

Celine Dion - I Don't Know

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Tenor Saxophone:** Treble clef, 6/8 time signature. Three measures of rests.
- Percussion:** Percussion clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (top):** Treble clef, 6/8 time signature. Three measures of rests.
- Electric Guitar (bottom):** Treble clef, 6/8 time signature. Three measures of rests.
- 5-string Electric Bass:** Bass clef, 6/8 time signature. Three measures of rests.
- Rock Organ:** Treble clef, 6/8 time signature. Three measures of rests, followed by a long, sustained chord in the final measure.
- Synth Voice:** Treble clef, 6/8 time signature. Three measures of rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 6/8 time signature. Three measures of rests.
- Pad 1 (New Age):** Treble clef, 6/8 time signature. Three measures of rests, followed by a sustained chord in the final measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a melodic line in the final measure.
- Pad 5 (Bowed):** Treble clef, 6/8 time signature. Three measures of rests, followed by a rhythmic pattern in the final measure.
- FX 5 (Brightness):** Treble clef, 6/8 time signature. Three measures of rests.
- Applause:** Percussion clef, 6/8 time signature. Three measures of rests.

♩ = 89,999954

4

Organ

Pad 1

Pad 5

Pad 5

3



6

Alto Sax.

Organ

Pad 1

Pad 5

Pad 5

10

Alto Sax.

Organ

Pad 1

Pad 5

Pad 5



13

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

17

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for five instruments: Alto Sax, Percussion, Organ, Pad 1, and two Pad 5 parts. The Alto Sax part begins at measure 17 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The Percussion part uses a drum staff with a treble clef and a 3/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Organ part is in a treble clef with a 3/4 time signature, playing sustained chords with a long, sweeping slur. Pad 1 is also in a treble clef with a 3/4 time signature, playing sustained chords with a long, sweeping slur. The two Pad 5 parts are in a treble clef with a 3/4 time signature, playing sustained chords with a long, sweeping slur. The score is written in a clean, professional style with clear notation and a vertical line separating the staves.

20

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for five instruments: Alto Sax, Percussion, Organ, Pad 1, and two Pad 5 parts. The score is written in a common time signature. The Alto Sax part begins with a measure of rests, followed by a melodic line with eighth and sixteenth notes. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Pad 1 part plays chords in the upper register. The two Pad 5 parts play sustained chords, with the upper part having a more complex texture including some sixteenth-note patterns. The score is numbered '20' at the beginning of the Alto Sax staff.

23

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



26

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

29

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



33

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

37

Alto Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

Appl.

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Starts with a quarter note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a triplet of G4, A4, B4. The piece concludes with a quarter note G4 with a sharp sign.
- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- E. Gtr.**: Remains silent for the first two measures, then plays a sustained chord of G4 and B4 in the final two measures.
- Organ**: Plays a sustained chord of G4 and B4 in the first two measures, then a sustained chord of G4, B4, and D5 in the final two measures.
- Pad 1**: Plays a sustained chord of G4 and B4 in the first two measures, then a sequence of eighth notes G4, A4, B4, C5, G4, A4, B4, C5 in the final two measures.
- Pad 5** (top): Plays a sustained chord of G4 and B4 in the first two measures, then a sequence of eighth notes G4, A4, B4, C5, G4, A4, B4, C5 in the final two measures.
- Pad 5** (bottom): Plays a sustained chord of G4 and B4 in the first two measures, then a quarter rest followed by a quarter note G4 with a sharp sign in the final two measures.
- Appl.**: Remains silent for the first two measures, then plays a quarter note G4 with a sharp sign in the final two measures.

41

Alto Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The musical score consists of six staves. The first staff, labeled 'Alto Sax.', is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a measure with a quarter rest and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' below the notes indicating a triplet. The second staff, labeled 'Perc.', is in a simplified notation with a double bar line and a vertical line, showing rhythmic patterns with 'x' marks and diamond shapes. The third staff, labeled 'Organ', is in treble clef with a key signature of one sharp, showing sustained chords with a slur. The fourth staff, labeled 'Pad 1', is in treble clef with a key signature of one sharp, showing a sequence of eighth notes with a slur. The fifth staff, labeled 'Pad 5', is in treble clef with a key signature of one sharp, showing sustained chords with a slur. The sixth staff, also labeled 'Pad 5', is in treble clef with a key signature of one sharp, showing a sequence of chords with a slur.

