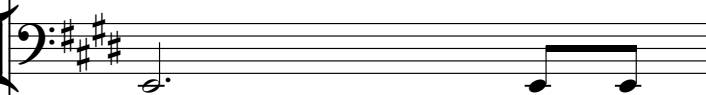
Electric Piano

18

Drums-Rock



Bass



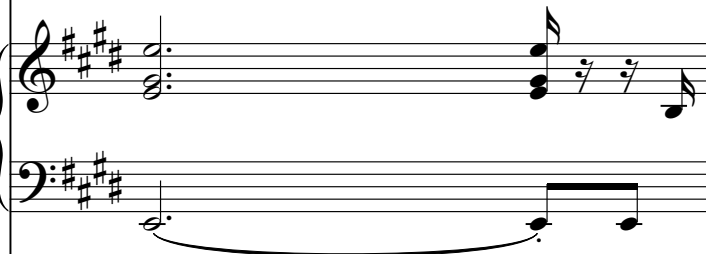
Melody (may be muted along w/track 15)



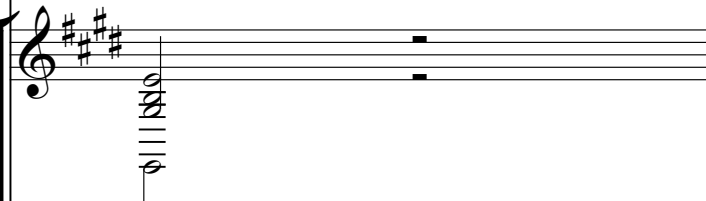
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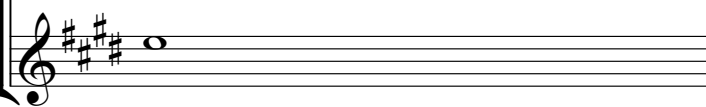
Electric Piano



Strings-Low



Strings-High



19

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

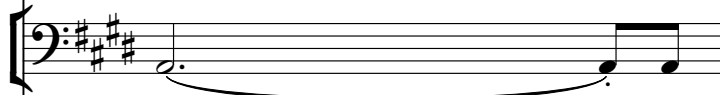
The image shows a musical score for tracks 18 and 19. Track 18 is a melody line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. The melody consists of a quarter note G#4, a half note A4, and a quarter note G#4. Track 19 includes several parts: Drums-Rock (a drum staff with a pattern of quarter notes and eighth notes), Bass (a bass staff with a single quarter note G#2), Melody (a treble clef staff with the same melody as track 18), Electric Piano (a grand staff with a sustained chord in the right hand and a bass line in the left hand), Strings-Low (a grand staff with a sustained chord in the right hand and a bass line in the left hand), and Strings-High (a treble clef staff with a single quarter note G#4).

20

Drums-Rock



Bass



Melody (may be muted along w/track 15)



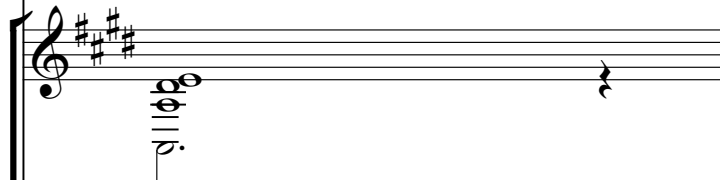
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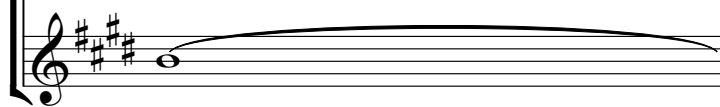
Electric Piano



Strings-Low



Strings-High



21

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description of the musical score: The score is for tracks 21 and 22. It consists of six staves. 1. Drums-Rock: A single staff with a drum set icon at the beginning, followed by a continuous eighth-note pattern. 2. Bass: A single staff in bass clef with a key signature of three sharps (F#, C#, G#), containing one whole note. 3. Melody: A staff in treble clef with a key signature of three sharps, containing a dotted quarter note followed by an eighth-note triplet. A note to the left indicates it may be muted along with track 15. 4. \*\*\*\*\*: A long horizontal line of asterisks spanning the width of the staff. 5. Electric Piano: A grand staff (treble and bass clefs) with a key signature of three sharps, featuring a rhythmic accompaniment with eighth notes and chords. 6. Strings-Low: A staff in treble clef with a key signature of three sharps, containing block chords. 7. Strings-High: A staff in treble clef with a key signature of three sharps, containing a single long sustained note.

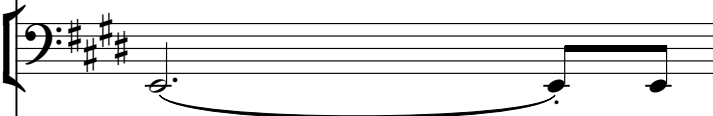
22

Drums-Rock



A musical staff for Drums-Rock showing a rhythmic pattern of eighth notes. The notes are placed on the top line of the staff, indicating a high-pitched drum sound.

Bass



A musical staff for Bass in a key with four sharps (F#, C#, G#, D#). It features a long note on the second line (F#) followed by a short note on the second space (C#).

Melody (may be muted along w/track 15)



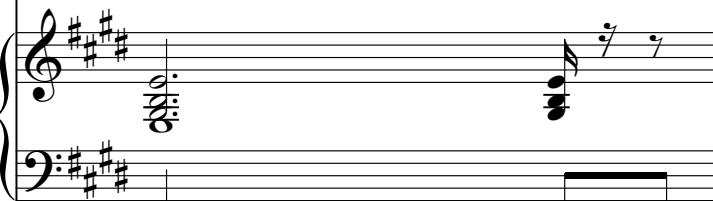
A musical staff for Melody in a key with four sharps. It starts with a dotted quarter note on the second line (F#), followed by two eighth notes on the second space (C#) and the second line (F#).

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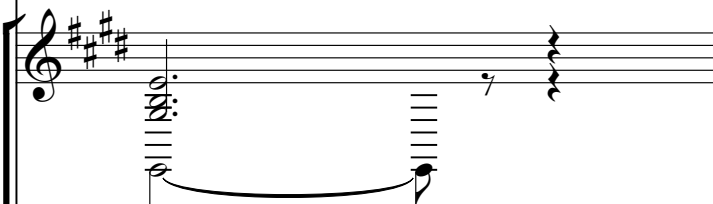
A musical staff for Melody, identical to the one above, but preceded by a long string of asterisks.

Electric Piano



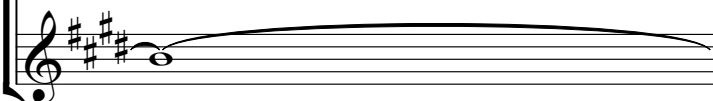
A musical staff for Electric Piano in a key with four sharps. It features a chord on the second line (F#) and a note on the second space (C#).

Strings-Low



A musical staff for Strings-Low in a key with four sharps. It features a long note on the second line (F#) and a short note on the second space (C#).

Strings-High



A musical staff for Strings-High in a key with four sharps. It features a long note on the second line (F#).

23

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High



24

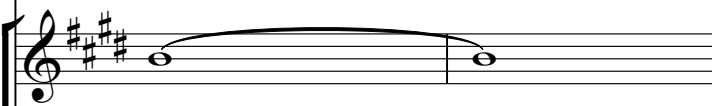
Drums-Rock



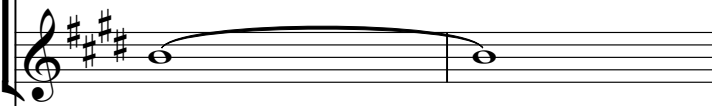
Bass



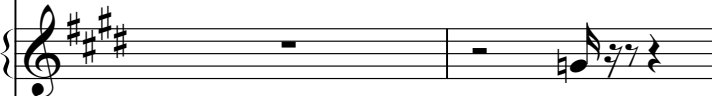
Melody (may be muted along w/track 15)



\*\*\*\*\*



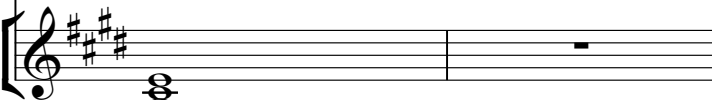
Reverse Cymbal



Electric Piano



Strings-Low



|||

26

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Reverse Cymbal

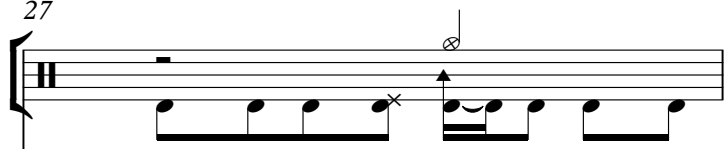
Electric Piano

Strings-Low

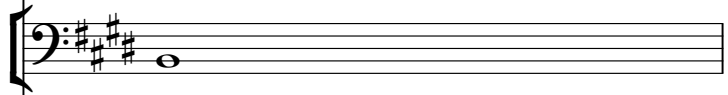
Strings-High

27

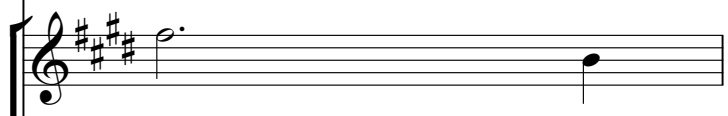
Drums-Rock



Bass



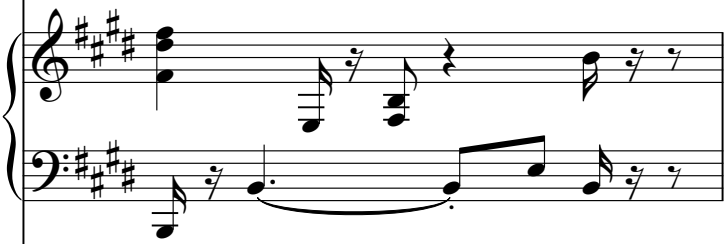
Melody (may be muted along w/track 15)



