

Celine Dion - Immortality

0.0"
0.0:00
http://www.musicnoteslib.com/musicnotes/110004.html
Recorded by Celine Dion Music by Barry Gibb, Robin Gibb, and Maurice Gibb

♩ = 90,999954

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody 1, Guitar (with tablature), Bass (two staves), Piano (with grand staff), Strings (two staves), Melody 2, and Melody 3. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90,999954. The score shows the first three measures of the piece. The guitar part includes a tab with fret numbers (0, 2, 3, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2). The piano part features a prominent arpeggiated bass line and chordal accompaniment. The string section plays a rhythmic pattern of eighth notes. Melody 1, Melody 2, and Melody 3 are currently silent in the first three measures.

4

Drums

Melody 1

Guitar

T		2		2		2		3		2		2		2
A	0	3	0	3	0	0	0	0	3	0	0	0	3	0
B	2	0	0	2	0	0	2	2	2	3	2	0	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

7

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, in treble clef with a key signature of two sharps (F# and C#). The third staff is Guitar, showing a tab with strings T, A, and B. The fourth staff is Bass, in bass clef with a key signature of two sharps. The fifth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The sixth and seventh staves are Strings, each in treble clef with a key signature of two sharps. The eighth staff is Melody 2, in treble clef with a key signature of two sharps. The ninth staff is Melody 3, in treble clef with a key signature of two sharps.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

9

The musical score consists of several staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Melody 1 is in treble clef with a key signature of two sharps. The Guitar staff includes a tab with fret numbers for strings T, A, and B. The Bass staff has two parts, one in bass clef and one in treble clef. The Piano staff is a grand staff with treble and bass clefs. The Strings staff has two parts in treble clef. Melody 2 and Melody 3 are in treble clef.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

11

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is Melody 1, a treble clef line with a key signature of two sharps (F# and C#). The third staff is Guitar, showing fret numbers (0, 3, 5) and string numbers (T, A, B) for the top three strings. The fourth and fifth staves are Bass, both in bass clef with a key signature of two sharps. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The seventh and eighth staves are Strings, both in treble clef with a key signature of two sharps. The bottom two staves are Melody 2 and Melody 3, both in treble clef with a key signature of two sharps.

13

Drums

Melody 1

Guitar

T	0	0	2	2	0	0	3	0	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	0	3	3	3	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

16

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** A guitar tab with three staves labeled T (Treble), A (Acoustic), and B (Bass). It includes fret numbers and string numbers.
- Bass:** Two bass lines in bass clef, providing harmonic support.
- Piano:** A grand piano part with treble and bass clefs, featuring chords and single notes.
- Strings:** Two string parts in treble clef, playing a melodic line with slurs.
- Melody 2:** A second melodic line in treble clef, mirroring the structure of Melody 1.
- Melody 3:** A third melodic line in treble clef, providing a different harmonic texture.

19

Drums

Melody 1

Guitar

T	0	0	2	2	2	3	3	3	2	2	2	3	0
A	0	0	0	0	0	0	2	2	0	0	0	0	0
B	3	3	0	2	0	0	3	3	2	2	2	3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

22

The image displays a musical score for a piece starting at measure 22. The score is arranged in a vertical stack of staves. At the top, the number '22' indicates the starting measure. The instruments and parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on a single staff.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** A guitar tablature consisting of six lines (T, A, B, G, D, A). It includes fret numbers and some triplets.
- Bass:** Two bass staves in bass clef. The upper staff has a sparse melodic line, while the lower staff has a more active line with some slurs.
- Piano:** A grand piano part with two staves (treble and bass clef). It features chords and melodic lines with slurs.
- Strings:** Two string staves in treble clef, both with a key signature of two sharps. They play a similar melodic line.
- Melody 2:** A single melodic line in treble clef, similar to Melody 1.
- Melody 3:** A single melodic line in treble clef, featuring a different rhythmic and melodic pattern.