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

47

Ten. Sax.

Perc.

E. Gtr.

Organ

Syn. Voice

Pad 1

Pad 5

The musical score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 47 with a melodic line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff (E. Gtr.) shows a sustained chord. The Organ staff (Organ) has a melodic line with slurs. The Synthesizer Voice staff (Syn. Voice) has a sustained chord. Pad 1 has a melodic line with a sharp sign. Pad 5 has a sustained chord.

51

Ten. Sax.

Perc.

Organ

Syn. Voice

Pad 1

Pad 5

54

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff (top) has a treble clef and contains a melodic line with eighth and quarter notes, including a sharp sign. The Tenor Saxophone staff has a treble clef and features a triplet of eighth notes in the first measure. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a treble clef and shows a series of chords and single notes. The Electric Bass staff has a bass clef and contains a simple bass line. The Organ staff has a treble clef and features sustained chords. The Synthesizer Voice staff has a treble clef and contains a few notes with a sharp sign. The Tape Sample String staff has a treble clef and contains sustained chords. The Pad 1 staff has a treble clef and contains a rhythmic pattern of eighth notes with a sharp sign. The Pad 5 staff has a treble clef and contains sustained chords with a sharp sign.

57

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

60

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The top staff is for Alto Saxophone, starting at measure 60. The second staff is for Percussion, featuring a complex rhythmic pattern with various symbols. The third staff is for Electric Guitar, showing a few notes and rests. The fourth staff is for Electric Bass, with a simple melodic line. The fifth staff is for Organ, with block chords and a long sustain. The sixth staff is for Tape Sampler String, also with block chords and a long sustain. The seventh staff is for Pad 1, with a melodic line. The eighth staff is for Pad 5, with a melodic line and a long sustain. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

63

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

66

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains eight staves for measures 66 through 69. The instruments and their parts are: Alto Saxophone (melodic lines with slurs), Percussion (drum patterns with 'x' marks), Electric Guitar (power chords and single notes), Electric Bass (walking bass line), Organ (sustained chords with phrasing slurs), Tape Sample String (sustained chords with phrasing slurs), Pad 1 (chordal accompaniment with eighth notes), and Pad 5 (sustained chords with phrasing slurs). The score is written in treble clef with a key signature of one sharp (F#).

69

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains seven staves for measures 69, 70, and 71. The instruments and their parts are: Alto Saxophone (melodic line with a triplet in measure 70), Percussion (drum kit notation), Electric Guitar (power chords), Electric Bass (walking bass line), Organ (sustained chords), Tape Sampler String (sustained chords), Pad 1 (melodic line with a triplet in measure 70), and Pad 5 (sustained chords). The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the electric bass.

72

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

75

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 20, starting at measure 75. The score is arranged in a vertical stack of eight staves. 1. **Alto Sax.**: Treble clef, playing a melodic line with a long slur over the first two measures and a triplet in the third. 2. **Perc.**: Two staves, one with a drum set icon, showing a complex rhythmic pattern with various note values and rests. 3. **E. Gtr.**: Treble clef, playing a rhythmic accompaniment with chords and a triplet in the third measure. 4. **E. Bass**: Bass clef, playing a melodic line with a long slur over the first two measures. 5. **Organ**: Treble and bass clefs, playing sustained chords with a long slur over the first two measures. 6. **Tape Smp. Str**: Treble and bass clefs, playing sustained chords with a long slur over the first two measures. 7. **Pad 1**: Treble clef, playing a melodic line with a triplet in the third measure. 8. **Pad 5**: Treble clef, playing sustained chords with a long slur over the first two measures.