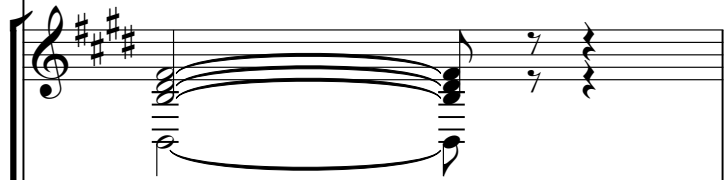
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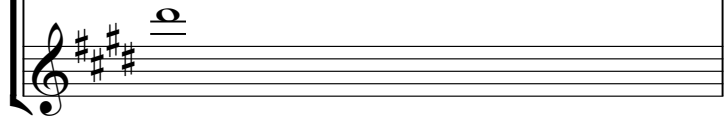
Electric Piano



Strings-Low



Strings-High



28

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

The image shows a musical score for tracks 28 through 31. The score is organized into six staves, each with a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Track 28 starts at the beginning of the score. Track 29 is a drum part. Track 30 is a bass line. Track 31 is a melody line. Track 32 is a melody line, indicated by a long line of asterisks. Track 33 is an electric piano part. Track 34 is a strings-low part. Track 35 is a strings-high part.

29

Drums-Rock

Drum notation for a rock style. The staff shows a snare drum hit (indicated by an 'x') and a cymbal hit (indicated by a circle with an 'x') over a series of eighth notes.

Bass

A single bass note on the staff, corresponding to the first measure of the melody.

Melody (may be muted along w/track 15)

A single melodic note on the staff, corresponding to the first measure of the melody.

\*\*\*\*\*

A single melodic note on the staff, identical to the one above.

Electric Piano

Electric piano accompaniment. The right hand plays chords and a melodic line, while the left hand plays a bass line. The notation includes chords and individual notes.

Strings-Low

Low strings accompaniment. The staff shows a chord and a single note.

Strings-High

High strings accompaniment. The staff shows a chord and a single note.

30

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

31

Drums-Rock

Drum notation on a five-line staff. The first measure contains a single vertical bar line. The second measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The third measure contains a quarter note with an upward-pointing arrow above it, followed by an eighth note, a quarter note, and an eighth note.

Bass

A single bass note on a five-line staff, positioned on the second line from the bottom.

Melody (may be muted along w/track 15)

A single melody note on a five-line staff, positioned on the second line from the bottom. A slur is placed above the note.

\*\*\*\*\*

A single melody note on a five-line staff, positioned on the second line from the bottom. A slur is placed above the note.

Electric Piano

Two staves of music for Electric Piano. The top staff contains two chords, each followed by a quarter rest. The bottom staff contains a sequence of eighth notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Strings-Low

A single note on a five-line staff, positioned on the second line from the bottom.

Strings-High

A single note on a five-line staff, positioned on the second line from the bottom.

32

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High



33

Drums-Rock

Drums-Rock staff with a drum set icon. The staff contains a sequence of notes with stems pointing up and down, including a cross symbol.

Bass

Bass staff with a bass clef and two notes.

Melody (may be muted along w/track 15)

Melody staff with a treble clef and a single note.

\*\*\*\*\*

Staff with a treble clef, a long horizontal line, and a single note.

Reverse Cymbal

Reverse Cymbal staff with a treble clef and a single note.

Electric Piano

Electric Piano staff with a grand staff and a sequence of notes.

Strings-Low

Strings-Low staff with a treble clef and a single note.

Strings-High

Strings-High staff with a treble clef and a sequence of notes.

34

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Reverse Cymbal

Electric Piano

Strings-Low

Strings-High

35

Drums-Rock

Drums-Rock staff with a drum set icon. The notation shows a sequence of notes on a five-line staff, including a note with an 'x' and a note with an upward-pointing arrow.

Bass

Bass staff with a bass clef and a single note on the second line.

Melody (may be muted along w/track 15)

Melody staff with a treble clef and a single note on the second line.

\*\*\*\*\*

Staff with a treble clef, a long slur covering the staff, and a single note on the second line.

Electric Piano

Electric Piano staff with a grand staff (treble and bass clefs). The notation is complex, featuring many notes, rests, and slurs.

Strings-Low

Strings-Low staff with a treble clef and a single note on the second line.

Strings-High

Strings-High staff with a treble clef and a single note on the second line.

36

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

The image shows a musical score for tracks 36 through 39. The score is arranged in a vertical stack of staves. At the top, the number '36' is written above the first staff. The staves are labeled on the left as follows: 'Drums-Rock', 'Bass', 'Melody (may be muted along w/track 15)', '\*\*\*\*\*', 'Electric Piano', 'Strings-Low', and 'Strings-High'. The 'Drums-Rock' staff shows a drum set icon and a sequence of notes. The 'Bass' staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a single note. The 'Melody' staff is in treble clef with the same key signature and contains a sequence of notes. The '\*\*\*\*\*' staff is a treble clef staff with a sequence of notes. The 'Electric Piano' staff is a grand staff (treble and bass clefs) with the same key signature and contains a sequence of notes. The 'Strings-Low' staff is in treble clef with the same key signature and contains a sequence of notes. The 'Strings-High' staff is in treble clef with the same key signature and contains a sequence of notes.

37

Drums-Rock

Drums-Rock staff with a drum set icon and rhythmic notation. The notation shows a sequence of notes on a five-line staff, with a small 'x' and an upward-pointing arrow above the staff.

Bass

Bass staff with a bass clef and a single note on the first line.

Melody (may be muted along w/track 15

Melody staff with a treble clef and a single note on the first line.

\*\*\*\*\*

Melody staff with a treble clef and a single note on the first line.

Electric Piano

Electric Piano staff with a grand staff (treble and bass clefs) and complex notation including chords and rhythmic markings.

Strings-Low

Strings-Low staff with a treble clef and a long note on the first line.

Strings-High

Strings-High staff with a treble clef and a single note on the first line.

38

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

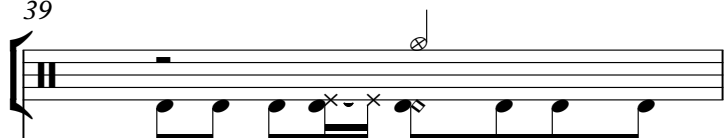
Strings-Low

Strings-High

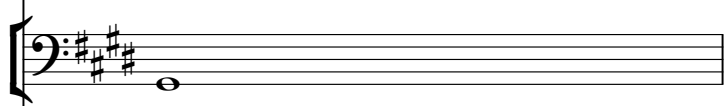
The image shows a musical score for tracks 38 through 41. The score is arranged in a vertical stack of staves. At the top, track 38 is marked. The instruments are: Drums-Rock (top staff), Bass (second staff), Melody (third staff, with a note 'Melody (may be muted along w/track 15)'), a track marked with a long line of asterisks (fourth staff), Electric Piano (fifth staff, with a brace), Strings-Low (sixth staff), and Strings-High (seventh staff). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The Drums-Rock part features a complex rhythmic pattern with various note values and rests. The Bass part has a single note on the first staff. The Melody part has three notes on the first staff. The Electric Piano part has a complex rhythmic pattern with various note values and rests. The Strings-Low part has a long note on the first staff. The Strings-High part has a long note on the first staff.

39

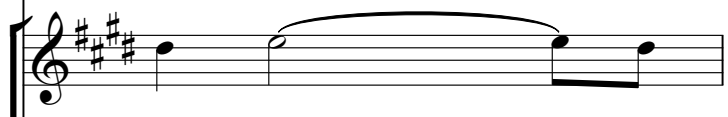
Drums-Rock



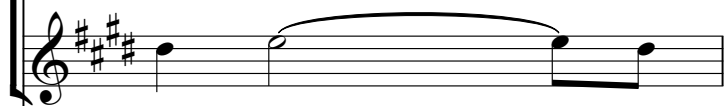
Bass



Melody (may be muted along w/track 15)



\*\*\*\*\*



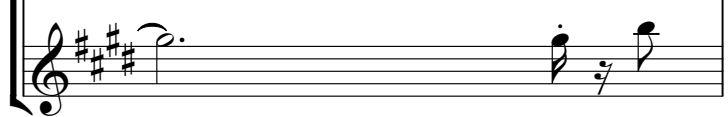
Electric Piano



Strings-Low



Strings-High



40

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

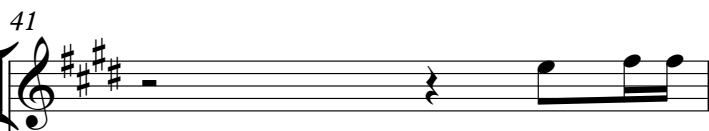
Strings-High

Detailed description of the musical score: The score is for tracks 32-40. It features five main parts: Drums-Rock, Bass, Melody, Electric Piano, and Strings (Low and High). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Drums-Rock part shows a drum set with a snare drum hit at measure 40. The Bass part has a single note at measure 40. The Melody part has a single note at measure 40. The Electric Piano part has a complex chord progression. The Strings-Low part has a long note at measure 40. The Strings-High part has a single note at measure 40.



