

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

This system includes five staves: Shaker, Maracas, Synth Brass, Melody, and Strings. The Shaker and Maracas staves are in 4/4 time with a common time signature. The Synth Brass, Melody, and Strings staves are in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 71,000038. The Shaker part has a quarter note on the first beat of the second measure. The Maracas part has a quarter note on the first beat of the second measure. The Synth Brass part has a continuous eighth-note pattern starting in the second measure. The Melody part has a quarter note on the first beat of the second measure, followed by a triplet of eighth notes in the second measure, and a half note on the third beat of the second measure. The Strings part has a sustained chord starting in the second measure.



3

This system continues the musical score with five staves: Shaker, Maracas, Synth Brass, Melody, and Strings. The Shaker part has a quarter note on the first beat of the second measure. The Maracas part has a quarter note on the first beat of the second measure. The Synth Brass part has a continuous eighth-note pattern starting in the second measure. The Melody part has a quarter note on the first beat of the second measure, followed by a triplet of eighth notes in the second measure, and a half note on the third beat of the second measure. The Strings part has a sustained chord starting in the second measure.

4

Shaker

Maracas

Synth Brass

Melody

Strings



5

Shaker

Maracas

Synth Brass

Melody

Strings

6

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings



7

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

8

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings



9

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

10

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings



11

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

12

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Shaker part consists of quarter notes on a single pitch. The Maracas part features a rhythmic pattern of quarter notes with a grace note. The Synth Brass part has a steady eighth-note accompaniment. The Synth Strings part has a melodic line with eighth notes. The Melody part has a melodic line with quarter notes and a grace note. The Strings part has a sustained chord with a tremolo effect.



13

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts continue from the previous block. The Synth Brass part has a steady eighth-note accompaniment. The Synth Strings part has a melodic line with eighth notes. The Melody part has a melodic line with quarter notes and a grace note. The Strings part has a sustained chord with a tremolo effect.

15

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Shaker part consists of quarter notes on a single pitch. The Maracas part features a dotted quarter note followed by an eighth note, with a slur over the eighth note and a fermata over the quarter note. The Synth Brass part plays a rhythmic pattern of eighth notes. The Synth Strings part plays a melodic line with a slur and a fermata. The Melody part features a triplet of eighth notes followed by a quarter note with a fermata. The Strings part plays a sustained chord with a slur and a fermata.



16

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Shaker part consists of quarter notes on a single pitch. The Maracas part features a dotted quarter note followed by an eighth note, with a slur over the eighth note and a fermata over the quarter note. The Synth Brass part plays a rhythmic pattern of eighth notes. The Synth Strings part plays a melodic line with a slur and a fermata. The Melody part features a sustained chord with a slur and a fermata. The Strings part plays a sustained chord with a slur and a fermata.

17

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

The musical score for measures 17-20 consists of six staves. The top two staves, Shaker and Maracas, are in a simplified notation with stems and dots. The Shaker part has four quarter notes. The Maracas part has a quarter rest followed by a dotted quarter note, a half note, and a dotted quarter note. The Synth Brass part is a rhythmic pattern of eighth notes. The Synth Strings part is a melodic line with a slur. The Melody part is a melodic line with a slur. The Strings part is a chordal accompaniment.

18

The musical score consists of seven staves. The **Bass Drum** staff shows a sequence of notes: a quarter note with a slash, followed by a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The **Shaker** staff has four quarter notes. The **Maracas** staff has a quarter note with a slash, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The **Clean Guitar** staff is a guitar tab with fret numbers 1, 3, and 3. The **BASS** staff is in bass clef with a key signature of two flats, showing a sequence of notes: a quarter note, a quarter note with a slash, a quarter rest, a quarter note, a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The **Synth Brass** staff has a treble clef and a key signature of two flats, with a continuous eighth-note pattern. The **Melody** staff has a treble clef and a key signature of two flats, with a sequence of notes: a quarter note, a dotted quarter note, a half note, and a dotted half note. The **Strings** staff has a treble clef and a key signature of two flats, with a sustained chord.

Bass Drum

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

Melody

Strings

19

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

T 1 3 3 2 4 4
A
B

BASS

Synth Brass

Melody

Strings

21

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

T	2	4	4	3	1	1	2	2
A								
B								

BASS

Synth Brass

Melody

Strings

23

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 12, features a system of nine staves. The first four staves are percussion: Bass Drum (quarter notes with eighth notes), Open Hi Hat (a single eighth note followed by a rest), Shaker (quarter notes), and Maracas (quarter notes with accents and slurs). The fifth staff is a guitar TAB with fret numbers: 3, 1, 1, 2, 2 in the first measure and 4, 1, 1 in the second. The sixth staff is BASS (bass clef, eighth notes with rests). The seventh staff is Synth Brass (treble clef, eighth notes with a triplet in the second measure). The eighth staff is Melody (treble clef, quarter notes with slurs). The ninth staff is Strings (treble clef, sustained chords with slurs). The system is marked with the number 23 at the top left.