24

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	0 3	3	3	3	0	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

26

Drums

Melody 1

Guitar

T	2	2	2		2			2	2	2	2	
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2			2			2	2	2	2	2	2

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

28

Drums

Melody 1

Guitar

T	3	3	3				3		0	0		0	0	
A	2	2	2				2					0	0	
B	2	2	2	2	2	2	2	3	4	4	4	0	4	0

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

30

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

32

Drums

Melody 1

Guitar

T	0	2	2	0	0	2	0	0
A	3	0	0	0	0	3	0	0
B	5	5	2	2	5	2	2	3

Bass

Bass

Piano

Strings

Strings

Melody 2

35

The musical score for page 15, measures 35-37, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Melody 1:** A single melodic line in the treble clef, starting with a quarter rest in measure 35.
- Guitar:** Includes a guitar tab with fret numbers (0-5) and string numbers (T, A, B) for measures 35-37.
- Bass:** Two bass staves in the bass clef, providing a harmonic foundation.
- Piano:** A grand piano part with both treble and bass clefs, featuring chords and melodic fragments.
- Strings:** Two staves of strings in the treble clef, playing a rhythmic accompaniment.
- Melody 2:** A melodic line in the treble clef, mirroring the rhythmic pattern of the strings.
- Melody 3:** A melodic line in the treble clef, mostly silent with a few notes at the end of measure 37.

38

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

40

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

42

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

44

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3
B	5	3	3	5	3	3	5	3	3	3	5

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

46

Drums

Melody 1

Guitar

T	0	3	0	3	0	0	0	0	3	0	3
A		2	5						2		2
B	3		3				3			3	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

48

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

50

Drums

Melody 1

Guitar

T	3	3	3	3	3	0	0	0
A	2	2	2	2	2	0	0	0
B	3	3	3	3	3	4	4	0
			2			4	4	0
					4			4
					5			4
						5		4

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

52

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1 in treble clef with a key signature of two sharps. The third staff is Guitar, with a tablature section showing fret numbers for strings T, A, and B. The fourth and fifth staves are Bass, with the bottom staff featuring a long slur. The sixth staff is Piano, with a grand staff showing chords and moving lines. The seventh and eighth staves are Strings, with the eighth staff also containing a long slur. The bottom-most staff is Melody 3, which includes a large oval encompassing the first two measures.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

55

Drums

Melody 1

Guitar

T	0	2	3	3	2	2	0	0
A	2	0	2	2	3	0	0	0
B	2	2	2	3	2	2	0	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

57

The musical score for page 25, starting at measure 57, features the following parts:

- Drums:** A drum set with a pattern of eighth notes and rests.
- Melody 1:** A single melodic line in treble clef with a key signature of two sharps (F# and C#).
- Guitar:** A guitar part with a tab. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (3, 2, 2, 3), A (2, 2, 2, 2, 2, 2, 2, 2), B (3, 2, 2, 3). The second measure has fret numbers: 0, 0, 0, 0, 3, 3, 0, 3, 3.
- Bass:** Two bass lines in bass clef. The first line has a whole note chord in the first measure and a half note chord in the second. The second line has a whole note chord in the first measure and a half note chord in the second.
- Piano:** A piano part with a grand staff (treble and bass clefs). It features chords in the first measure and single notes in the second.
- Strings:** Two string parts in treble clef, both playing a similar melodic line with eighth notes and rests.
- Melody 2:** A single melodic line in treble clef, similar to Melody 1.
- Melody 3:** A single melodic line in treble clef, similar to Melody 1.

59

Drums

Melody 1

T	0	0	2	3	3	3	2	0	3	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	2	2	2	2	2	2	2	3

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

62

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

65

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

68

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is Melody 1, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The third staff is Guitar, featuring a tab system with strings labeled T, A, and B, and fret numbers ranging from 0 to 5. The fourth and fifth staves are Bass, written in bass clef. The sixth staff is Piano, showing a complex accompaniment with many beamed notes and rests. The seventh and eighth staves are Strings, written in treble clef, showing a melodic line with many beamed notes. The ninth staff is Melody 2, written in treble clef, showing a melodic line with many beamed notes.

70

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

72

Drums

Melody 1

Guitar

T	0	0	0	0	0	0	0	0	0
A	3	3	3	0	3	3	3	3	3
B	5				5			5	3

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

74

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Melody 1, featuring a treble clef and a key signature of two sharps (F# and C#). The third staff is Guitar, containing a tablature with strings T, A, and B. The fourth and fifth staves are Bass, both in bass clef with a key signature of two sharps. The sixth staff is Piano, with a grand staff (treble and bass clefs) and a key signature of two sharps. The seventh and eighth staves are Strings, both in treble clef with a key signature of two sharps. Melody 2 and Melody 3 are also in treble clef with a key signature of two sharps.