78

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a multi-staff musical score for a jazz or pop ensemble. The score is written in 4/4 time and begins at measure 78. The instruments and their parts are:
- **Alto Sax:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- **Perc:** Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, some marked with 'x' to indicate specific sounds.
- **E. Gtr:** Plays a series of chords, primarily triads, with some grace notes.
- **E. Bass:** Plays a steady eighth-note bass line.
- **Organ:** Plays a sustained chord in the right hand, while the left hand is silent.
- **Tape Smp. Str:** Similar to the organ, it plays a sustained chord in the right hand.
- **Pad 1:** Plays a melodic line consisting of eighth-note chords.
- **Pad 5:** Plays a sustained chord in the right hand with a moving bass line in the left hand.
- **FX 5:** Remains silent until measure 80, where it plays a short melodic phrase with a triplet of eighth notes.

81

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 82. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar staff has a treble clef and shows power chords and single notes. The Electric Bass staff has a bass clef and plays a steady eighth-note line. The Organ staff uses a treble clef and features sustained chords. The Tape Sample String staff also uses a treble clef and has sustained chords. Pad 1 has a treble clef and plays a melodic line with a triplet of eighth notes in measure 82. Pad 5 has a treble clef and plays sustained chords. FX 5 has a treble clef and plays a melodic line with eighth notes. The number '81' is written above the first staff, and the number '3' appears below the Alto Sax and Pad 1 staves to indicate triplets.

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or fusion ensemble. It features ten staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone. The Alto Saxophone part starts with a melodic line in the first measure, while the Tenor Saxophone part has a triplet of eighth notes in the third measure. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have sustained chords and some melodic fragments. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff features sustained chords and some melodic movement. The Tape Sampled String staff has a melodic line with some sustained notes. The Pad 1 staff has a melodic line with some sustained notes. The Pad 5 staff has a melodic line with some sustained notes. The FX 5 staff has a melodic line with some sustained notes.

87

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

Detailed description: This musical score page covers measures 87, 88, and 89. The Tenor Saxophone part (measures 87-89) features a melodic line with eighth and quarter notes, including a triplet in measure 88. The Percussion part (measures 87-89) consists of a steady eighth-note pattern with occasional accents. The Electric Guitar part (measures 87-89) is mostly sustained chords. The Electric Bass part (measures 87-89) provides a simple bass line with quarter and eighth notes. The Organ part (measures 87-89) plays sustained chords. The Synthesizer Voice part (measures 87-89) also plays sustained chords. Pad 1 (measures 87-89) plays a rhythmic eighth-note pattern with a sharp sign. Pad 5 (measures 87-89) plays sustained chords.

90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

93

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

96

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains nine staves for measures 99, 100, and 101. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (rhythmic pattern with 'x' marks), Electric Guitar (chords and single notes), Electric Bass (walking bass line), Organ (sustained chords with slurs), Synthesizer Voice (sustained chords with slurs), Tape Sample String (sustained chords with slurs), Pad 1 (melodic line with slurs), and Pad 5 (sustained chords with slurs). The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the Electric Bass.

102

Alto Sax. Perc. E. Gtr. E. Bass Organ Syn. Voice Tape Smp. Str Pad 1 Pad 5

Detailed description of the musical score: The score consists of nine staves. The Alto Sax staff (top) features a melodic line with triplet eighth notes and a dotted quarter note. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a melodic line with some bends and a final chord. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ, Syn. Voice, and Tape Smp. Str staves feature sustained chords and melodic fragments. The Pad 1 and Pad 5 staves contain dense, layered textures with many notes and some triplet markings.

105

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 30, starting at measure 105. The score is arranged in a vertical stack of nine staves. The instruments are: Alto Saxophone (top), Percussion (second), Electric Guitar (third), Electric Bass (fourth), Organ (fifth), Synthesizer Voice (sixth), Tape Sampled Strings (seventh), Pad 1 (eighth), and Pad 5 (bottom). The Alto Sax part features a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a few chords with slash notation. The Electric Bass part has a simple bass line. The Organ, Synthesizer Voice, and Tape Sampled Strings parts play sustained chords. Pad 1 has a rhythmic eighth-note pattern. Pad 5 has sustained chords with vertical lines below them.