25

The musical score is arranged in a vertical stack of staves. At the top, the number '25' is written. The instruments and their parts are as follows:

- Bass Drum:** Features a rhythmic pattern of eighth notes with a dotted quarter note, repeated in two measures.
- Open Hi Hat:** Shows a single eighth note followed by a dotted quarter note in the first measure, and a whole note in the second measure.
- Toms:** Includes a triplet of eighth notes in the second measure.
- Side Stick:** Features a single eighth note followed by a dotted quarter note in the second measure.
- Shaker:** Consists of a steady eighth-note rhythm throughout both measures.
- Maracas:** Shows a rhythmic pattern of eighth notes with a dotted quarter note, repeated in two measures.
- Clean Guitar:** Displays guitar tablature with fret numbers: 4, 1, 1, 1 in the first measure and 4, 3, 3, 1 in the second measure.
- BASS:** Written in bass clef, featuring a complex rhythmic pattern with a triplet of eighth notes in the second measure.
- Synth Brass:** Features a continuous eighth-note melody in the first measure, transitioning to a more complex eighth-note pattern in the second measure.
- New Age:** Shows a sparse melody with a few notes in the second measure.
- Melody:** Features a melodic line with a triplet of eighth notes in the second measure.
- Strings:** Shows a sustained chord in the first measure, which continues as a long, sustained chord in the second measure.

27

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

28

Bass Drum

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This musical score page, numbered 28, features ten staves. The top four staves are percussion: Bass Drum (quarter notes with a slur), Side Stick (two eighth notes), Shaker (quarter notes), and Maracas (quarter notes with a slur). The fifth staff is for Clean Guitar, showing fret numbers 4, 3, 3, and 1. The sixth staff is BASS, in bass clef with a key signature of three flats, featuring eighth notes and rests. The seventh staff is Synth Brass, in treble clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The eighth staff is New Age, in treble clef with a key signature of three flats, playing a melodic line. The ninth staff is Melody, in treble clef with a key signature of three flats, featuring a triplet of eighth notes and a long slur. The tenth staff is Strings, in treble clef with a key signature of three flats, playing a sustained chord.

29

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

New Age

Melody

Strings

30

The musical score consists of ten staves. The top four staves are percussion: Bass Drum (quarter notes with a slur), Side Stick (two accents), Shaker (quarter notes), and Maracas (quarter notes with a slur). The fifth staff is a guitar tab for a Clean Guitar, showing fret numbers 4, 3, 3, and 1. The sixth staff is BASS in bass clef with eighth notes and rests. The seventh staff is Synth Brass in treble clef with a rhythmic eighth-note pattern. The eighth staff is New Age in treble clef with a melodic line. The ninth staff is Melody in treble clef with a melodic line. The tenth staff is Strings in treble clef with a sustained chord.

31

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This musical score page, numbered 18, features a system of ten staves. The top five staves are for percussion: Bass Drum (with a melodic line), Open Hi Hat (with a single note), Side Stick (with a single note), Shaker (with a steady quarter-note pulse), and Maracas (with a melodic line). The sixth staff is for Clean Guitar, showing a chord diagram for a barre on the 4th fret. The seventh staff is for BASS, written in bass clef with a key signature of three flats. The eighth staff is for Synth Brass, showing a rhythmic pattern of eighth notes. The ninth staff is for New Age, with a single note. The tenth staff is for Melody, with a melodic line. The eleventh staff is for Strings, with a sustained chord. A large brace spans the bottom three staves.

32

The musical score consists of ten staves, each representing a different instrument or vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 32. The Bass Drum staff shows a rhythmic pattern of eighth and quarter notes. The Side Stick staff has two distinct rhythmic marks. The Shaker staff features a steady eighth-note pulse. The Maracas staff has a melodic line with a slur over the first two notes. The Clean Guitar staff is a guitar tab with fret numbers 3, 1, 1, and 3. The BASS staff is in bass clef with a rhythmic pattern of eighth and quarter notes. The Synth Brass staff has a melodic line with a slur. The New Age staff has a melodic line with a slur. The Melody staff has a melodic line with a slur. The Strings staff has a sustained chord with a slur.

Bass Drum

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

33

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The instruments are arranged vertically. The top five stems (Bass Drum, Open Hi Hat, Side Stick, Shaker, Maracas) are grouped by a brace on the left. The Bass Drum part features a sequence of notes with a slur over the first three. The Open Hi Hat and Side Stick parts have sparse, rhythmic markings. The Shaker part consists of a steady sequence of quarter notes. The Maracas part has a sequence of notes with a slur over the first two. The Clean Guitar part is a tablature line with a '4' above the second string. The BASS part is in a bass clef with a key signature of three flats, showing a rhythmic pattern of eighth and quarter notes. The Synth Brass part is a treble clef staff with a continuous eighth-note melody. The New Age part is a treble clef staff with a few notes and rests. The Melody part is a treble clef staff with a complex melodic line. The Strings part is a treble clef staff with a sustained chordal texture.

34

The musical score consists of ten staves. The top four staves are percussion: Bass Drum (quarter notes with a slur), Side Stick (two eighth notes), Shaker (quarter notes), and Maracas (quarter notes with a slur). The fifth staff is for Clean Guitar, showing a fretboard diagram with fret numbers 4, 3, 3, and 1. The sixth staff is BASS, in bass clef with a key signature of three flats, featuring eighth notes and rests. The seventh staff is Synth Brass, in treble clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The eighth staff is New Age, in treble clef with a key signature of three flats, playing a melodic line. The ninth staff is Melody, in treble clef with a key signature of three flats, playing a melodic line with a slur. The tenth staff is Strings, in treble clef with a key signature of three flats, playing a sustained chord.

35

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

36

Bass Drum: Four measures of music. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Side Stick: Measure 36: quarter rest, quarter note G4. Measure 37: quarter rest, quarter note A4. Measure 38: quarter rest, quarter note B4. Measure 39: quarter rest, quarter note C5.