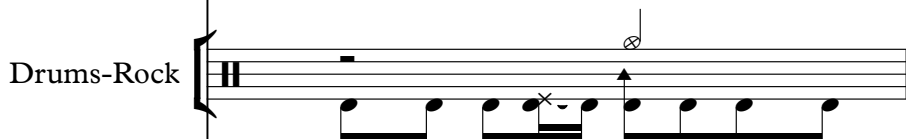
41

Flute



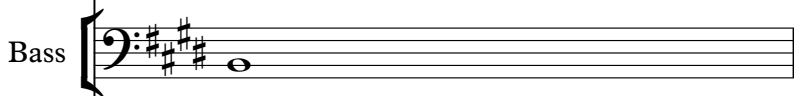
Musical staff for Flute, showing a treble clef, key signature of three sharps (F#, C#, G#), and a single note in the second measure.

Drums-Rock



Musical staff for Drums-Rock, showing a drum set notation with various rhythmic patterns.

Bass



Musical staff for Bass, showing a bass clef and a single note in the first measure.

Melody (may be muted along w/track 15)



Musical staff for Melody, showing a treble clef and a single note in the first measure.

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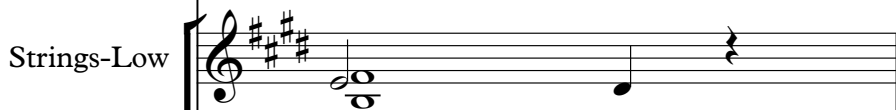
Musical staff for Melody, showing a treble clef and a single note in the first measure, with a long line of asterisks above the staff.

Electric Piano



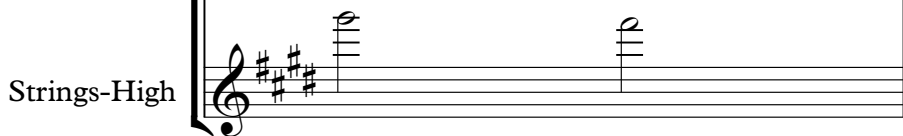
Musical staff for Electric Piano, showing a grand staff with treble and bass clefs and complex chordal accompaniment.

Strings-Low



Musical staff for Strings-Low, showing a treble clef and a single note in the first measure.

Strings-High



Musical staff for Strings-High, showing a treble clef and a single note in the first measure.

42

Flute

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description: This page contains a musical score for tracks 42 through 45. The score is arranged in a vertical stack of staves. Track 42 (Flute) starts with a whole note followed by a triplet of eighth notes. Track 43 (Drums-Rock) features a steady eighth-note drum pattern. Track 44 (Dist. Guitar) is a whole rest. Track 45 (Bass) has a quarter note followed by two eighth notes and a quarter rest. Track 46 (Melody) has a whole note with a long slur. Track 47 (\*\*\*\*\*) has a whole note with a long slur. Track 48 (Electric Piano) has a rhythmic pattern of eighth notes and quarter notes. Track 49 (Strings-Low) has a whole note chord. Track 50 (Strings-High) has a quarter note followed by two eighth notes and a quarter rest.

43

Flute

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

44

Flute

Drums-Rock

Dist. Guitar

Bass

Electric Piano

Detailed description of the musical score: The score is for measures 44 and 45. The key signature is three sharps (F#, C#, G#). Measure 44: Flute plays a quarter note G#4, followed by two eighth rests. Drums-Rock has a snare drum hit on the first beat. Dist. Guitar has a whole rest. Bass has a whole note G#2. Electric Piano has a melody in the right hand: G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter). The left hand has a bass line: G#2 (whole). Measure 45: Flute has a whole rest. Drums-Rock has a bass drum hit on the first beat and a snare drum hit on the second beat. Dist. Guitar has a whole rest. Bass has a whole rest. Electric Piano has a melody in the right hand: G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter). The left hand has a bass line: G#2 (whole).

45

Flute

Drums-Rock

Dist. Guitar

Electric Guitar- Clean

Bass

Melody (may be muted along w/track 15)

Electric Piano

Pizzicato Strings

The image shows a musical score for tracks 45 through 47. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (track 45), Drums-Rock (tracks 45-47), Dist. Guitar (track 45), Electric Guitar-Clean (tracks 45-47), Bass (tracks 45-47), Melody (track 45, with a note that it may be muted along with track 15), Electric Piano (tracks 45-47), and Pizzicato Strings (tracks 45-47). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score is arranged in a vertical stack, with each instrument's part on its own staff. The Flute part starts at measure 45 with a triplet of eighth notes. The Drums-Rock part features a steady rock rhythm with a mix of eighth and sixteenth notes. The Dist. Guitar part has a single eighth note followed by a rest. The Electric Guitar-Clean part has a melodic line with eighth and sixteenth notes. The Bass part has a low, sustained note followed by a melodic line. The Melody part is a single eighth note followed by a rest. The Electric Piano part has a complex, rhythmic accompaniment with eighth and sixteenth notes. The Pizzicato Strings part is a single eighth note followed by a rest.

46

Drums-Rock

Drums-Rock

Dist. Guitar

Electric Guitar- Clean

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

47

Drums-Rock

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

48

Drums-Rock

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

Detailed description of the musical score: The score is for tracks 48-51. It features six staves. The top two staves are for Drums-Rock, with the first staff showing a simple pattern of quarter notes and the second staff showing a more complex pattern with eighth notes and a triplet. The third staff is for Dist. Guitar, which is mostly silent. The fourth staff is for Bass, with a few notes. The fifth and sixth staves are for Melody, with the fifth staff having a few notes and the sixth staff being mostly silent. The seventh staff is for Electric Piano, with a few chords. The eighth staff is for Pizzicato Strings, with a rhythmic pattern of eighth notes.



49

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

50

Drums-Rock

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

51

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

52

Drums-Rock

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Pizzicato Strings

Detailed description of the musical score: The score is for tracks 52-55. It features six main parts: 1. Drums-Rock (top two staves): The first staff has four 'x' marks above it, indicating cymbal hits. The second staff shows a drum pattern with a snare on the first beat, a hi-hat on the second, and a bass drum on the third. 2. Dist. Guitar: A single staff with a treble clef, playing a distorted guitar line with a few notes and a slur. 3. Bass: A single staff with a bass clef, playing a simple bass line. 4. Melody: Two staves with a treble clef, each containing a single note with a long slur above it. The top staff is labeled 'Melody (may be muted along w/track 15)'. 5. Electric Piano: A grand staff (treble and bass clefs) with a few notes and a slur. 6. Pizzicato Strings: A single staff with a 12/8 time signature and a treble clef, playing a rhythmic pattern of eighth notes.

53

Drums-Rock

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-High

Pizzicato Strings

The musical score consists of seven staves. The top two staves are for Drums-Rock, with the upper staff showing a drum set and the lower staff showing a snare drum. The third staff is for Dist. Guitar in treble clef. The fourth staff is for Bass in bass clef. The fifth staff is for Melody in treble clef, with a note that may be muted. The sixth staff is for Electric Piano in grand staff. The seventh staff is for Pizzicato Strings in bass clef, featuring a triplet of eighth notes. The score is in 2/4 time and the key signature has four sharps (F#, C#, G#, D#).

55

Drums-Rock

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-High

57

Drums-Rock

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-High

59

Drums-Rock

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

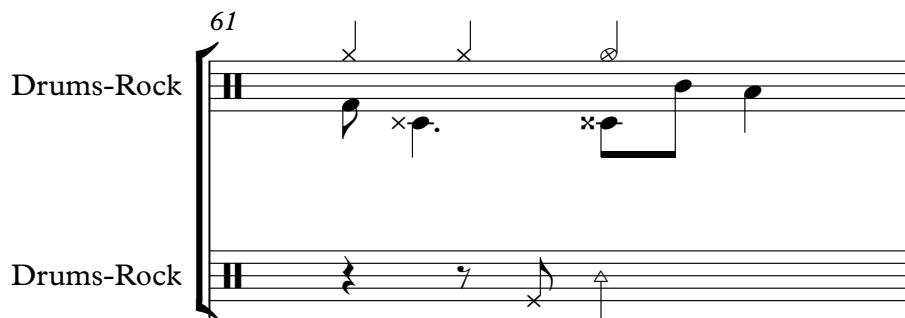
Strings-Low

Strings-High



61

Drums-Rock



Bass



Melody (may be muted along w/track 15)



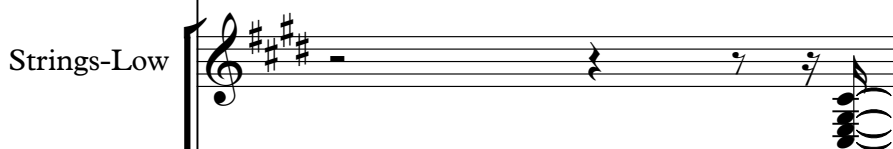
\*\*\*\*\*



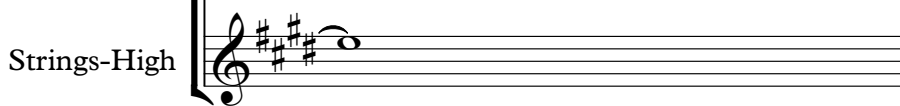
Electric Piano



Strings-Low



Strings-High



62

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

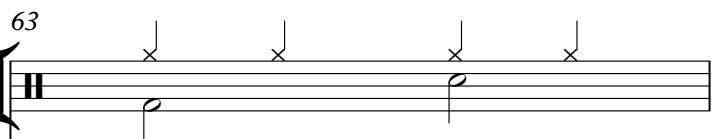
Strings-Low

Strings-High

Detailed description: This is a musical score for track 50, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums-Rock (with drum notation and asterisks above), Bass (bass clef, key signature of three sharps), Melody (treble clef, key signature of three sharps), a track marked with a long line of asterisks, another Melody staff (treble clef, key signature of three sharps), Electric Piano (grand staff with treble and bass clefs, key signature of three sharps), Strings-Low (treble clef, key signature of three sharps), and Strings-High (treble clef, key signature of three sharps). The music is in a 4/4 time signature.