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

77

Drums

Melody 1

Guitar

Bass

Bass

Piano

Strings

Strings

Melody 2

Melody 3

TAB: T 0 0 0 0 0 0 0 0 0; A 4 4 4 0 4 0 3 3 0 3 3 3 3; B 5 5 5 5 5 5 5 5 5 5 5 5 5

79

The musical score for measures 79 and 80 is as follows:

- Drums:** Measure 79 features a steady eighth-note pattern on the snare and bass drum. Measure 80 continues this pattern with a slight variation in the snare drum.
- Melody 1:** Measure 79 has a whole note chord (D major). Measure 80 has a quarter rest followed by a quarter note D5, quarter note E5, quarter note F#5, and quarter note D5.
- Guitar:** Measure 79 has a whole note chord (D major) with TAB: 0 0 0 0 0 0. Measure 80 has a quarter rest followed by a quarter note D5, quarter note E5, quarter note F#5, and quarter note D5 with TAB: 3 0 0 3 3 3 0.
- Bass:** Measure 79 has a whole note chord (D major). Measure 80 has a quarter rest followed by a quarter note D2, quarter note E2, quarter note F#2, and quarter note D2.
- Piano:** Measure 79 has a complex arpeggiated accompaniment. Measure 80 has a sustained chord with a fermata.
- Strings:** Measure 79 has a whole note chord (D major). Measure 80 has a quarter rest followed by a quarter note D5, quarter note E5, quarter note F#5, and quarter note D5.
- Melody 2:** Measure 79 has a whole note chord (D major). Measure 80 has a quarter rest followed by a quarter note D5, quarter note E5, quarter note F#5, and quarter note D5.
- Melody 3:** Measure 79 has a whole note chord (D major). Measure 80 has a quarter rest.

81

Drums



Melody 1



Guitar

T		2		2		2		2		2		2
A	0	3	3	3	0	0	0	3	3	3	3	3
B	2	0	0	2	0	0	2	2	2	2	2	2

Bass



Bass



Piano



Strings



Melody 2



83

The musical score for measures 83 and 84 is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure.
- Melody 1:** A single melodic line starting with a half note and a whole note, both tied across the two measures.
- Guitar:** Includes a tablature with fret numbers (0-3) for strings T, A, and B. The first measure has a double bar line.
- Bass:** Two bass lines, each with a half note followed by a quarter note in the second measure.
- Piano:** A grand staff with treble and bass clefs, featuring chords and single notes.
- Strings:** Two staves with a melodic line that moves stepwise and includes some chords.
- Melody 2:** A melodic line that is identical to the Strings part.

85

The image shows a musical score for a band, starting at measure 85. The score is divided into several staves:

- Drums:** Features a snare drum pattern with four eighth notes in the first measure, followed by a quarter rest in the second measure.
- Guitar:** Shows a guitar tab for the first three strings (T, A, B). The first measure contains the numbers 2, 3, 2, 2, 3, 2, and the second measure contains 2, 3, 2, 3, 2.
- Bass:** Two bass staves, both showing a whole note chord in the first measure and a whole rest in the second measure.
- Piano:** A grand staff with treble and bass clefs. The first measure contains a whole note chord in the bass clef and a whole note chord in the treble clef. The second measure contains a whole rest in both staves.
- Strings:** Two string staves, both showing a whole note chord in the first measure and a whole rest in the second measure.
- Melody 2:** A single staff showing a whole note chord in the first measure and a whole rest in the second measure.

Celine Dion - Immortality

Drums

♩ = 90,999954

The image displays ten staves of drum notation for the song 'Immortality' by Celine Dion. Each staff is numbered from 5 to 37 in increments of 4. The notation uses a standard drum set layout with a snare drum on the top line, a tom on the middle line, and a bass drum on the bottom line. The time signature is 4/4 for most of the piece, but it changes to 2/4 at measure 29 and back to 4/4 at measure 33. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, along with rests and dynamic markings like accents and slurs. The tempo is indicated as 90,999954 BPM.

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes. A 2/4 time signature change occurs at measure 67.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

81

Musical notation for measures 81, 82, and 83. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks on a five-line staff to represent drum hits. The lower staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb). The melody in the lower staff consists of eighth and quarter notes. The first measure (81) contains six groups of eighth notes, each with an 'x' above it. The second measure (82) contains six groups of eighth notes, each with an 'x' above it. The third measure (83) contains six groups of eighth notes, each with an 'x' above it.