Shaker: Four measures of music. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Maracas: Measure 36: quarter rest, quarter note G4. Measure 37: quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Clean Guitar: Four measures of music. Measure 36: quarter rest, quarter note G4. Measure 37: quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

BASS: Four measures of music. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Synth Brass: Four measures of music. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

New Age: Four measures of music. Measure 36: quarter rest, quarter note G4. Measure 37: quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Melody: Four measures of music. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Strings: Four measures of music. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

37

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

39

The musical score consists of nine staves. The top five staves are percussion: Bass Drum, Open Hi Hat, Side Stick, Shaker, and Maracas. The bottom four staves are melodic: BASS (bass clef), Synth Brass (treble clef), Melody (treble clef), and Strings (treble clef). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The BASS part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth Brass part consists of a continuous eighth-note accompaniment. The Melody part features a triplet of eighth notes followed by a quarter note and a half note. The Strings part consists of a sustained chord.

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

40

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 26, features seven staves. The top four staves are for percussion: Bass Drum, Side Stick, Shaker, and Maracas. The fifth staff is for the BASS line in bass clef. The sixth staff is for Synth Brass in treble clef. The seventh staff is for Melody in treble clef. The eighth staff is for Strings in treble clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion parts are rhythmic, with the Bass Drum and Maracas having longer note values. The BASS line features a mix of eighth and sixteenth notes. The Synth Brass part consists of a steady eighth-note pattern. The Melody and Strings parts are sustained, with the Melody having a long note and the Strings playing a continuous chord.

41

Bass Drum

Open Hi Hat

Toms

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 41, features ten staves. The top six staves are for percussion: Bass Drum, Open Hi Hat, Toms, Side Stick, Shaker, and Maracas. The bottom four staves are for other instruments: BASS (bass clef), Synth Brass (treble clef), Melody (treble clef), and Strings (treble clef). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The BASS part features a melodic line with eighth and quarter notes. The Synth Brass part consists of a steady eighth-note accompaniment. The Melody part has a sparse line with quarter and eighth notes. The Strings part is a sustained chord.

42

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Crash Cymbal, Shaker, and Maracas. The sixth staff is for Clean Guitar, showing fret numbers 1, 3, and 3 on strings T, A, and B. The seventh staff is for BASS in bass clef. The eighth staff is for Synth Brass in treble clef. The ninth staff is for New Age in treble clef. The tenth staff is for Melody in treble clef. The eleventh staff is for Strings in treble clef, showing a sustained chord.

Snare Drum

Bass Drum

Crash Cymbal

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

New Age

Melody

Strings

43

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, Maracas, Clean Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The score is divided into two measures. The Snare Drum part features a simple rhythmic pattern with accents. The Bass Drum has a more complex pattern with eighth and sixteenth notes. The Open Hi Hat is mostly silent with a few notes. The Toms have a few notes in the second measure. The Shaker and Maracas provide a steady, rhythmic accompaniment. The Clean Guitar part is represented by a tablature with fret numbers (1, 3, 3, 2, 4, 4) on the strings. The BASS line is in bass clef with a complex rhythmic pattern. The Synth Brass, New Age, and Melody lines are in treble clef, with the Synth Brass playing a continuous eighth-note pattern. The New Age and Melody lines have more melodic and harmonic content. The Strings part is in treble clef and consists of sustained chords.

45

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion instruments: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, and Maracas. Below them is the Clean Guitar staff, which contains a guitar tab with fret numbers (2, 4, 4, 3, 1, 1, 2, 2) and string indicators (T, A, B). The BASS staff is in bass clef. The Synth Brass, New Age, Melody, and Strings staves are in treble clef. The score is divided into two measures by a vertical bar line. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum has a similar pattern with eighth notes. The Open Hi Hat has a single note in the first measure. The Toms play a melodic line with eighth notes. The Shaker and Maracas play steady quarter-note patterns. The Clean Guitar tab shows a sequence of frets for strings T, A, and B. The BASS line is a complex bass line with eighth and sixteenth notes. The Synth Brass plays a rhythmic eighth-note pattern. The New Age part has a few notes in the second measure. The Melody line features a melodic phrase with a long note in the second measure. The Strings play a sustained chord.

47

The musical score consists of ten staves. The top five staves are percussion: Snare Drum, Bass Drum, Open Hi Hat, Shaker, and Maracas. The sixth staff is for Clean Guitar, showing fret numbers (3, 1, 1, 2, 2, 4, 1, 1) for strings T, A, and B. The seventh staff is for BASS in bass clef. The eighth staff is for Synth Brass in treble clef. The ninth staff is for New Age in treble clef. The tenth staff is for Melody in treble clef. The eleventh staff is for Strings in treble clef. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

49

The musical score consists of the following parts:

- Snare Drum:** Features a pattern of quarter notes and rests.
- Bass Drum:** Features a pattern of quarter notes and rests.
- Open Hi Hat:** Features a pattern of quarter notes and rests.
- Toms:** Features a pattern of quarter notes and rests.
- Shaker:** Features a pattern of quarter notes.
- Maracas:** Features a pattern of quarter notes and rests.
- Clean Guitar:** Features a guitar tab with fret numbers 4, 1, 1, 1.
- BASS:** Features a bass line with quarter notes and rests.
- Synth Brass:** Features a melodic line with eighth notes.
- New Age:** Features a melodic line with quarter notes and rests.
- Melody:** Features a melodic line with quarter notes and rests.
- Strings:** Features a chordal accompaniment.