63

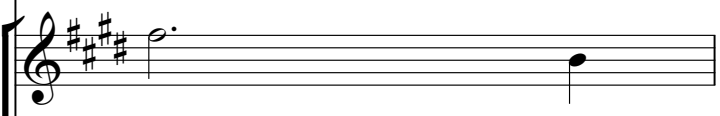
Drums-Rock



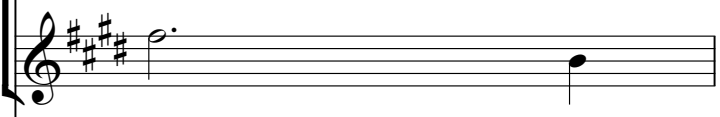
Bass



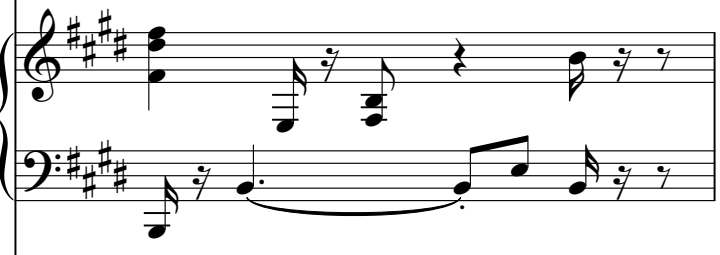
Melody (may be muted along w/track 15



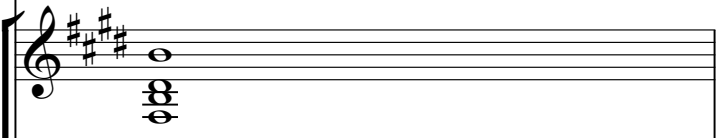
\*\*\*\*\*



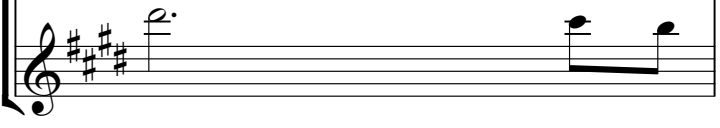
Electric Piano



Strings-Low



Strings-High



64

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

The image shows a musical score for tracks 64 through 67. The score is arranged in a vertical stack of staves. At the top, track 64 is marked. The instruments are: Drums-Rock (top staff), Bass (second staff), Melody (third staff, with a note 'Melody (may be muted along w/track 15)'), a track marked with a long line of asterisks (fourth staff), Electric Piano (fifth staff, with a brace), Strings-Low (sixth staff), and Strings-High (seventh staff). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Drums-Rock part shows a simple drum pattern with four measures. The Bass part has a melodic line. The Melody part has a simple melodic line. The Electric Piano part has a complex accompaniment. The Strings-Low part has a sustained chord. The Strings-High part has a simple melodic line.

65

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

The image shows a musical score for tracks 65 through 68. The score is arranged in a vertical stack of staves. At the top, the number '65' is written. The tracks are: Drums-Rock (with four drum hits marked by 'x' symbols), Bass (with a bass line), Melody (with a treble clef line), a track marked with a long line of asterisks (\*\*\*\*\*), Electric Piano (with a grand staff), Strings-Low (with a treble clef line), and Strings-High (with a treble clef line). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score ends at track 68.

66

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description of the musical score: The score is for tracks 66-70. It features six staves. The top staff is Drums-Rock, showing a drum set icon and four vertical tick marks. The second staff is Bass, in bass clef with a key signature of three sharps (F#, C#, G#), containing a dotted quarter note, an eighth note with a slash, and another dotted quarter note. The third staff is Melody, in treble clef with the same key signature, containing a dotted quarter note, a quarter note, and an eighth note with a slash. The fourth staff is marked with a long asterisk line (\*\*\*\*\*), indicating it is muted. The fifth staff is Electric Piano, in grand staff (treble and bass clefs) with the same key signature, showing a complex accompaniment with chords and moving lines. The sixth staff is Strings-Low, in treble clef with the same key signature, showing a block of notes. The seventh staff is Strings-High, in treble clef with the same key signature, showing a single note.

67

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

68

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description of the musical score: The score is for tracks 68-71. It features seven staves. The top staff is Drums-Rock, showing a simple rock beat with four measures. The second staff is Bass, with a melodic line. The third staff is Melody, with a single note. The fourth staff is marked with asterisks, indicating it is muted. The fifth staff is Electric Piano, with a rhythmic accompaniment. The sixth staff is Strings-Low, with a melodic line. The seventh staff is Strings-High, with a long sustained note.



69

Drums-Rock

Musical notation for Drums-Rock (top staff). It features a drum set icon and a staff with four 'x' marks above it, indicating cymbal hits. The notes below the staff are quarter notes.

Drums-Rock

Musical notation for Drums-Rock (middle staff). It features a drum set icon and a staff with notes and rests. There are 'x' marks above two notes, indicating cymbal hits.

Melody (may be muted along w/track 15)

Musical notation for Melody (top staff). It features a treble clef, a key signature of three sharps (F#, C#, G#), and a single whole note.

\*\*\*\*\*

Musical notation for Melody (bottom staff). It features a treble clef, a key signature of three sharps (F#, C#, G#), and a single whole note.

Reverse Cymbal

Musical notation for Reverse Cymbal. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a single whole note.

Electric Piano

Musical notation for Electric Piano. It features a grand staff with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a sequence of notes and rests.

Strings-Low

Musical notation for Strings-Low. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of notes.

Strings-High

Musical notation for Strings-High. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a sequence of notes and rests.

70

Drums-Rock

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

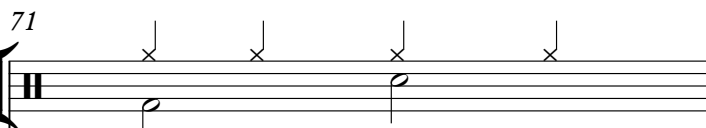
Electric Piano

Strings-Low

Strings-High

71

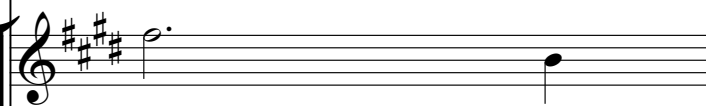
Drums-Rock



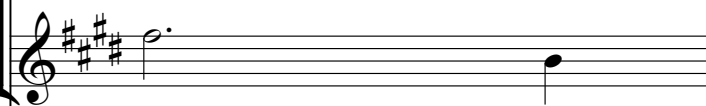
Bass



Melody (may be muted along w/track 15



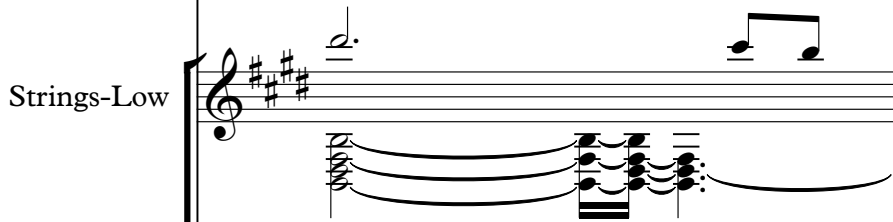
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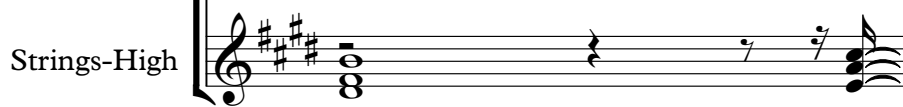
Electric Piano



Strings-Low



Strings-High



72

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

The image shows a musical score for tracks 72 through 75. The score is arranged vertically with six staves. The top staff is labeled 'Drums-Rock' and shows a drum set icon with four 'x' marks above it, indicating a specific drum pattern. The second staff is labeled 'Bass' and contains a bass line in a key with four sharps (F#, C#, G#, D#). The third staff is labeled 'Melody (may be muted along w/track 15)' and contains a melody line. The fourth staff is a duplicate of the third, with a long line of asterisks to its left. The fifth staff is labeled 'Electric Piano' and contains a piano accompaniment with chords and single notes. The sixth staff is labeled 'Strings-Low' and contains a low string arrangement with sustained notes and chords. The seventh staff is labeled 'Strings-High' and contains a high string arrangement with sustained notes and chords. The key signature for all staves is four sharps (F#, C#, G#, D#).

73

Drums-Rock

Drums-Rock staff with rhythmic notation. It features a double bar line at the beginning, followed by a series of notes and rests. Above the staff, there are four 'x' marks indicating specific rhythmic events.

Bass

Bass staff with musical notation in bass clef. It contains a few notes and rests, including a note with a slash through it.

Melody (may be muted along w/track 15)

Melody staff with musical notation in treble clef. It contains a few notes and rests.

\*\*\*\*\*

Melody staff with musical notation in treble clef, identical to the one above.

Electric Piano

Electric Piano staff with musical notation in grand staff. It contains a complex arrangement of notes and rests across both treble and bass clefs.

Strings-Low

Strings-Low staff with musical notation in treble clef. It features a large slur covering several notes, indicating a sustained or legato passage.

Strings-High

Strings-High staff with musical notation in treble clef. It contains a few notes and rests.