109

The image shows a musical score for ten instruments: Alto Sax, Perc., E. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, and FX 5. The score is written in a 4/4 time signature. The Alto Sax part begins with a melodic line, including a triplet in the third measure. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of chords and single notes. The Electric Bass part provides a steady bass line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords and textures. Pad 1 has a melodic line with slurs. Pad 5 has a sustained texture. FX 5 has a melodic line with a final flourish.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

112

The image shows a musical score for ten different instruments. The instruments are listed on the left side of the page: Alto Sax., Perc., E. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, and FX 5. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The Alto Sax part begins with a melodic line that includes a triplet of eighth notes. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes, including a triplet. The Electric Bass part plays a steady, low-frequency line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords with a triplet of notes. The Pad 1 part plays a melodic line with a triplet. The Pad 5 part plays a sustained chord with a triplet. The FX 5 part plays a melodic line with a triplet.

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

115

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, using a drum set notation with various symbols for snare, hi-hat, and bass drum. The third and fourth staves are for Electric Guitar, both using treble clefs. The fifth staff is for Electric Bass, using a bass clef. The sixth staff is for Organ, using a treble clef and a grand staff format. The seventh staff is for Synthesizer Voice, using a treble clef. The eighth staff is for Tape Sampled Strings, using a treble clef. The ninth staff is for Pad 1, using a treble clef and featuring a triplet of eighth notes. The tenth staff is for FX 5, using a treble clef and featuring a rhythmic pattern of eighth notes.

118

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with some rests. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitars, with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for Electric Bass, providing a steady bass line. The sixth staff is for Organ, playing sustained chords. The seventh staff is for Synthesizer Voice, playing a melodic line with some rests. The eighth staff is for Tape Sampled Strings, playing a melodic line with some rests. The ninth staff is for Pad 1, playing a rhythmic accompaniment. The tenth staff is for Pad 5, playing a rhythmic accompaniment. The eleventh staff is for FX 5, playing a rhythmic accompaniment.

121

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: Alto Sax., Ten. Sax., Perc., E. Gtr., E. Gtr., E. Bass, Organ, Syn. Voice, Tape Smp. Str, Pad 1, Pad 5, and FX 5. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Alto Sax and Ten. Sax parts are in treble clef. The Percussion part uses a drum set notation with 'x' marks. The two Electric Guitar parts are in treble clef. The Electric Bass part is in bass clef. The Organ, Syn. Voice, and Pad 5 parts are in treble clef. The Tape Smp. Str part is in treble clef. The FX 5 part is in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the majority of the musical activity, while the second measure is mostly empty, with some notes and rests in the Alto Sax, Ten. Sax, Perc., E. Bass, Organ, Syn. Voice, and FX 5 parts.

123

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

Detailed description: This is a page of a musical score for page 36. It features ten staves of music. The top two staves are for Alto Saxophone and Tenor Saxophone. The Alto Saxophone part starts with a rest, followed by a triplet of eighth notes in the second measure. The Tenor Saxophone part has a melodic line in the first measure and rests in the second. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few notes in the first measure. The Electric Bass staff has a simple bass line. The Organ, Synthesizer Voice, and Tape Sample String staves feature sustained chords and melodic lines. The Pad 1 and Pad 5 staves have sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes.

125

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

127

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

129

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

3

131

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

133

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Celine Dion - I Don't Know

Alto Saxophone

♩ = 89,999954

4

9

14

19

24

28

34

40

43

8

Alto Saxophone

54

59

64

68

74

80

85

97

102

109

115

Musical notation for measures 115-118. Measure 115: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 116: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 117: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

122

Musical notation for measures 122-125. Measure 122: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 123: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 124: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 125: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

129

Musical notation for measures 129-131. Measure 129: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 130: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 131: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

132

Musical notation for measures 132-133. Measure 132: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 133: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tenor Saxophone

Celine Dion - I Don't Know

♩ = 89,999954

44

3

49

3

54

31

3

3

89

3

94

26

3

124

3

3

130

3

Celine Dion - I Don't Know

Percussion

♩ = 89,999954

13



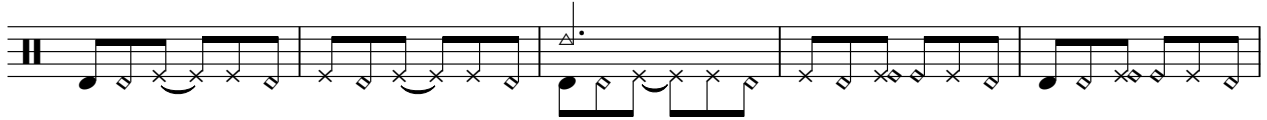
18



23



28



33



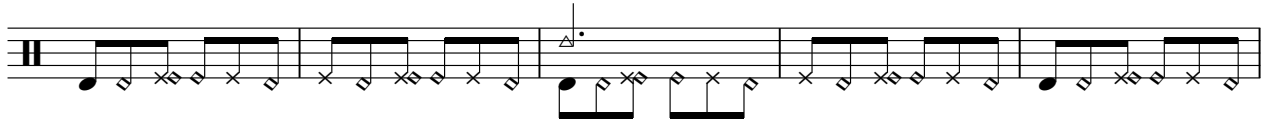
38



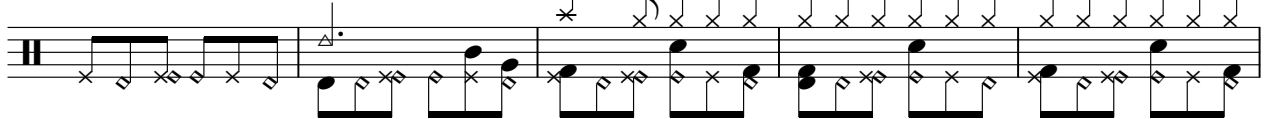
43



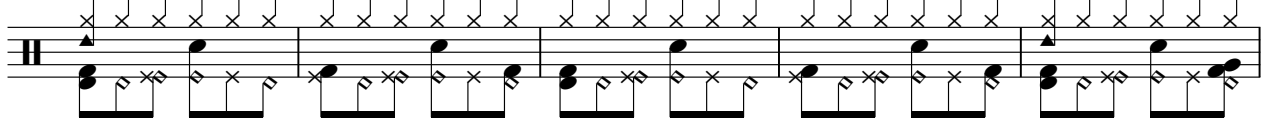
48



53



58



V.S.

Musical score for Percussion, measures 63-108. The score is written on two staves per system, with the upper staff representing the snare drum and the lower staff representing the bass drum. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 63, 68, 73, 78, 83, 88, 93, 98, 103, and 108.

Percussion

113

Musical notation for measures 113-117. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The lower staff contains a bass line with notes and rests.

118

Musical notation for measures 118-122. Similar to the previous system, it features two staves with rhythmic patterns and a bass line.

123

Musical notation for measures 123-127. The notation continues with rhythmic patterns and a bass line.

128

Musical notation for measures 128-131. The notation continues with rhythmic patterns and a bass line.

132

Musical notation for measures 132-135. The notation continues with rhythmic patterns and a bass line.

♩ = 89,999954

53

58

66

74

81

9

95

102

109

116

123

Detailed description: This is a guitar tab for the song 'I Don't Know' by Celine Dion. The music is written for electric guitar in 6/8 time, with a tempo of 89,999954. The score is divided into systems of five staves each. The first staff (measures 53-57) begins with a whole rest, followed by a melodic line. The subsequent staves (measures 58-65, 66-73, 74-80, 81-88, 89-94, 95-101, 102-108, 109-115, 116-122, 123) primarily consist of chords with eighth-note patterns. Measure 81 contains a bar with a whole rest and a '9' above it, indicating a nine-measure phrase. The notation includes various chord symbols, rests, and melodic fragments.

2

Electric Guitar

129

Musical notation for electric guitar, measure 129. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures each begin with a dotted quarter note followed by a chord, then three eighth notes. The first measure's chord is a D major triad (D, F#, A). The second measure's chord is a G major triad (G, B, D). The third measure's chord is a C major triad (C, E, G). Each of these measures is followed by a whole rest. The fourth measure begins with a dotted quarter note followed by a chord, then three eighth notes. The chord is a D major triad (D, F#, A). The measure ends with a double bar line and a fermata. A large number '2' is positioned above the staff in the fourth measure.