50

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Crash Cymbal, Shaker, and Maracas. The sixth staff is for Clean Guitar, showing a fretboard diagram with fret numbers 1, 3, and 3 on strings T, A, and B. The seventh staff is for BASS in bass clef. The eighth staff is for Synth Brass in treble clef. The ninth staff is for New Age in treble clef. The tenth staff is for Melody in treble clef. The eleventh staff is for Strings in treble clef, featuring a long, sustained chord. The score is in a key signature of three flats and a 4/4 time signature.

Snare Drum

Bass Drum

Crash Cymbal

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

51

The musical score consists of ten staves. The top six staves are percussion: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, and Maracas. The next two staves are guitar: Clean Guitar (with fret numbers 1, 3, 3) and BASS. The bottom four staves are melodic instruments: Synth Brass, New Age, Melody, and Strings. The score is in a key with three flats and a 4/4 time signature.

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

52

The musical score consists of the following parts:

- Snare Drum:** Features a rhythmic pattern of quarter notes with accents on the first and third beats of each measure.
- Bass Drum:** Plays a pattern of eighth notes, often beamed in pairs, with some notes tied across measures.
- Open Hi Hat:** Remains silent in the first measure and plays a single dotted quarter note in the second measure.
- Toms:** Silent in the first measure and plays a short eighth-note pattern in the second measure.
- Shaker:** Plays a steady quarter-note rhythm.
- Maracas:** Plays a pattern of dotted quarter notes with a grace note, often beamed in pairs.
- Clean Guitar:** Provides a rhythmic accompaniment with fingerings 2, 4, 4 in the first measure and 2, 4, 4 in the second.
- BASS:** Plays a bass line in a key with three flats, featuring eighth notes and rests.
- Synth Brass:** Plays a continuous eighth-note accompaniment.
- New Age:** Plays a melodic line with eighth notes in the second measure.
- Melody:** Features a melodic line with a triplet of eighth notes and a long note in the first measure.
- Strings:** Plays a sustained chord with a tremolo effect.

54

The musical score is divided into two systems. The first system includes:

- Snare Drum:** Two measures of quarter notes with accents.
- Bass Drum:** Two measures of eighth notes with accents.
- Open Hi Hat:** First measure is silent; second measure has a quarter note with an accent.
- Toms:** First measure has a quarter note with an accent; second measure has a quarter note with an accent.
- Splash Cymbal:** First measure has a quarter note with an accent; second measure is silent.
- Shaker:** Two measures of quarter notes.
- Maracas:** Two measures of quarter notes with accents.
- Clean Guitar:** Tablature for strings T, A, and B. The first measure has fret numbers 3, 1, 1, 2, 2. The second measure has fret numbers 3, 1, 1, 2, 2.
- BASS:** Two measures of eighth notes in a bass clef.

The second system includes:

- Synth Brass:** A continuous eighth-note melody.
- New Age:** A melodic line in a treble clef.
- Melody:** A melodic line in a treble clef.
- Strings:** A sustained chord in a treble clef.

56

Snare Drum

Bass Drum

Open Hi Hat

Crash Cymbal

Shaker

Maracas

Distortion Guitar

BASS

Melody

Strings

58

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

Distortion Guitar

BASS

Melody

Strings

T A B
 4 4 1 4 4 1 4 4 4 4 6 4 4 6

T A B
 3

1 1 3 1 3 1 3 1
 5 6 4 4 6

60

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

BASS

Melody

Strings

The musical score consists of several staves. The percussion section includes Snare Drum, Bass Drum, Open Hi Hat, Shaker, and Maracas. The Snare Drum part features a rhythmic pattern of quarter notes with accents. The Bass Drum part has a similar pattern with eighth notes. The Open Hi Hat part has a simple pattern of quarter notes. The Shaker part has a steady quarter-note rhythm. The Maracas part has a pattern of quarter notes with a grace note. The Clean Guitar part is a fretboard diagram with strings T, A, and B, and fret numbers 3, 4, 4, 1, 4, 4, 1, 3, 3, 3, 3, 4, 4, 1, 4, 4, 1, 4, 4, 1, 4, 4, 1, 1. The BASS part is in bass clef with a key signature of three flats and a 4/4 time signature, featuring a rhythmic pattern of eighth notes and quarter notes. The Melody part is in treble clef with a key signature of three flats and a 4/4 time signature, featuring a melodic line with a triplet. The Strings part is in treble clef with a key signature of three flats and a 4/4 time signature, featuring a sustained chord.

62

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

BASS

Melody

Strings

The musical score for measures 62 and 63 is as follows:

- Snare Drum:** Two measures of quarter notes on the second line of the staff.
- Bass Drum:** Two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Open Hi Hat:** Two measures of quarter notes on the second line of the staff.
- Shaker:** Two measures of quarter notes on the second line of the staff.
- Maracas:** Two measures of quarter notes on the second line of the staff.
- Clean Guitar:** Two measures of fret numbers:

T	1
A	
B	4 4 1 4 4 3 3 3 3 6 6 4 4 4 4 6 4 4 6 6 4
- BASS:** Two measures of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.
- Melody:** Two measures of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A triplet of G4, A4, B4 is indicated in the second measure.
- Strings:** Two measures of sustained chords: G2, B1, D2, F2, A2, C3, E3, G3.