74

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

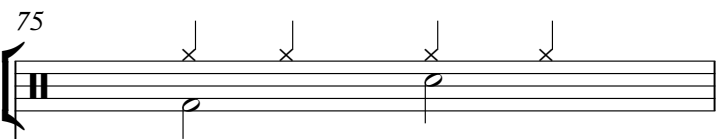
Electric Piano

Strings-Low

Strings-High

75

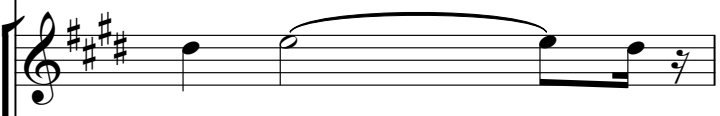
Drums-Rock



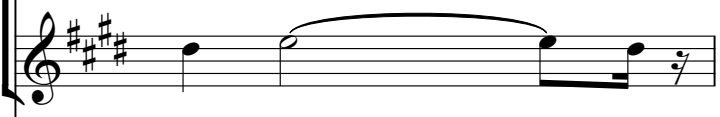
Bass



Melody (may be muted along w/track 15



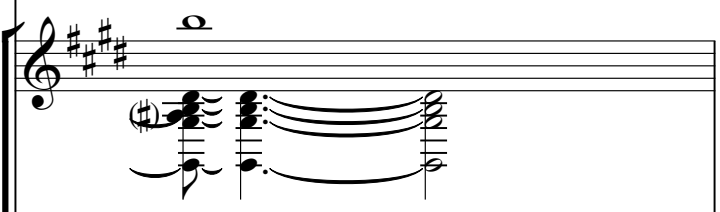
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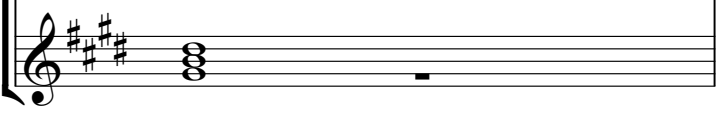
Electric Piano



Strings-Low



Strings-High



76

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High



77

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

78

Flute

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

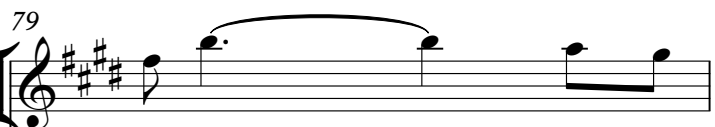
\*\*\*\*\*

Electric Piano

Strings-Low

79

Flute



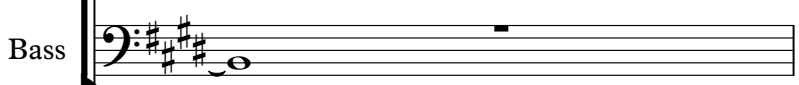
Drums-Rock



Acoustic Steel Guitar



Bass



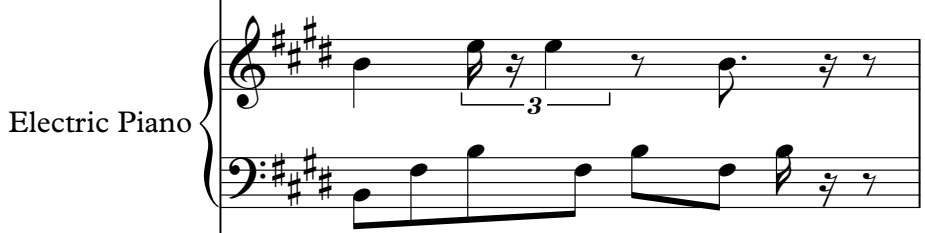
Melody (may be muted along w/track 15)



\*\*\*\*\*



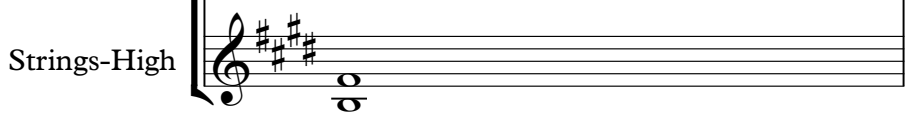
Electric Piano



Strings-Low



Strings-High



80

Flute

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description: This is a multi-track musical score for a song. It features ten staves. The top staff is for Flute, starting at measure 80. The second staff is for Drums-Rock, showing a steady rhythmic pattern. The third staff is for Acoustic Steel Guitar, with a melodic line and some muted notes. The fourth staff is for Bass, with a simple bass line. The fifth staff is labeled 'Melody (may be muted along w/track 15)'. The sixth staff is marked with a long line of asterisks. The seventh staff is for Electric Piano, with a melodic line and some muted notes. The eighth staff is for Strings-Low, with a melodic line and some muted notes. The ninth staff is for Strings-High, with a melodic line and some muted notes. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

81

Flute

Musical staff for Flute in treble clef, key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter rest, and ends with a quarter note G#4.

Drums-Rock

Musical staff for Drums-Rock in common time. It features a steady eighth-note pattern: D (snare), C (bass), C (bass), D (snare), C (bass), C (bass), D (snare), C (bass), C (bass), D (snare).

Acoustic Steel Guitar

Musical staff for Acoustic Steel Guitar in treble clef, key signature of three sharps. It features a melodic line with eighth notes and rests, including a triplet of eighth notes.

Bass

Musical staff for Bass in bass clef, key signature of three sharps. It features a simple bass line with quarter notes and rests.

Melody (may be muted along w/track 15

Musical staff for Melody in treble clef, key signature of three sharps. It contains a single half note G#4 with a long fermata.

\*\*\*\*\*

Musical staff for Melody in treble clef, key signature of three sharps. It contains a single half note G#4 with a long fermata.

Electric Piano

Musical staff for Electric Piano in grand staff (treble and bass clefs), key signature of three sharps. It features a rhythmic accompaniment with eighth notes and chords.

Strings-Low

Musical staff for Strings-Low in treble clef, key signature of three sharps. It features a sustained, low-register string accompaniment with long notes and ties.

Strings-High

Musical staff for Strings-High in treble clef, key signature of three sharps. It features a sustained, high-register string accompaniment with long notes and ties.

82

Flute

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

Detailed description: This page contains a musical score for tracks 82 through 85. The score is arranged in a vertical stack of staves. Track 82 features a Flute part with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter rest. The Drums-Rock part consists of a steady eighth-note pattern. The Acoustic Steel Guitar part has a melodic line with eighth notes and a quarter rest. The Bass part has a single quarter note. Track 83 features a Melody part with a long, sustained note. Track 84 features a Melody part with a long, sustained note, preceded by a line of asterisks. Track 85 features an Electric Piano part with a complex melodic line in the right hand and a bass line in the left hand. The Strings-Low part has a melodic line with eighth notes, and the Strings-High part has a melodic line with eighth notes and a long, sustained note.

83

Flute

Musical staff for Flute, showing a melodic line with a slur over the first two notes.

Drums-Rock

Musical staff for Drums-Rock, showing a rhythmic pattern with eighth and sixteenth notes.

Acoustic Steel Guitar

Musical staff for Acoustic Steel Guitar, showing a complex rhythmic and melodic pattern.

Bass

Musical staff for Bass, showing a single note.

Melody (may be muted along w/track 15)

Musical staff for Melody, showing a long, sustained note.

\*\*\*\*\*

Musical staff for Melody, showing a long, sustained note, preceded by a line of asterisks.

Electric Piano

Musical staff for Electric Piano, showing a complex rhythmic and melodic pattern.

Strings-Low

Musical staff for Strings-Low, showing a sustained note.

Strings-High

Musical staff for Strings-High, showing a sustained note.

84

Flute

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

85

Detailed description: This is a multi-track musical score for tracks 84 and 85. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Track 84 (measures 1-4) includes: Flute (treble clef, whole notes), Drums-Rock (drum notation, eighth notes), Acoustic Steel Guitar (treble clef, eighth notes and chords), Bass (bass clef, whole notes), Melody (treble clef, whole notes with a long slur), and Electric Piano (grand staff, eighth notes and chords). Track 85 (measures 1-4) includes: Melody (treble clef, whole notes with a long slur), Strings-Low (treble clef, whole notes), and Strings-High (treble clef, whole notes). The score is separated into two systems by a line of asterisks.



85

Flute

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Reverse Cymbal

Electric Piano

Strings-Low

Strings-High

Detailed description: This is a multi-stem musical score for tracks 85 through 89. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Flute (melodic lines), Drums-Rock (percussion with a triplet), Acoustic Steel Guitar (rhythmic accompaniment), Bass (low-frequency accompaniment), Melody (a long sustained note), Reverse Cymbal (textural effects), Electric Piano (chordal accompaniment), Strings-Low (sustained low notes), and Strings-High (chordal accompaniment). A section of the score is marked with a line of asterisks, indicating a muting or a specific performance instruction.

86

Drums-Rock

Acoustic Steel Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Reverse Cymbal

Electric Piano


Strings-Low

Strings-High

The musical score for track 86 consists of eight staves. The top staff is for Drums-Rock, showing a sequence of notes with stems pointing down, indicating a specific drum pattern. The second staff is for Acoustic Steel Guitar, which is mostly silent with a few notes. The third staff is for Bass, showing a simple line of notes. The fourth and fifth staves are for Melody, with the second staff being a duplicate of the first and preceded by a line of asterisks. The sixth staff is for Reverse Cymbal, showing a few notes. The seventh staff is for Electric Piano, showing a complex arrangement of notes in both treble and bass clefs. The eighth and ninth staves are for Strings-Low and Strings-High, showing sustained notes with stems pointing up.

