

Celine Dion - Celine 4

♩ = 120,000000

The musical score is arranged in a vertical staff format. It begins with a tempo marking of 120,000000. The instruments and their parts are as follows:

- Rhythm (GS):** Features a steady pattern of 'x' marks, likely representing a drum machine or a specific rhythmic pattern.
- Piano 2 (GS):** A grand staff with treble and bass clefs, mostly containing rests.
- Alto Sax (GS):** A grand staff with treble clef, mostly containing rests.
- Warm Pad (GS):** A grand staff with treble clef, playing a complex, layered chordal texture.
- Windchime (GS):** A grand staff with treble clef, mostly containing rests.
- Violin (GS):** A grand staff with treble clef, playing a melodic line with some rests.
- C.D. Gt. (GS):** A grand staff with treble clef, mostly containing rests.
- N.S. Gt. (GS):** A grand staff with treble clef, featuring a few notes and triplets.
- FingeredBs (GS):** A grand staff with treble clef, mostly containing rests.
- Slow Str. (GS):** A grand staff with treble clef, mostly containing rests.
- SUB Rhythm (GS):** A grand staff with treble clef, playing a rhythmic pattern.
- SynVox (GS):** A grand staff with treble clef, playing a rhythmic pattern.
- Ocarina (GS):** A grand staff with treble clef, mostly containing rests.
- FrenchHorn (GS):** A grand staff with treble clef, mostly containing rests.
- ReverseCym (GS):** A grand staff with treble clef, mostly containing rests.
- 808 Tom (GS):** A grand staff with treble clef, playing a complex, layered rhythmic pattern.

6

Rhythm (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

SUB Rhythm (GS)

808 Tom (GS)

**==**

9

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

**==**

12

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

15

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

==

18

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

==

21

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

Musical score for measures 24-26. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Windchime (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part features a consistent pattern of eighth notes with 'x' marks above them. The Alto Sax part has a melodic line with a sharp sign. The Warm Pad part consists of a dense, rhythmic chordal texture. The Windchime part has a long, sustained note in the third measure. The FingeredBs part has a long, sustained note in the third measure. The Slow Str. part has a long, sustained note in the third measure. The SUB Rhythm part has a rhythmic pattern of eighth notes. The 808 Tom part has a rhythmic pattern of eighth notes.



Musical score for measures 27-29. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Windchime (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part features a consistent pattern of eighth notes with 'x' marks above them. The Alto Sax part has a melodic line with a sharp sign. The Warm Pad part consists of a dense, rhythmic chordal texture. The Windchime part has a long, sustained note in the first measure. The C.D. Gt. part has a long, sustained note in the third measure. The N.S. Gt. part has a long, sustained note in the third measure. The FingeredBs part has a long, sustained note in the third measure. The Slow Str. part has a long, sustained note in the third measure. The SUB Rhythm part has a rhythmic pattern of eighth notes. The 808 Tom part has a rhythmic pattern of eighth notes.

30

Musical score for measures 30-32. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part features a consistent pattern of eighth notes marked with 'x'. The Alto Sax part has a melodic line with some slurs. The Warm Pad part consists of dense, rhythmic chordal patterns. The C.D. Gt. and N.S. Gt. parts show melodic lines with slurs and some complex fingering. The FingeredBs part is mostly empty. The Slow Str. part has a low, sustained line. The SUB Rhythm and 808 Tom parts feature a complex, syncopated rhythmic pattern.



33

Musical score for measures 33-35. The score includes parts for Rhythm (GS), Alto Sax (GS), Warm Pad (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SUB Rhythm (GS), and 808 Tom (GS). The Rhythm part continues with the eighth-note 'x' pattern. The Alto Sax part has a melodic line with slurs. The Warm Pad part continues with dense chordal patterns. The C.D. Gt. and N.S. Gt. parts show melodic lines with slurs and some complex fingering. The FingeredBs part is mostly empty. The Slow Str. part has a low, sustained line. The SUB Rhythm and 808 Tom parts feature the same complex, syncopated rhythmic pattern as in the previous section.

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)



Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

808 Tom (GS)

42 7

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)



45

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

N.S. Gt. (GS)

FingeredBs (GS)

SUB Rhythm (GS)

Ocarina (GS)

808 Tom (GS)

48

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SUB Rhythm (GS)

Ocarina (GS)

808 Tom (GS)



51

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)



54

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Ocarina (GS) | 808 Tom (GS)

This system contains measures 54, 55, and 56. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above. The Alto Sax and Ocarina parts play a melodic line with a key signature of one sharp (F#). The Warm Pad part provides a sustained harmonic background. The Violin part has a long note in measure 56. The C.D. Gt. and N.S. Gt. parts play chords and arpeggios. The FingeredBs part is mostly silent. The 808 Tom part has a rhythmic pattern of eighth notes.



57

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | Ocarina (GS) | 808 Tom (GS)

This system contains measures 57, 58, and 59. The Rhythm part continues with its complex pattern. The Piano 2 part enters in measure 57 with a simple eighth-note melody. The Alto Sax and Warm Pad parts have long, sustained notes. The Violin part is silent. The C.D. Gt. and N.S. Gt. parts play chords and arpeggios. The FingeredBs part is mostly silent. The Slow Str. part has a sustained harmonic background. The Ocarina part plays a melodic line. The 808 Tom part has a rhythmic pattern of eighth notes.