64

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

Distortion Guitar

BASS

Melody

Strings

4 4 1 4 4 4 4 1 4 4

6 6 4 4 6 6

6 6 4 4 6 6

3'39.7"
66.1,00
Third Chorus

66

Snare Drum

Bass Drum

Crash Cymbal

Shaker

Maracas

Clean Guitar

Distortion Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

68

The musical score is organized into several systems. The first system contains six percussion parts: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, and Maracas. The second system contains two guitar parts: Clean Guitar and Overdriven Guitar, both with guitar tablature. The third system contains three parts: BASS (bass line), Synth Brass, and New Age. The fourth system contains two parts: Melody and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The percussion parts use a standard drum set notation with stems and heads. The guitar parts use a six-line staff with fret numbers. The bass part uses a bass clef and a four-line staff. The Synth Brass, New Age, Melody, and Strings parts use a treble clef and a five-line staff.

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

69

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

71

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written above the Snare Drum staff. The instruments and their parts are as follows:

- Snare Drum:** Features a rhythmic pattern of quarter notes with accents, alternating between the two measures.
- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, alternating between the two measures.
- Open Hi Hat:** Remains silent in the first measure and plays a single eighth note with an accent in the second measure.
- Shaker:** Plays a steady eighth-note rhythm throughout both measures.
- Maracas:** Plays a rhythmic pattern of quarter notes with accents, alternating between the two measures.
- Clean Guitar:** Provides a harmonic accompaniment using a 3-1-1-2-2 fingering pattern on the strings.
- Overdriven Guitar:** Provides a harmonic accompaniment using a 1-fingering pattern on the strings.
- BASS:** Plays a rhythmic pattern of eighth notes with accents, alternating between the two measures.
- Synth Brass:** Plays a continuous eighth-note melody.
- New Age:** Plays a melodic line consisting of a few notes.
- Melody:** Plays a melodic line consisting of a few notes.
- Strings:** Plays a sustained harmonic accompaniment.

73

The musical score for page 46, measures 73 and 74, is arranged as follows:

- Snare Drum:** Features a simple rhythmic pattern of quarter notes with accents.
- Bass Drum:** Plays a steady eighth-note pattern.
- Open Hi Hat:** Remains silent in measure 73 and plays a single dotted quarter note in measure 74.
- Toms:** Silent in measure 73; in measure 74, they play a series of eighth notes.
- Shaker:** Plays a steady quarter-note pattern.
- Maracas:** Plays a pattern of quarter notes with a slur over the first two notes in each measure.
- Clean Guitar:** Provides accompaniment with a 4-finger tap (T) and one-finger pluck (A) pattern.
- Overdriven Guitar:** Provides accompaniment with a 6-finger tap (T) and one-finger pluck (A) pattern.
- BASS:** Plays a bass line in the bass clef with eighth notes and rests.
- Synth Brass:** Plays a melodic line with eighth notes and a triplet of eighth notes.
- New Age:** Plays a melodic line with quarter notes and rests.
- Melody:** Plays a melodic line with eighth notes and a slur over the first two notes.
- Strings:** Plays a sustained chord in the bass clef.

75

The musical score for page 47, starting at measure 75, features the following parts:

- Snare Drum:** A single snare hit at the beginning of the measure, followed by a quarter note on the second beat and another quarter note on the fourth beat.
- Bass Drum:** A quarter note on the first beat, a half note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Crash Cymbal:** A single crash cymbal hit on the first beat.
- Shaker:** A steady quarter-note pattern throughout the measure.
- Maracas:** A quarter note on the first beat, a half note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Clean Guitar:** Tablature with fret numbers 1, 3, and 3 on the first three strings.
- Overdriven Guitar:** Tablature with fret number 4 on the first string.
- BASS:** A bass line in the bass clef with a key signature of three flats, featuring eighth and quarter notes.
- Synth Brass:** A melodic line in the treble clef with a key signature of three flats, consisting of eighth notes.
- New Age:** A melodic line in the treble clef with a key signature of three flats, featuring a half note on the second beat and a quarter note on the fourth beat.
- Melody:** A melodic line in the treble clef with a key signature of three flats, featuring a half note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a half note on the fourth beat. A triplet of eighth notes is marked with a '3'.
- Strings:** A sustained chord in the treble clef with a key signature of three flats, held throughout the measure.

76

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

TAB 1 3 3

TAB 4

77

The musical score for page 49, starting at measure 77, features the following parts:

- Snare Drum:** A rhythmic pattern of eighth notes with accents.
- Bass Drum:** A pattern of eighth notes with accents, often beamed together.
- Open Hi Hat:** Mostly silent, with occasional eighth notes.
- Toms:** Mostly silent, with a few notes at the end of the measure.
- Shaker:** A steady eighth-note pattern.
- Maracas:** A pattern of eighth notes with accents, often beamed together.
- Clean Guitar:** Tablature with fret numbers 2, 4, 4 in the first measure and 2, 4, 4 in the second.
- Distortion Guitar:** Tablature with fret numbers 4, 6, 8, 1 in the first measure and 1 in the second.
- Overdriven Guitar:** Tablature with fret number 4 in the first measure and 4 in the second.
- BASS:** A bass line in a key with three flats, featuring eighth notes and rests.
- Synth Brass:** A melodic line with eighth notes.
- New Age:** A melodic line with eighth notes.
- Melody:** A melodic line with eighth notes and accents.
- Strings:** A sustained chord or texture indicated by a large oval.

79

Snare Drum

Bass Drum

Open Hi Hat

Toms

Splash Cymbal

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

81

The musical score is divided into two systems. The first system includes percussion parts: Snare Drum, Bass Drum, Open Hi Hat, Toms, Crash Cymbal, Shaker, and Maracas. The second system includes melodic parts: Overdriven Guitar, BASS, Synth Brass, Melody, and Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Snare Drum: Two measures of quarter notes with accents.