87

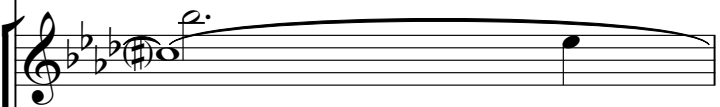
Drums-Rock



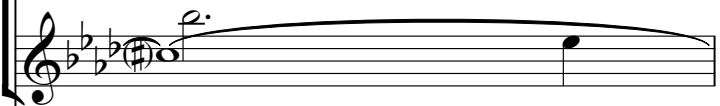
Bass



Melody (may be muted along w/track 15



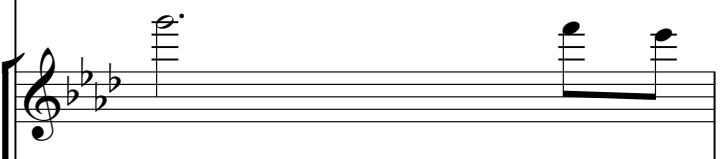
\*\*\*\*\*



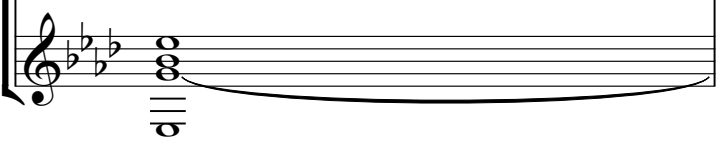
Electric Piano



Strings-Low



Strings-High



88

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano


Strings-Low

Strings-High

The image displays a musical score for tracks 88 through 91. The score is organized into six staves, each representing a different instrument or vocal line. The top staff is for Drums-Rock, showing a sequence of four drum hits with 'x' marks above them. The second staff is for Bass, featuring a melodic line in a key with three flats. The third and fourth staves are for Melody, with the third staff having a long horizontal line of asterisks indicating it is muted. The fifth staff is for Electric Piano, showing a complex chordal accompaniment. The sixth and seventh staves are for Strings-Low and Strings-High, respectively, providing harmonic support. The score is written in a key with three flats and a common time signature.

89

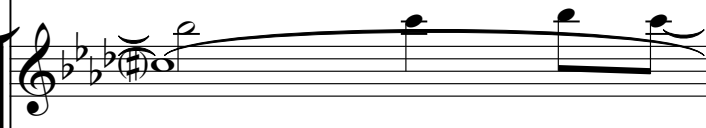
Drums-Rock



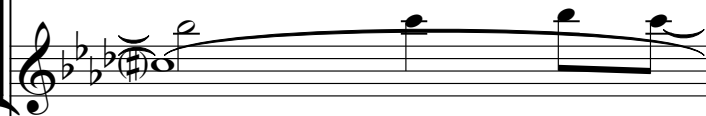
Bass



Melody (may be muted along w/track 15



\*\*\*\*\*



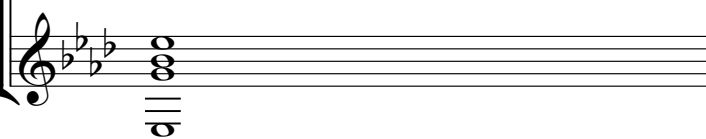
Electric Piano



Strings-Low



Strings-High



90

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano


Strings-Low

Strings-High

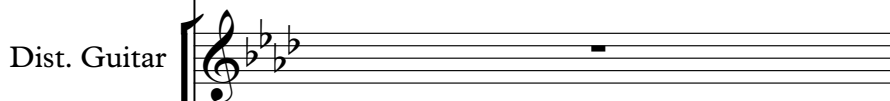
Downloaded from [MusicNotesLib.com](http://MusicNotesLib.com) Perfect notes and guitar tabs searcher

91

Drums-Rock



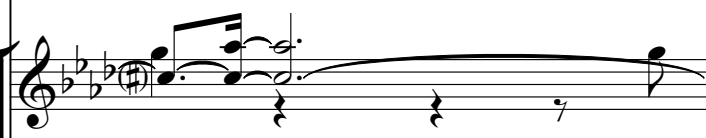
Dist. Guitar



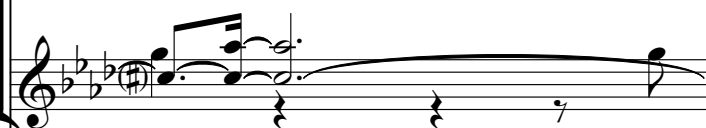
Bass



Melody (may be muted along w/track 15



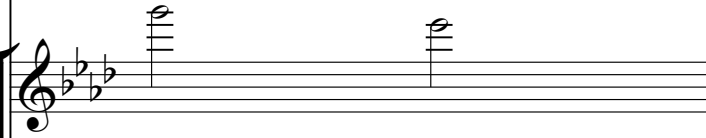
\*\*\*\*\*



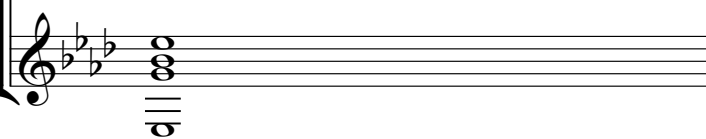
Electric Piano



Strings-Low



Strings-High



92

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

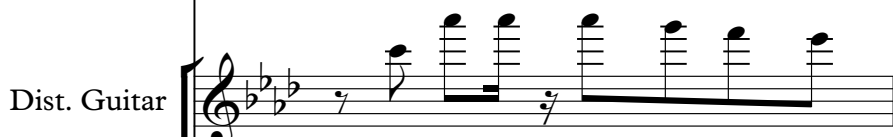


93

Drums-Rock



Dist. Guitar




Bass



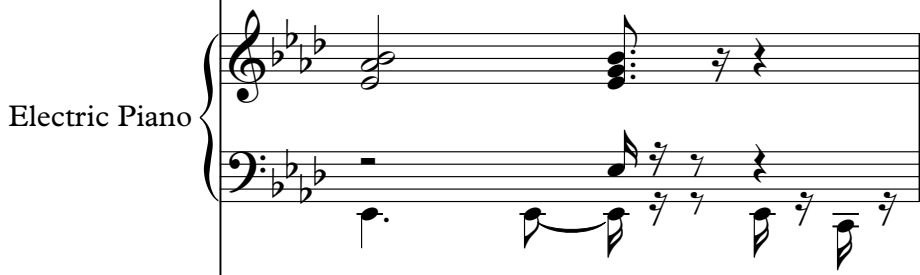
Melody (may be muted along w/track 15)




\*\*\*\*\*



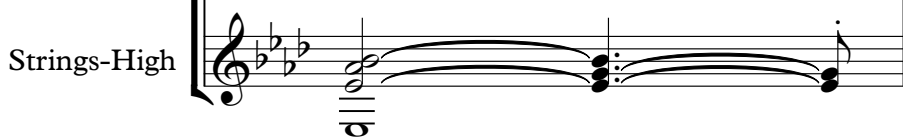
Electric Piano



Strings-Low



Strings-High



94

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

96

Drums-Rock

Dist. Guitar

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

97

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano


Strings-Low

Strings-High

The image shows a musical score for tracks 97-100. The score is arranged vertically with six staves. The top staff is labeled 'Drums-Rock' and shows a drum set with a snare drum, a bass drum, and a cymbal. The second staff is labeled 'Bass' and shows a bass line with a triplet of eighth notes. The third staff is labeled 'Melody (may be muted along w/track 15)' and shows a melodic line. The fourth staff is labeled '\*\*\*\*\*' and shows a melodic line. The fifth staff is labeled 'Electric Piano' and shows a piano accompaniment with chords and a bass line. The sixth staff is labeled 'Strings-Low' and shows a low string line. The seventh staff is labeled 'Strings-High' and shows a high string line. The score is in a key signature of three flats and a 4/4 time signature.

98

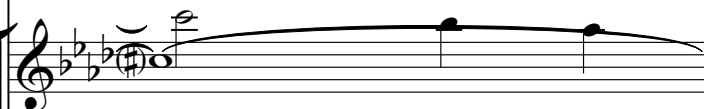
Drums-Rock



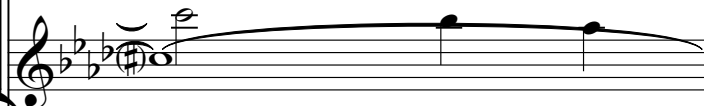
Bass



Melody (may be muted along w/track 15



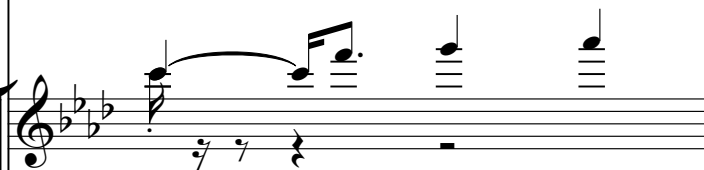
\*\*\*\*\*



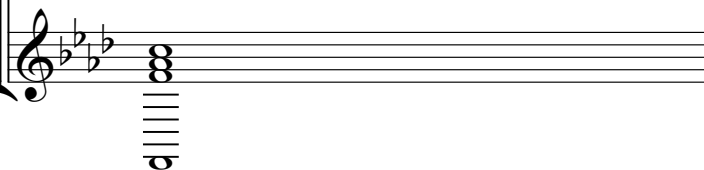
Electric Piano



Strings-Low

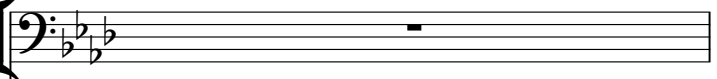


Strings-High



99

Timpani



A single staff for Timpani in bass clef, containing a whole rest.

Drums-Rock



A staff for Drums-Rock in common time, featuring four quarter notes with 'x' marks above them, indicating cymbal hits.

Bass



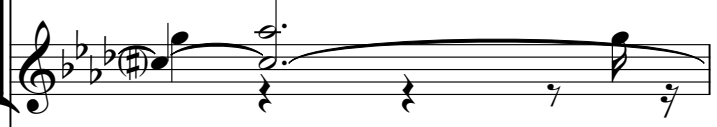
A bass staff in bass clef with a melodic line consisting of a dotted quarter note, an eighth note, and a quarter note.