60

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | 808 Tom (GS)

This musical system covers measures 60 to 62. It features ten staves: Rhythm (GS) with a drum pattern of eighth notes and rests; Piano 2 (GS) with a melodic line of eighth notes; Alto Sax (GS) with a melodic line of eighth notes; Warm Pad (GS) with a dense, rhythmic chordal texture; Violin (GS) with a melodic line of eighth notes; C.D. Gt. (GS) with a melodic line of eighth notes; N.S. Gt. (GS) with a melodic line of eighth notes; FingeredBs (GS) with a melodic line of eighth notes; Slow Str. (GS) with a melodic line of eighth notes; and 808 Tom (GS) with a melodic line of eighth notes.



63

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | 808 Tom (GS)

This musical system covers measures 63 to 65. It features ten staves: Rhythm (GS) with a drum pattern of eighth notes and rests; Piano 2 (GS) with a melodic line of eighth notes; Alto Sax (GS) with a melodic line of eighth notes; Warm Pad (GS) with a dense, rhythmic chordal texture; Violin (GS) with a melodic line of eighth notes; C.D. Gt. (GS) with a melodic line of eighth notes; N.S. Gt. (GS) with a melodic line of eighth notes; FingeredBs (GS) with a melodic line of eighth notes; Slow Str. (GS) with a melodic line of eighth notes; and 808 Tom (GS) with a melodic line of eighth notes.

66

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

808 Tom (GS)

Detailed description: This page of a musical score contains measures 66, 67, and 68. The Rhythm part features a complex pattern of eighth notes with 'x' marks above them, indicating a specific rhythmic texture. Piano 2 plays a steady eighth-note line. Alto Sax has a melodic line with a long note in measure 67. Warm Pad provides a dense, rhythmic accompaniment with many beamed notes. Violin and C.D. Gt. have long, sustained notes with some movement. N.S. Gt. plays a series of chords. FingeredBs has a melodic line with some slurs. Slow Str. has a few long, sustained notes. SynVox is mostly silent with a few notes in measure 68. 808 Tom plays a rhythmic pattern of eighth notes.

69

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingereDBs (GS)

Slow Str. (GS)

SynVox (GS)

808 Tom (GS)

Detailed description: This page of a musical score contains measures 69, 70, and 71. The Rhythm part features a complex pattern of eighth and sixteenth notes with 'x' marks above them. Piano 2 has a melodic line in the right hand and a bass line in the left hand. Alto Sax plays a melodic line with a slur. Warm Pad consists of a dense, repeating chordal texture. Violin has a melodic line with a slur. C.D. Gt. has a sustained chord in the first measure and a single note in the second. N.S. Gt. has a series of chords. FingereDBs has a melodic line with a slur. Slow Str. has a sustained chord. SynVox has a melodic line. 808 Tom has a complex, rhythmic pattern.

72

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

ReverseCym (GS)

808 Tom (GS)

75

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)

78

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Ocarina (GS)

808 Tom (GS)

81

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | Ocarina (GS) | 808 Tom (GS)

This section of the score covers measures 81 to 83. The Rhythm part features a complex pattern of eighth notes with 'x' marks above them. Piano 2 plays a steady eighth-note melody. Alto Sax has sparse notes. Warm Pad uses long, sustained chords. Violin plays a melodic line with slurs. C.D. Gt. has a rhythmic pattern of eighth notes. N.S. Gt. plays chords. FingeredBs and Slow Str. play sustained chords. Ocarina has a melodic line. 808 Tom plays a rhythmic pattern of eighth notes.



84

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Ocarina (GS) | 808 Tom (GS)

This section of the score covers measures 84 to 86. The Rhythm part continues with its eighth-note pattern. Piano 2 continues its eighth-note melody. Alto Sax has notes. Warm Pad has sustained chords. Violin plays a melodic line with slurs. C.D. Gt. has chords. N.S. Gt. plays chords. FingeredBs and Ocarina play sustained chords. 808 Tom plays a rhythmic pattern of eighth notes.

87

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

Fingere dBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)



90

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

Fingere dBs (GS)

Slow Str. (GS)

808 Tom (GS)



93

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS)

This musical system covers measures 93 to 95. The Rhythm part features a complex pattern with triplets and sixteenth notes. The Alto Saxophone has a melodic line with slurs and accents. The Warm Pad provides sustained harmonic support. The Violin, C.D. Guitar, N.S. Guitar, Fingered Basses, and Slow Strings all contribute to the texture with various rhythmic and melodic elements.



96

Rhythm (GS) | Piano 2 (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS)

This musical system covers measures 96 to 98. The Rhythm part continues with its intricate pattern. The Piano 2 part enters with a melodic line. The Alto Saxophone has a melodic phrase. The Warm Pad provides sustained harmonic support. The Violin, C.D. Guitar, N.S. Guitar, Fingered Basses, and Slow Strings all contribute to the texture with various rhythmic and melodic elements.