Bass Drum: Two measures of eighth notes with accents.

Open Hi Hat: First measure is silent; second measure has a quarter note with an accent.

Toms: First measure is silent; second measure has a quarter note followed by eighth notes.

Crash Cymbal: First measure has a cymbal crash; second measure is silent.

Shaker: Two measures of quarter notes.

Maracas: Two measures of quarter notes with accents.

Overdriven Guitar: Two measures of sustained notes, indicated by 'T', 'A', 'B' and a question mark.

BASS: Two measures of eighth notes with accents.

Synth Brass: Two measures of eighth notes with a triplet in the second measure.

Melody: Two measures of a long note followed by eighth notes.

Strings: Two measures of sustained chords.

83

The musical score for page 52, starting at measure 83, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare Drum:** Features a steady pattern of quarter notes with a snare sound effect.
- Bass Drum:** Plays a rhythmic pattern of eighth and quarter notes.
- Open Hi Hat:** Remains silent until measure 84, where it plays a single dotted quarter note.
- Toms:** Silent until measure 84, then plays a series of eighth notes.
- Crash Cymbal:** Plays a single crash cymbal sound effect in measure 83.
- Shaker:** Plays a steady pattern of quarter notes.
- Maracas:** Plays a pattern of quarter notes with a maraca sound effect.
- Overdriven Guitar:** Shows guitar tablature with fret numbers 1, 2, and 3, and a question mark below the staff.
- BASS:** Plays a bass line in the bass clef with eighth and quarter notes.
- Synth Brass:** Plays a melodic line in the treble clef with eighth notes and a triplet of eighth notes.
- Melody:** Plays a melodic line in the treble clef with quarter and eighth notes.
- Strings:** Plays a sustained chord in the treble clef, indicated by a large oval and the number 8.

85

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Overdriven Guitar

BASS

Synth Brass

Melody

Strings

4'54.0"
88.1,00
end

87

The score consists of the following parts:

- Snare Drum:** Features a pattern of eighth notes and a sixteenth-note triplet in the second measure.
- Bass Drum:** Features a pattern of eighth notes and a dotted quarter note.
- Open Hi Hat:** Features a single eighth note in the second measure.
- Toms:** Features a pattern of eighth notes and a sixteenth-note triplet in the second measure.
- Splash Cymbal:** Features a single eighth note in the first measure.
- Shaker:** Features a steady eighth-note pattern.
- Maracas:** Features a pattern of eighth notes with a dotted quarter note.
- Overdriven Guitar:** Features a guitar tab with fret numbers 1, 6, and 4.
- BASS:** Features a bass line in a key with three flats, consisting of eighth and quarter notes.
- Synth Brass:** Features a melodic line in a key with three flats, consisting of eighth and quarter notes.
- Melody:** Features a melodic line in a key with three flats, consisting of eighth and quarter notes.
- Strings:** Features a melodic line in a key with three flats, consisting of eighth and quarter notes.

89

The musical score for measures 89 and 90 consists of the following parts:

- Bass Drum:** Features a rhythmic pattern of eighth and quarter notes, with a slur over the first two notes.
- Side Stick:** Shows two distinct rhythmic hits.
- Shaker:** Provides a steady accompaniment of quarter notes.
- Maracas:** Features a rhythmic pattern with a slur over the first two notes.
- BASS:** Plays a bass line in the bass clef with eighth and quarter notes.
- Synth Brass:** Plays a melodic line in the treble clef with eighth notes.
- Synth Strings:** Plays a melodic line in the treble clef with quarter notes.
- New Age:** Plays a melodic line in the treble clef with quarter notes.
- Melody:** Features a long, sustained melodic line in the treble clef.
- Strings:** Provides a harmonic accompaniment with a sustained chord in the treble clef.

90

The musical score for measures 90-93 is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Side Stick, Shaker, and Maracas. The Bass line is in bass clef. The Synth Brass, Synth Strings, New Age, Melody, and Strings sections are in treble clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 90 features a bass drum pattern of quarter notes, a side stick pattern of eighth notes, a shaker pattern of quarter notes, and maracas with a dotted quarter note followed by a half note. The bass line starts with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The synth brass plays a rhythmic pattern of eighth notes. The synth strings play a melodic line with a slur. The new age part has a single quarter note. The melody part has a half note with a slur. The strings part has a whole note chord.

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

91

This musical score is arranged vertically for ten different instruments. From top to bottom, they are: Bass Drum, Side Stick, Shaker, Maracas, BASS, Synth Brass, Synth Strings, New Age, Melody, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass Drum part features a sequence of notes with a slur over the first three. The Side Stick part has two distinct rhythmic marks. The Shaker part consists of a steady sequence of quarter notes. The Maracas part begins with a grace note followed by a slur over two notes. The BASS part is written in a bass clef with various rhythmic patterns. The Synth Brass part features a dense, repetitive rhythmic pattern. The Synth Strings part has a melodic line with a slur. The New Age part has a sparse melodic line. The Melody part features a long, sustained note with a slur. The Strings part consists of a sustained chord.

92

The musical score for measures 92-95 is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Side Stick, Shaker, and Maracas. The BASS part is in bass clef. Synth Brass, Synth Strings, New Age, Melody, and Strings are in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 92 shows the beginning of the percussion and BASS parts. Measure 93 continues the percussion and BASS parts. Measure 94 shows the beginning of the Synth Brass, Synth Strings, New Age, Melody, and Strings parts. Measure 95 continues the Synth Brass, Synth Strings, New Age, Melody, and Strings parts.

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

93

This musical score is arranged vertically for nine different instruments. From top to bottom, the staves are: Bass Drum, Side Stick, Shaker, Maracas, BASS, Synth Brass, Synth Strings, New Age, Melody, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass Drum part features a sequence of notes with a slur over the first three. The Side Stick part has two distinct rhythmic marks. The Shaker part consists of four evenly spaced notes. The Maracas part begins with a grace note followed by a slur over two notes. The BASS part is written in a bass clef with a series of notes and rests. The Synth Brass part features a continuous, dense texture of notes. The Synth Strings part has a melodic line with a slur. The New Age part has a sparse melodic line. The Melody part has a melodic line with a long slur. The Strings part is a simple chordal accompaniment.

94

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

95

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Strings



97

Reset Volume
Reset Pan Reset Expression

Reset Pitch Whee
Reset Modulator
Reset Aftertouch

Melody

Snare Drum

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

41

46

52

58

64

69

75

81

86

6

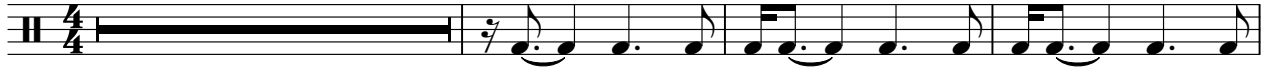
11

Bass Drum

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

17



21



26



31



36



41



46



51



56



61



2

2

Bass Drum

67



72



77



82



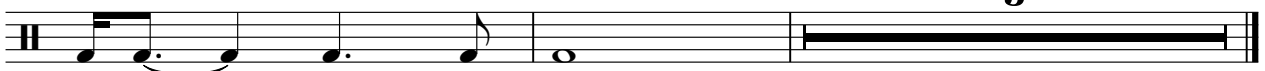
87



92



95



Open Hi Hat

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

18

18

25

25

33

33

41

41

49

49

57

57

64

3

64

74

74

82

82

87

11

87

Celine Dion - POWER OF LOVE 2

Toms

♩ = 71,000038

24 15

42 3

49

54 12

70 3

77

82

87 11

Crash Cymbal

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

41 7 5

A musical staff in 4/4 time with a tempo marking of ♩ = 71,000038. The staff contains three measures. The first measure is marked with a large '41' and contains a thick black bar. The second measure is marked with a large '7' and contains a thick black bar. The third measure is marked with a large '5' and contains a thick black bar. There are small cymbal icons above the first and second measures.

56

10 7

A musical staff in 4/4 time. The first measure is marked with a large '10' and contains a thick black bar. The second measure is marked with a large '7' and contains a thick black bar. There are small cymbal icons above the first and second measures.

76

5 16


A musical staff in 4/4 time. The first measure is marked with a large '5' and contains a thick black bar. The second measure is empty. The third measure is marked with a large '16' and contains a thick black bar. There are small cymbal icons above the second and third measures.

Splash Cymbal

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

53 **24**



79

7 **12**



Side Stick

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

25

Musical notation for side stick, measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain a sequence of eighth notes with side stick marks.

31

Musical notation for side stick, measures 31-37. Measures 31-37 contain a sequence of eighth notes with side stick marks.

38

47

Musical notation for side stick, measures 38-47. Measures 38-46 contain a sequence of eighth notes with side stick marks. Measure 47 is a whole rest.

90

4

Musical notation for side stick, measures 90-93. Measures 90-92 contain a sequence of eighth notes with side stick marks. Measure 93 is a whole rest.

Shaker

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

4/4

A musical staff with a 4/4 time signature. It begins with a whole rest, followed by a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

7

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

13

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

19

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

25

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

31

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

37

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

43

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

49

A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

55

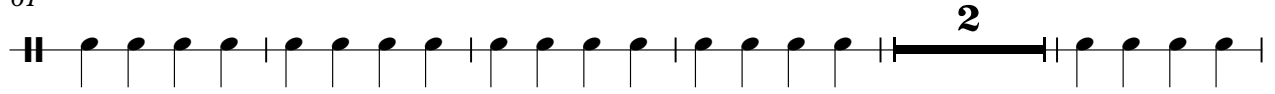
A musical staff containing a sequence of 16 quarter notes, each represented by a black oval with a vertical stem.

V.S.