Melody (may be muted along w/track 15)



A melody staff in treble clef with a long note spanning across the measure.

\*\*\*\*\*



A second melody staff in treble clef, identical to the one above, with a long note.

Electric Piano



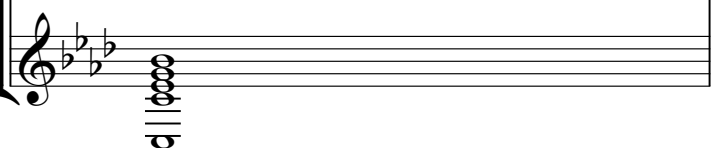
An electric piano staff in grand staff format, showing chords and a melodic line.

Strings-Low



A strings-low staff in treble clef with chordal accompaniment.

Strings-High

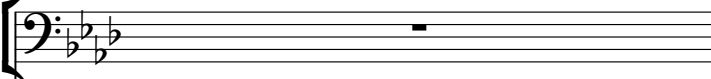


A strings-high staff in treble clef, ending with a double bar line and repeat dots.


d ||

100

Timpani



Drums-Rock



Bass




Melody (may be muted along w/track 15)



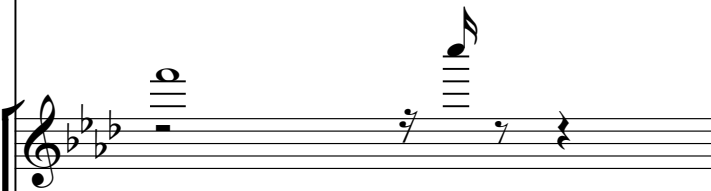
\*\*\*\*\*



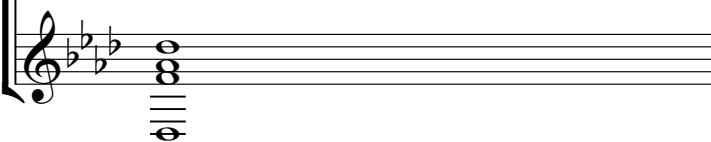
Electric Piano



Strings-Low



Strings-High



101

Timpani

6 6 6 6

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High



102

Timpani



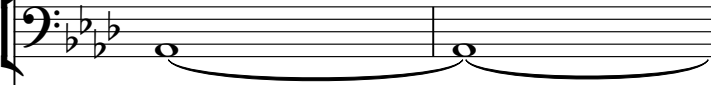
Drums-Rock



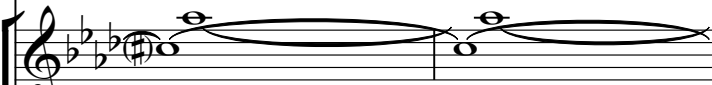
Drums-Rock



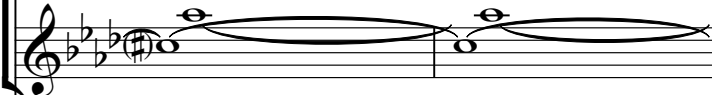
Bass



Melody (may be muted along w/track 15)



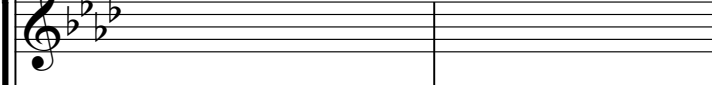
\*\*\*\*\*




Electric Piano



Strings-Low



Strings-High



104

Oboe

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*


Electric Piano

Strings-Low

Strings-High

106

Oboe



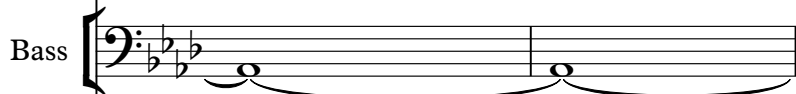
Musical notation for Oboe part, measures 106-107. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 106 contains a dotted quarter note followed by a half note. Measure 107 contains a quarter note, an eighth note, a sixteenth note, and a dotted quarter note.

Drums-Rock



Musical notation for Drums-Rock part, measures 106-107. The staff uses a drum set icon. It shows a steady eighth-note pattern on the snare and bass drum, with a cymbal pattern in the second measure.

Bass



Musical notation for Bass part, measures 106-107. The staff is in bass clef with a key signature of three flats. It features a half-note chord in measure 106 and a half-note chord in measure 107, both connected by a slur.

Melody (may be muted along w/track 15)



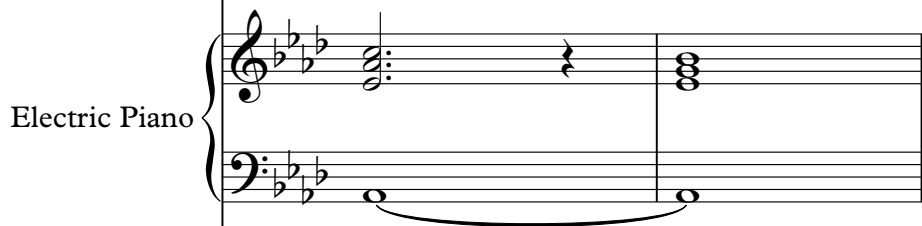
Musical notation for Melody part, measures 106-107. The staff is in treble clef with a key signature of three flats. It shows a melodic line with a slur over measures 106 and 107.

\*\*\*\*\*



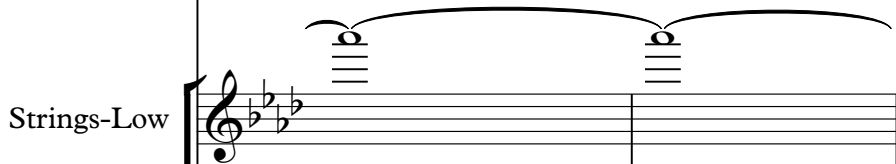
Musical notation for Melody part, measures 106-107. The staff is in treble clef with a key signature of three flats. It shows a melodic line with a slur over measures 106 and 107, identical to the previous staff.

Electric Piano



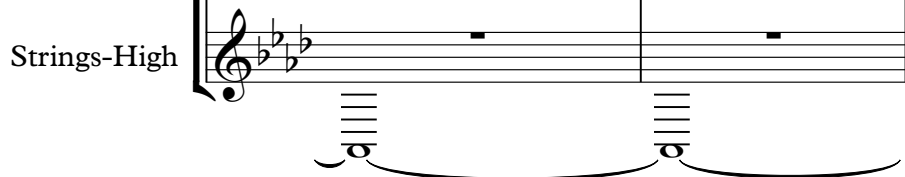
Musical notation for Electric Piano part, measures 106-107. The staff is in treble clef with a key signature of three flats. It features a chord in measure 106 and a chord in measure 107, both connected by a slur.

Strings-Low



Musical notation for Strings-Low part, measures 106-107. The staff is in treble clef with a key signature of three flats. It shows a chord in measure 106 and a chord in measure 107, both connected by a slur.

Strings-High



Musical notation for Strings-High part, measures 106-107. The staff is in treble clef with a key signature of three flats. It shows a chord in measure 106 and a chord in measure 107, both connected by a slur.

108

Oboe

Drums-Rock

Bass

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-Low

Strings-High

110

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-High



111

Melody (may be muted along w/track 15)

\*\*\*\*\*

Electric Piano

Strings-High

Flute

Celine Dion - Celine 3

♩ = 100,000000

6

10

31

44

32

80

86

23

4

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Oboe

Celine Dion - Celine 3

♩ = 100,000000

85 19

106

3

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Timpani

Celine Dion - Celine 3

♩ = 100,000000

**85** **13**

101

**6** **6** **6** **6**

102

**6** **4**

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Drums-Rock

Celine Dion - Celine 3

♩ = 100,000000

Musical staff 1: Drum notation in 4/4 time, measures 1-4. It starts with a bass drum half note followed by a continuous eighth-note snare pattern.

5

Musical staff 2: Drum notation, measures 5-8. Continues the eighth-note snare pattern with some cross-sticks in the final two measures.

8

Musical staff 3: Drum notation, measures 9-12. Continues the eighth-note snare pattern with cross-sticks and a final triplet.

12

Musical staff 4: Drum notation, measures 13-16. Continues the eighth-note snare pattern with cross-sticks and a final triplet.

16

Musical staff 5: Drum notation, measures 17-20. Continues the eighth-note snare pattern with cross-sticks in the final two measures.

20

Musical staff 6: Drum notation, measures 21-23. Continues the eighth-note snare pattern.

23

Musical staff 7: Drum notation, measures 24-27. Continues the eighth-note snare pattern with cross-sticks and a final triplet.

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26

30

34

38

41

45

50

56

61

66

72

Musical notation for measures 72-77. The top staff shows a drum pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and half notes.

78

Musical notation for measures 78-88. Measure 78 has a '7' above it. Measure 79 has a triplet of eighth notes. Measures 80-88 have a drum pattern of 'x' marks and a bass line with quarter notes.

89

Musical notation for measures 89-93. The top staff shows a drum pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-98. The top staff shows a drum pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-104. Measure 102 has a slur over two notes. Measure 103 has a '5' above it. Measure 104 has a '4' above it. The bottom staff shows a bass line with quarter notes.

♩ = 100,000000

**45**



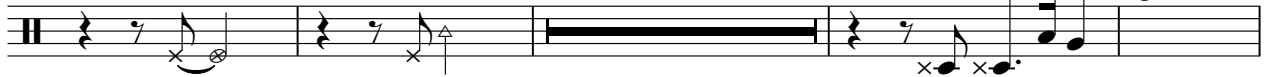
49



54



60



71



81



85



104



107



$\text{♩} = 100,000000$

4

7

10 **68**

80

83

85 **23** **4**

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♩ = 100,000000

2 39 2

47

4

55

31 4

93

13 4

♩ = 100,000000

44

Musical notation for guitar, measures 44-46. Measure 44 is a whole rest. Measure 45 contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 46 contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

47

39

23

4

Musical notation for guitar, measures 47-50. Measure 47 is a whole rest. Measure 48 contains a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 49 is a whole rest. Measure 50 is a whole rest.