84

Musical notation for measure 84. The notation consists of two staves. The upper staff uses a drum notation system with 'x' marks on a five-line staff to represent drum hits. The lower staff uses a standard musical notation system with a treble clef and a key signature of one flat (Bb). The melody in the lower staff consists of eighth and quarter notes. The first measure (84) contains six groups of eighth notes, each with an 'x' above it. The second measure (84) contains six groups of eighth notes, each with an 'x' above it. The third measure (84) contains a quarter note with an 'x' above it. The fourth measure (84) is empty.

Celine Dion - Immortality

Melody 1

♩ = 90,999954

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 90,999954. The score is divided into ten systems, each starting with a measure number: 4, 9, 13, 18, 23, 28, 33, 38, 43, and 47. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. A '4' is written above the first measure of the first system. At the end of the eighth system (measure 38), the time signature changes to 2/4. The score concludes with a double bar line at the end of the tenth system (measure 47).

V.S.

Melody 1

52



57



61



66



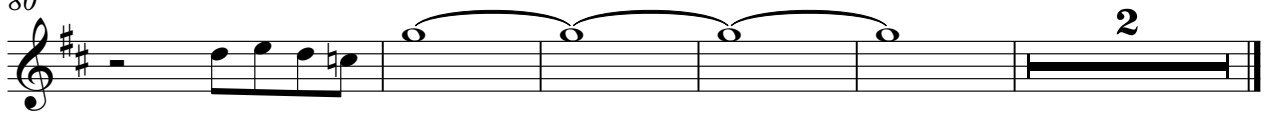
71



76



80



2
36

Guitar

T	2	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	3
A	0	3	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	3	3	2	2	2	2	3	3	0	3	3	0	3	3	5

40

T	0	3	3	3	0	2	2	2	2	2	2	2	3	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

46

T	0	3	0	3	0	0	0	0	3	0	3	3	3	3	2	0	0
A	0	2	5	3	0	0	0	0	2	0	2	2	2	2	0	0	0
B	3	2	3	2	3	2	2	2	3	2	3	3	3	3	2	0	2

49

T	2	2	2	2	0	0	3	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	3	3	3	3	3	3	3	5	5	5	5

52

T	0	0	0	0	0	0	0	2	3	2	2	0	3	3	0	0	0
A	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3
B	5	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3

55

T	2	3	3	2	2	2	0	0	3	3	3	3	3	3	2	2	2
A	0	0	0	2	2	2	0	0	2	2	2	2	2	2	2	2	2
B	2	2	2	3	3	3	2	2	3	3	3	3	3	3	3	3	3

58

T	0	0	0	0	0	0	2	3	3	3	3	2	2	0	3	3	0
A	0	3	3	0	3	3	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	5	2	2	2	2	2	2	2	3	3	3

62

T	2	2	0	3	0	0	0	0	0	0	0	0	0	2	2	0	0
A	0	3	0	3	3	3	2	2	2	2	2	2	2	0	0	0	0
B	2	2	5	5	5	5	3	3	3	3	3	3	3	5	5	5	5

66

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	3	3	2	2	3	3	3	2	2	2	2	3	0	3	3

70

T	2	2	0	0	0	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	5	2	2	2	3	3	3	0	3	3

73

T	0	0	0	0	3	3	3	3	2	2	2	2	2	2
A	3	3	0	3	3	3	0	0	0	0	0	0	0	0
B	0	3	3	0	3	3	3	5	2	2	2	2	2	2

76

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	3	2	4	4	4	0	4	0	3	3	0	3	3
B	3	3	2	5	4	4	0	4	0	5	5	0	3	3

79

T	0	0	0	0	0	0	0	0	0	0	2	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	3	3	0	0	0	0

82

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

84

T	2	2	0	0	3	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	3	3	2	2	2	2	2	2	2

Celine Dion - Immortality

Bass

♩ = 90,999954



9



17



25



32



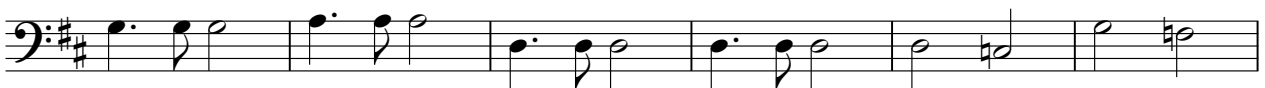
38



43



49



55



62



V.S.