100

Piano 2 (GS)

Warm Pad (GS)

Violin (GS)

FingeredBs (GS)

Slow Str. (GS)

FrenchHorn (GS)



103

Rhythm (GS)

Piano 2 (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

FrenchHorn (GS)

ReverseCym (GS)

107

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

Slow Str. (GS)

SynVox (GS)



110

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

113

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
Violin (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
808 Tom (GS)

Detailed description: This block contains the musical notation for measures 113, 114, and 115. The score is arranged in nine staves. The Rhythm staff (GS) features a complex pattern of eighth and sixteenth notes with some rests. The Alto Sax (GS) staff has a melodic line with some slurs. The Warm Pad (GS) staff consists of sustained chords. The Violin (GS) staff has a melodic line with many slurs. The C.D. Gt. (GS) staff shows a melodic line with some slurs. The N.S. Gt. (GS) staff has a melodic line with many slurs. The FingeredBs (GS) staff has a melodic line with many slurs. The Slow Str. (GS) staff has a melodic line with many slurs. The 808 Tom (GS) staff has a melodic line with many slurs.



116

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
Violin (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
Ocarina (GS)  
808 Tom (GS)

Detailed description: This block contains the musical notation for measures 116, 117, and 118. The score is arranged in ten staves. The Rhythm (GS) staff has a complex pattern of eighth and sixteenth notes. The Alto Sax (GS) staff has a melodic line with some slurs. The Warm Pad (GS) staff consists of sustained chords. The Violin (GS) staff has a melodic line with many slurs. The C.D. Gt. (GS) staff shows a melodic line with some slurs. The N.S. Gt. (GS) staff has a melodic line with many slurs. The FingeredBs (GS) staff has a melodic line with many slurs. The Slow Str. (GS) staff has a melodic line with many slurs. The Ocarina (GS) staff has a melodic line with many slurs and a triplet in measure 118. The 808 Tom (GS) staff has a melodic line with many slurs.

118

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)



120

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)

122

This musical score block covers measures 122 and 123. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), Ocarina (GS), and 808 Tom (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff uses long, sustained notes with some texture. The Violin staff has a melodic line with a triplet in measure 123. The C.D. Gt. staff has a rhythmic accompaniment. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic accompaniment. The Slow Str. staff has a rhythmic accompaniment. The Ocarina staff has a melodic line. The 808 Tom staff has a rhythmic accompaniment.



124

This musical score block covers measures 124 and 125. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), Ocarina (GS), and 808 Tom (GS). The Rhythm staff continues the complex pattern. The Alto Sax staff has a melodic line. The Warm Pad staff uses long, sustained notes. The Violin staff has a melodic line. The C.D. Gt. staff has a rhythmic accompaniment. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic accompaniment. The Slow Str. staff has a rhythmic accompaniment. The SynVox staff has a melodic line. The Ocarina staff has a melodic line. The 808 Tom staff has a rhythmic accompaniment.

126

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

808 Tom (GS)



128

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

Ocarina (GS)

808 Tom (GS)

130

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
Violin (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
SynVox (GS)  
Ocarina (GS)  
808 Tom (GS)

Detailed description: This block contains the musical score for measures 130 and 131. It features eleven staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), Ocarina (GS), and 808 Tom (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with rests. The Alto Sax staff has long, sustained notes. The Warm Pad staff features dense, layered textures. The Violin staff has a melodic line with triplets. The C.D. Gt. staff has a rhythmic pattern with triplets. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic pattern with rests. The Slow Str. staff has a rhythmic pattern with rests. The SynVox staff has a rhythmic pattern with rests. The Ocarina staff has a melodic line with rests. The 808 Tom staff has a rhythmic pattern with rests.



132

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
Violin (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
SynVox (GS)  
Ocarina (GS)

Detailed description: This block contains the musical score for measures 132 and 133. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with rests. The Alto Sax staff has long, sustained notes. The Warm Pad staff features dense, layered textures. The Violin staff has a melodic line with rests. The C.D. Gt. staff has a rhythmic pattern with rests. The N.S. Gt. staff has a dense, rhythmic accompaniment. The FingeredBs staff has a rhythmic pattern with rests. The Slow Str. staff has a rhythmic pattern with rests. The SynVox staff has a rhythmic pattern with rests. The Ocarina staff has a melodic line with rests.



134

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)



136

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

138

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
SynVox (GS)  
Ocarina (GS)



140

Rhythm (GS)  
Alto Sax (GS)  
Warm Pad (GS)  
C.D. Gt. (GS)  
N.S. Gt. (GS)  
FingeredBs (GS)  
Slow Str. (GS)  
SynVox (GS)  
Ocarina (GS)

142

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)



144

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

146

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | SynVox (GS) | Ocarina (GS)

This musical score covers measures 146 and 147. The Rhythm part features a complex, syncopated pattern with many rests. The Alto Sax and Ocarina parts have long, sustained notes. The Warm Pad part consists of sustained chords. The Violin part has a few notes with a sharp sign. The C.D. Gt. part has a rhythmic pattern of eighth notes. The N.S. Gt. part has a complex, multi-layered texture. The FingeredBs part has a rhythmic pattern of eighth notes. The Slow Str. part has a rhythmic pattern of eighth notes. The SynVox part has a few notes with a sharp sign. The Ocarina part has a few notes with a sharp sign and a triplet of eighth notes.