# Celine Dion - Celine 3

Bass

♩ = 100,000000

16



22



30



39



46



51



56



61



65



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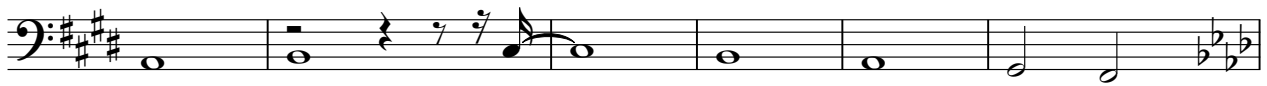
70



75



80



86



91



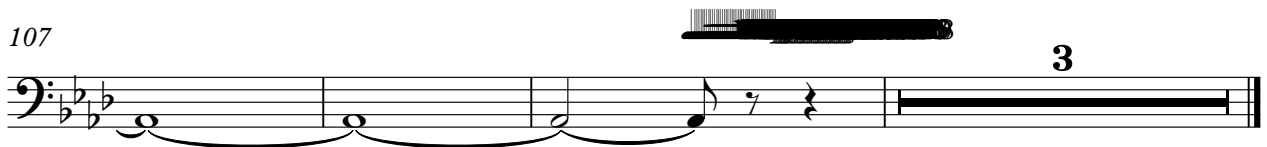
97



102



107



Celine Dion - Celine 3

Melody (may be muted along w/track 15)

♩ = 100,000000

9

14

20

26

33

40

47

54

60

66

73



79



86



91



97



102



108



Celine Dion - Celine 3

\*\*\*\*\*

♩ = 100,000000

9

14

20

26

32

39

2

47

54

60

66



Reverse Cymbal

Celine Dion - Celine 3

♩ = 100,000000

4

10

14 7

34

34 15

85

22 4

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# Celine Dion - Celine 3

Electric Piano

♩ = 100,000000

Measures 1-4 of the electric piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

5

Measures 5-7 of the electric piano accompaniment. The right hand continues the melodic line with some rests, and the left hand maintains a steady bass line.

8

Measures 8-11 of the electric piano accompaniment. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with some chordal accompaniment.

12

Measures 12-14 of the electric piano accompaniment. The right hand features a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

15

Measures 15-17 of the electric piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

18

Measures 18-21 of the electric piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line with some chordal accompaniment.

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V.S.

22

Musical notation for measures 22-25. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a complex chordal structure in the right hand and a bass line in the left hand. Measures 23-25 continue with intricate rhythmic patterns and chordal textures.

26

Musical notation for measures 26-28. The notation continues with a grand staff. Measure 26 shows a shift in the bass line, while the right hand maintains a complex chordal accompaniment. Measures 27-28 feature more intricate rhythmic patterns and chordal textures.

29

Musical notation for measures 29-31. The notation continues with a grand staff. Measure 29 shows a shift in the bass line, while the right hand maintains a complex chordal accompaniment. Measures 30-31 feature more intricate rhythmic patterns and chordal textures.

32

Musical notation for measures 32-34. The notation continues with a grand staff. Measure 32 shows a shift in the bass line, while the right hand maintains a complex chordal accompaniment. Measures 33-34 feature more intricate rhythmic patterns and chordal textures.

35

Musical notation for measures 35-37. The notation continues with a grand staff. Measure 35 shows a shift in the bass line, while the right hand maintains a complex chordal accompaniment. Measures 36-37 feature more intricate rhythmic patterns and chordal textures.

38

Musical notation for measures 38-40. The notation continues with a grand staff. Measure 38 shows a shift in the bass line, while the right hand maintains a complex chordal accompaniment. Measures 39-40 feature more intricate rhythmic patterns and chordal textures.



41

Musical notation for measures 41-43. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

44

Musical notation for measures 44-46. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

47

Musical notation for measures 47-50. This section features a more sustained melodic line in the right hand, with the left hand providing harmonic support through chords.

51

Musical notation for measures 51-54. The right hand has a melodic line with some rests, while the left hand features a prominent bass line with a long note in the first measure.

55

Musical notation for measures 55-58. The right hand has a melodic line with some rests, and the left hand features a prominent bass line with a long note in the first measure.

59

Musical notation for measures 59-62. The right hand has a melodic line with some rests, and the left hand features a prominent bass line with a long note in the first measure.

62

Musical notation for measures 62-64. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a treble clef with a quarter note G#4 and a bass clef with a half note G#2. Measure 63 continues with a treble clef containing a quarter note G#4 and a bass clef with a half note G#2. Measure 64 has a treble clef with a quarter note G#4 and a bass clef with a half note G#2.

65

Musical notation for measures 65-67. Measure 65: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 66: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 67: Treble clef has a quarter note G#4 and a bass clef has a half note G#2.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 69: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 70: Treble clef has a quarter note G#4 and a bass clef has a half note G#2.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 72: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 73: Treble clef has a quarter note G#4 and a bass clef has a half note G#2.

74

Musical notation for measures 74-76. Measure 74: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 75: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 76: Treble clef has a quarter note G#4 and a bass clef has a half note G#2.

77

Musical notation for measures 77-79. Measure 77: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 78: Treble clef has a quarter note G#4 and a bass clef has a half note G#2. Measure 79: Treble clef has a quarter note G#4 and a bass clef has a half note G#2.

80

Musical notation for measures 80-82. The key signature is three sharps (F#, C#, G#). The melody in the right hand features eighth and sixteenth notes, with a triplet of eighth notes in measure 82. The bass line consists of eighth notes.

83

Musical notation for measures 83-85. The key signature changes to two sharps (F#, C#). The melody continues with eighth and sixteenth notes. The bass line features eighth notes and rests.

86

Musical notation for measures 86-88. The key signature changes to two flats (Bb, Eb). The right hand has block chords and rests. The bass line has eighth notes.

89

Musical notation for measures 89-92. The key signature remains two flats. The right hand has block chords and rests. The bass line has eighth notes.

93

Musical notation for measures 93-96. The key signature remains two flats. The right hand has block chords and rests. The bass line has eighth notes.

97

Musical notation for measures 97-100. The key signature remains two flats. The right hand has block chords and rests. The bass line has eighth notes.

V.S.

101

Musical notation for measures 101-106. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 101 features a treble clef with a half-note chord and a bass clef with a half-note chord. Measure 102 has a treble clef with a whole rest and a bass clef with a half-note chord. Measures 103-105 each have a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 106 has a treble clef with a whole-note chord and a bass clef with a half-note chord.

107

Musical notation for measures 107-112. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 107 has a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 108 has a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 109 has a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 110 has a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 111 has a treble clef with a whole-note chord and a bass clef with a half-note chord. Measure 112 has a treble clef with a whole-note chord and a bass clef with a half-note chord. There is a blacked-out area above measure 109. The number '2' appears above the treble clef and below the bass clef in measure 112, indicating a second ending.

Strings-Low

Celine Dion - Celine 3

$\text{♩} = 100,000,000$

6

18

25

32

38

42

17

Detailed description: This is a musical score for a low string instrument, likely a double bass, in the key of D major (indicated by four sharps) and 4/4 time. The score consists of seven staves of music. The first staff begins with a tempo marking of 100,000,000 beats per minute. The music is characterized by a mix of sustained notes, slurs, and rests. Measure 6 is the start of a first ending, which concludes with a double bar line and a repeat sign. Measure 18 is the start of a second ending, which concludes with a double bar line and a repeat sign. Measure 32 is the start of a third ending, which concludes with a double bar line and a repeat sign. Measure 42 is the start of a fourth ending, which concludes with a double bar line and a repeat sign. The number 17 is written above the final measure of the fourth ending.

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This musical score is for the 'Strings-Low' part, spanning measures 61 to 104. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of staves, with measure numbers 61, 68, 72, 77, 82, 86, 92, 98, and 104 marking the beginning of each system. The notation includes various string techniques such as triplets, slurs, and dynamic markings. A prominent feature is a triplet of eighth notes in the final system, starting at measure 104. The music concludes with a double bar line and a final fermata.

Strings-High

Celine Dion - Celine 3

♩ = 100,000000

17

24

2

33

39

11

55

62

69

73

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Strings-High

79

Musical staff for measures 79-84. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper register.

85

Musical staff for measures 85-91. The key signature changes to two sharps (F#, C#). The staff features a complex texture with multiple voices and a prominent eighth-note melody in the upper register.

92

Musical staff for measures 92-99. The key signature changes to one sharp (F#). The staff continues the complex texture with multiple voices and a prominent eighth-note melody in the upper register.

100

Musical staff for measures 100-107. The key signature changes to one flat (Bb). The staff features a complex texture with multiple voices and a prominent eighth-note melody in the upper register.

108

Musical staff for measures 108-114. The key signature changes to two flats (Bb, Eb). The staff features a complex texture with multiple voices and a prominent eighth-note melody in the upper register.



Pizzicato Strings

Celine Dion - Celine 3

♩ = 100,000000

44 2

Musical staff for measures 44-48. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

49

Musical staff for measures 49-52. Measure 49: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 51: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52: eighth notes G4, A4, B4, C5, B4, A4, G4.

53

31

Musical staff for measures 53-57. Measure 53: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56: whole rest. Measure 57: whole rest.

86

23 4

Musical staff for measures 86-89. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest.