

3

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo



4

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

5

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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Detailed description: This system contains six staves of music for measures 5 and 6. The first two staves are in common time (C) and use a treble clef. The first staff has four quarter notes on a single line. The second staff has a quarter rest followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The third staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note. The fifth staff is in treble clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note. The sixth staff is in bass clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note.

6

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WinJammer Demo

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Detailed description: This system contains six staves of music for measures 7 and 8. The first two staves are in common time (C) and use a treble clef. The first staff has four quarter notes on a single line. The second staff has a quarter rest followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The third staff is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note accompaniment. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note. The fifth staff is in treble clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note. The sixth staff is in bass clef with a key signature of one sharp (F#) and contains a long slur over a dotted quarter note, a half note, and another dotted quarter note.

7

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

8

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WinJammer Demo

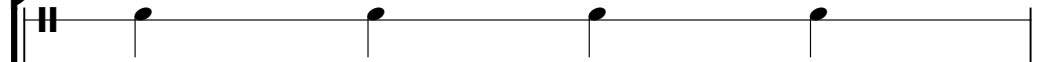
WinJammer Demo

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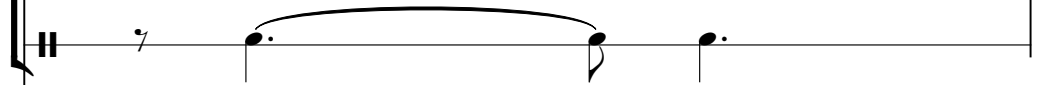
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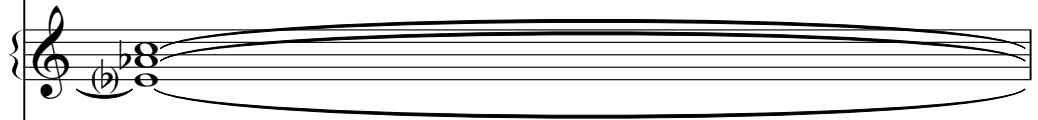
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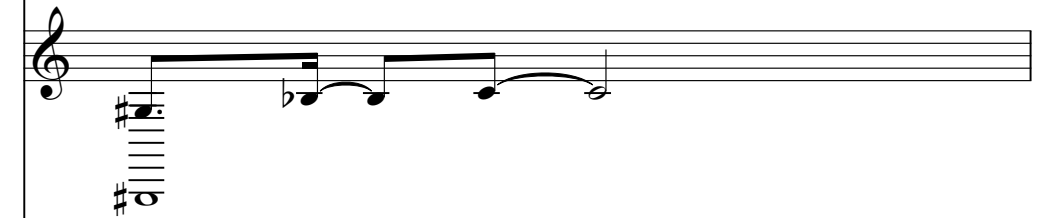
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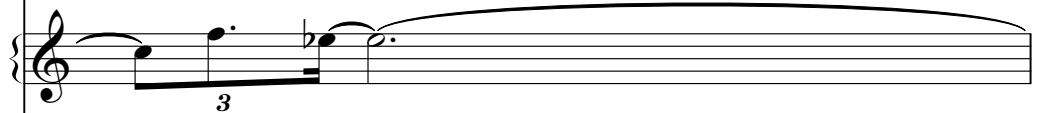
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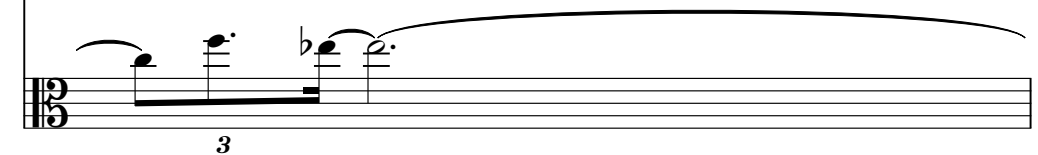
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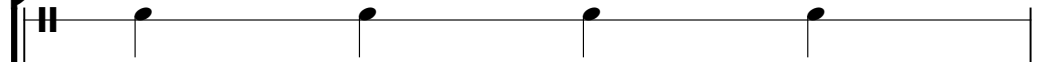


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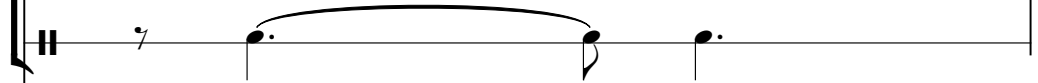


11

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12

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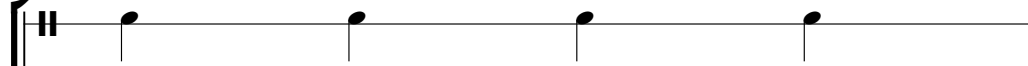
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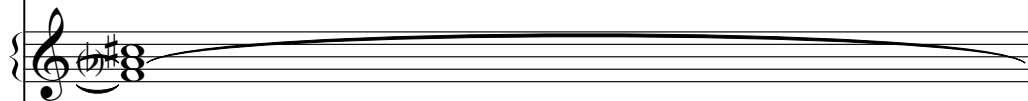
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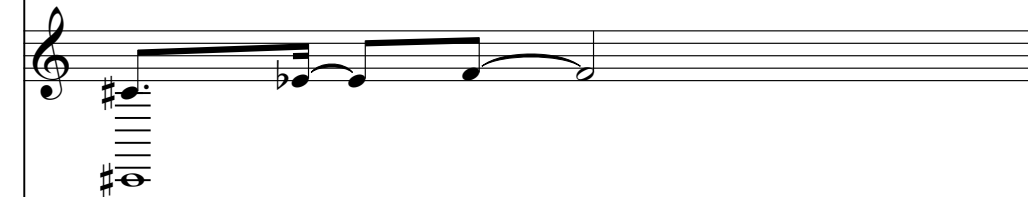
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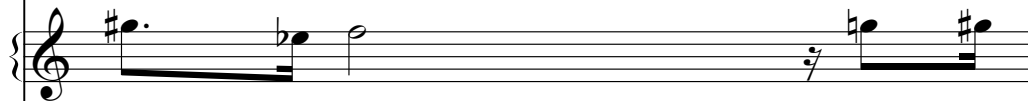
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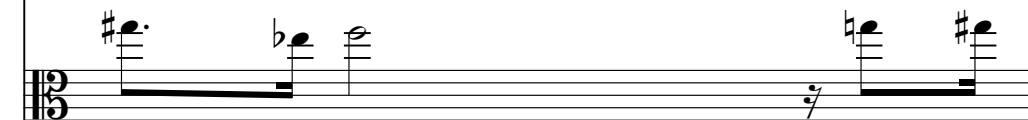
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15

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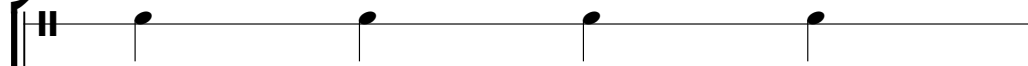
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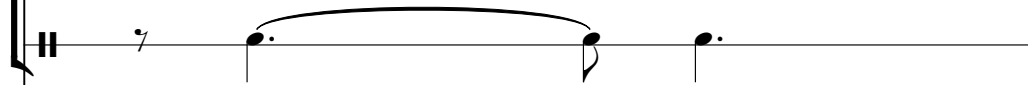
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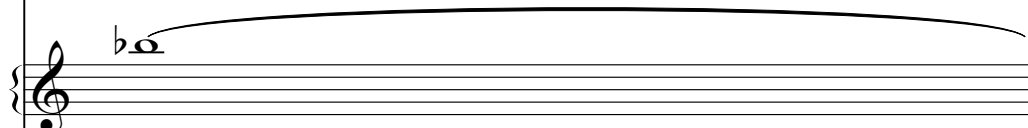
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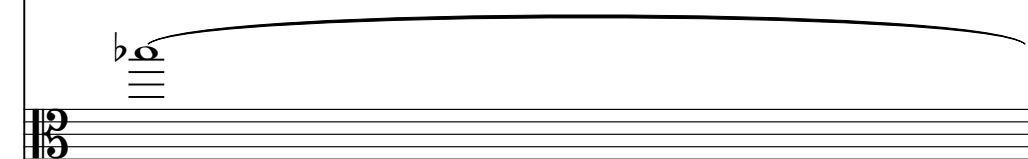
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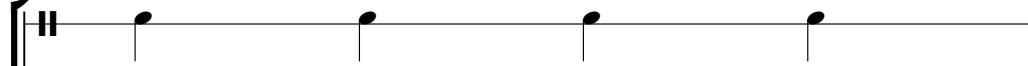


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17

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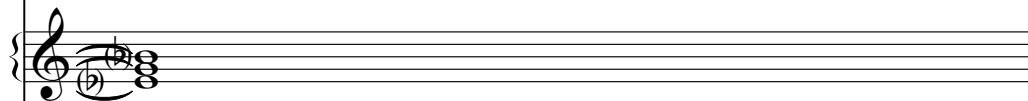
WinJammer Demo



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WinJammer Demo



WinJammer Demo



WinJammer Demo



18

WinJammer Demo

A musical staff with a treble clef and a common time signature. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef and a common time signature. It contains a rhythmic line consisting of four quarter notes.

WinJammer Demo

A musical staff with a treble clef and a common time signature. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A guitar tablature staff with three lines. The top line is labeled 'T', the middle 'A', and the bottom 'B'. The notes are 1, 3, and 3.

WinJammer Demo

A musical staff with a bass clef and a common time signature. It contains a rhythmic line with a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

WinJammer Demo

A musical staff with a treble clef and a common time signature. It contains a melodic line consisting of a series of eighth notes.

WinJammer Demo

A musical staff with a treble clef and a common time signature. It contains a melodic line consisting of a series of eighth notes.

WinJammer Demo

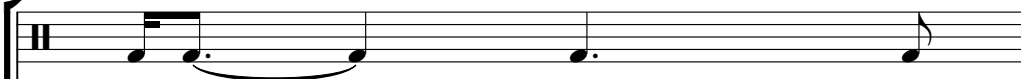
A musical staff with a treble clef and a common time signature. It contains a melodic line consisting of a series of eighth notes.

WinJammer Demo

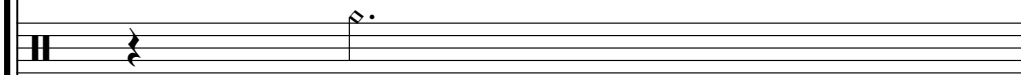
A musical staff with a bass clef and a common time signature. It contains a melodic line consisting of a series of eighth notes.

19

WinJammer Demo



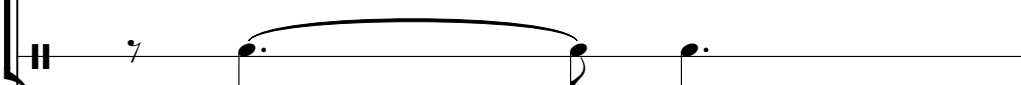
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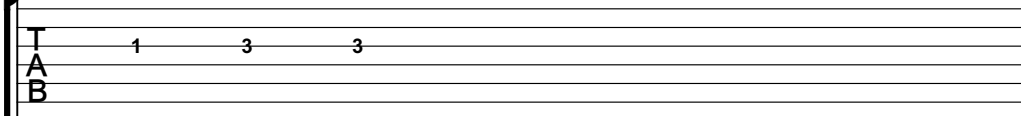
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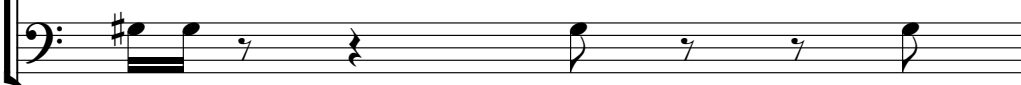
WinJammer Demo



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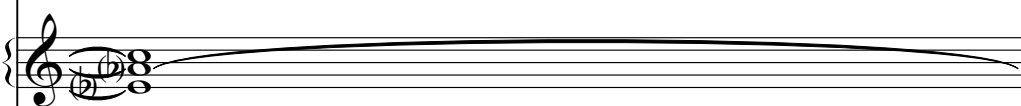
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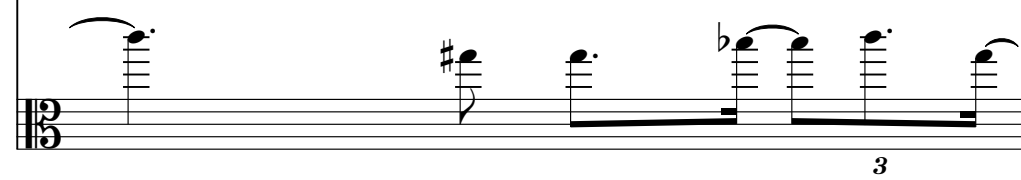
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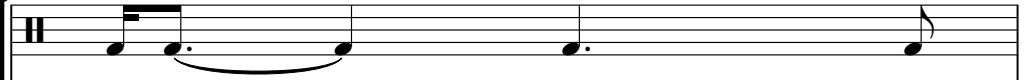
WinJammer Demo



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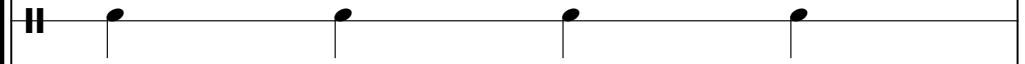


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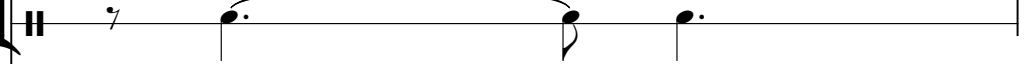
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



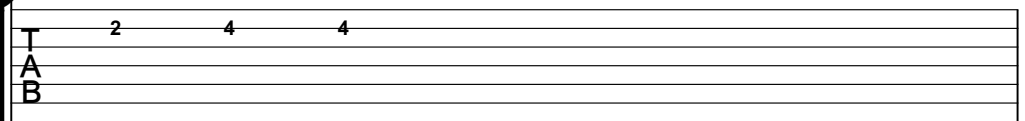
A musical staff with a treble clef. It contains a simple rhythmic line consisting of four quarter notes.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

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A guitar tablature staff with three lines labeled T, A, and B. Above the lines are fret numbers: 2, 4, and 4.

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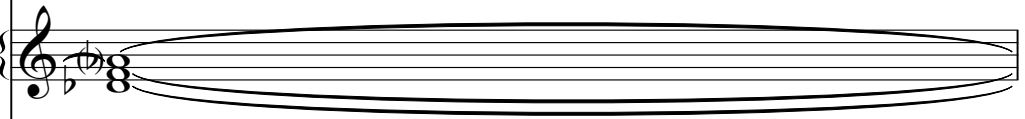
A musical staff with a bass clef. It contains a rhythmic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

WinJammer Demo



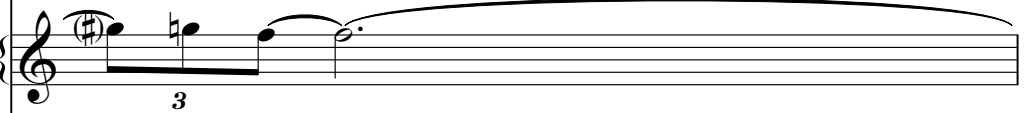
A musical staff with a treble clef. It contains a complex melodic line with a key signature of one sharp (F#) and a series of eighth notes.

WinJammer Demo



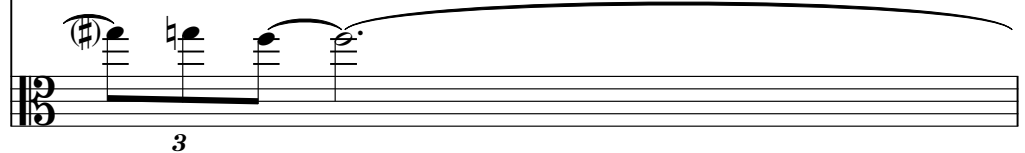
A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained or tied note.

WinJammer Demo



A musical staff with a treble clef. It contains a triplet of eighth notes, followed by a half note, and a slur covering the remaining notes.

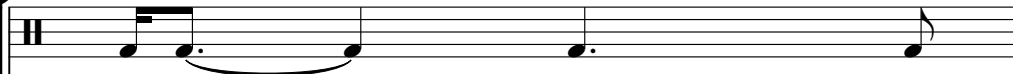
WinJammer Demo



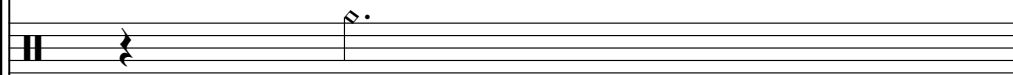
A musical staff with a bass clef. It contains a triplet of eighth notes, followed by a half note, and a slur covering the remaining notes.

21

WinJammer Demo



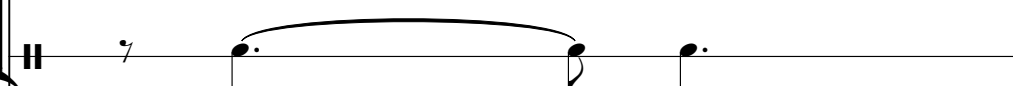
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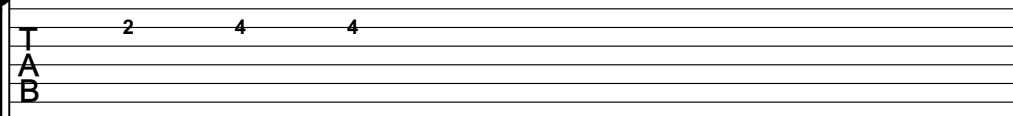
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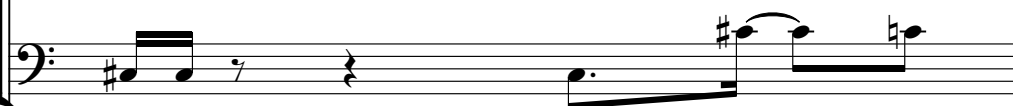
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WinJammer Demo



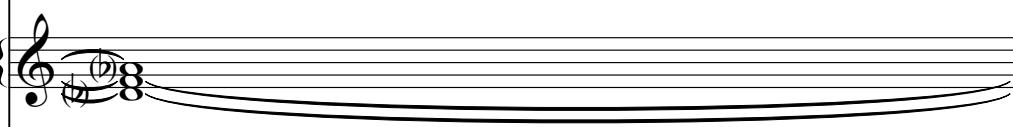
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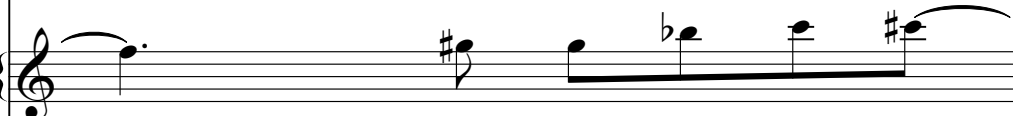
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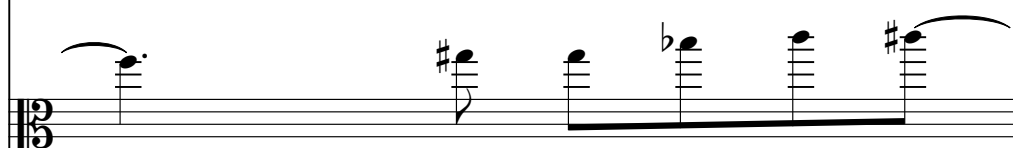
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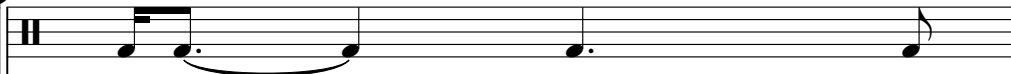
WinJammer Demo



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WinJammer Demo



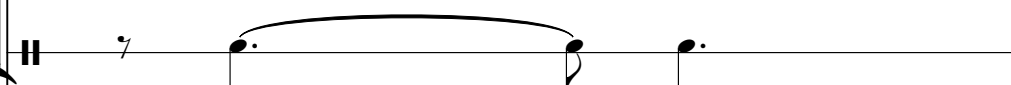
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The final note is a quarter note.

WinJammer Demo



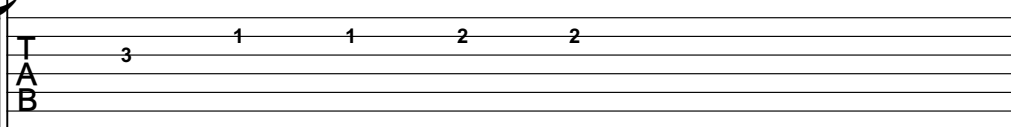
A musical staff with a treble clef. It contains a simple melodic line of four quarter notes.

WinJammer Demo



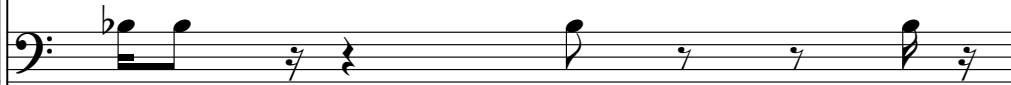
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The final note is a quarter note.

WinJammer Demo



A guitar fretboard diagram with three strings labeled T, A, and B. Fingerings are indicated by numbers: 3 on the T string, 1 on the A string, 1 on the B string, 2 on the A string, and 2 on the B string.

WinJammer Demo



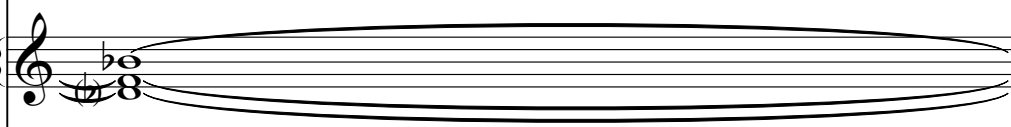
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

WinJammer Demo



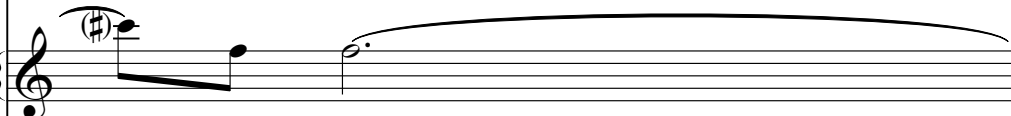
A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, starting with a sharp sign and a flat sign.

WinJammer Demo



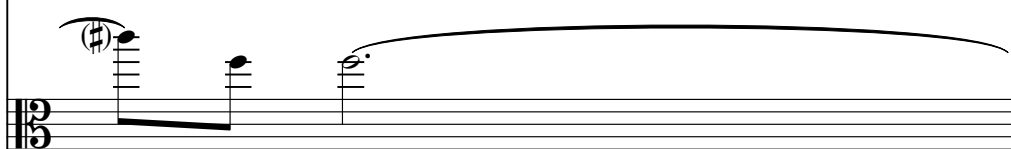
A musical staff with a treble clef. It contains a sustained chord with a flat sign and a sharp sign, held for the duration of the staff.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note, all under a slur.

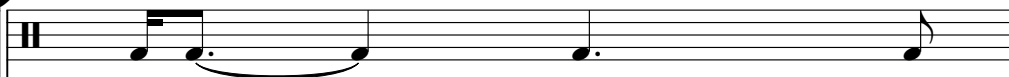
WinJammer Demo



A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and a half note, all under a slur.

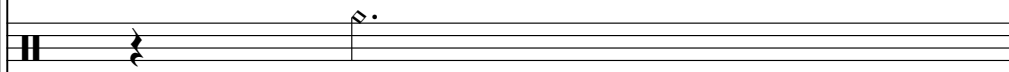
23

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



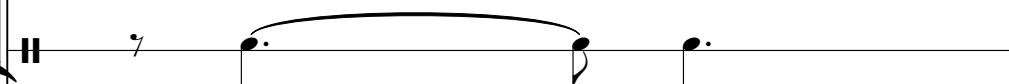
A musical staff with a treble clef. It contains a single dotted quarter note with a slur above it.

WinJammer Demo



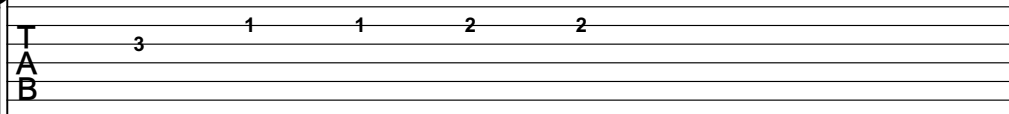
A musical staff with a treble clef. It contains four quarter notes, each on a different line of the staff.

WinJammer Demo



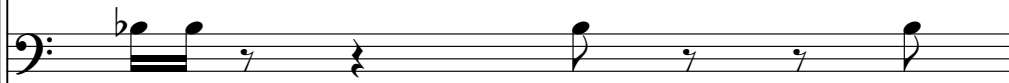
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



A guitar tablature staff with three lines. The fret numbers are 3, 1, 1, 2, 2. The letters T, A, and B are written vertically on the left side of the staff.

WinJammer Demo



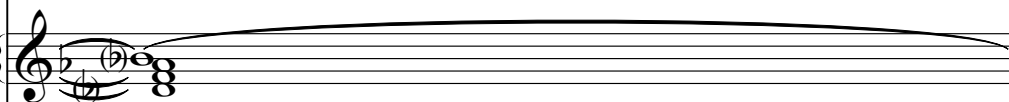
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, and a quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, starting with a sharp sign and a flat sign.

WinJammer Demo




A musical staff with a treble clef. It contains a long slur covering the entire staff.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line with a slur, starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line with a slur, starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a simple rhythmic line consisting of four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A guitar tablature staff. The top line is labeled 'T', the second 'A', and the third 'B'. The fret numbers 4, 1, and 1 are written above the strings.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic line with eighth notes, quarter notes, and rests.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line with eighth notes. The final three notes are grouped together with a bracket and the number '3', indicating a triplet.

WinJammer Demo

A musical staff with a treble clef. It contains a long, sustained note that spans the entire width of the staff.

WinJammer Demo

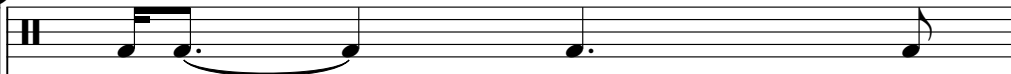
A musical staff with a treble clef. It contains a melodic line with eighth notes and a dotted quarter note, all connected by a slur.

WinJammer Demo

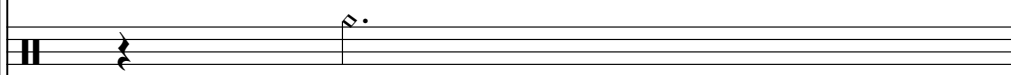
A musical staff with a bass clef. It contains a melodic line with eighth notes and a dotted quarter note, all connected by a slur.

25

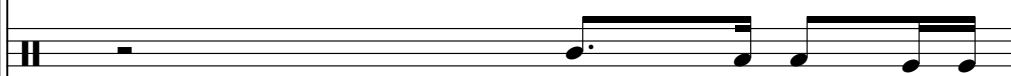
WinJammer Demo



WinJammer Demo



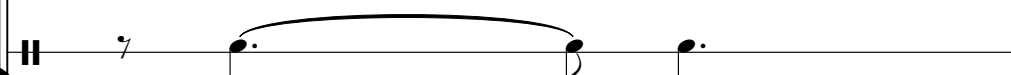
WinJammer Demo



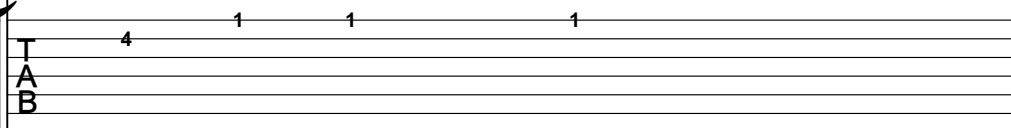
WinJammer Demo



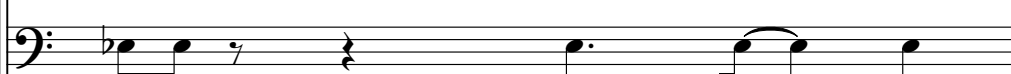
WinJammer Demo



WinJammer Demo



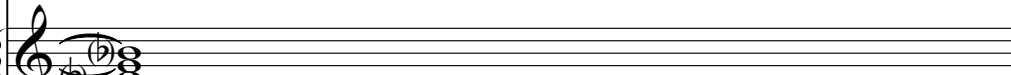
WinJammer Demo



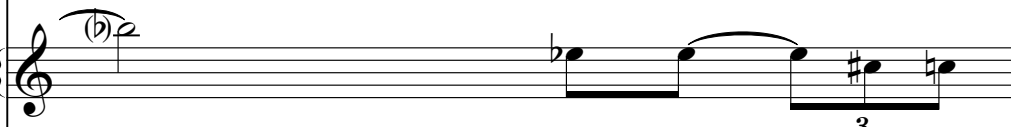
WinJammer Demo



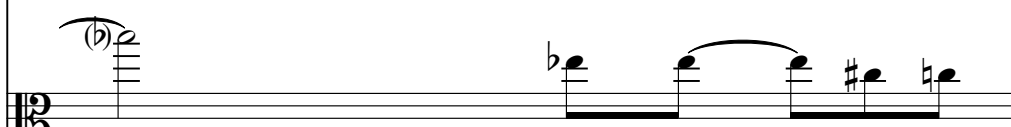
WinJammer Demo



WinJammer Demo

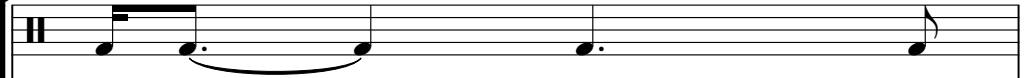


WinJammer Demo



3

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



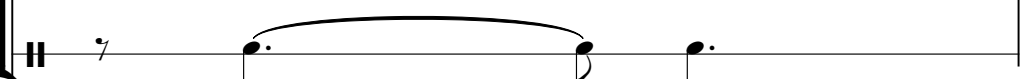
A musical staff with a treble clef. It contains a single dotted quarter note with a circled 'x' above it, indicating a muted note.

WinJammer Demo



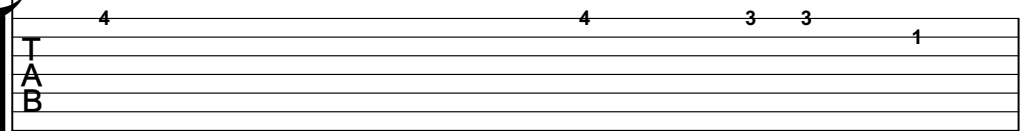
A musical staff with a treble clef. It contains a series of four quarter notes, each on a different line of the staff.

WinJammer Demo



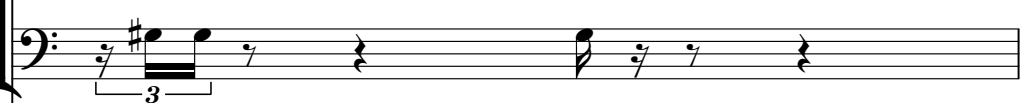
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



A guitar TAB staff with six lines. The fret numbers are 4, 4, 3, 3, 1. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff.

WinJammer Demo



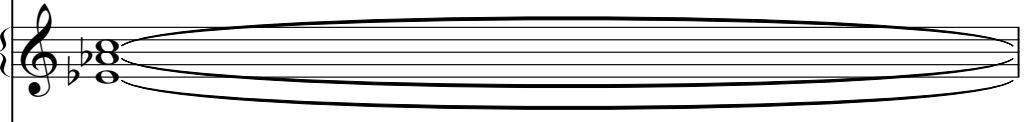
A musical staff with a bass clef. It contains a triplet of eighth notes, followed by a quarter rest, a quarter note, and another quarter rest.

WinJammer Demo



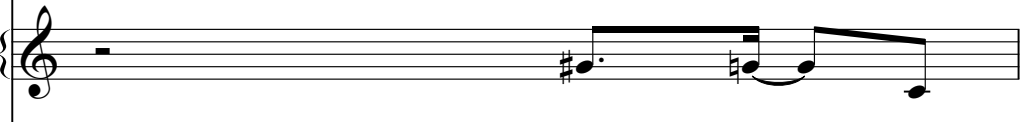
A musical staff with a treble clef. It contains a continuous sixteenth-note pattern starting with a sharp sign.

WinJammer Demo



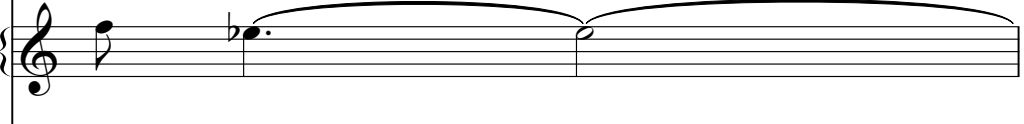
A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained or tied note.

WinJammer Demo



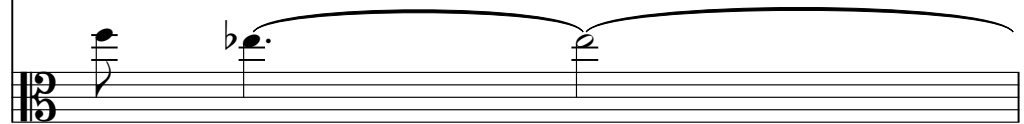
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur.

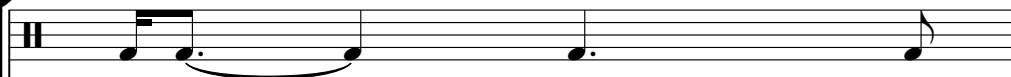
WinJammer Demo



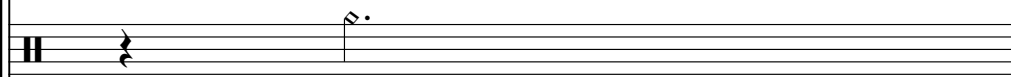
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur.

27

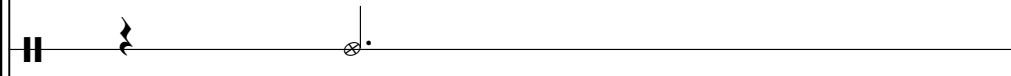
WinJammer Demo



WinJammer Demo



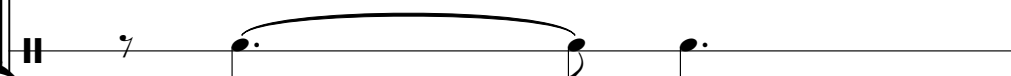
WinJammer Demo



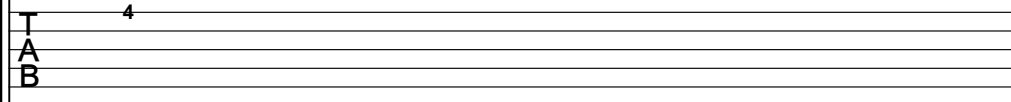
WinJammer Demo



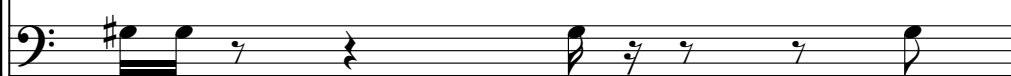
WinJammer Demo



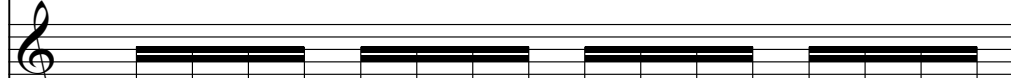
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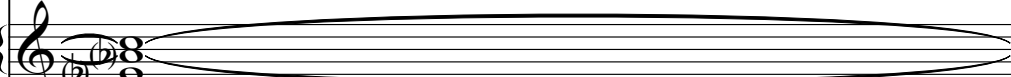
WinJammer Demo



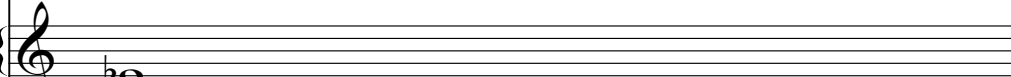
WinJammer Demo



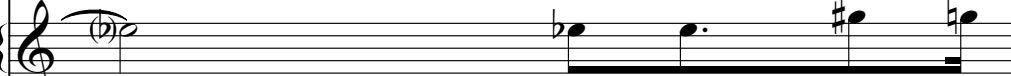
WinJammer Demo



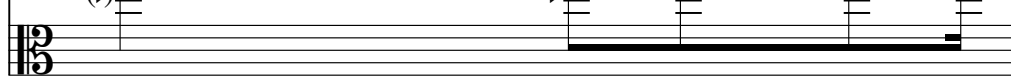
WinJammer Demo



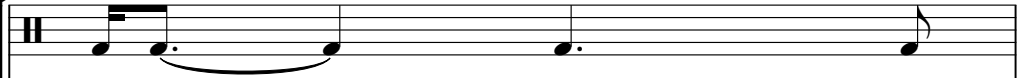
WinJammer Demo



WinJammer Demo



WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The final note is a quarter note.

WinJammer Demo



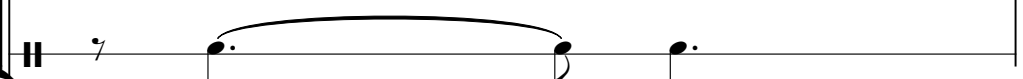
A musical staff with a treble clef. It contains a single dotted quarter note with a circled 'x' above it, indicating a natural harmonium.

WinJammer Demo



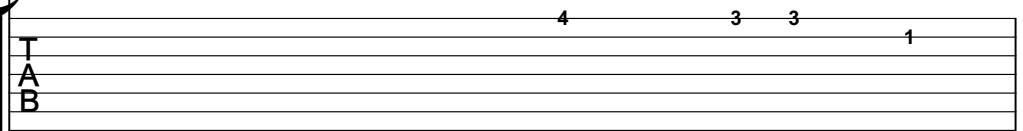
A musical staff with a treble clef. It contains four quarter notes, each on a different line of the staff.

WinJammer Demo



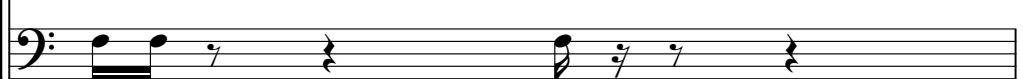
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The final note is a quarter note.

WinJammer Demo



A guitar TAB staff with six lines. The fret numbers 4, 3, 3, and 1 are written above the lines.

WinJammer Demo



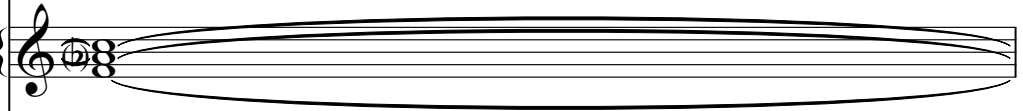
A musical staff with a bass clef. It contains a rhythmic pattern: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line consisting of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

WinJammer Demo



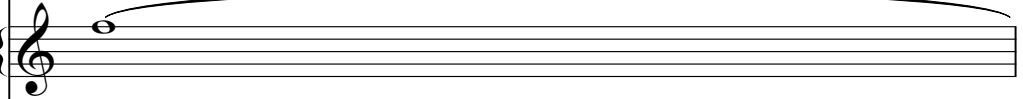
A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained note or a long breath.

WinJammer Demo



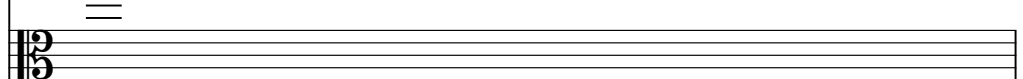
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note.

WinJammer Demo



A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained note or a long breath.

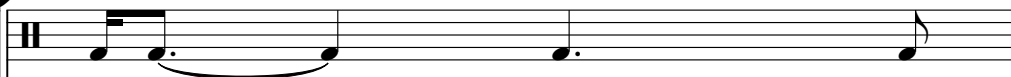
WinJammer Demo



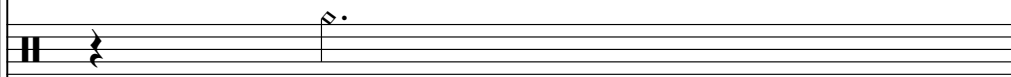
A musical staff with a bass clef. It contains a long slur covering the entire staff, indicating a sustained note or a long breath.

29

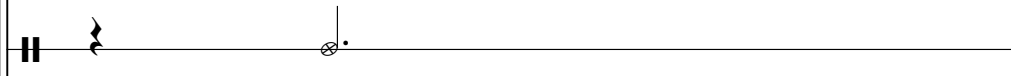
WinJammer Demo



WinJammer Demo



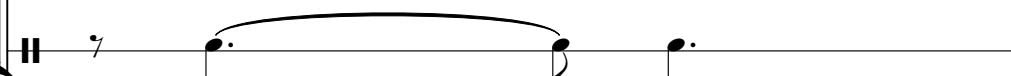
WinJammer Demo



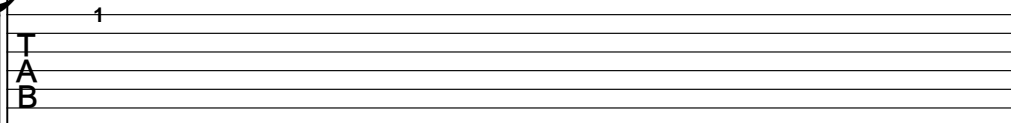
WinJammer Demo



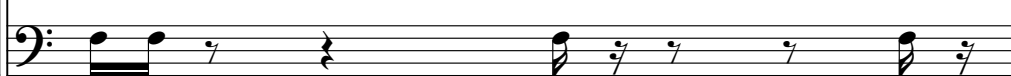
WinJammer Demo



WinJammer Demo



WinJammer Demo



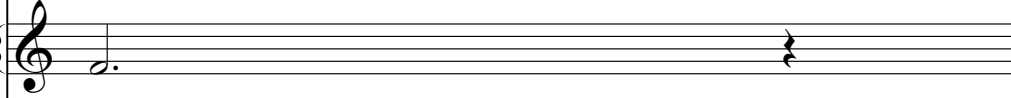
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

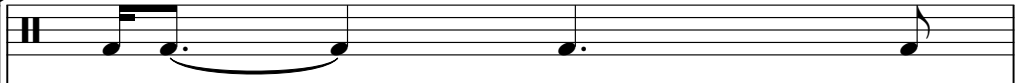


WinJammer Demo



30

WinJammer Demo



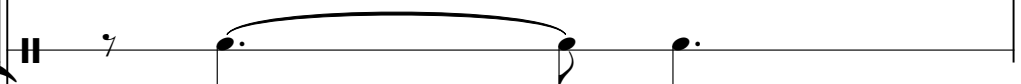
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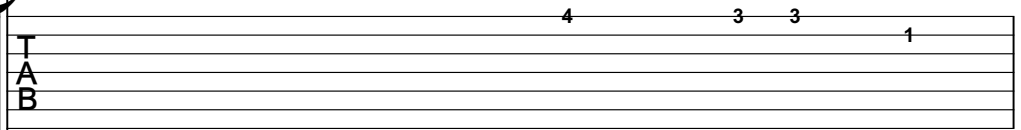
WinJammer Demo



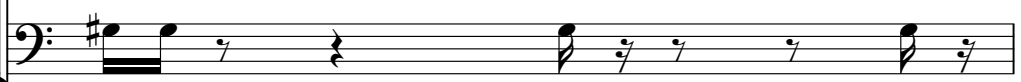
WinJammer Demo



WinJammer Demo



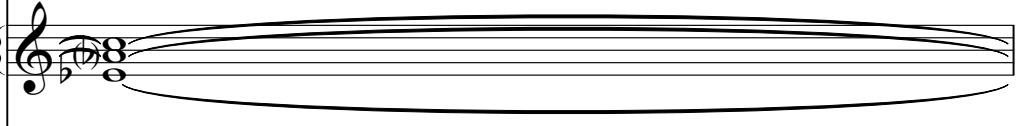
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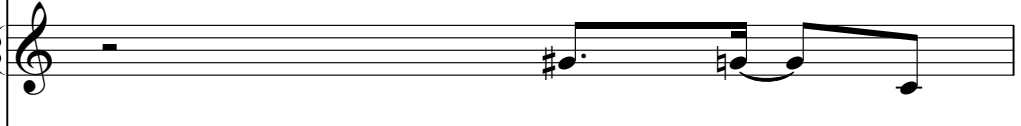
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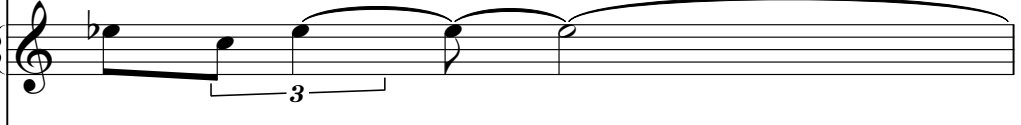
WinJammer Demo



WinJammer Demo



WinJammer Demo

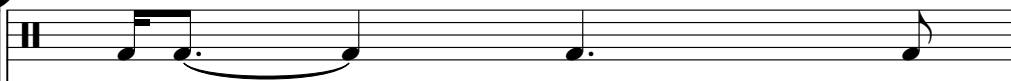


WinJammer Demo

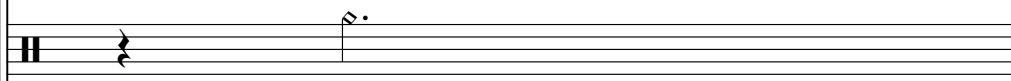


31

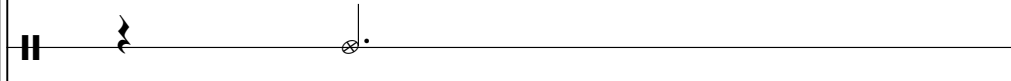
WinJammer Demo



WinJammer Demo



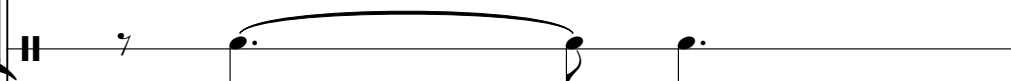
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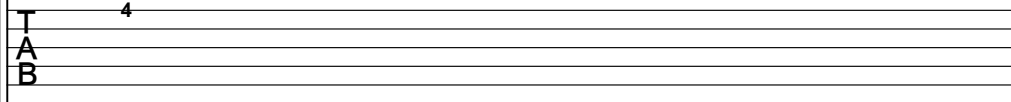
WinJammer Demo



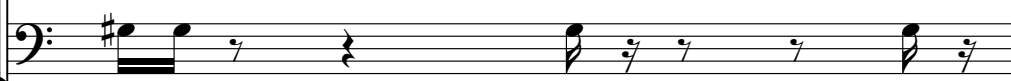
WinJammer Demo



WinJammer Demo



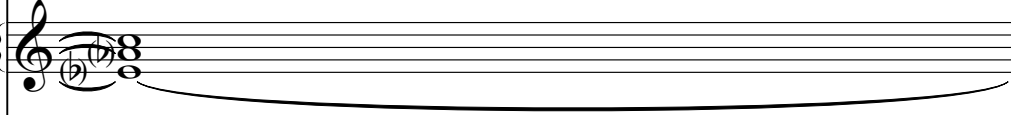
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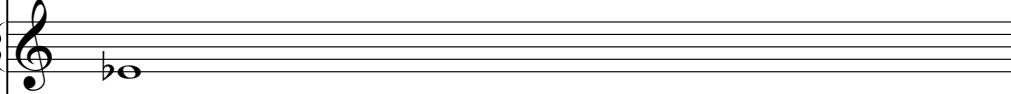
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

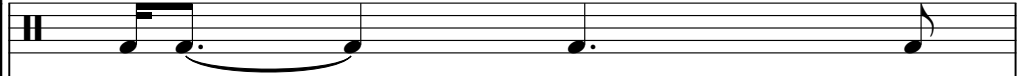


WinJammer Demo



32

WinJammer Demo



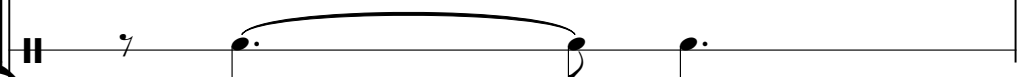
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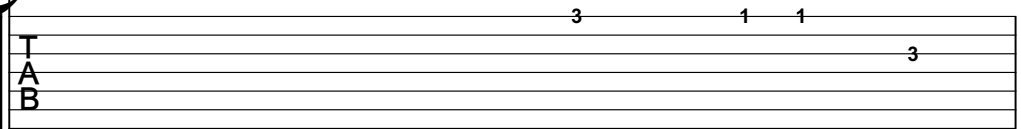
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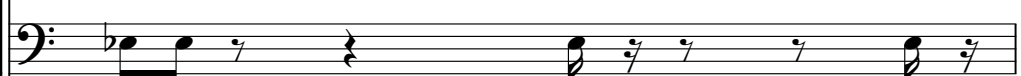
WinJammer Demo



WinJammer Demo



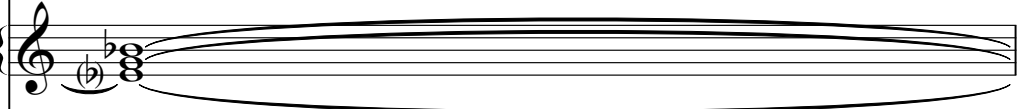
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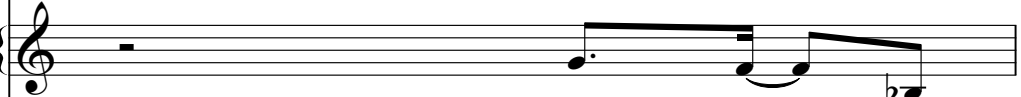
WinJammer Demo




WinJammer Demo



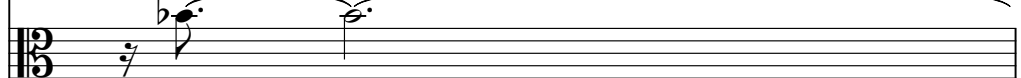
WinJammer Demo



WinJammer Demo

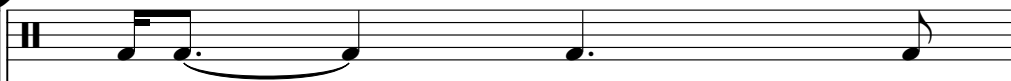


WinJammer Demo

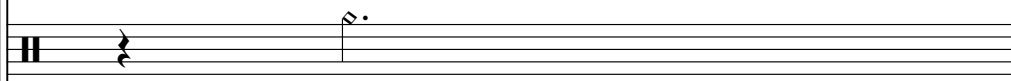


33

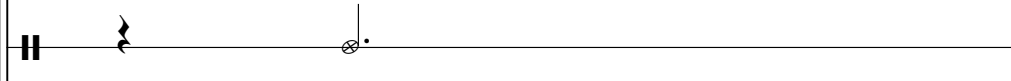
WinJammer Demo



WinJammer Demo



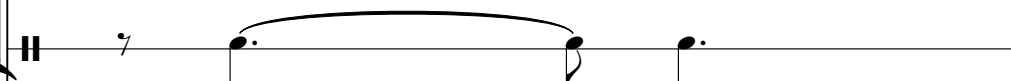
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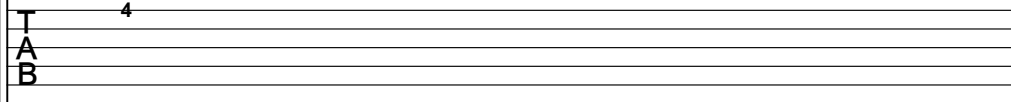
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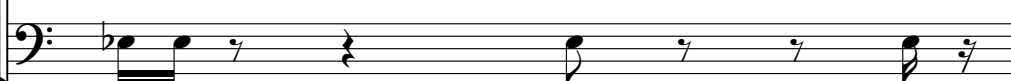
WinJammer Demo



WinJammer Demo



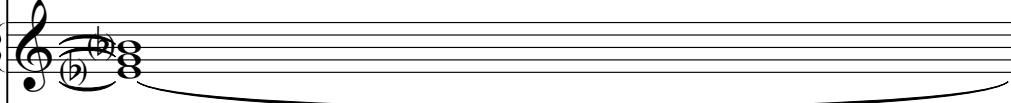
WinJammer Demo



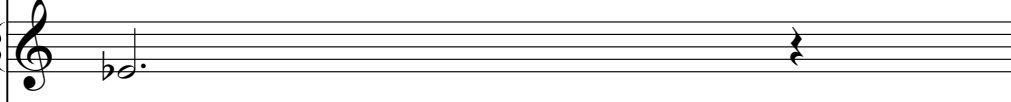
WinJammer Demo



WinJammer Demo



WinJammer Demo



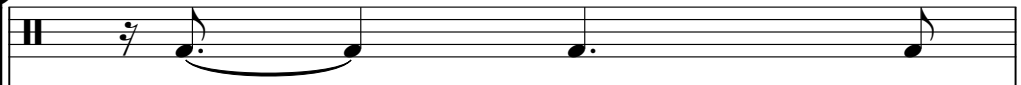
WinJammer Demo



WinJammer Demo



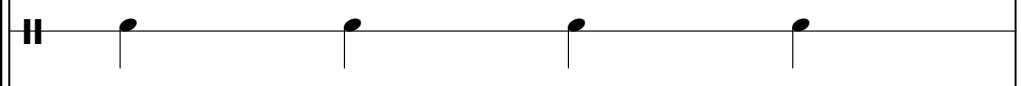
WinJammer Demo



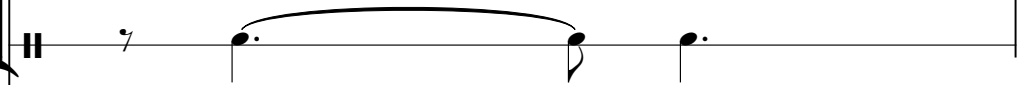
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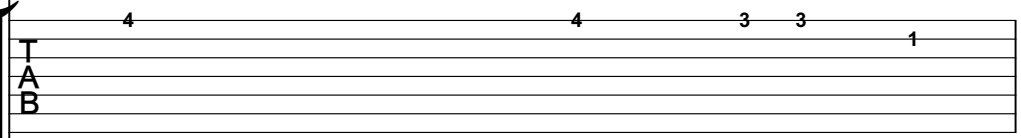
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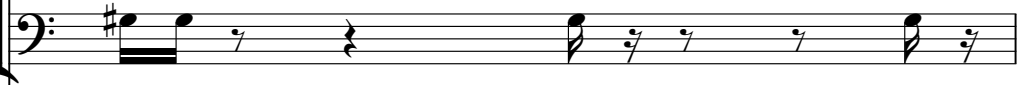
WinJammer Demo



WinJammer Demo



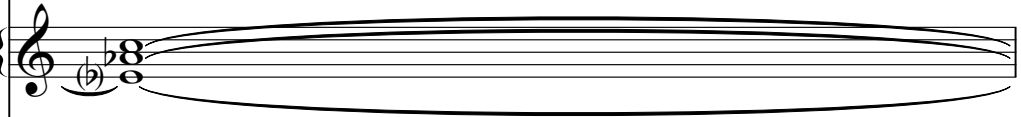
WinJammer Demo



WinJammer Demo



WinJammer Demo



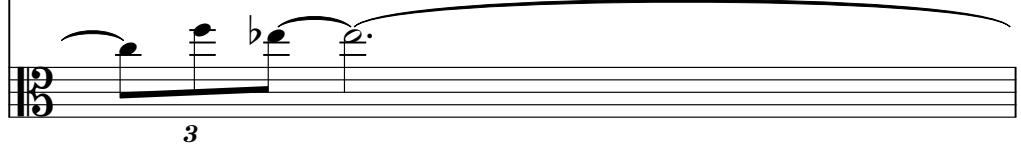
WinJammer Demo



WinJammer Demo

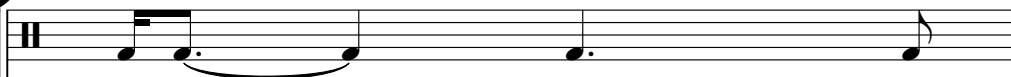


WinJammer Demo

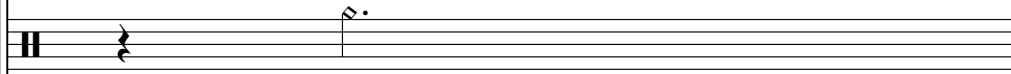


35

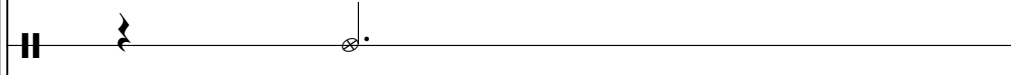
WinJammer Demo



WinJammer Demo



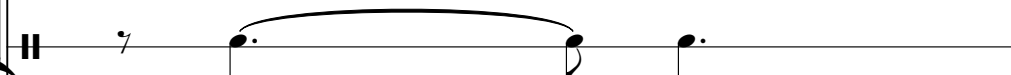
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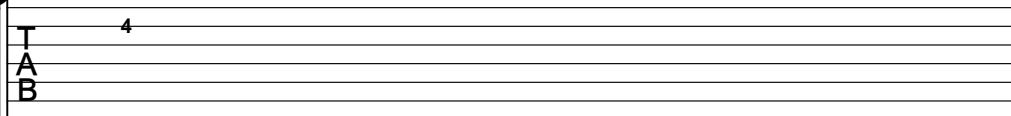
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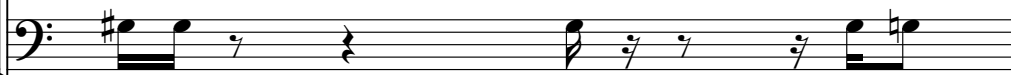
WinJammer Demo



WinJammer Demo



WinJammer Demo



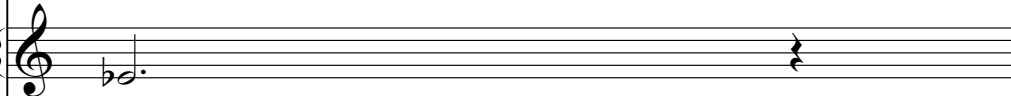
WinJammer Demo



WinJammer Demo



WinJammer Demo



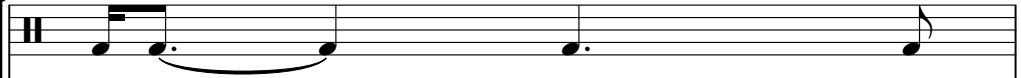
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WinJammer Demo



WinJammer Demo




WinJammer Demo



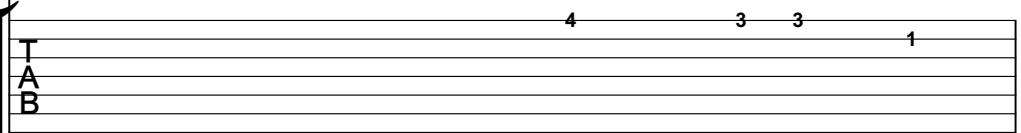
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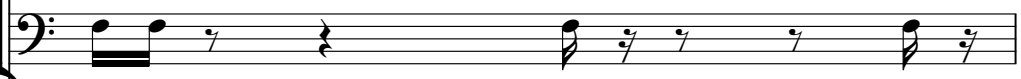
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



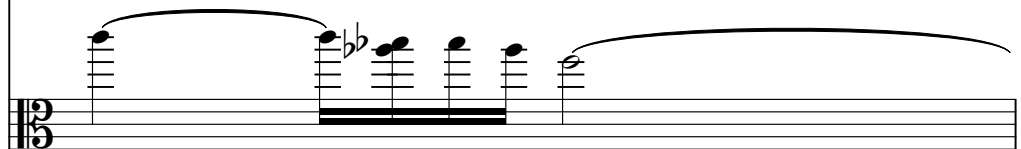
WinJammer Demo



WinJammer Demo



WinJammer Demo



37

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

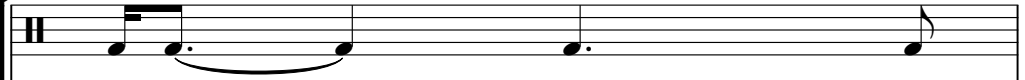
WinJammer Demo

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WinJammer Demo



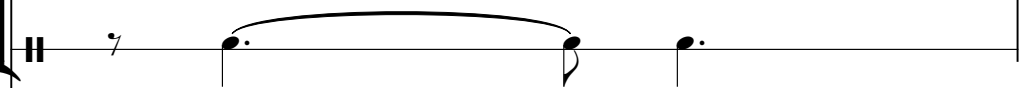
WinJammer Demo



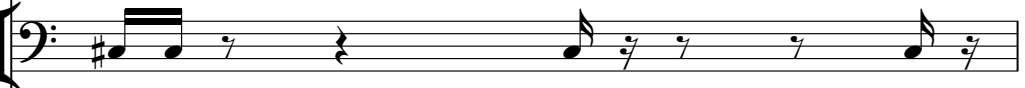
WinJammer Demo



WinJammer Demo



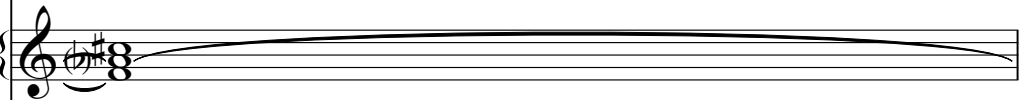
WinJammer Demo



WinJammer Demo



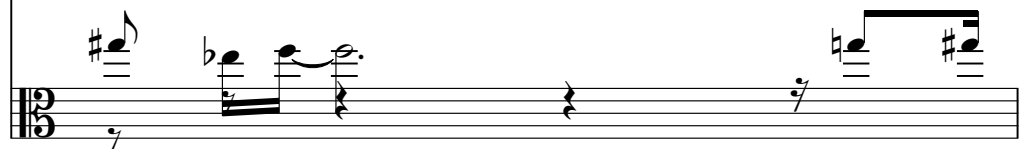
WinJammer Demo



WinJammer Demo

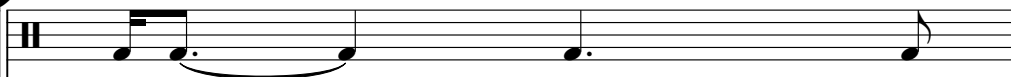


WinJammer Demo

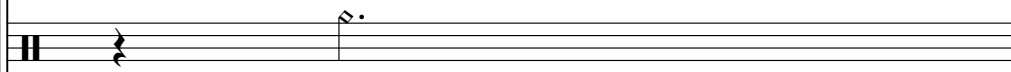


39

WinJammer Demo



WinJammer Demo



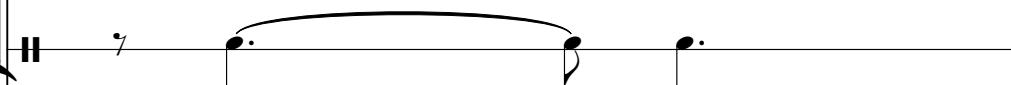
WinJammer Demo



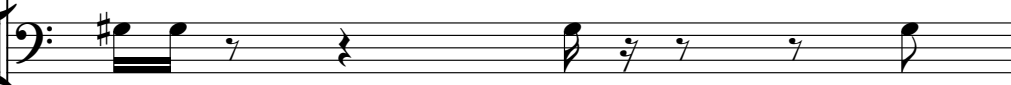
WinJammer Demo



WinJammer Demo



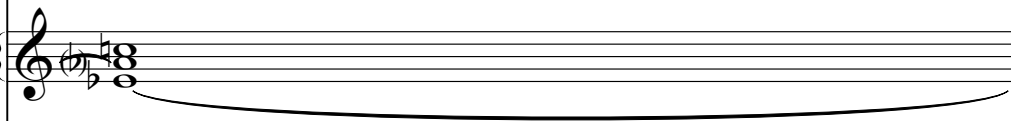
WinJammer Demo



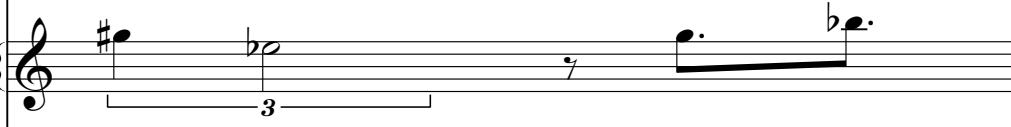
WinJammer Demo



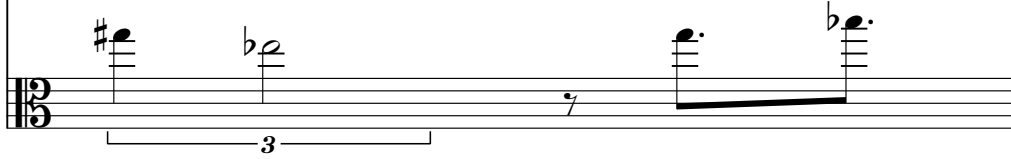
WinJammer Demo



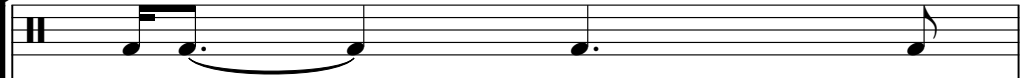
WinJammer Demo



WinJammer Demo



WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



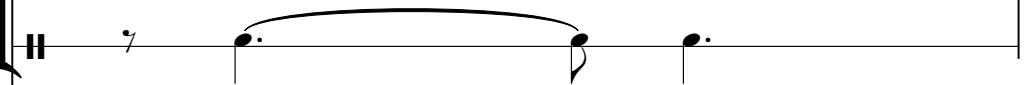
A musical staff with a treble clef. It contains a single dotted quarter note with a circled 'X' above it, indicating a specific technique or effect.

WinJammer Demo



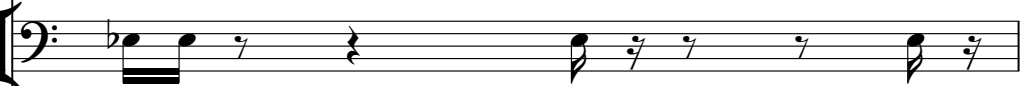
A musical staff with a treble clef. It contains a series of four quarter notes, each with a stem pointing downwards.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur.

WinJammer Demo



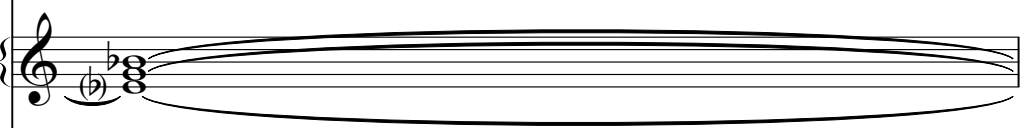
A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests, with some notes beamed together.

WinJammer Demo



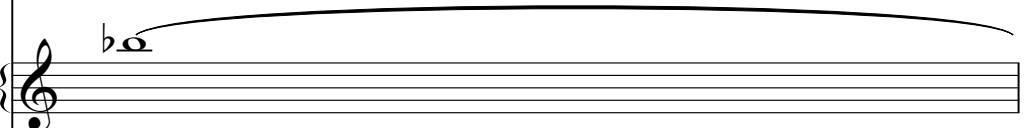
A musical staff with a treble clef. It contains a complex melodic line with many notes, some beamed together, and some with accidentals.

WinJammer Demo



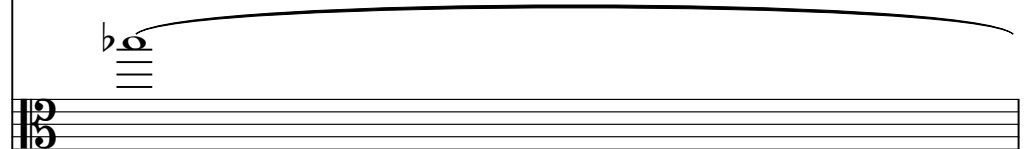
A musical staff with a treble clef. It contains a long, sustained note with a slur above it, indicating a long duration or a specific technique.

WinJammer Demo



A musical staff with a treble clef. It contains a long, sustained note with a slur above it, similar to the previous staff.

WinJammer Demo



A musical staff with a bass clef. It contains a long, sustained note with a slur above it, similar to the previous staff.

41

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

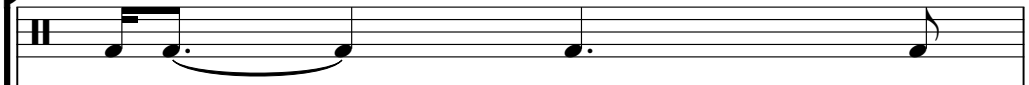
WinJammer Demo

WinJammer Demo

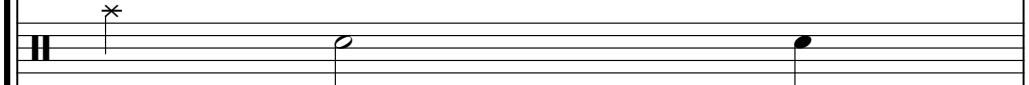
WinJammer Demo

WinJammer Demo

WinJammer Demo



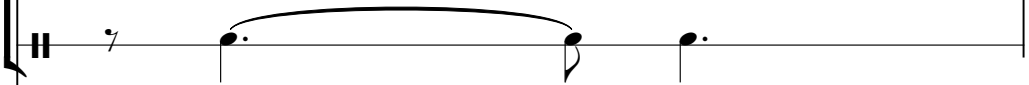
WinJammer Demo



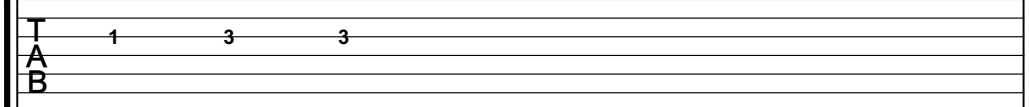
WinJammer Demo



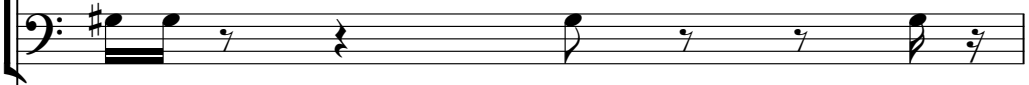
WinJammer Demo



WinJammer Demo



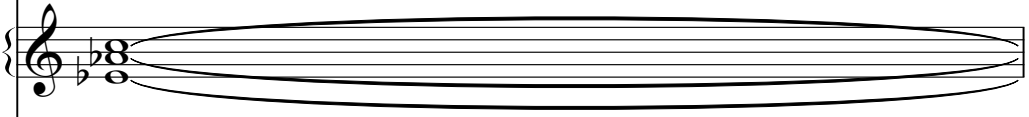
WinJammer Demo



WinJammer Demo



WinJammer Demo



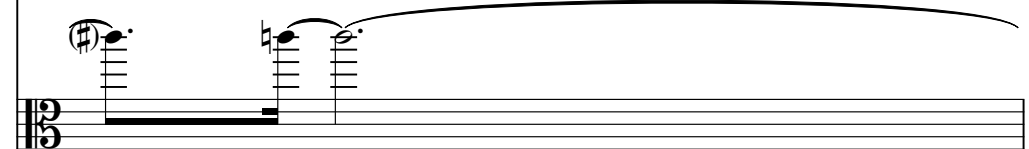
WinJammer Demo



WinJammer Demo

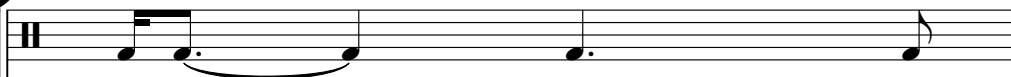


WinJammer Demo

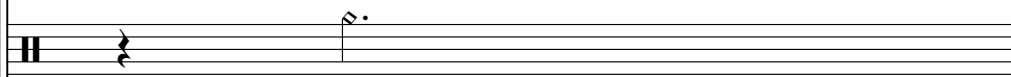


43

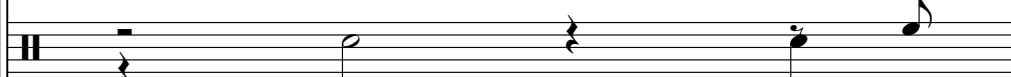
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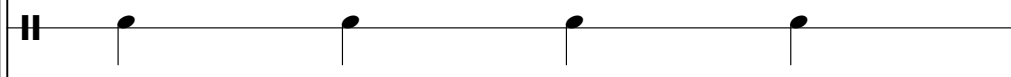
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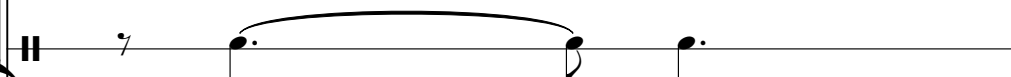
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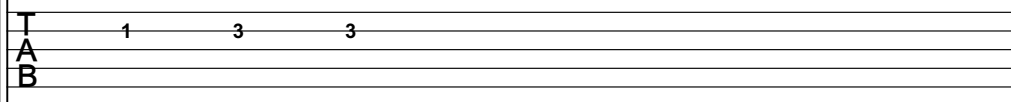
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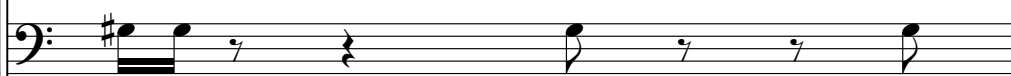
WinJammer Demo



WinJammer Demo



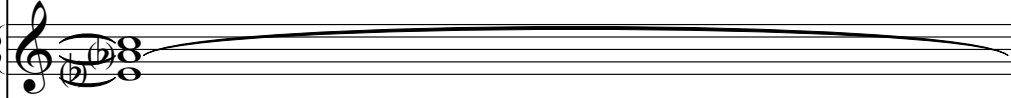
WinJammer Demo



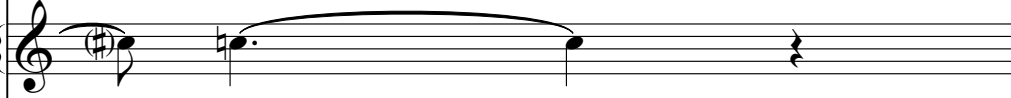
WinJammer Demo



WinJammer Demo



WinJammer Demo



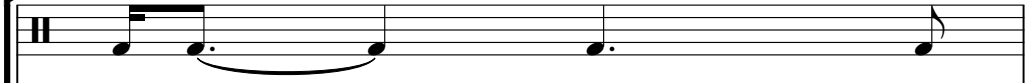
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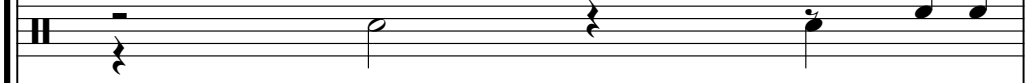
WinJammer Demo



WinJammer Demo



WinJammer Demo



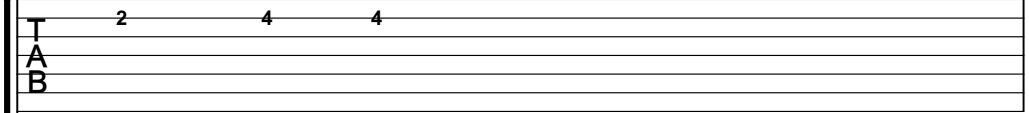
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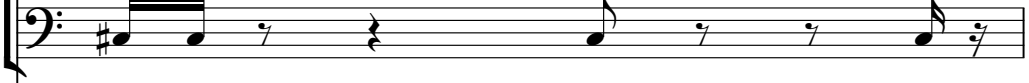
WinJammer Demo



WinJammer Demo



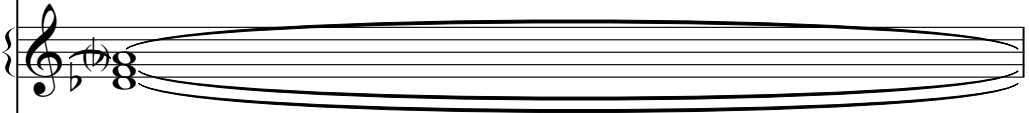
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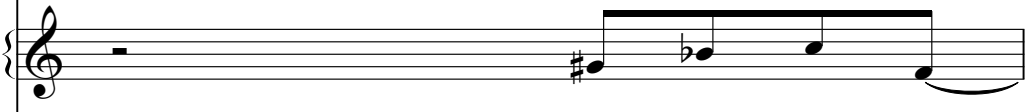
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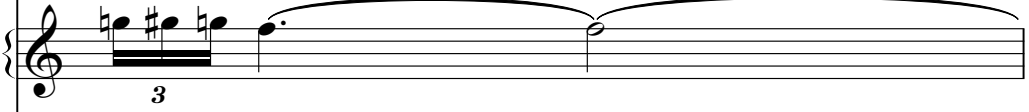
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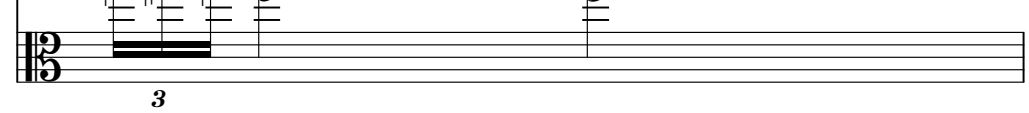
WinJammer Demo



WinJammer Demo

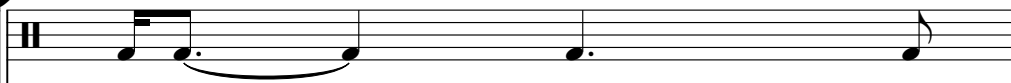


WinJammer Demo

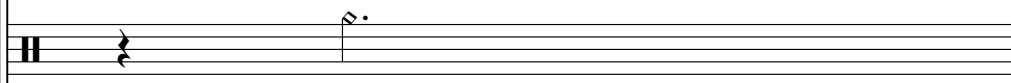


45

WinJammer Demo



WinJammer Demo



WinJammer Demo



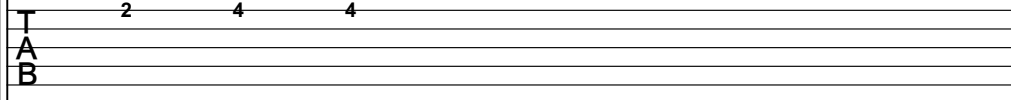
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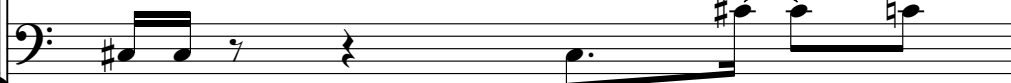
WinJammer Demo



WinJammer Demo



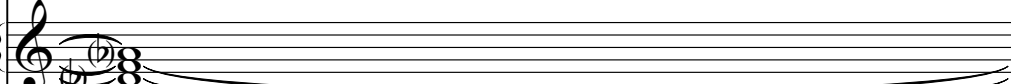
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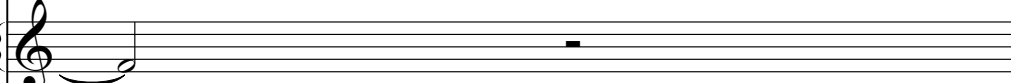
WinJammer Demo



WinJammer Demo



WinJammer Demo



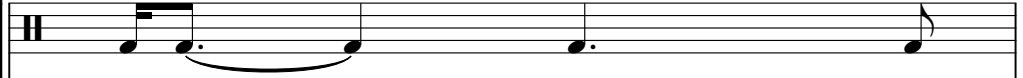
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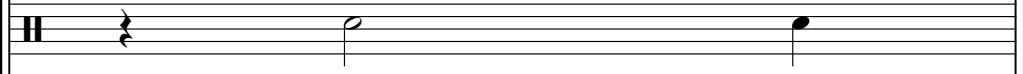
WinJammer Demo




WinJammer Demo



WinJammer Demo



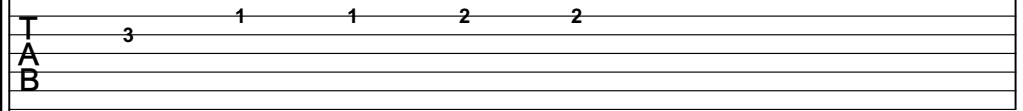
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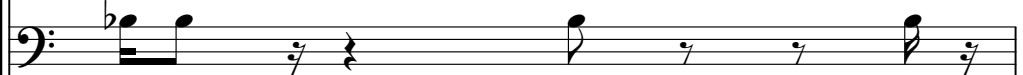
WinJammer Demo



WinJammer Demo



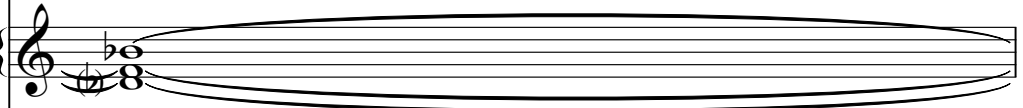
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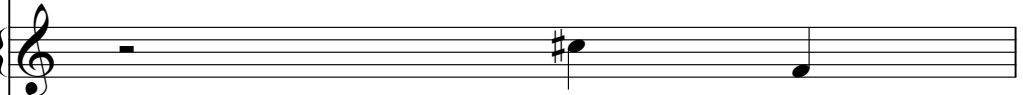
WinJammer Demo



WinJammer Demo



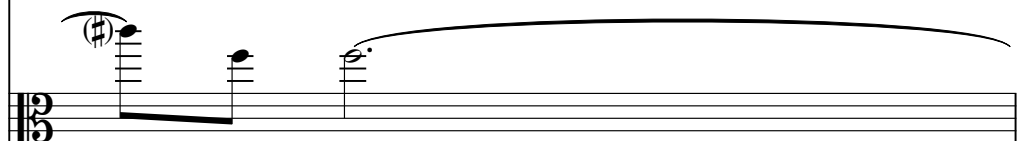
WinJammer Demo



WinJammer Demo

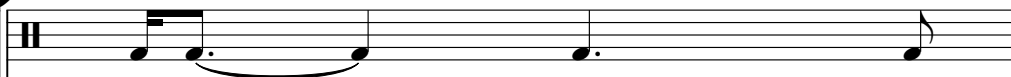


WinJammer Demo

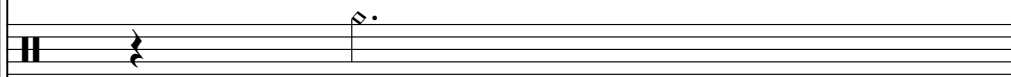


47

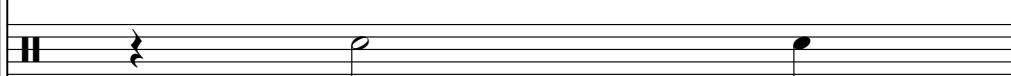
WinJammer Demo



WinJammer Demo



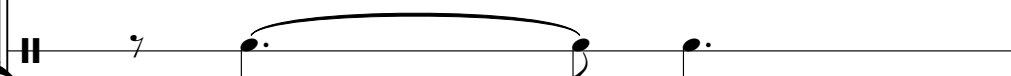
WinJammer Demo



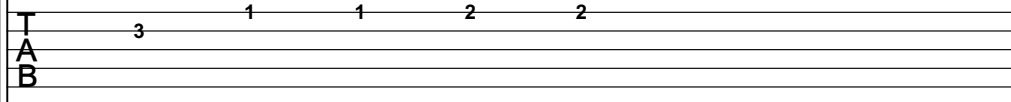
WinJammer Demo



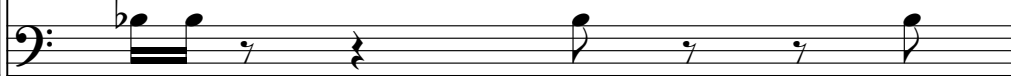
WinJammer Demo



WinJammer Demo



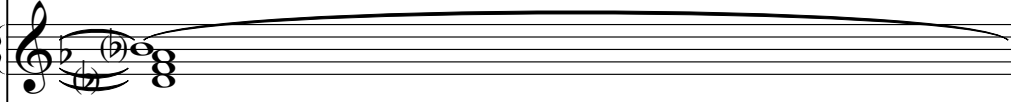
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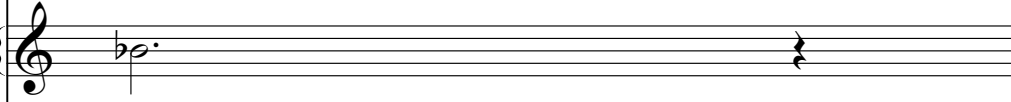
WinJammer Demo



WinJammer Demo



WinJammer Demo



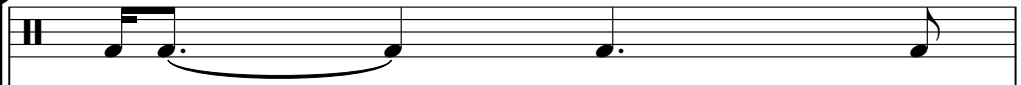
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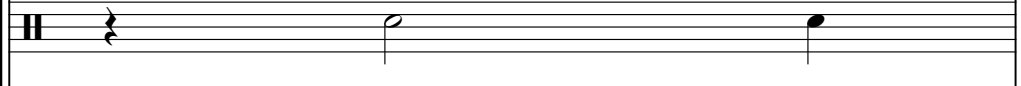
WinJammer Demo




WinJammer Demo



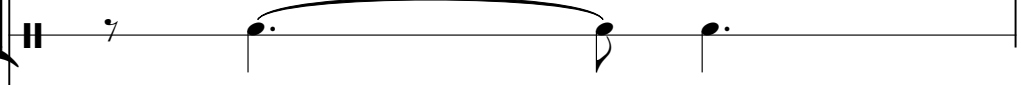
WinJammer Demo



WinJammer Demo



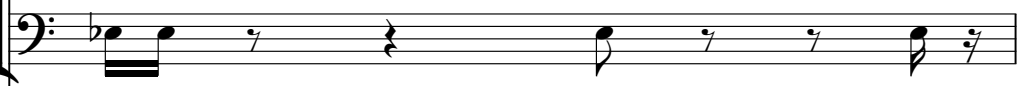
WinJammer Demo



WinJammer Demo



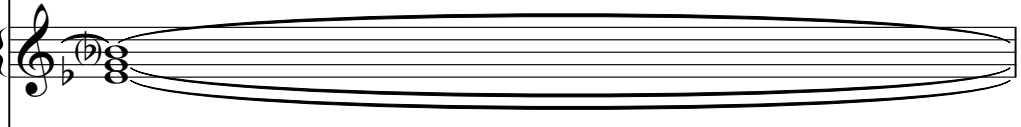
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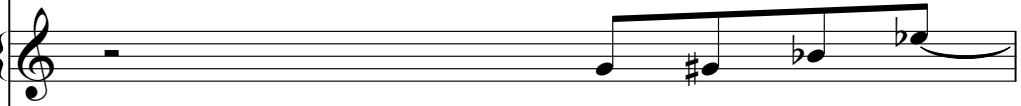
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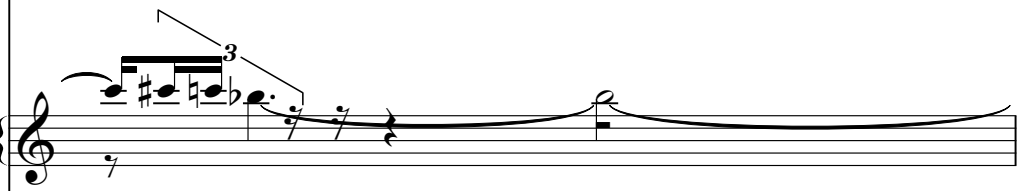
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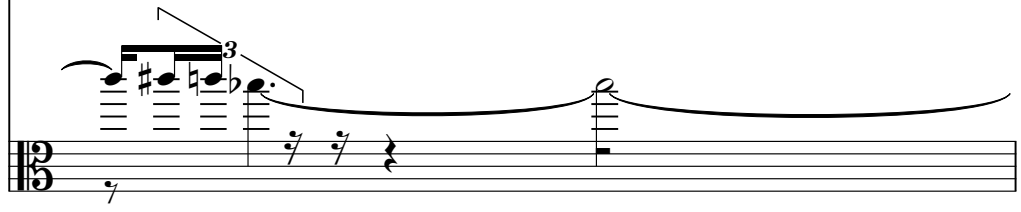
WinJammer Demo



WinJammer Demo

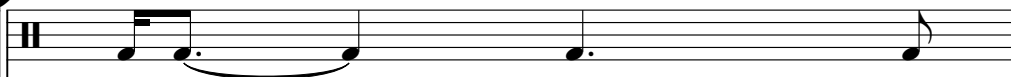


WinJammer Demo

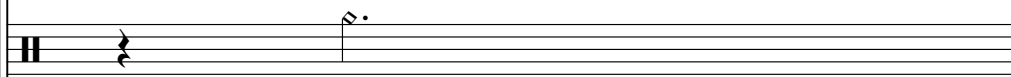


49

WinJammer Demo



WinJammer Demo



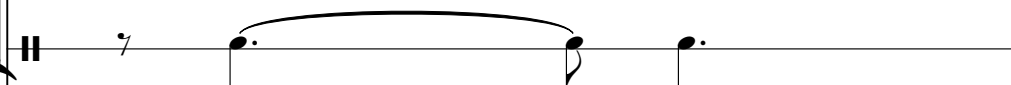
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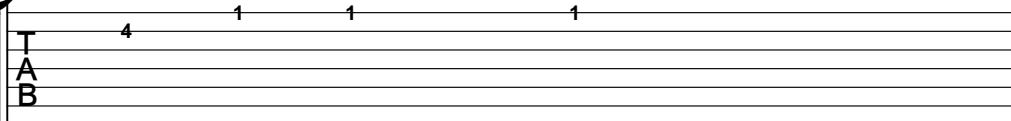
WinJammer Demo



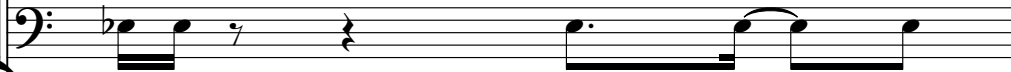
WinJammer Demo



WinJammer Demo



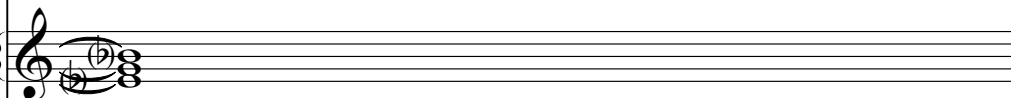
WinJammer Demo



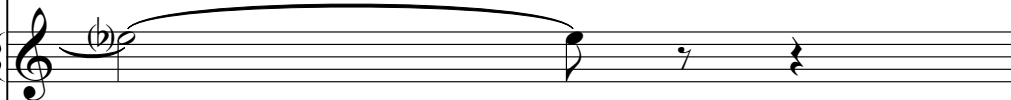
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



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WinJammer Demo

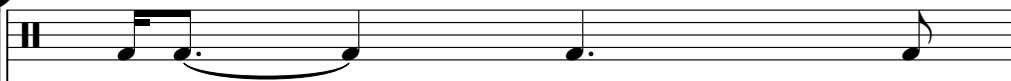
WinJammer Demo

WinJammer Demo

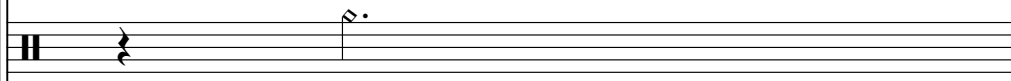
WinJammer Demo

51

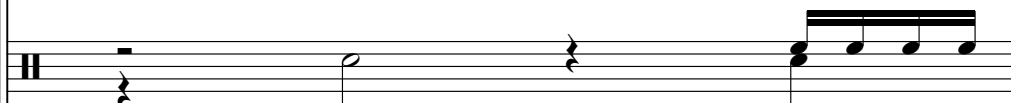
WinJammer Demo



WinJammer Demo



WinJammer Demo



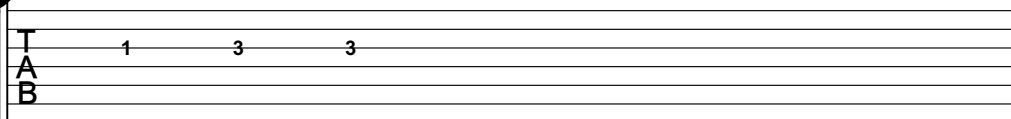
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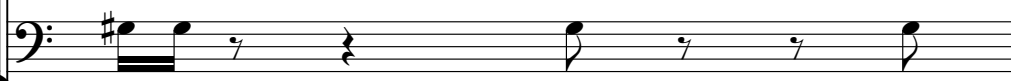
WinJammer Demo



WinJammer Demo



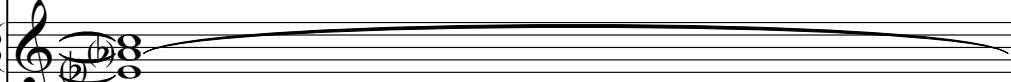
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



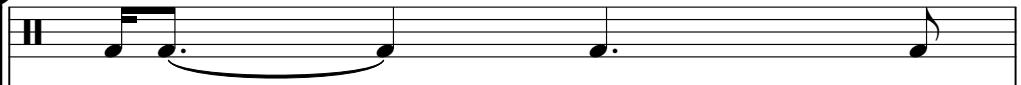
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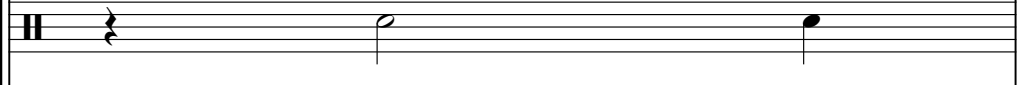
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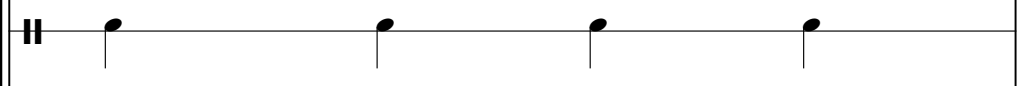
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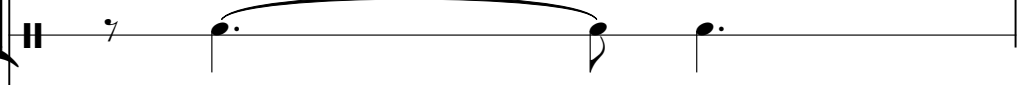
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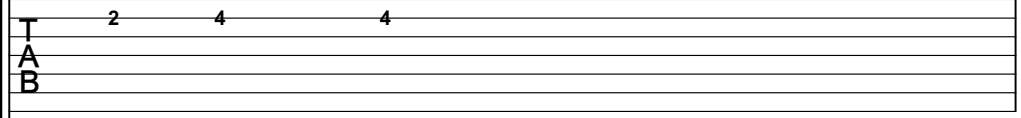
WinJammer Demo



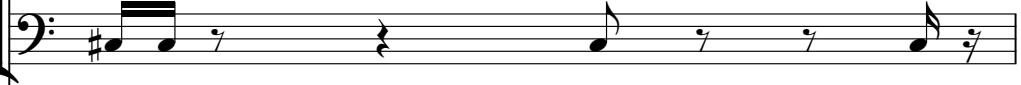
WinJammer Demo



WinJammer Demo



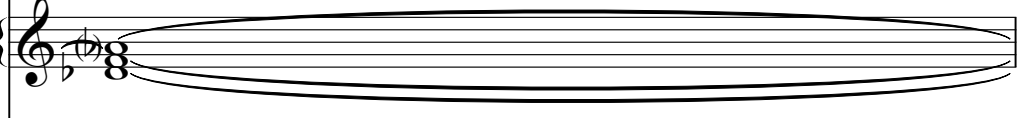
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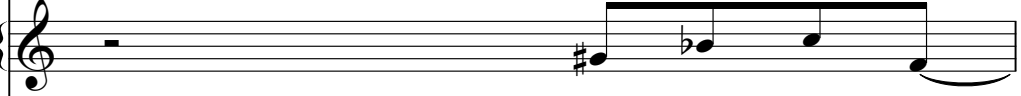
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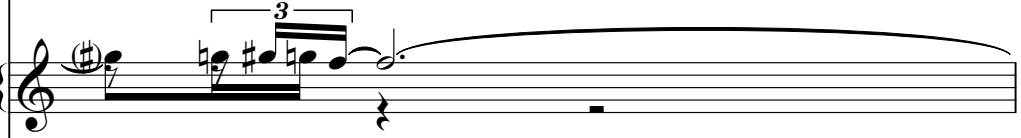
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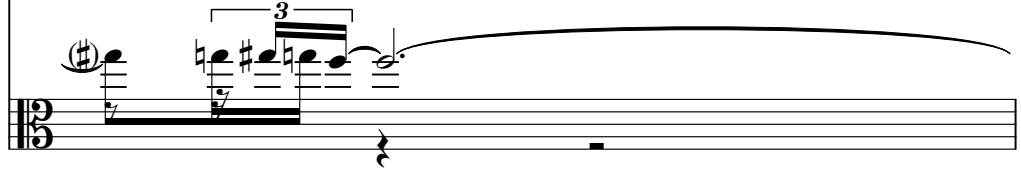
WinJammer Demo



WinJammer Demo

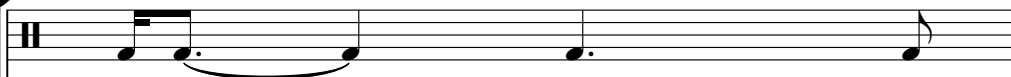


WinJammer Demo

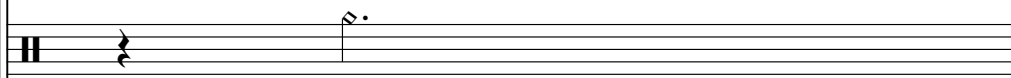


53

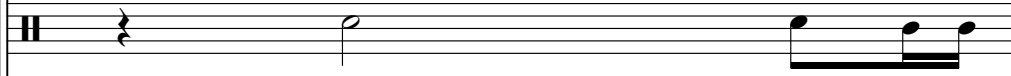
WinJammer Demo



WinJammer Demo



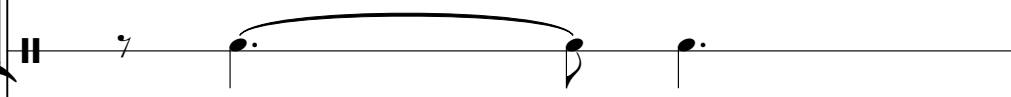
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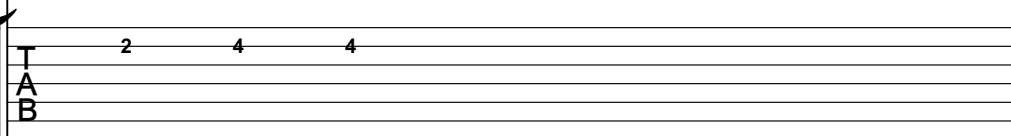
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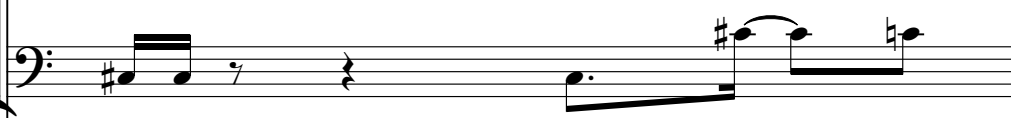
WinJammer Demo



WinJammer Demo



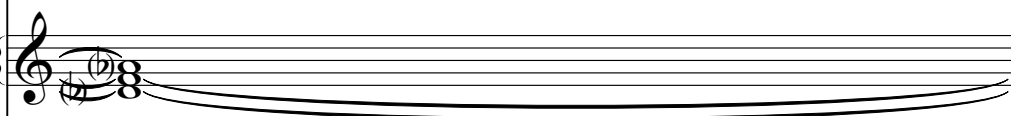
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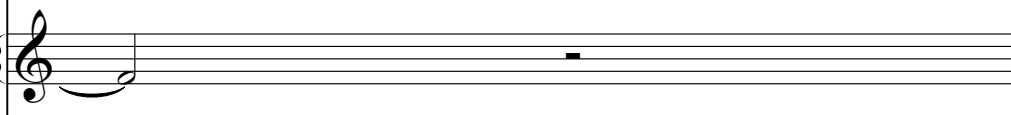
WinJammer Demo



WinJammer Demo



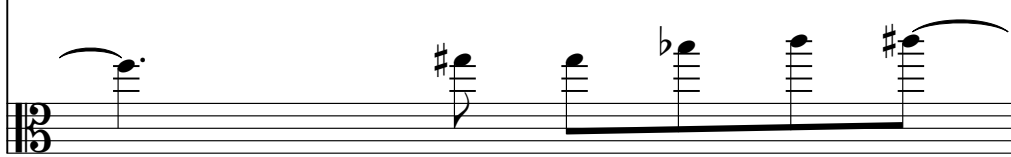
WinJammer Demo



WinJammer Demo



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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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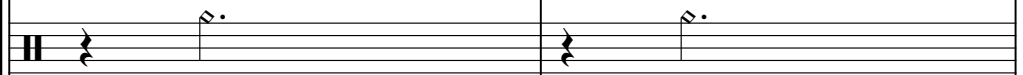
WinJammer Demo

WinJammer Demo

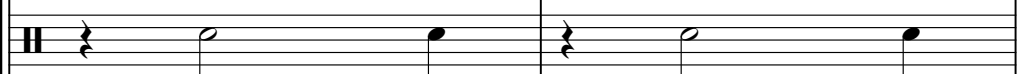
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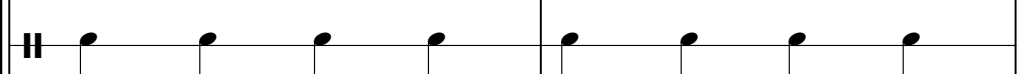
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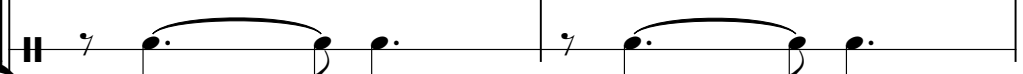
WinJammer Demo



WinJammer Demo



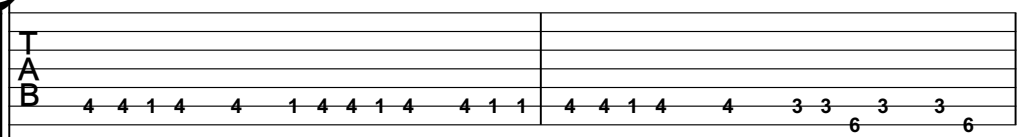
WinJammer Demo



WinJammer Demo

T
A
B

4 4 1 4 4 1 4 4 1 4 4 1 1 4 4 1 4 4 3 3 6 3 3 6



WinJammer Demo



WinJammer Demo



WinJammer Demo

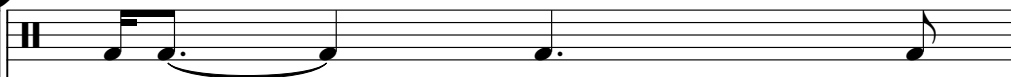


WinJammer Demo

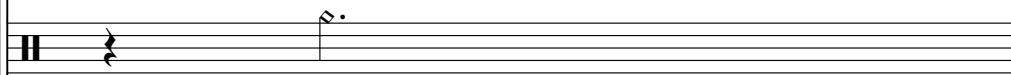


63

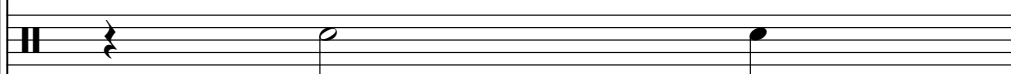
WinJammer Demo



WinJammer Demo



WinJammer Demo



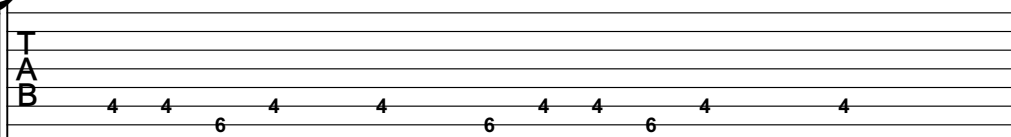
WinJammer Demo



WinJammer Demo



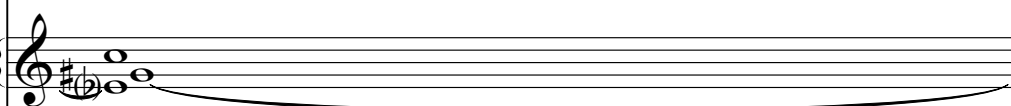
WinJammer Demo



WinJammer Demo



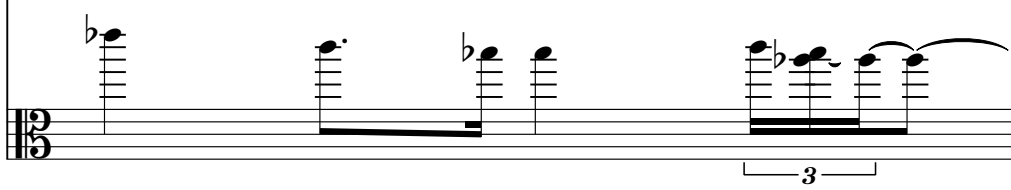
WinJammer Demo



WinJammer Demo

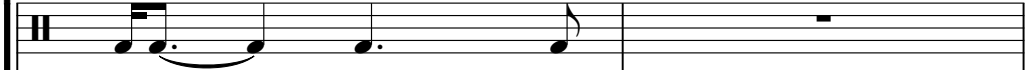


WinJammer Demo

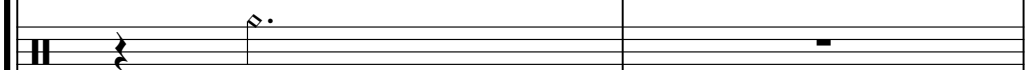


64

WinJammer Demo



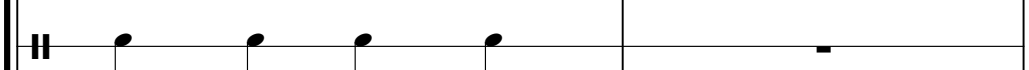
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

T
A
B

4 4 1 4 4 4 4 1 4 4

WinJammer Demo

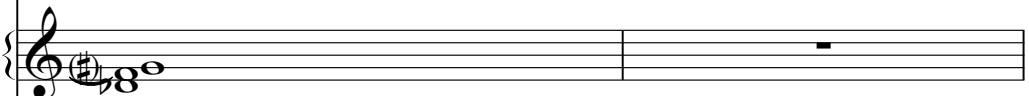
T
A
B

6 6 4 4 6 6
6 6 4 4 6 6

WinJammer Demo



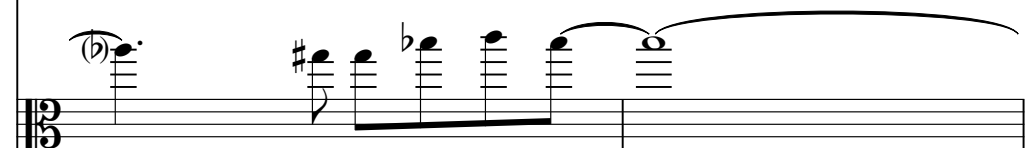
WinJammer Demo



WinJammer Demo



WinJammer Demo



66

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

The musical score is divided into two systems. The first system contains four staves: three guitar staves (top three) and one bass staff (bottom). The second system contains seven staves: two guitar staves with tablature (top two), a bass staff (middle), and three piano staves (bottom three). The guitar staves show rhythmic patterns and fret numbers. The bass staff shows a complex rhythmic line with accidentals. The piano staves show a melodic line with various accidentals and phrasing.

68

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

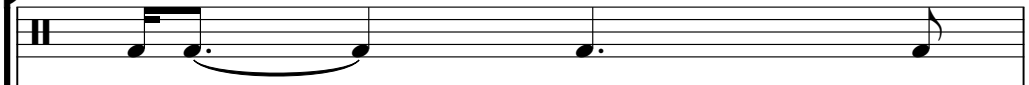
WinJammer Demo

WinJammer Demo

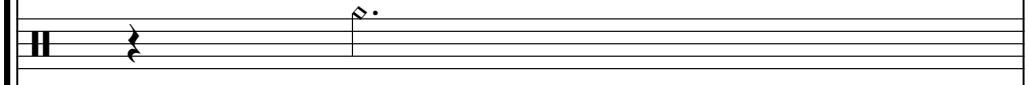
WinJammer Demo

WinJammer Demo

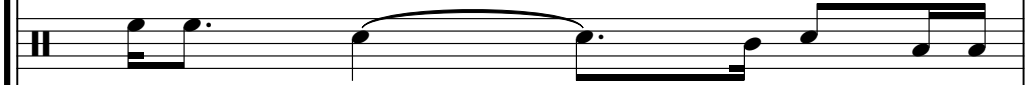
WinJammer Demo



WinJammer Demo



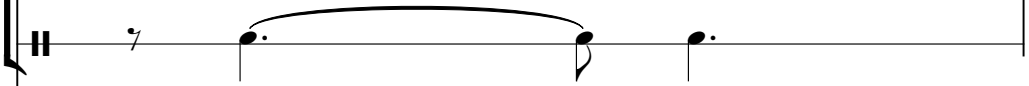
WinJammer Demo



WinJammer Demo



WinJammer Demo



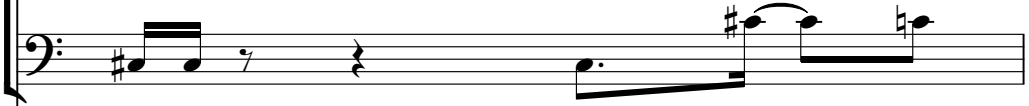
WinJammer Demo

T 2 4 4
A
B

WinJammer Demo

T
A
B

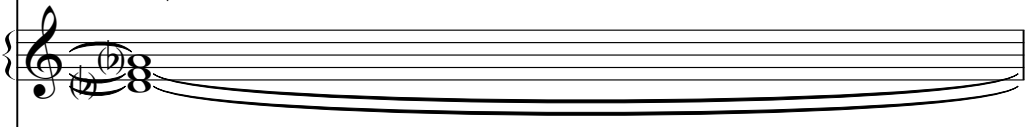
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

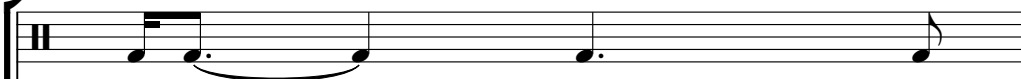


WinJammer Demo

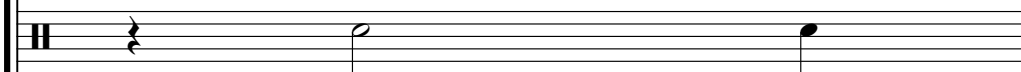


71

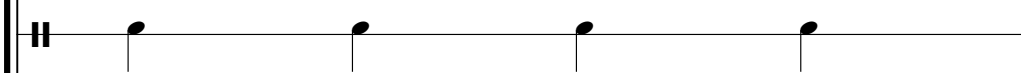
WinJammer Demo



WinJammer Demo



WinJammer Demo

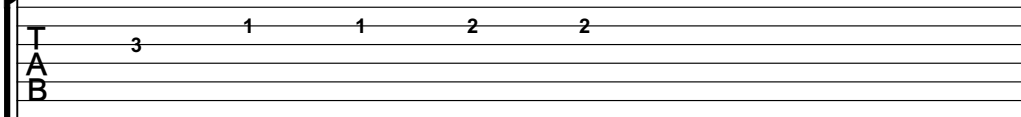


WinJammer Demo



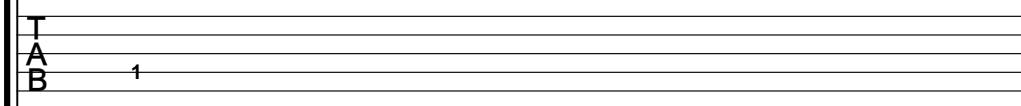
WinJammer Demo

T 3 1 1 2 2
A
B

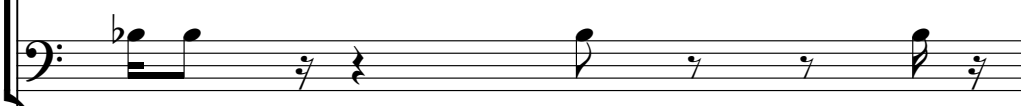


WinJammer Demo

T
A 1
B



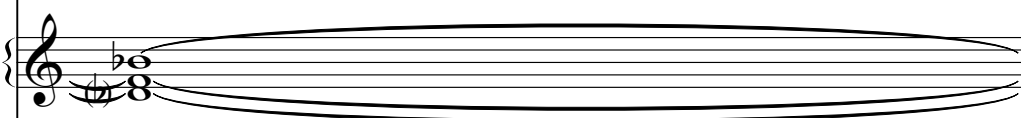
WinJammer Demo



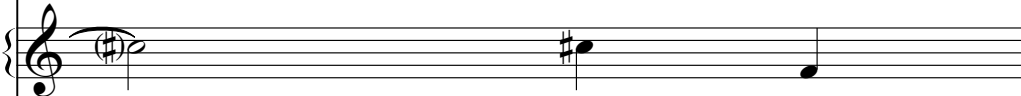
WinJammer Demo



WinJammer Demo



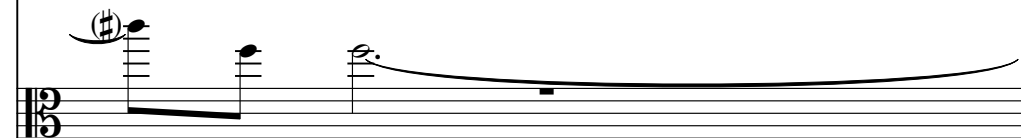
WinJammer Demo



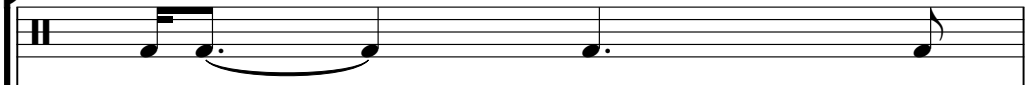
WinJammer Demo



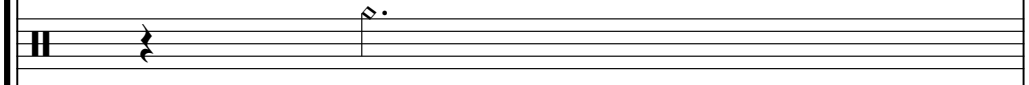
WinJammer Demo



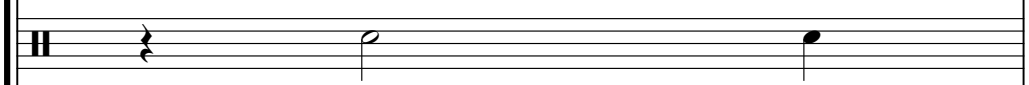
WinJammer Demo



WinJammer Demo



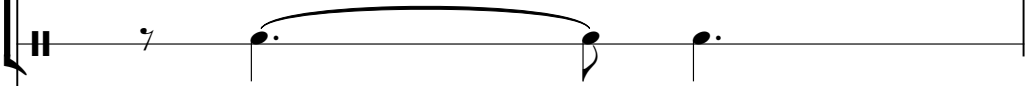
WinJammer Demo



WinJammer Demo

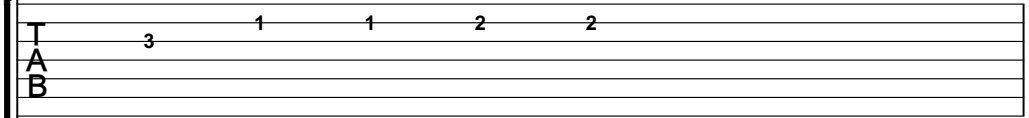


WinJammer Demo



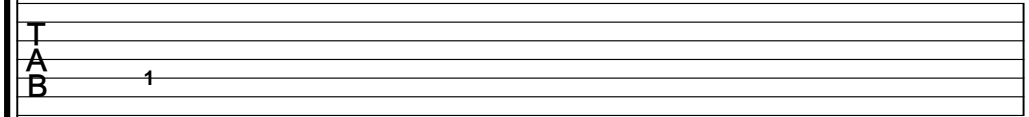
WinJammer Demo

T 3 1 1 2 2
A
B

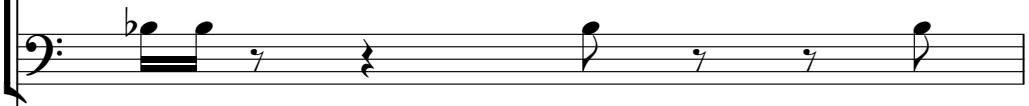


WinJammer Demo

T 1
A
B



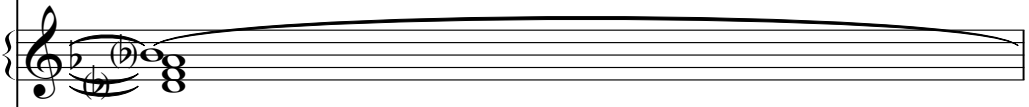
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

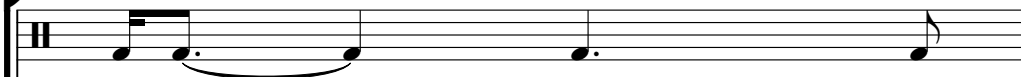


WinJammer Demo

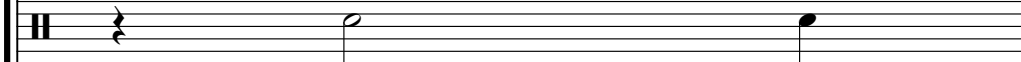


73

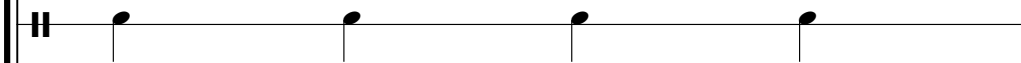
WinJammer Demo



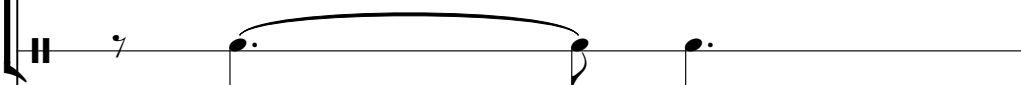
WinJammer Demo



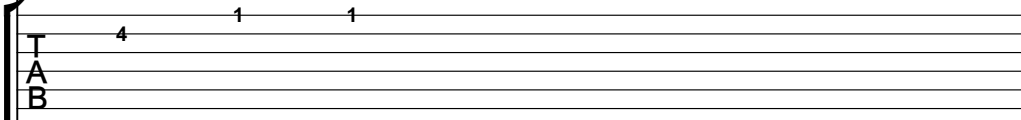
WinJammer Demo



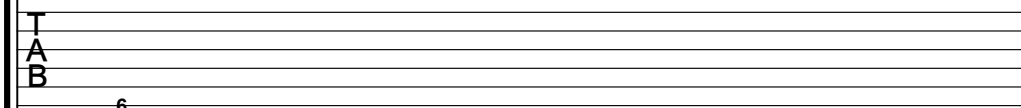
WinJammer Demo



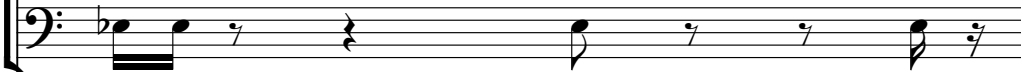
WinJammer Demo



WinJammer Demo



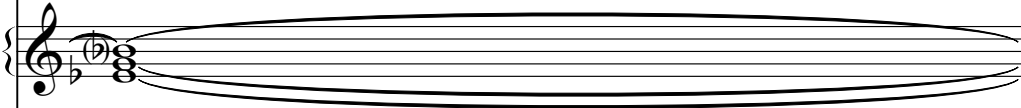
WinJammer Demo



WinJammer Demo



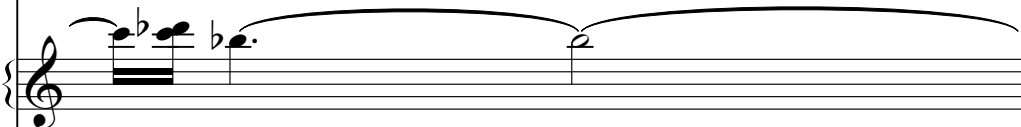
WinJammer Demo



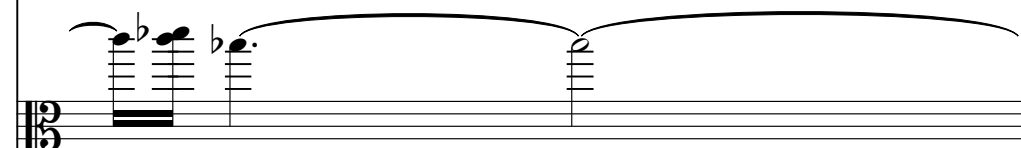
WinJammer Demo



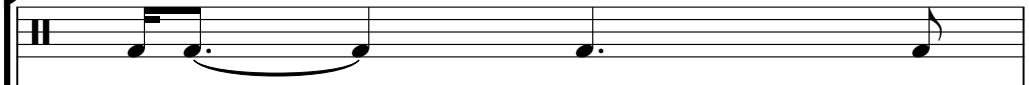
WinJammer Demo



WinJammer Demo



WinJammer Demo




WinJammer Demo



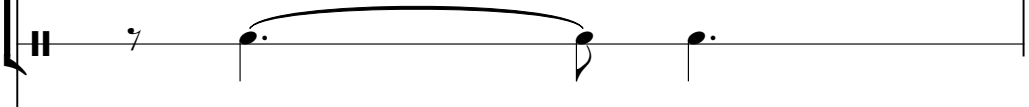
WinJammer Demo



WinJammer Demo



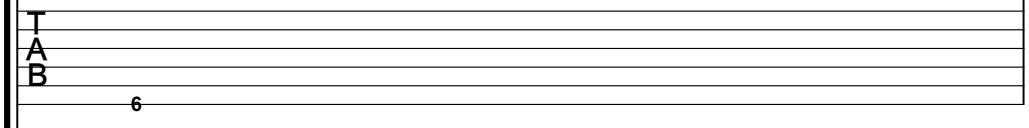
WinJammer Demo



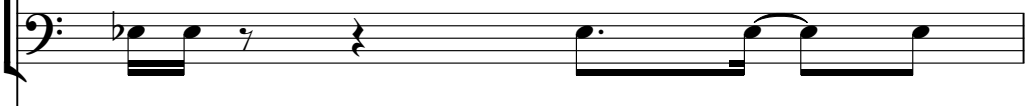
WinJammer Demo



WinJammer Demo



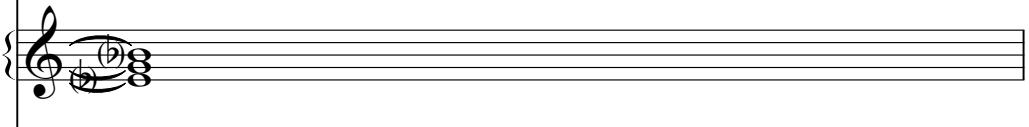
WinJammer Demo



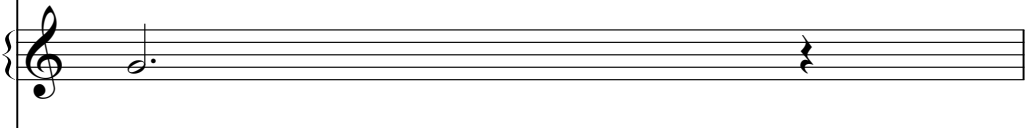
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



75

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

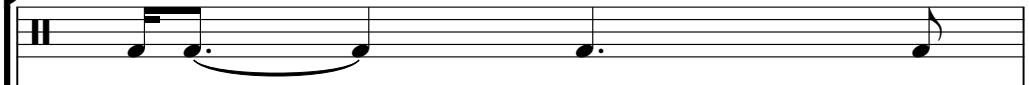
WinJammer Demo

WinJammer Demo

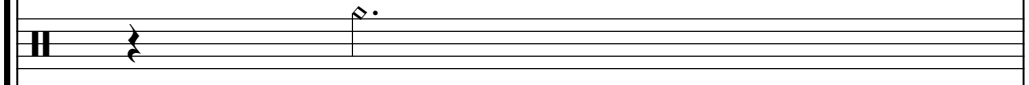
WinJammer Demo

WinJammer Demo

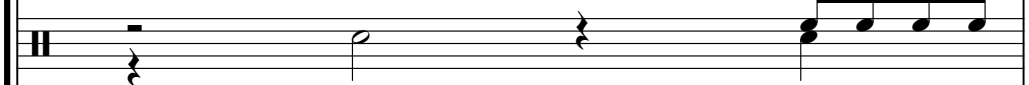
WinJammer Demo



WinJammer Demo



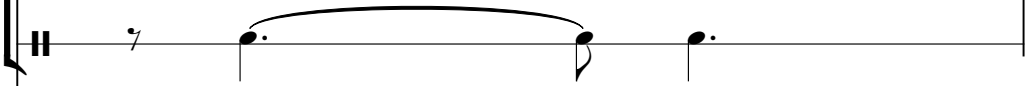
WinJammer Demo



WinJammer Demo



WinJammer Demo



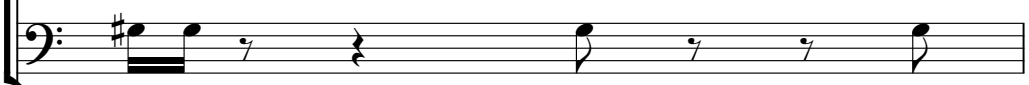
WinJammer Demo

T 1 3 3
A
B

WinJammer Demo

T
A 4
B

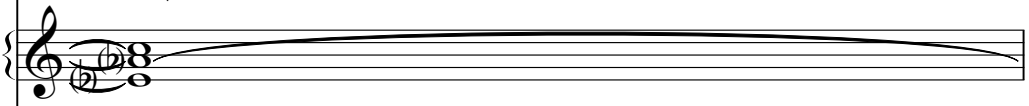
WinJammer Demo



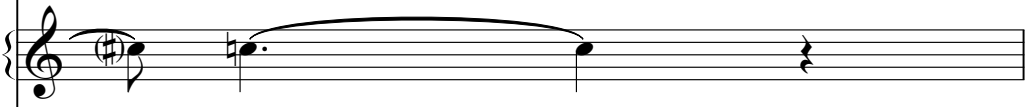
WinJammer Demo



WinJammer Demo



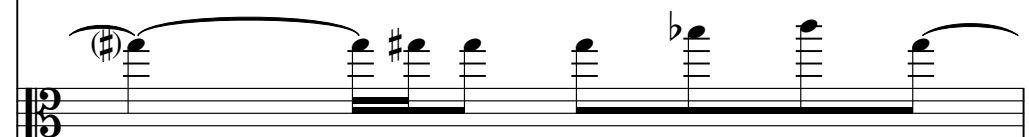
WinJammer Demo



WinJammer Demo




WinJammer Demo



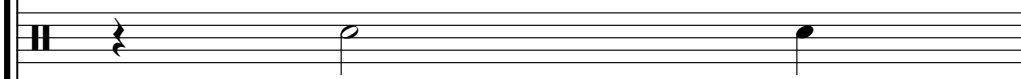
77

WinJammer Demo



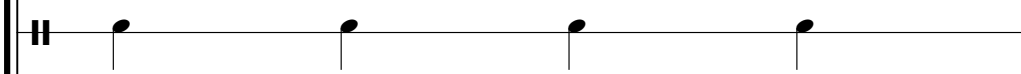
A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The final note is a quarter note.

WinJammer Demo



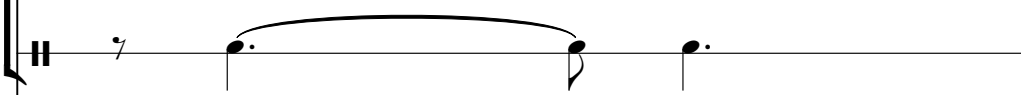
A musical staff with a treble clef. It contains a sparse melodic line with a quarter rest, a dotted quarter note, a half note, and a dotted quarter note.

WinJammer Demo



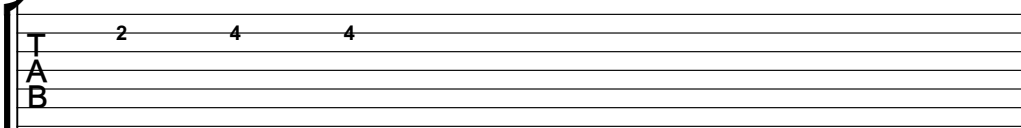
A musical staff with a treble clef. It contains a dotted quarter note, a half note, a dotted quarter note, and a half note.

WinJammer Demo



A musical staff with a treble clef. It contains a quarter note, a dotted quarter note, a half note, and a dotted quarter note, all connected by a slur.

WinJammer Demo



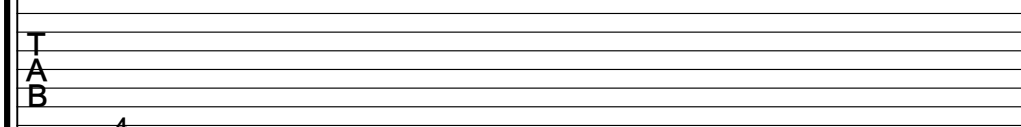
A guitar tab staff with three lines. The fret numbers 2, 4, and 4 are written above the lines. The letters T, A, and B are written to the left of the lines.

WinJammer Demo



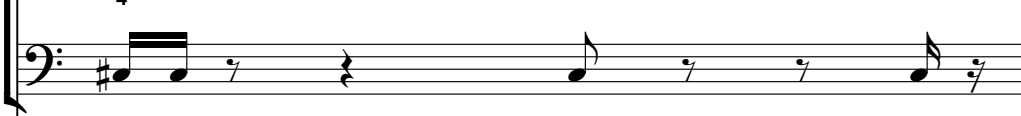
A guitar tab staff with three lines. The fret numbers 4, 6, 8, and 1 are written above the lines. The letters T, A, and B are written to the left of the lines.

WinJammer Demo



A guitar tab staff with three lines. The fret number 4 is written above the lines. The letters T, A, and B are written to the left of the lines.

WinJammer Demo



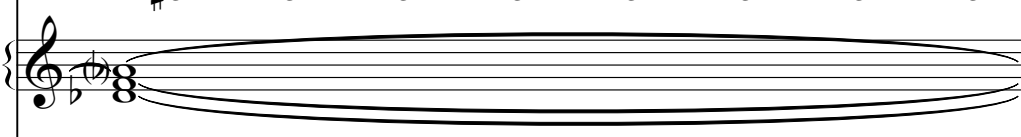
A bass line staff with a bass clef. It contains a rhythmic pattern of quarter notes, rests, and quarter notes.

WinJammer Demo




A musical staff with a treble clef. It contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

WinJammer Demo



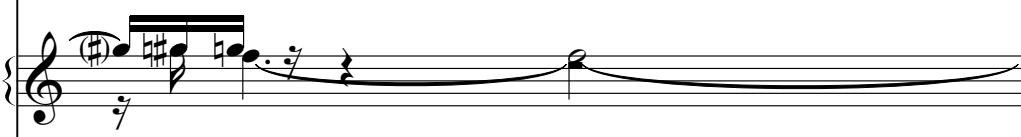
A musical staff with a treble clef. It contains a long slur covering the entire staff, indicating a sustained note or a long rest.

WinJammer Demo



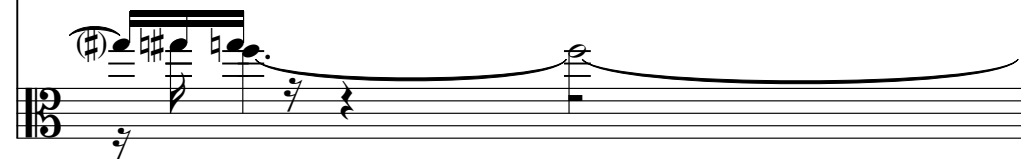
A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a dotted quarter note.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

WinJammer Demo



A musical staff with a bass clef. It contains a melodic line with a key signature of one sharp (F#) and a series of eighth notes.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

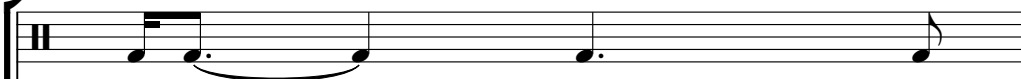
WinJammer Demo

WinJammer Demo

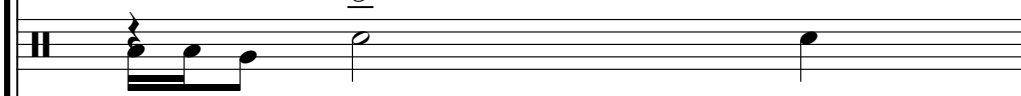
WinJammer Demo

The musical score for 'WinJammer Demo' on page 78 consists of five systems of staves. The first system contains five staves: the top staff has a melodic line with a slur over the first three notes; the second staff has a rhythmic line with a quarter rest followed by a dotted quarter note; the third staff has a rhythmic line with a quarter rest followed by a half note and a quarter note; the fourth staff has a rhythmic line with four quarter notes; the fifth staff has a melodic line with a slur over the first two notes. The second system contains three staves: the top staff has guitar tablature (TAB) with fret numbers 2, 4, and 4; the middle staff has a rhythmic line with a quarter rest followed by a dotted quarter note; the bottom staff is empty. The third system contains five staves: the top staff has guitar tablature (TAB) with fret number 1; the second staff has guitar tablature (TAB) with fret number 1; the third staff has guitar tablature (TAB) with fret number 1; the fourth staff has a bass line with a quarter note, a quarter rest, and a quarter note; the fifth staff has a melodic line with a slur over the last three notes. The fourth system contains five staves: the top staff has a melodic line with a slur over the last three notes; the second staff has a melodic line with a slur over the last three notes; the third staff has a melodic line with a slur over the last three notes; the fourth staff has a melodic line with a slur over the last three notes; the fifth staff has a melodic line with a slur over the last three notes. The fifth system contains five staves: the top staff has a melodic line with a slur over the last three notes; the second staff has a melodic line with a slur over the last three notes; the third staff has a melodic line with a slur over the last three notes; the fourth staff has a melodic line with a slur over the last three notes; the fifth staff has a melodic line with a slur over the last three notes.

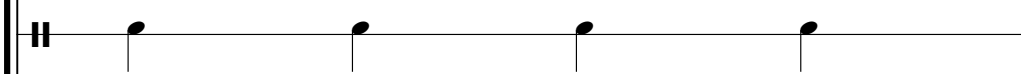
WinJammer Demo



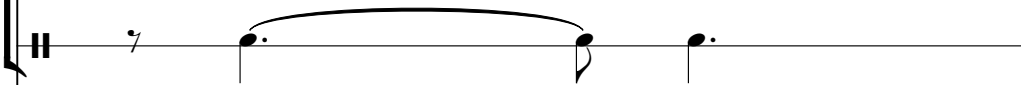
WinJammer Demo



WinJammer Demo



WinJammer Demo



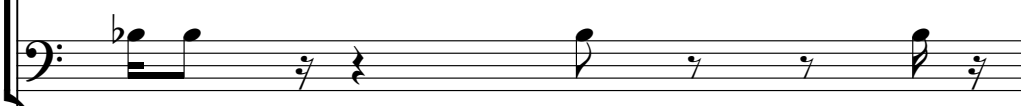
WinJammer Demo

T 3 1 1 2 2
A
B

WinJammer Demo

T
A 1
B

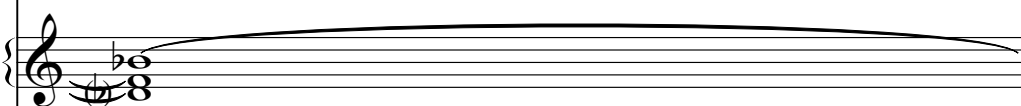
WinJammer Demo



WinJammer Demo




WinJammer Demo



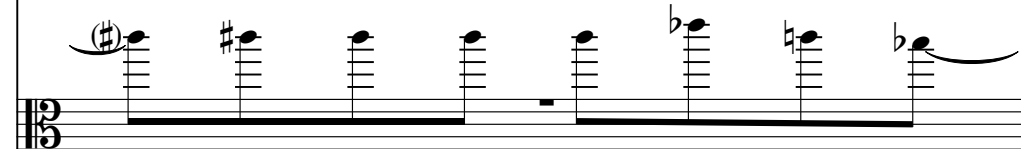
WinJammer Demo



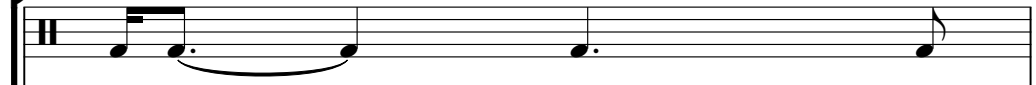
WinJammer Demo



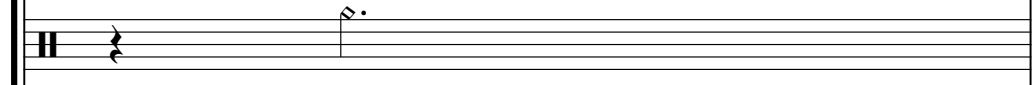
WinJammer Demo



WinJammer Demo



WinJammer Demo



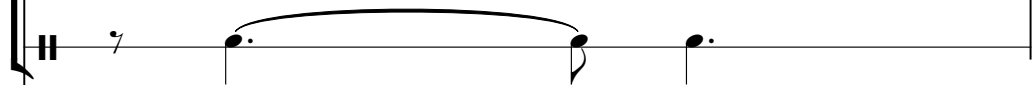
WinJammer Demo



WinJammer Demo

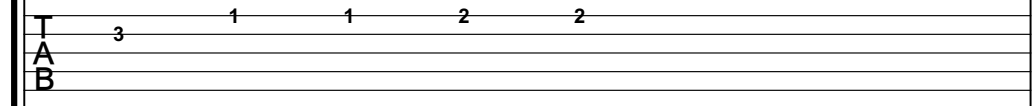


WinJammer Demo



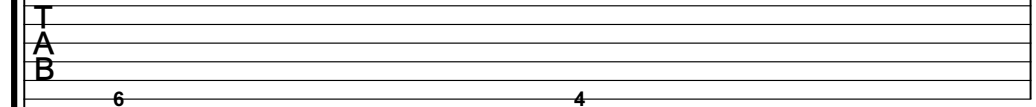
WinJammer Demo

TAB 3 1 1 2 2

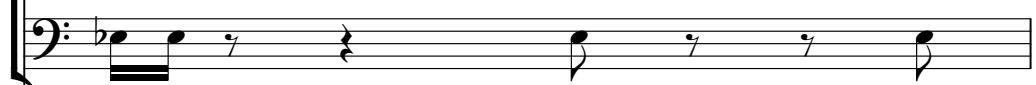


WinJammer Demo

TAB 6 4



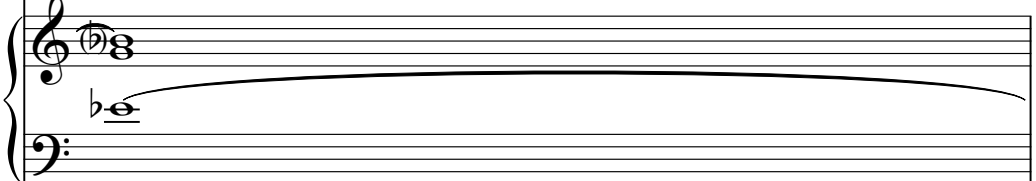
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

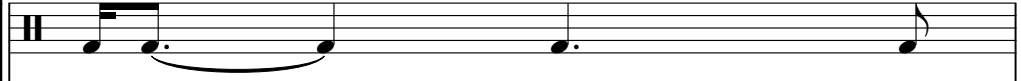
WinJammer Demo

WinJammer Demo

WinJammer Demo

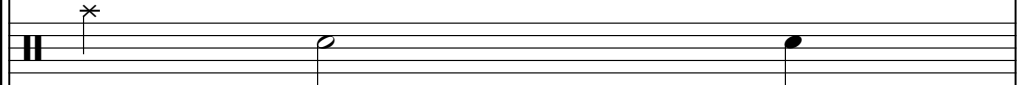
WinJammer Demo

WinJammer Demo



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo



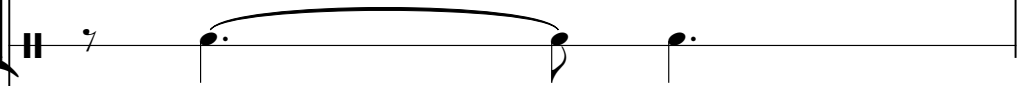
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a simple melodic line with a quarter note, a half note, and a quarter note.

WinJammer Demo



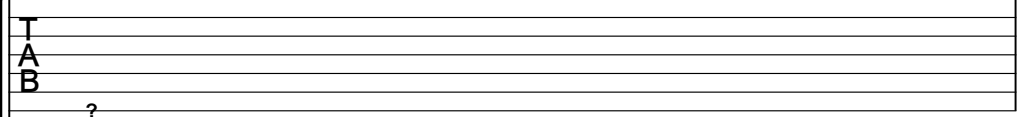
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a simple melodic line with four quarter notes.

WinJammer Demo



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo



An empty musical staff with a treble clef and a key signature of one sharp (F#). The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, and a question mark '?' is written below the staff.

WinJammer Demo



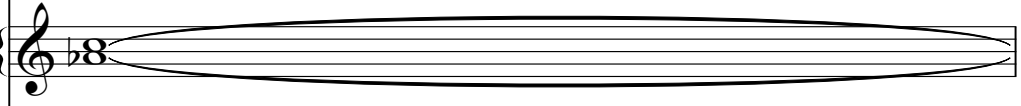
A musical staff with a bass clef and a key signature of one sharp (F#). It contains a rhythmic line with quarter notes and rests.

WinJammer Demo



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes.

WinJammer Demo



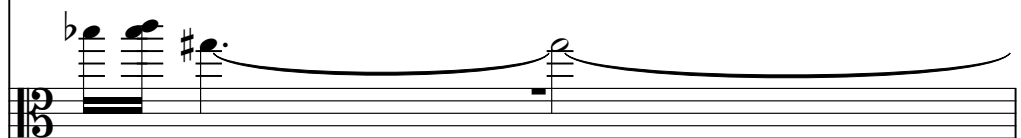
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a long slur spanning the entire width of the staff.

WinJammer Demo



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur and a sharp sign (#).

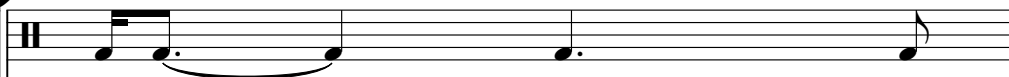
WinJammer Demo



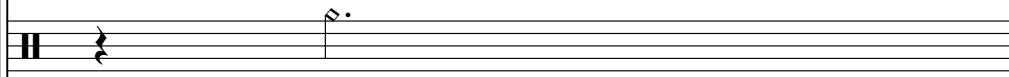
A musical staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with a slur and a sharp sign (#).

84

WinJammer Demo



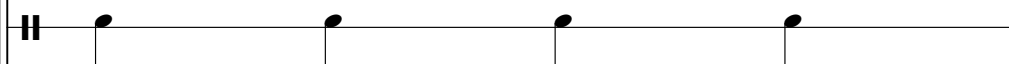
WinJammer Demo



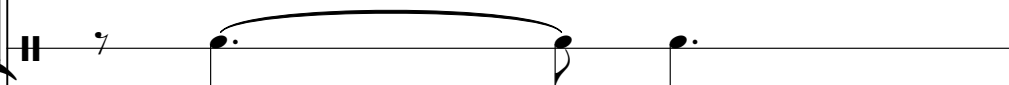
WinJammer Demo



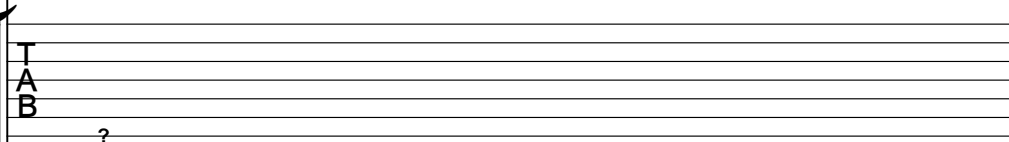
WinJammer Demo



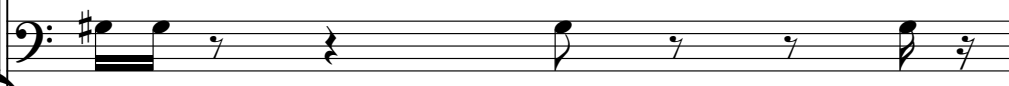
WinJammer Demo



WinJammer Demo



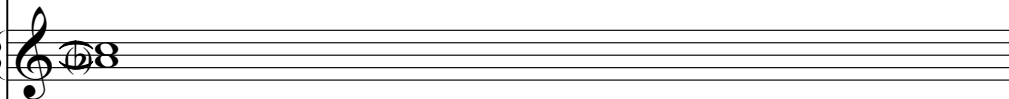
WinJammer Demo



WinJammer Demo



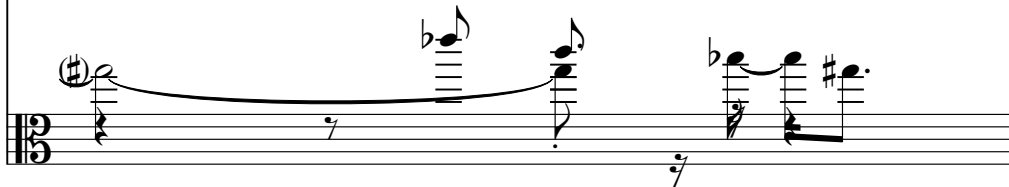
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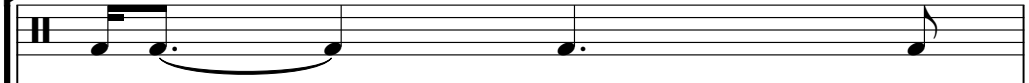
WinJammer Demo



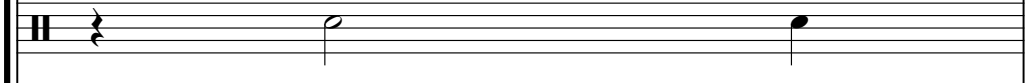
WinJammer Demo



WinJammer Demo



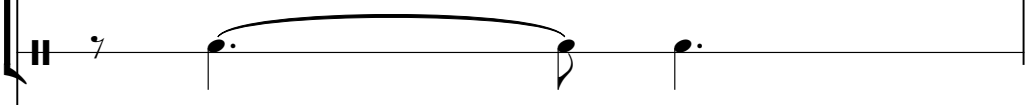
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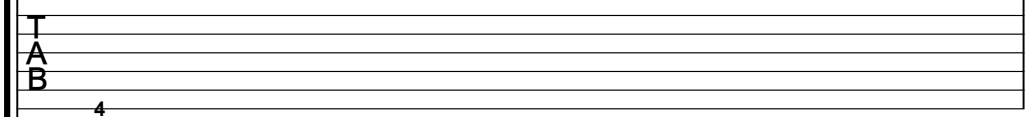
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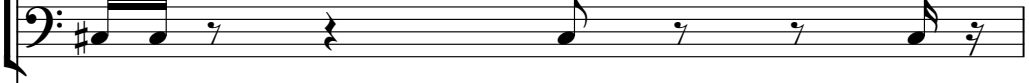
WinJammer Demo



WinJammer Demo



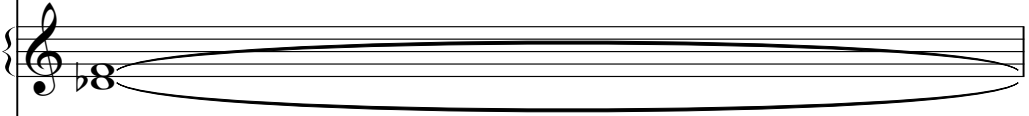
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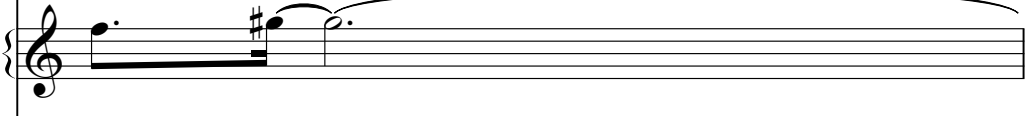
WinJammer Demo



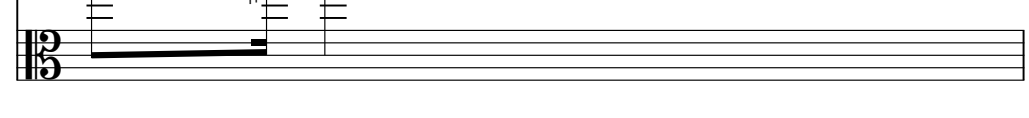
WinJammer Demo



WinJammer Demo

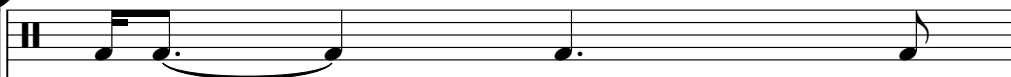


WinJammer Demo

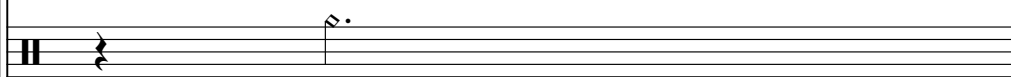


86

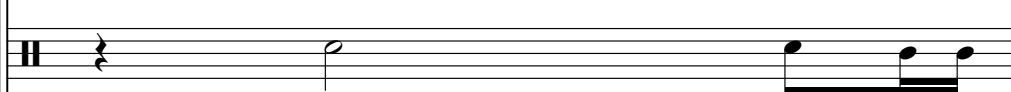
WinJammer Demo



WinJammer Demo



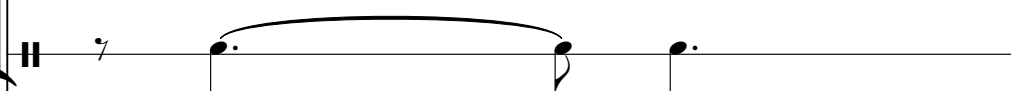
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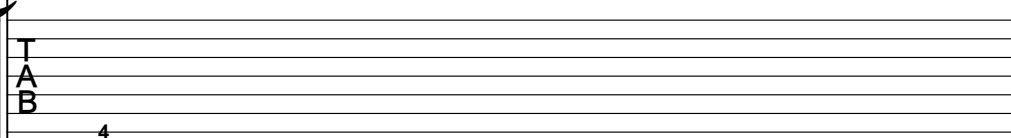
WinJammer Demo



WinJammer Demo



WinJammer Demo



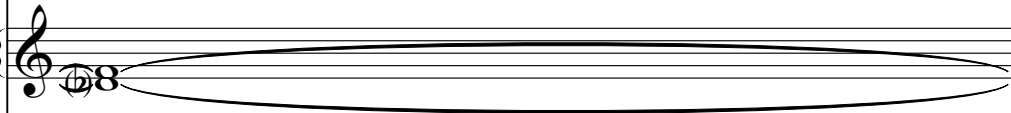
WinJammer Demo



WinJammer Demo



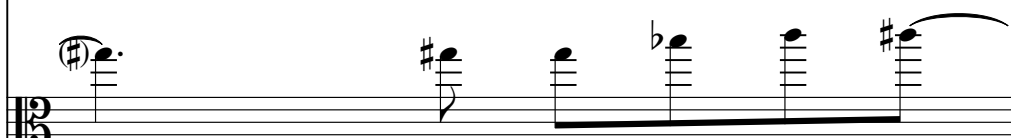
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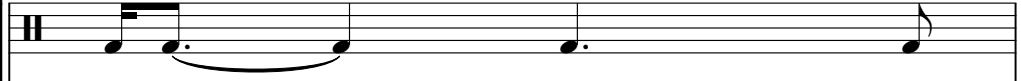
WinJammer Demo



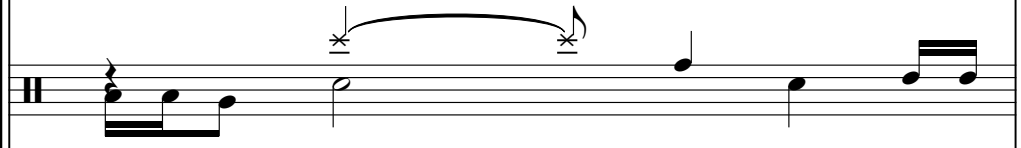
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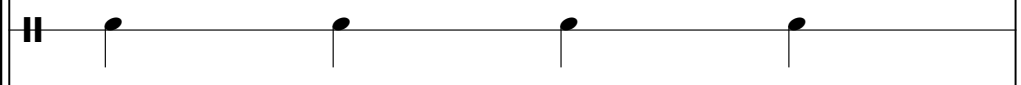
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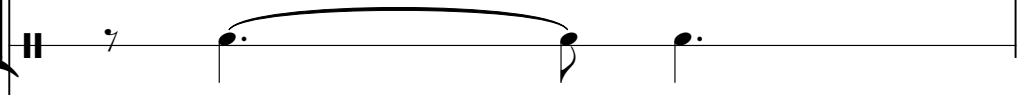
WinJammer Demo



WinJammer Demo

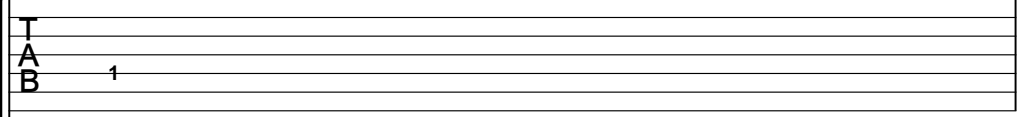


WinJammer Demo

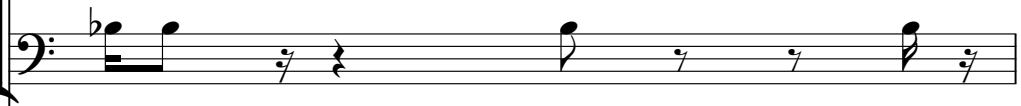


WinJammer Demo

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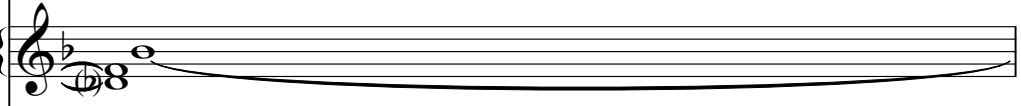
WinJammer Demo



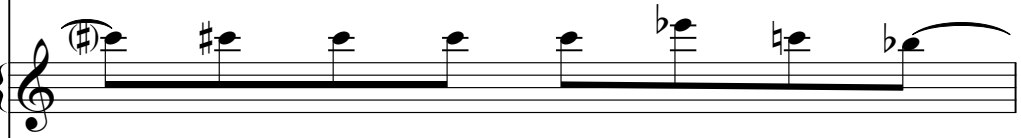
WinJammer Demo



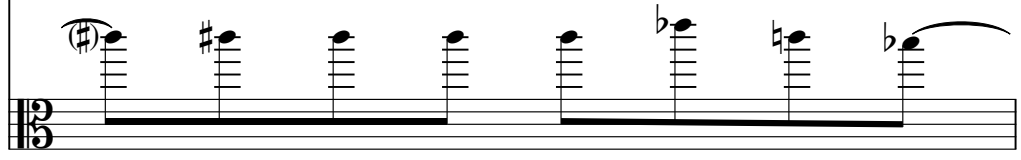
WinJammer Demo



WinJammer Demo



WinJammer Demo



88

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

The image displays a musical score for a piece titled "WinJammer Demo". The score is arranged in a system of ten staves. The first five staves are labeled "WinJammer Demo" and contain guitar notation. The sixth staff is a guitar tab, with fret numbers "6" and "4" indicated. The seventh staff is a bass line, also labeled "WinJammer Demo". The remaining five staves (eighth to tenth) are labeled "WinJammer Demo" and contain melodic lines in treble clef. The notation includes various articulations such as slurs, accents, and slurs with accents. The score is marked with a tempo of 88.1,00 and a duration of 4'54.0". The page number 77 is located in the top right corner.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single note on the second line, marked with a fermata.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes on the second line, spaced evenly across the staff.

WinJammer Demo

A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, starting with a quarter rest, followed by a series of eighth notes with various accidentals.

WinJammer Demo

A musical staff with a treble clef. It contains a single chord consisting of three notes on the first three lines.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

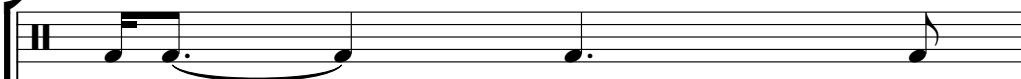
A musical staff with a treble clef. It contains a long slur covering the entire staff, with a fermata at the beginning.

WinJammer Demo

A musical staff with a bass clef. It contains a long slur covering the entire staff, with a fermata at the beginning.

90

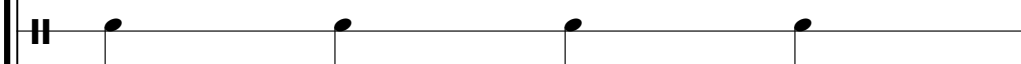
WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The final note is a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

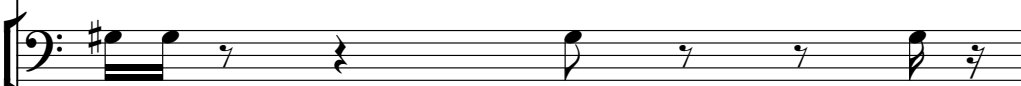
WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The final note is a quarter note.

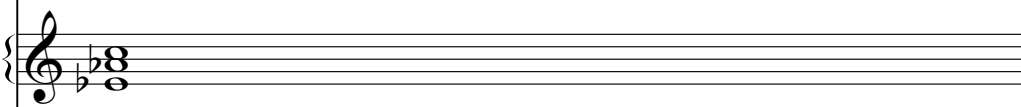
WinJammer Demo

A musical staff with a bass clef. It contains a melodic line with quarter notes, quarter rests, and eighth notes.

WinJammer Demo

A musical staff with a treble clef. It contains a series of eighth notes, some with a sharp sign.

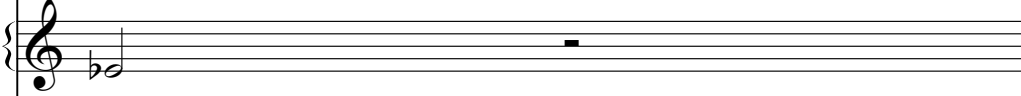
WinJammer Demo

A musical staff with a treble clef. It shows a key signature change from one flat to two flats.

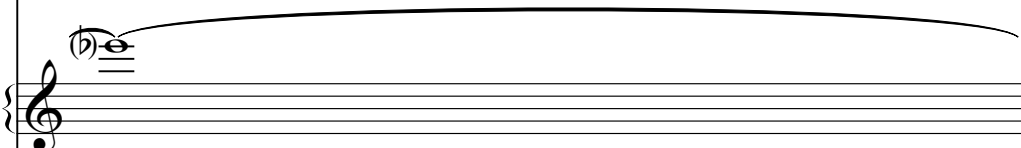
WinJammer Demo

A musical staff with a treble clef. It contains a melodic line with quarter notes and a slur.

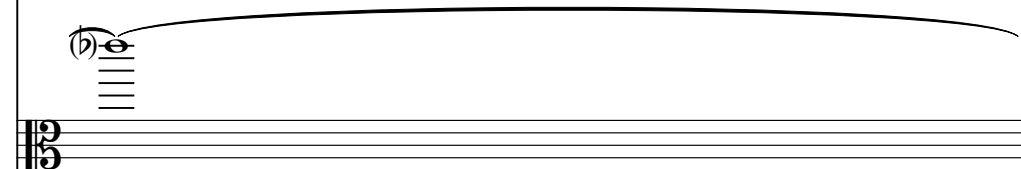
WinJammer Demo

A musical staff with a treble clef. It contains a single quarter note.

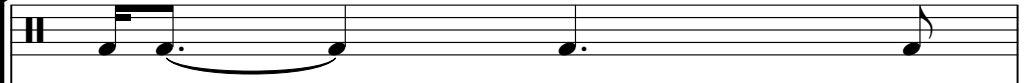
WinJammer Demo

A musical staff with a treble clef. It contains a long slur over a series of notes.

WinJammer Demo

A musical staff with a bass clef. It contains a long slur over a series of notes.

WinJammer Demo



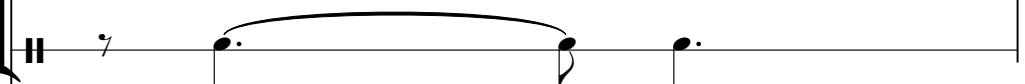
WinJammer Demo



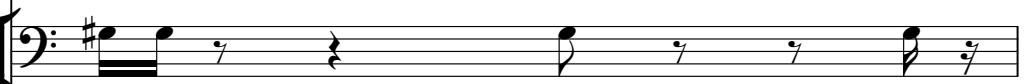
WinJammer Demo



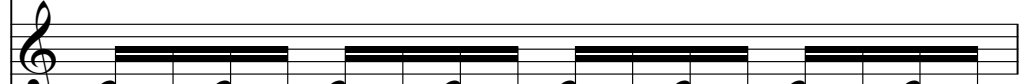
WinJammer Demo



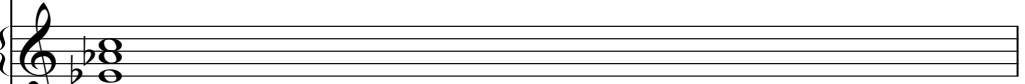
WinJammer Demo



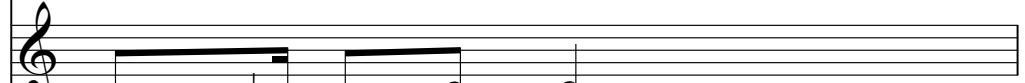
WinJammer Demo



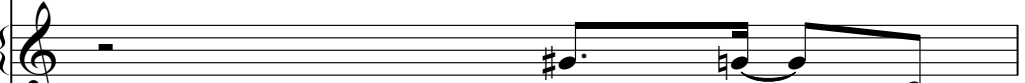
WinJammer Demo



WinJammer Demo



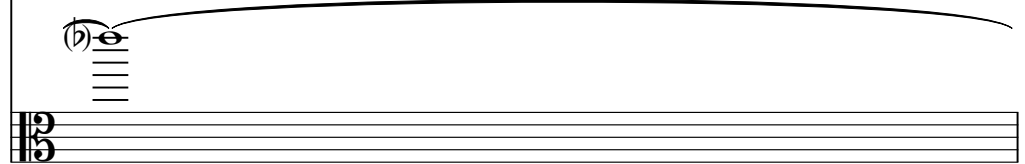
WinJammer Demo



WinJammer Demo



WinJammer Demo



92

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The final note is a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes, each on a different line of the staff.

WinJammer Demo

A musical staff with a treble clef. It starts with a 7th fret marker, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The final note is a quarter note.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line with eighth notes and rests.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, with a sharp sign above the first note.

WinJammer Demo

A musical staff with a treble clef. It contains a single chord symbol, specifically a G7 chord.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line with eighth notes and a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a single chord symbol, specifically a Bb chord.

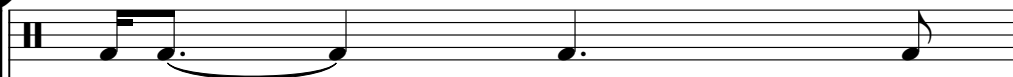
WinJammer Demo

A musical staff with a treble clef. It starts with a (b) symbol above the staff, followed by a melodic line with eighth notes and a slur.

WinJammer Demo

A musical staff with a bass clef. It starts with a (b) symbol above the staff, followed by a melodic line with eighth notes and a slur.

WinJammer Demo



A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with an eighth note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



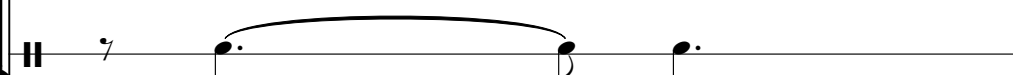
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a single dotted quarter note on the second line.

WinJammer Demo



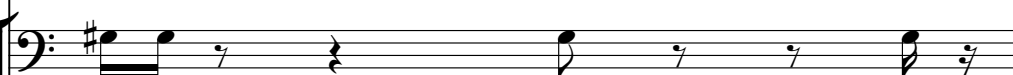
A musical staff with a treble clef and a key signature of one sharp (F#). It contains four quarter notes on the second line.

WinJammer Demo



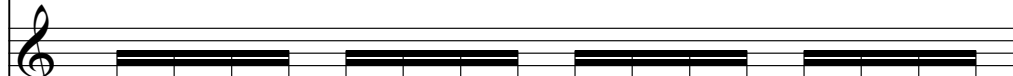
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



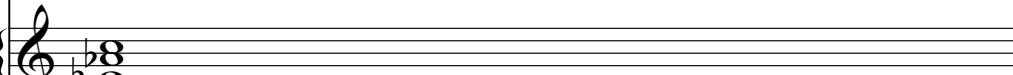
A musical staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



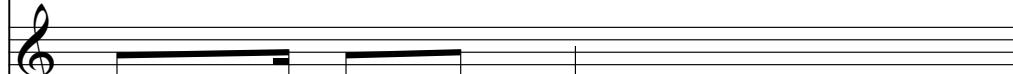
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



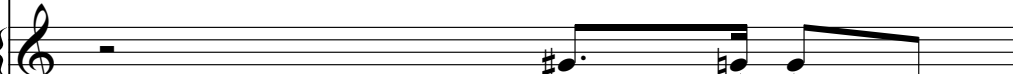
A musical staff with a treble clef and a key signature of one flat (Bb). It contains a chord consisting of two notes on the first and second lines.

WinJammer Demo



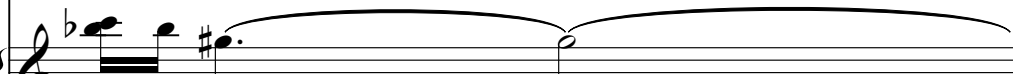
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



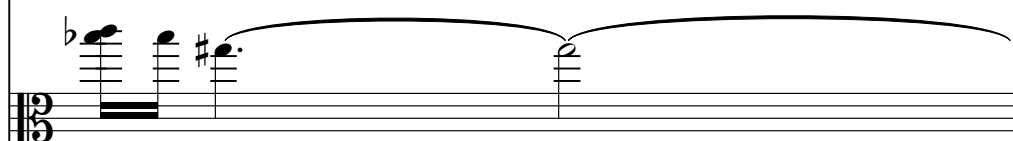
A musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



A musical staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

WinJammer Demo



A musical staff with a bass clef and a key signature of one flat (Bb). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note with a slur over it.

94

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo

A musical staff with a bass clef. It contains a single dotted half note.

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

Reset Expression
 Reset Volume Wheel
 Reset Pan Modulation Wheel
 Reset Expression Wheel
 Reset Modulation Wheel
 Reset Pan
 Reset Pitch Wheel
 Reset Volume

♩ = 71,000038

17



21



26



31



36



41



46



51



56



61



2

2

WinJammer Demo

67



72



77



82



87



92



♩ = 71,000038

18

25

33

41

49

57

64

3

74

82

87

9

♩ = 71,000038

24 15

42

47

52

57

63

68

73

78

82

V.S.

2

WinJammer Demo

86

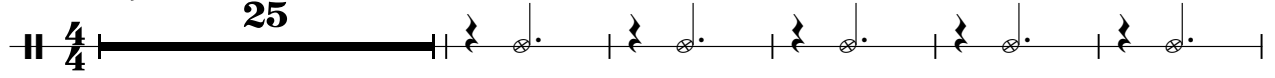


88

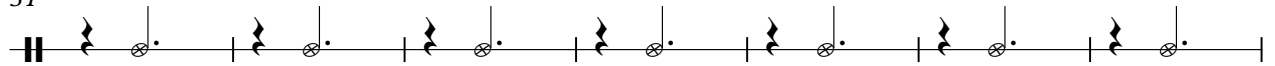


♩ = 71,000038

25




31




38

47



90

2



♩ = 71,000038

4/4 - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

7 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

13 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

19 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

25 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

31 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

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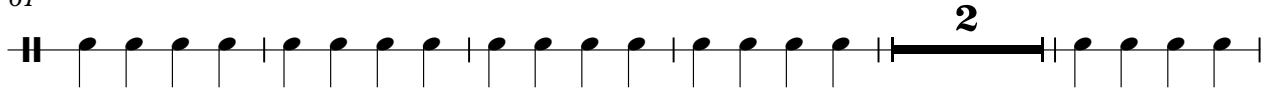
43 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

49 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

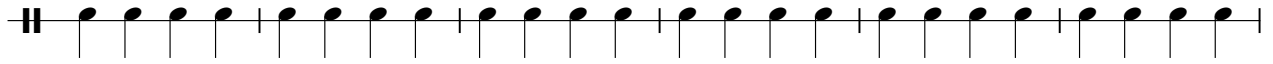
55 | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

V.S.

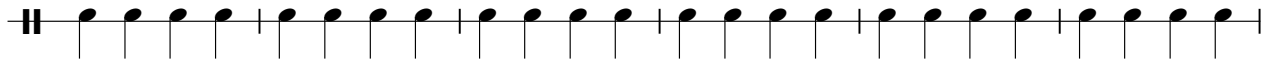
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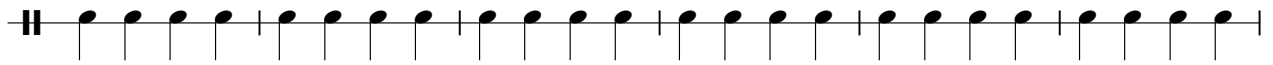
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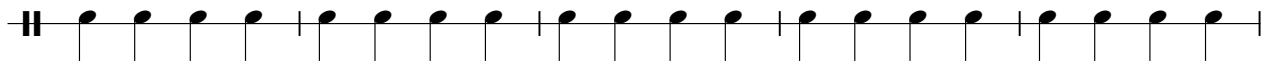
74



80



86

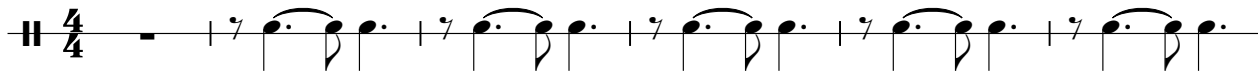


91



♩ = 71,000038

4/4



7



13



19



25



31



37



43



49

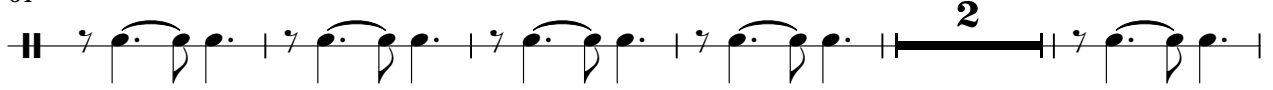


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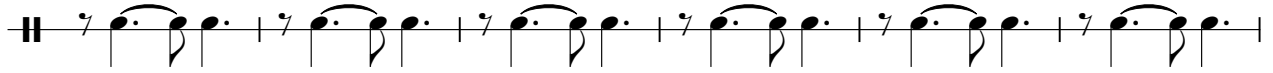


V.S.

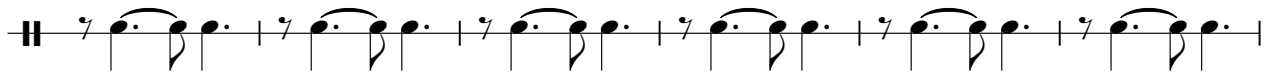
61



68



74



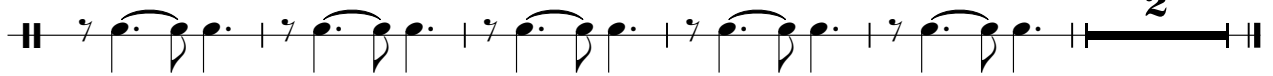
80



86



91



Celine Dion - Celine 5

WinJammer Demo

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				
A				

22

T	3	1 1 2 2	3	1 1 2 2	4	1 1	4	1 1 1	4	4 3 3	1
A											
B											

27

T	4	4 3 3	1	1	4 3 3	1	4	3 1 1	4
A									
B								3	

34

T	4	4 3 3	1	4	4 3 3	1	1	4	1 3 3
A									
B									

43

T	1 3 3	2 4 4	2 4 4	3	1 1 2 2	3	1 1 2 2
A							
B							

48

T	4	1 1	4	1 1 1	1 3 3	1 3 3	2 4 4
A							
B							

53

T	2 4 4	3	1 1 2 2	3	1 1 2 2	2	
A							
B							4 4 1 4 4 1 4 4

59

T							
A							
B	4	6	4 4	6	4 4 1 4	4	1 3 3 3 3
					4 4 1 4	4	1 4 4 1 4 4 1 1

62

T							
A							
B	4 4 1 4	4	3 3	6	3 3	6	4 4 6 4 4 6 4 4 6 4 4

64

T							
A							
B	4 4 1 4	4	4 4	1 4	4		

2

2 67

WinJammer Demo

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

17

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	
A					
B					

Celine Dion - Celine 5

WinJammer Demo

♩ = 71,000038

55

E			
B			
G		3 3	1
D			3 1 2 1
A			3 3 1
B			3
E			
A			

59

6

T			
A			
B		6 6	4 4 6 6
		6 6	4 4 6 6

67

10

4 6 8 1 1

19

T			
A			
B			

Celine Dion - Celine 5

WinJammer Demo

♩ = 71,000038

65

Guitar tab for measure 65. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first measure contains a thick black bar across all strings, indicating a barre. The second measure has a '4' on the B string. The third measure has a '4' on the G string. The fourth measure has a '4' on the D string. The fifth measure has a '4' on the A string. The sixth measure has a '4' on the E string.

71

Guitar tab for measure 71. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '1' on the A string. The second measure has a '1' on the B string. The third measure has a '6' on the B string. The fourth measure has a '6' on the A string. The fifth measure has a '4' on the B string. The sixth measure has a '4' on the A string. The seventh measure has a '4' on the B string. The eighth measure has a '4' on the A string. The ninth measure has a '1' on the B string.

80

Guitar tab for measure 80. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '6' on the B string and a '4' on the A string. The second measure has a '?' on the B string. The third measure has a '?' on the A string. The fourth measure has a '?' on the B string. The fifth measure has a '?' on the A string. The sixth measure has a '?' on the B string. The seventh measure has a '?' on the A string. The eighth measure has a '4' on the B string.

86

9

Guitar tab for measure 86. The staff is labeled with strings T, A, B from top to bottom. The first measure has a '4' on the B string. The second measure has a '1' on the A string. The third measure has a '6' on the B string and a '4' on the A string. The fourth measure contains a thick black bar across all strings, indicating a barre.

♩ = 71,000038

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54



58



62



66



70



74



78



82



86



90



93

A single staff of music in bass clef with a key signature of one sharp (F#). The measure contains three measures of music, each with a repeat sign. The first measure contains a quarter note F#4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. The third measure contains a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, and a quarter note G5. The measure ends with a double bar line and a fermata over the staff. A large number '2' is positioned above the staff on the right side.

♩ = 71,000038

4

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V.S.

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36

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42

Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

48

Musical staff 48: Treble clef, key signature of one flat (Bb). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4. A triplet bracket is placed over the last three notes of the second measure.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains two measures of eighth-note patterns. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure is a double bar line. The number 11 is written below the staff.



87



89



91



93



95



♩ = 71,000038

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a series of chords: Bb7, Eb7, Ab7, Db7, Gb7, and Eb7.

10

Musical staff 2: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

19

Musical staff 3: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

28

Musical staff 4: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

37

Musical staff 5: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

46

Musical staff 6: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, Db7, Eb7.

55

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. Shows piano accompaniment with chords in both hands.

61

Musical staff 8: Treble clef, 4/4 time signature. Chords: Eb7, Ab7, Db7, Gb7, Eb7. Ends with a double bar line and a '2' indicating a second ending.

67

Musical staff for measures 67-75. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each featuring a pair of eighth notes beamed together, with a slur over the pair. The notes are: G4, A4; G4, A4; F4, G4; F4, G4; E4, F4; and E4, F4.

76

Musical staff for measures 76-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains nine measures of music. Measures 76-80 feature pairs of eighth notes beamed together with a slur. Measures 81-84 feature single eighth notes beamed together with a slur. The notes are: G4, A4; G4, A4; F4, G4; F4, G4; E4, F4; G4, A4; G4, A4; F4, G4; and F4, G4.

85

Musical staff for measures 85-90. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 85-88 feature pairs of eighth notes beamed together with a slur. Measures 89-90 feature pairs of eighth notes beamed together with a slur. The notes are: G4, A4; G4, A4; F4, G4; F4, G4; E4, F4; and E4, F4.

91

Musical staff for measures 91-96. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. Measures 91-95 feature pairs of eighth notes beamed together with a slur. Measure 96 features a double bar line with a fermata above it and the number '2' above the staff.

♩ = 71,000038

5

♯

♭

11

♯

♭

15

71

♯

♭

89

♯

♭

93

♯

♭

♩ = 71,000038

25

30

36 4

44

50

55 11

70

76 9

89

93

#0

Detailed description: This is a guitar score for the song 'Celine 5' by Celine Dion. The score is written in 4/4 time with a tempo of 71,000038. It consists of ten staves of music. The first staff starts at measure 25 and features a whole note chord with a sharp sign. The second staff starts at measure 30. The third staff starts at measure 36 and includes a measure with a '4' above it, indicating a four-measure rest. The fourth staff starts at measure 44. The fifth staff starts at measure 50. The sixth staff starts at measure 55 and includes a measure with an '11' above it, indicating an 11-measure rest. The seventh staff starts at measure 70. The eighth staff starts at measure 76 and includes a measure with a '9' above it, indicating a 9-measure rest. The ninth staff starts at measure 89. The tenth staff starts at measure 93 and ends with a sharp sign and a '0' below it, indicating a whole note chord.

♩ = 71,000038

6

11

15

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43

47



50



54



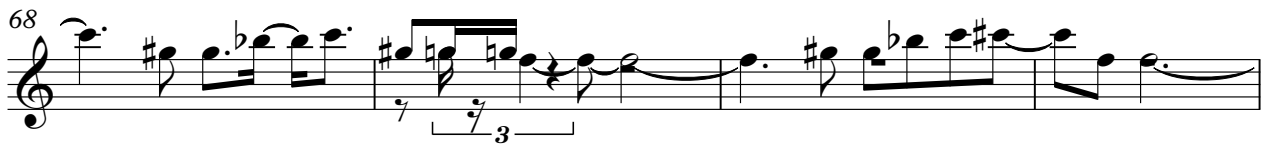
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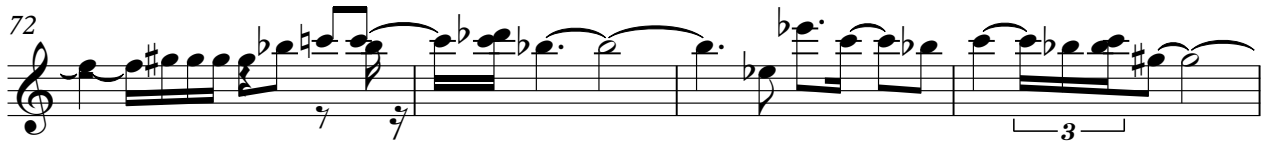
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68



72



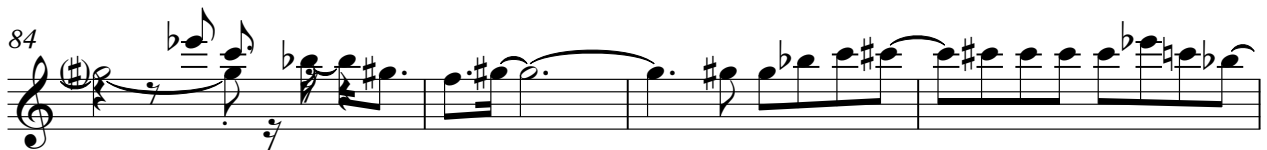
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80



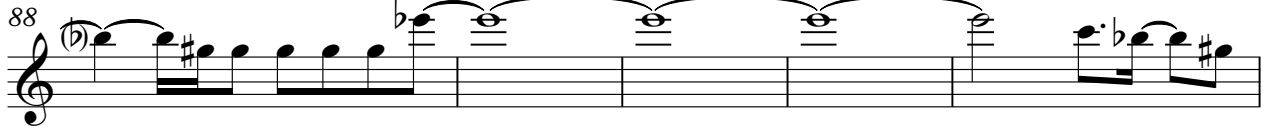
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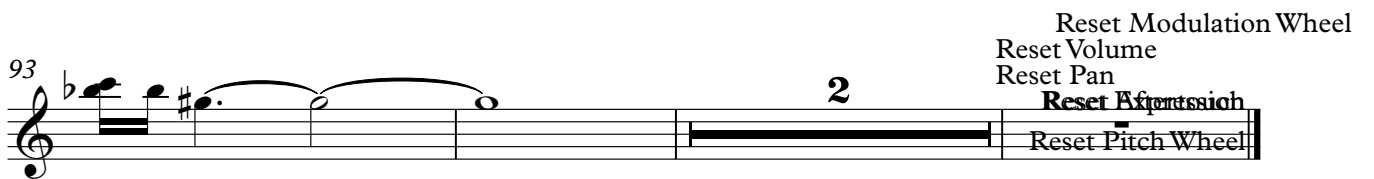
WinJammer Demo

3

88



93



♩ = 71,000038

5

9

13

17

21

25

30

34

38

WinJammer Demo

Musical score for WinJammer Demo, measures 43-77. The score is written in bass clef with a 3/4 time signature. It features a complex melodic line with many triplets and slurs. Measure numbers 43, 47, 50, 53, 58, 62, 66, 70, 74, and 77 are indicated at the start of their respective staves. The key signature has one flat (B-flat). The notation includes various note values, rests, and articulation marks.

WinJammer Demo

80

Musical notation for measures 80-83. The staff is in bass clef with a key signature of one flat (B-flat). Measure 80 starts with a B-flat note. The melody consists of eighth and quarter notes with various accidentals (sharps and flats). A slur covers measures 81 and 82. Measure 83 continues the melodic line.

84

Musical notation for measures 84-87. Measure 84 begins with a sharp sign (F#) and a slur. The notation includes eighth notes, quarter notes, and a half note. A double bar line with a repeat sign is present at the end of measure 85. The melody continues through measures 86 and 87.

88

Musical notation for measures 88-92. Measure 88 starts with a B-flat note. The notation features a series of quarter notes with a slur over measures 89 and 90. Measure 91 contains a half note with a slur. Measure 92 concludes the section with a quarter note.

93

Musical notation for measures 93-95. Measure 93 starts with a B-flat note. The notation includes quarter notes with a slur over measures 94 and 95. A double bar line with a repeat sign is at the end of measure 94.

2

Reset Modulation Wheel
Reset Volume
Reset Pan
Reset Expression
Reset Pitch Wheel