5-string Electric Bass

Celine Dion - I Don't Know

♩ = 89,999954

53

59

66

73

79

86

93

100

107

113

V.S.

2

5-string Electric Bass

120



127



131



Rock Organ

Celine Dion - I Don't Know

♩ = 89,999954

10

18

26

35

45

56

66

V.S.

Rock Organ

75

85

95

104

114

123

129

Synth Voice

Celine Dion - I Don't Know

♩ = 89,999954

45

53

32

91

100

110

120

127

131

Celine Dion - I Don't Know
Tape Sampler Keyboard [Strings]

♩ = 89,999954

53

61

71

81

8

96

105

115

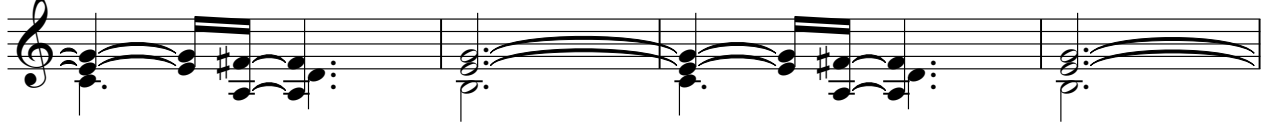
122

V.S.

2

Tape Sampler Keyboard [Strings]

128



132



Pad 1 (New Age)

Celine Dion - I Don't Know

♩ = 89,999954

10

17

24

32

40

45

50

55

60

V.S.

2

Pad 1 (New Age)

The musical score consists of ten staves of music, each starting with a measure number. The notation is as follows:

- Staff 65:** Starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. There are two measures with a '7 7 7' rhythmic marking below the staff.
- Staff 70:** Continues the eighth-note pattern. It includes two measures with a bracketed '3' indicating a triplet of eighth notes.
- Staff 75:** Similar to the previous staves, with a '7 7 7' rhythmic marking in the second measure.
- Staff 80:** Continues the eighth-note pattern with a bracketed '3' in the second measure.
- Staff 85:** Continues the eighth-note pattern.
- Staff 90:** Continues the eighth-note pattern.
- Staff 95:** Continues the eighth-note pattern.
- Staff 100:** Continues the eighth-note pattern, ending with a bracketed '3' in the final measure.
- Staff 105:** Continues the eighth-note pattern.
- Staff 110:** Continues the eighth-note pattern.

Pad 1 (New Age)

3

115

3

120

125

130

133

♩ = 89,999954

5

12

21

30

40

50

60

70

80

V.S.

Pad 5 (Bowed)

90

Musical staff for measures 90-99. The staff contains a series of chords and melodic lines. The chords are primarily triads and dyads, with some more complex voicings. The melodic lines are mostly eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

100

Musical staff for measures 100-109. The staff continues the musical sequence with similar chordal and melodic patterns. The key signature remains one sharp (F#).

110

Musical staff for measures 110-118. The staff shows a continuation of the musical material, with some more complex chordal structures and melodic runs. The key signature remains one sharp (F#).

119

Musical staff for measures 119-127. The staff continues the musical sequence, featuring a variety of chordal and melodic textures. The key signature remains one sharp (F#).

128

Musical staff for measures 128-137. The staff concludes the musical sequence with a final chord and melodic line. The key signature remains one sharp (F#).

♩ = 89,999954

6

13

21

30

38

44

89

♩ = 89,999954

77

82

86

25

115

119

123

127

131

2

Detailed description: This is a guitar score for the song 'I Don't Know' by Celine Dion. The score is written in 6/8 time with a tempo of 89,999954. It consists of eight staves of music. The first staff starts with a whole rest, followed by a bar with a fermata and the number 77 above it. The second staff begins at measure 82 and contains a series of eighth notes with slurs and ties. The third staff starts at measure 86 with a bar containing a fermata and the number 25 above it, followed by eighth notes and a triplet. The fourth staff starts at measure 115. The fifth staff starts at measure 119. The sixth staff starts at measure 123. The seventh staff starts at measure 127. The eighth staff starts at measure 131 and ends with a double bar line and the number 2 above it.

Applause

Celine Dion - I Don't Know

♩ = 89,999954

37

95