148

Rhythm (GS) | Alto Sax (GS) | Warm Pad (GS) | Violin (GS) | C.D. Gt. (GS) | N.S. Gt. (GS) | FingeredBs (GS) | Slow Str. (GS) | SynVox (GS) | Ocarina (GS)

This musical score covers measures 148 and 149. The Rhythm part features a complex, syncopated pattern with many rests. The Alto Sax part has a few notes with a sharp sign. The Warm Pad part consists of sustained chords. The Violin part has a few notes with a sharp sign. The C.D. Gt. part has a rhythmic pattern of eighth notes. The N.S. Gt. part has a complex, multi-layered texture. The FingeredBs part has a rhythmic pattern of eighth notes. The Slow Str. part has a rhythmic pattern of eighth notes. The SynVox part has a few notes with a sharp sign. The Ocarina part has a few notes with a sharp sign.

150

This musical score block covers measures 150 and 151. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff consists of sustained chords. The Violin staff has a melodic line with long notes. The C.D. Gt. staff has a rhythmic pattern of eighth notes. The N.S. Gt. staff has a complex chordal texture. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with long notes. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.



152

This musical score block covers measures 152 and 153. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax staff has a melodic line with some rests. The Warm Pad staff consists of sustained chords. The Violin staff has a melodic line with long notes. The C.D. Gt. staff has a rhythmic pattern of eighth notes. The N.S. Gt. staff has a complex chordal texture. The FingeredBs staff has a melodic line with some rests. The Slow Str. staff has a melodic line with long notes. The SynVox staff has a melodic line with some rests. The Ocarina staff has a melodic line with some rests.

154

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 154 and 155. It features ten staves for different instruments: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes. The Alto Sax and Ocarina parts have melodic lines with some triplets. The Warm Pad and Slow Str. parts provide harmonic support with sustained chords and textures. The Violin part has a melodic line with a triplet. The guitar parts (C.D. Gt., N.S. Gt.) feature rhythmic patterns and chords. The SynVox part has a simple melodic line.



156

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

Detailed description: This block contains the musical score for measures 156 and 157. It features the same ten instruments as the previous block. The Rhythm staff continues with a similar pattern. The Alto Sax and Ocarina parts have melodic lines. The Warm Pad and Slow Str. parts provide harmonic support. The Violin part has a melodic line. The guitar parts (C.D. Gt., N.S. Gt.) feature rhythmic patterns and chords. The SynVox part has a simple melodic line.

158

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)



160

Rhythm (GS)

Alto Sax (GS)

Warm Pad (GS)

Violin (GS)

C.D. Gt. (GS)

N.S. Gt. (GS)

FingeredBs (GS)

Slow Str. (GS)

SynVox (GS)

Ocarina (GS)

162

This musical score block covers measures 162 and 163. It features ten staves: Rhythm (GS), Alto Sax (GS), Warm Pad (GS), Violin (GS), C.D. Gt. (GS), N.S. Gt. (GS), FingeredBs (GS), Slow Str. (GS), SynVox (GS), and Ocarina (GS). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with various articulations. The Alto Sax and Violin staves have melodic lines with slurs and accents. The Warm Pad, C.D. Gt., N.S. Gt., and Slow Str. staves provide harmonic support with sustained notes and chords. The SynVox and Ocarina staves are mostly silent, with some notes appearing at the end of the measures.



164

This musical score block covers measures 164 and 165. It features the same ten staves as the previous block. The Rhythm staff continues with its complex rhythmic pattern. The Alto Sax and Violin staves have melodic lines with slurs and accents. The Warm Pad, C.D. Gt., N.S. Gt., and Slow Str. staves provide harmonic support with sustained notes and chords. The SynVox and Ocarina staves are mostly silent, with some notes appearing at the end of the measures.



Rhythm (GS)

Celine Dion - Celine 4

♩ = 120,000000

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

Rhythm (GS)

42

Musical staff for measure 42. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

46

Musical staff for measure 46. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

50

Musical staff for measure 50. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

54

Musical staff for measure 54. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

58

Musical staff for measure 58. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

62

Musical staff for measure 62. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

66

Musical staff for measure 66. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

70

Musical staff for measure 70. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

74

Musical staff for measure 74. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

78

Musical staff for measure 78. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff. The bass line consists of quarter notes and eighth notes.

82

Musical staff 82: Rhythm exercise. The staff contains a series of eighth notes with 'x' marks above them, indicating fretted notes. The bass line consists of quarter notes and eighth notes.

86

Musical staff 86: Rhythm exercise. Similar to staff 82, it features eighth notes with 'x' marks and a bass line of quarter and eighth notes.

90

Musical staff 90: Rhythm exercise. Includes eighth notes with 'x' marks, chords, and a triplet of eighth notes in the bass line.

93

Musical staff 93: Rhythm exercise. Features eighth notes with 'x' marks, chords, and multiple triplet markings in the bass line.

96

Musical staff 96: Rhythm exercise. Continues with eighth notes, 'x' marks, chords, and triplet markings.

100

Musical staff 100: Rhythm exercise. Features a rest of 3 measures, followed by chords, and a rest of 4 measures.

112

Musical staff 112: Rhythm exercise. Starts with chords and eighth notes, followed by eighth notes with 'x' marks.

117

Musical staff 117: Rhythm exercise. Features eighth notes with 'x' marks and chords.

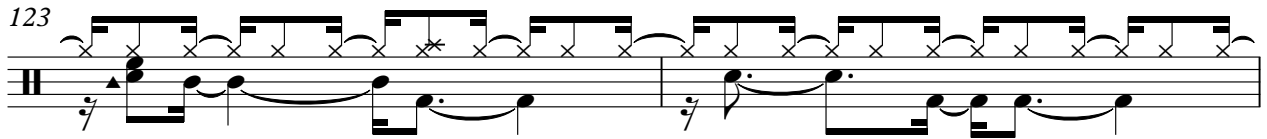
119

Musical staff 119: Rhythm exercise. Continues with eighth notes, 'x' marks, and chords.

121

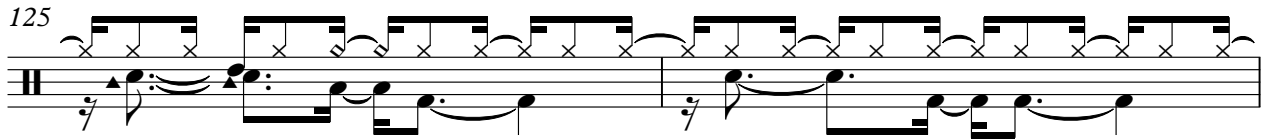
Musical staff 121: Rhythm exercise. Final staff on the page, featuring eighth notes, 'x' marks, and chords.

123



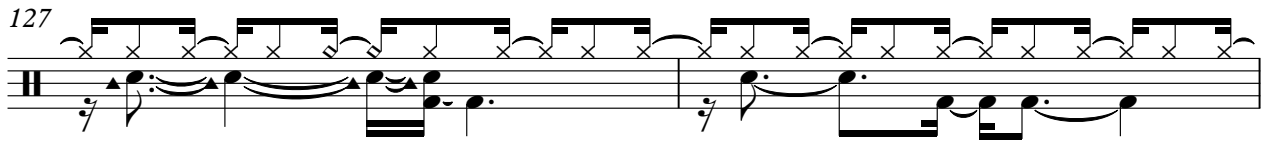
Musical notation for measure 123, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

125



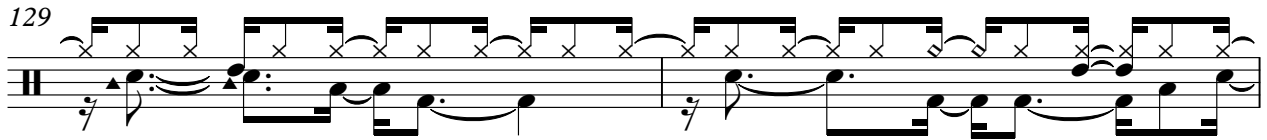
Musical notation for measure 125, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

127



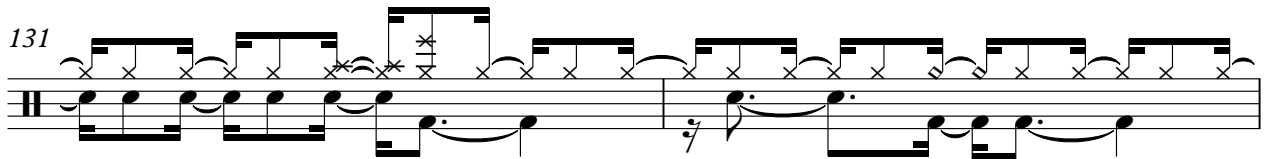
Musical notation for measure 127, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

129



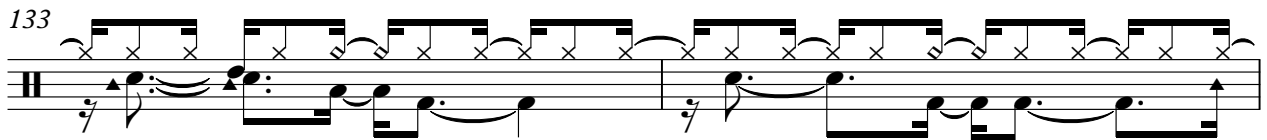
Musical notation for measure 129, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

131



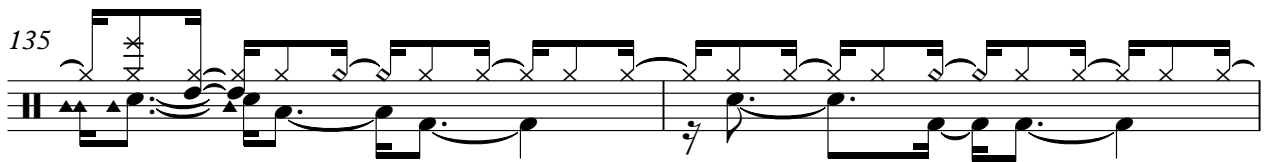
Musical notation for measure 131, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

133



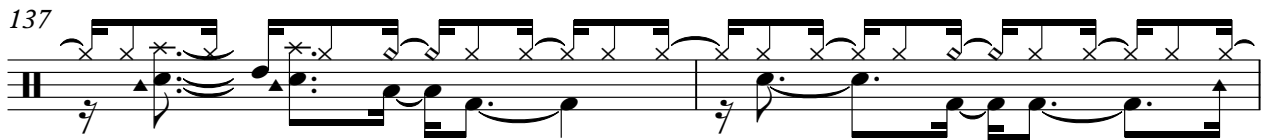
Musical notation for measure 133, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

135



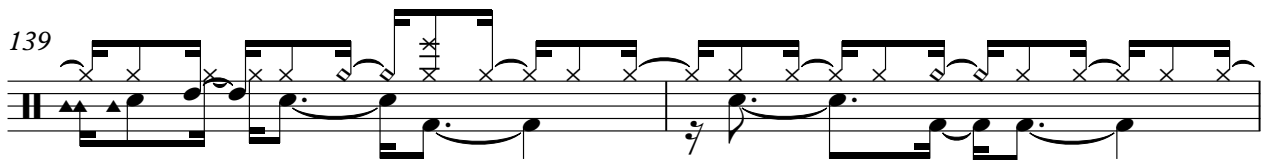
Musical notation for measure 135, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

137



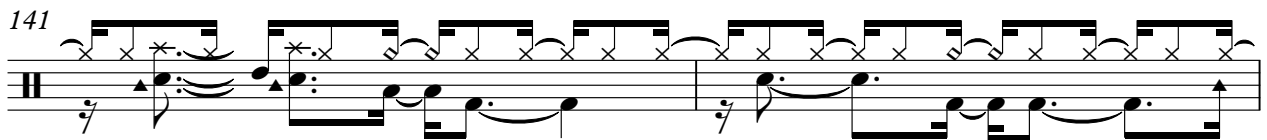
Musical notation for measure 137, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

139



Musical notation for measure 139, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

141



Musical notation for measure 141, featuring a guitar staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass staff with a corresponding bass line.

143

145

147

149

151

153

155

157

159

161

V.S.

6

Rhythm (GS)

163

The image shows a musical score for guitar, specifically a rhythm exercise. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and single notes, many of which are marked with an 'x' to indicate a muted string. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of notes, some of which are beamed together. A triplet of eighth notes is indicated by a bracket with the number '3' underneath. The piece ends with a double bar line.

♩ = 120,000000

58

61

65

69

73

6

6

76

80

84

V.S.

88

8

99

101

103

105

59



Alto Sax (GS)

Celine Dion - Celine 4

♩ = 120,000000

9

15

21

28

34

40

46

51

56

62

V.S.

68



74



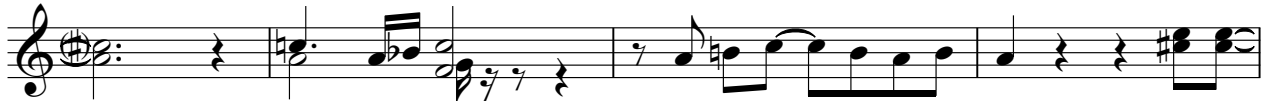
79



85



90



94



99



111



116



119



123

126

129

134

138

143

147

151

155

160

♩ = 120,000000

5

7

9

11

13

15

17

19

21



46

55

60

62

64

66

68

70

72

74

## Warm Pad (GS)

80

88

97

106

109

111

113

116

120

124

127

131

134

137

141

144

148

151

155

158

V.S.



161

Musical notation for 'Warm Pad (GS)' starting at measure 161. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note sequence in the first few measures and sustained chords with long note values (half notes and whole notes) throughout. The piece concludes with a final chord and a double bar line.

Windchime (GS)

Celine Dion - Celine 4

♩ = 120,000000

**24** **138**

The musical notation shows a single staff in 4/4 time. The tempo is marked as 120,000000. The first measure is a whole note, followed by a half rest, then two eighth notes beamed together, and finally another whole note. The first and last notes are marked with measure numbers 24 and 138 respectively.

Violin (GS)

Celine Dion - Celine 4

♩ = 120,000000

7

12 **32**

48

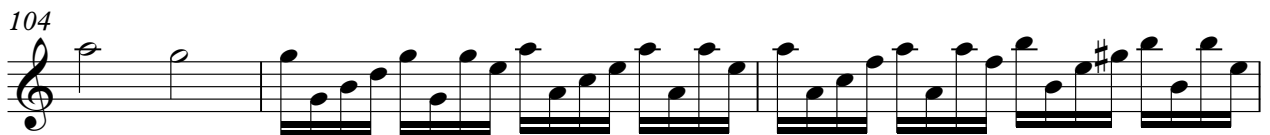
52

58 **3**

65

70

Detailed description: This is a musical score for a violin, specifically for a guitar solo (GS). The piece is in 4/4 time with a tempo of 120,000,000. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 12, 48, 52, 58, 65, and 70 marked. Measure 12 contains a 32-measure rest. Measure 58 contains a 3-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'z' (zaccato) and '7' (seventh fret).



120

123

126

129

131

146

151

154

157

161

Violin (GS)

163

The musical score for Violin (GS) begins at measure 163. It is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, some with slurs and accents. The bass line in the lower staff consists of eighth notes with slurs. The piece ends with a double bar line.

♩ = 120,000000

28

33

39 6

49

55

59

68

77

83

89

V.S.

This musical score is for a guitar piece in C major, G major, and D major. It consists of ten staves of music, each starting with a measure number. The notation includes standard musical symbols such as treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). Measure 94 begins with a treble clef and a key signature of one sharp (F#). Measures 99 and 112 feature a key signature change to two sharps (F# and C#). Measures 125 and 136 feature a key signature change to three sharps (F#, C#, and G#). The score includes several instances of slurs, ties, and dynamic markings like 'p' (piano). Two measures, 99 and 112, contain a '4' above the staff, indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a final chord in D major.



139

142

145

147

150

153

155

158

161

163

♩ = 120,000000

2 3 3

8 3 3 16

27

33

39

44

49

53

58

63 3

V.S.

Detailed description: This is a guitar score for the song 'Celine 4' by Celine Dion. It is written for a non-standard guitar (N.S. Gt.) in G major (GS). The tempo is marked as 120,000000. The score is in 4/4 time and consists of 63 measures. It begins with a 2-measure rest, followed by a triplet of eighth notes. Measures 8-15 contain a triplet of eighth notes and a 16-measure rest. The score continues with various melodic lines, including slurs and triplets. The final measure (63) features a triplet of eighth notes. The piece concludes with a 'V.S.' (Vivace) marking.

67

72

77

82

86

91

96

105

116

118

120



123



125



127



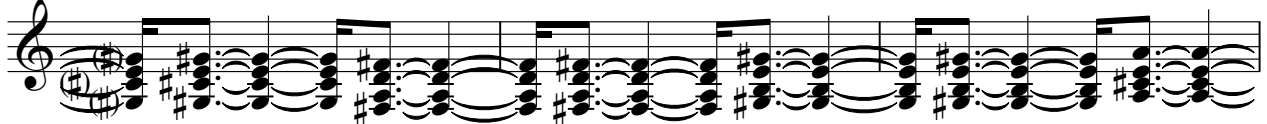
129



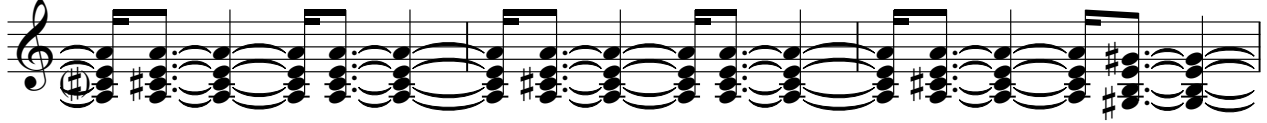
132



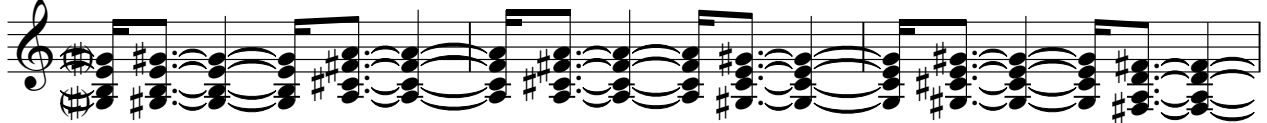
135



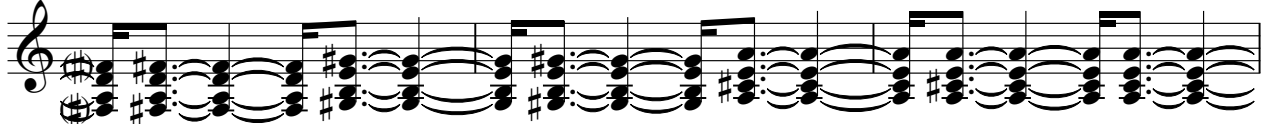
138



141



144



V.S.

147



Musical staff for measures 147-149. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#).

150



Musical staff for measures 150-152. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#).

153



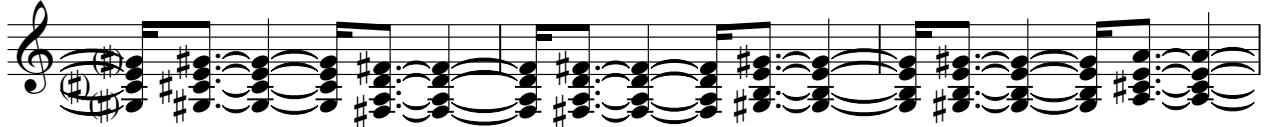
Musical staff for measures 153-155. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#).

156



Musical staff for measures 156-158. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#).

159



Musical staff for measures 159-161. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#).

162



Musical staff for measures 162-163. The staff contains a sequence of chords and melodic lines in a treble clef, with a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata, with the number '2' written above the staff.

♩ = 120,000000

25

31

39

47

55

63

70

78

86

95

V.S.

FingredBs (GS)

The image displays a musical score for guitar, consisting of 12 staves. The first staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A measure rest with the number '4' above it spans the first four measures. Below this staff are six lines of guitar tablature. The remaining 11 staves are also musical staves with treble clefs and a key signature of one sharp. Each of these staves has a corresponding line of guitar tablature below it. The music is written in a melodic style with many slurs and ties. The measure numbers 104, 114, 118, 122, 126, 130, 134, 138, 142, and 146 are printed at the beginning of their respective staves. The bottom-most staff continues the melodic line from the previous staves.

150

Musical notation for measures 150-153. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

154

Musical notation for measures 154-157. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

158

Musical notation for measures 158-161. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.

162

Musical notation for measures 162-165. The system consists of a treble clef staff and a bass clef staff. The treble staff contains rests for the first two measures, followed by eighth notes in the third and fourth measures. The bass staff features a continuous eighth-note accompaniment with a melodic line in the lower register.



Celine Dion - Celine 4

Slow Str. (GS)

♩ = 120,000000

8

15

23

32

40

6

6

57

66

73

6

6

Detailed description: This is a guitar score for the song 'Celine 4' by Celine Dion. The score is written in 4/4 time and is for a slow strummed guitar (GS). The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It begins with a whole note chord (F#4, C5, G5) marked with an '8' above it. The second staff starts at measure 15 and continues with various chords and melodic lines. The third staff starts at measure 23 and features several chords with a '6' above them. The fourth staff starts at measure 32 and continues with chords and melodic lines. The fifth staff starts at measure 40 and features two chords with a '6' above them. The sixth staff starts at measure 57 and continues with chords and melodic lines. The seventh staff starts at measure 66 and continues with chords and melodic lines. The eighth staff starts at measure 73 and features two chords with a '6' above them.

Slow Str. (GS)

89

98

107

109

114

119

123

127

132

136

Slow Str. (GS)

141

146

151

156

160

163

SUB Rhythm (GS)

Celine Dion - Celine 4

♩ = 120,000000

**3**

8

13

18

23

28

32

36

40

47

**116**

♩ = 120,000000

66

71 2 31

107 14

125 4

132

136

141

145

149

153

V.S.

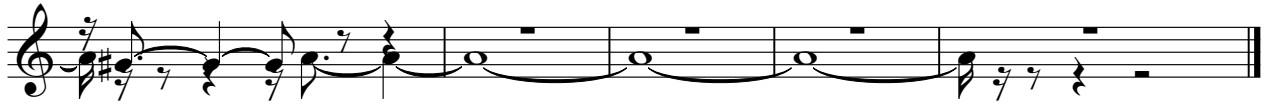
2

SynVox (GS)

158



161









FrenchHorn (GS)

Celine Dion - Celine 4

♩ = 120,000000

**99**

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure contains three quarter notes: F#4, G4, and A4.

102

**61**

A musical staff in 4/4 time with a treble clef. The first three measures each contain a quarter note: F#4, G4, and A4. The fourth measure contains a whole rest.

ReverseCym (GS)

Celine Dion - Celine 4

♩ = 120,000000

72

75

31 59

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

808 Tom (GS)

A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten systems of two staves each. The first system starts at measure 23. Each system contains four measures. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. There are several accidentals, including sharps and flats, scattered throughout the piece. The overall style is technical and fast-paced.

808 Tom (GS)

A musical score for guitar, titled "808 Tom (GS)". The score is written in treble clef and consists of ten staves, numbered 43 through 61. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The patterns are repeated across the staves, with some variations in the lower staves. The notation includes various accidentals (sharps, flats, naturals) and stems. The overall style is that of a guitar solo or a specific rhythmic exercise.

V.S.

808 Tom (GS)

A musical score for guitar solo, titled "808 Tom (GS)". The score is written on ten staves, numbered 63 to 81. Each staff contains a melodic line in the treble clef and a corresponding bass line in the bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several bar lines throughout the piece, indicating measures. The overall style is a fast, rhythmic guitar solo.

This musical score is a guitar solo for the track '808 Tom (GS)'. It consists of ten staves of music, each starting with a measure number: 83, 85, 87, 89, 115, 117, 119, 121, 123, and 125. The notation is written in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of double-stemmed notes, which are common in rock guitar solos to indicate a specific playing technique. The key signature features one sharp (F#), and the time signature is 7/8. A double bar line with the number '24' appears at the end of the fourth staff, indicating a 24-measure section. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

6

808 Tom (GS)

127

Musical notation for measures 127 and 128. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

129

Musical notation for measures 129 and 130. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring beamed notes and rests.

131

Musical notation for measures 131 and 134. Measure 131 contains a few notes and rests. Measure 132 is a whole rest. Measure 133 is a whole rest. Measure 134 is a whole rest, indicated by a thick black bar across the staff. The number **34** is written above the staff in measure 134.