Celine Dion - Immortality

Bass

♩ = 90,999954



9



16



22



29



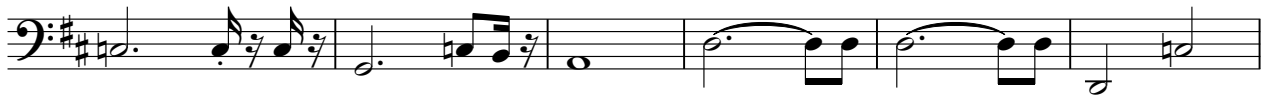
35



41



48



54



61



V.S.

Celine Dion - Immortality

Piano

♩ = 90,999954

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 1 has a whole rest in the treble and a half note in the bass. Measures 2-6 contain complex melodic lines in the treble and accompaniment in the bass.

7

Musical notation for measures 7-11. The notation continues with complex melodic lines in the treble and accompaniment in the bass. Measure 11 ends with a whole rest in the treble and a half note in the bass.

12

Musical notation for measures 12-17. The notation continues with complex melodic lines in the treble and accompaniment in the bass. Measure 17 ends with a whole rest in the treble and a half note in the bass.

18

Musical notation for measures 18-23. The notation continues with complex melodic lines in the treble and accompaniment in the bass. Measure 23 ends with a whole rest in the treble and a half note in the bass.

24

Musical notation for measures 24-29. The notation continues with complex melodic lines in the treble and accompaniment in the bass. Measure 29 ends with a whole rest in the treble and a half note in the bass.

30

Musical notation for measures 30-34. The notation continues with complex melodic lines in the treble and accompaniment in the bass. Measure 34 ends with a whole rest in the treble and a half note in the bass.

V.S.

63

Musical score for measures 63-67. The piece is in G major (one sharp) and 4/4 time. Measure 63 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note chord of G2, B1, and D2. Measures 64-67 show a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

68

Musical score for measures 68-72. The piece is in G major (one sharp) and 4/4 time. Measures 68-72 feature a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and single notes.

73

Musical score for measures 73-76. The piece is in G major (one sharp) and 4/4 time. Measures 73-76 feature a complex texture with many beamed notes in both staves, including chords and single notes.

77

Musical score for measures 77-80. The piece is in G major (one sharp) and 4/4 time. Measures 77-80 feature a complex texture with many beamed notes in both staves, including chords and single notes.

81

Musical score for measures 81-84. The piece is in G major (one sharp) and 4/4 time. Measures 81-84 feature a complex texture with many beamed notes in both staves, including chords and single notes.

Celine Dion - Immortality

Strings

♩ = 90,999954

5

9

13

17

21

25

30

34

38

V.S.

43



47



52



57



61



65



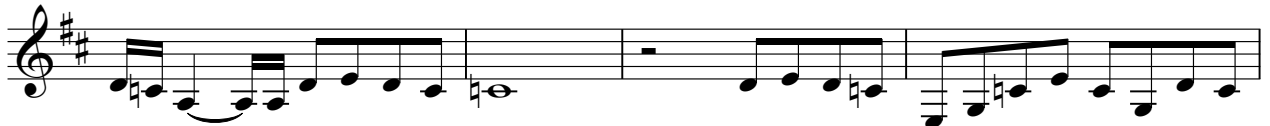
69



73



78



82



43



47



52



57



61



65



69



73



78



82



43



47



52



57



61



65



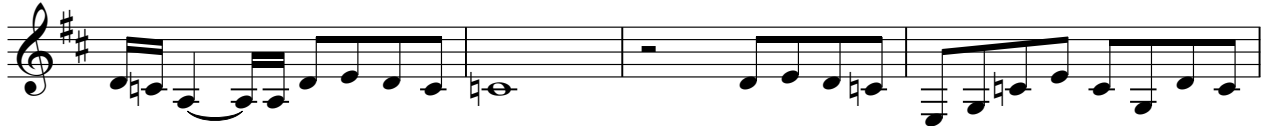
69



73



78



82



Celine Dion - Immortality

Melody 3

♩ = 90,999954

4

10

16

21

26

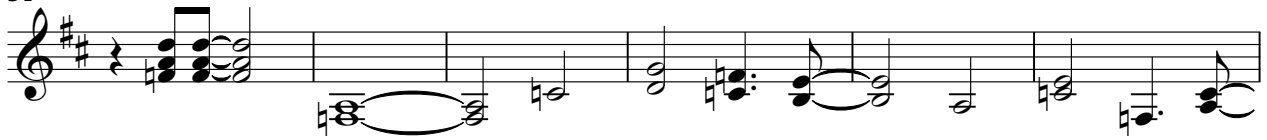
32

3

41

46

51



57



62



68



76