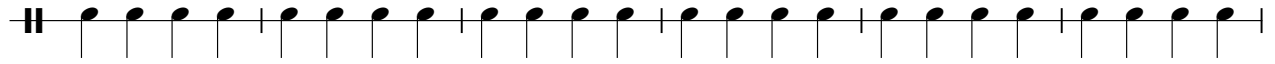
2

Shaker

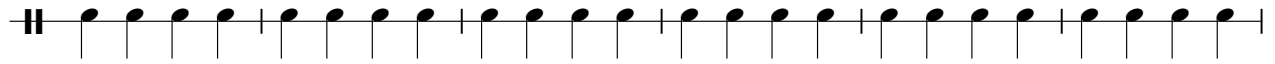
61



68



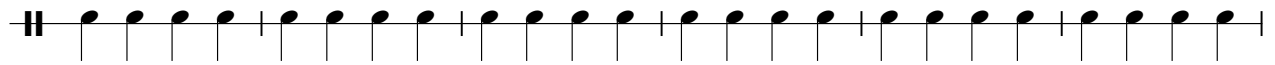
74



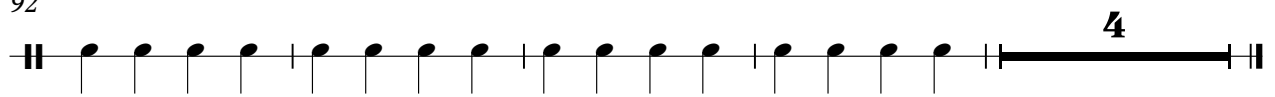
80



86



92

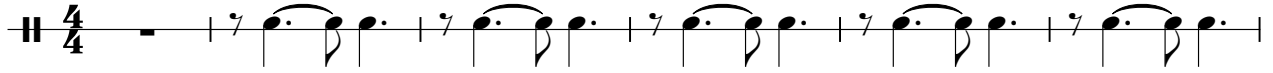


Maracas

Celine Dion - POWER OF LOVE 2

♩ = 71,000038


4/4



7



13



19



25



31



37



43



49

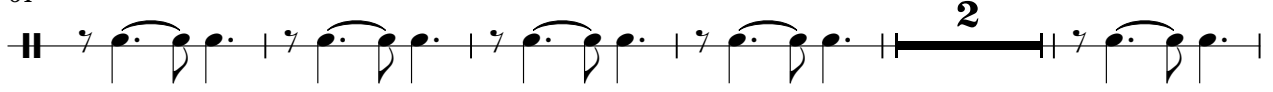


55

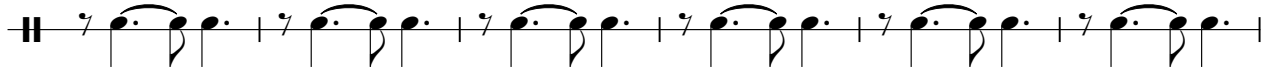


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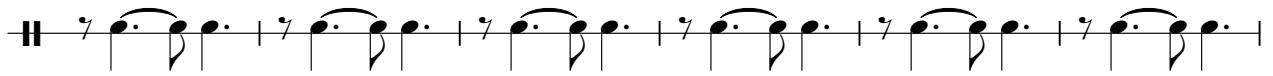
61



68



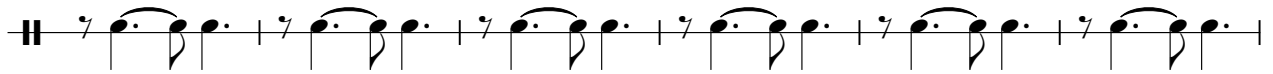
74



80



86



92



Celine Dion - POWER OF LOVE 2

Clean Guitar

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				

22

T	3	1 1 2 2	3	1 1 2 2	4	1 1	4	1 1 1	4	3 3	1
A											
B											

27

T	4	4 3 3	1	1	4 3 3	1	4	3 1 1	4
A									
B								3	

34

T	4	4 3 3	1	4	4 3 3	1	1	4	1 3 3
A									
B									

43

T	1 3 3	2 4 4	2 4 4	3	1 1 2 2	3	1 1 2 2
A							
B							

48

T	4	1 1	4	1 1 1	1 3 3	1 3 3	2 4 4
A							
B							

53

T	2 4 4	3	1 1 2 2	3	1 1 2 2	2	4 4 1 4	4	1 4 4
A									
B									

59

T		1 1 3	1	3 1	3	1 3	1 3
A		5		3 1			
B	4	4 4	6	4 4 1 4	4	1 3 3	3 3

62

T	1						
A							
B	4 4 1 4	4	3 3	6	3 3	6	4 4 6

64

T						2
A						
B	4 4 1 4	4	4 4	1 4	4	

2 67

Clean Guitar

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

19

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	
A					
B					

Celine Dion - POWER OF LOVE 2

Distrortion Guitar

♩ = 71,000038

55

E			
B			
G		3 3	1
D			3 1 2 1
A			3 3 1
B			3
E			
A			

59

6

T			
A			
B		6 6	4 4 6 6
		6 6	4 4 6 6

67

10

4 6 8 1 1

21

T			
A			
B			

Celine Dion - POWER OF LOVE 2

Overdriven Guitar

♩ = 71,000038

65

A guitar tab for measure 65. The staff is labeled with strings E, B, G, D, A, E from top to bottom. The first two strings (E and B) are muted with a thick black bar. The remaining strings (G, D, A, E) have a '4' in each of the five measures, indicating a power chord on the 4th fret.

71

A guitar tab for measure 71. The staff is labeled with strings T, A, B from top to bottom. The first two strings (T and A) have a '1' in the first two measures. The third string (B) has a '6' in the third and fourth measures, and a '4' in the fifth, sixth, seventh, and eighth measures. A '1' is in the ninth measure.

80

A guitar tab for measure 80. The staff is labeled with strings T, A, B from top to bottom. The first two strings (T and A) are empty. The third string (B) has a '6' in the first measure, a '4' in the second, and a '?' in the third, fourth, fifth, and sixth measures. A '4' is in the seventh measure.

86

11

A guitar tab for measure 86. The staff is labeled with strings T, A, B from top to bottom. The first two strings (T and A) are empty. The third string (B) has a '4' in the first measure, a '1' in the second, and a '6' in the third. The fourth measure contains a thick black bar, indicating a muted section.

Celine Dion - POWER OF LOVE 2

BASS

♩ = 71,000038

17

Measures 17-20: Bass line starting with a whole rest in measure 17, followed by eighth notes and quarter notes in measures 18, 19, and 20.

21

Measures 21-24: Bass line with eighth notes and quarter notes, including a triplet in measure 22.

25

Measures 25-28: Bass line with eighth notes and quarter notes, including a triplet in measure 26.

29

Measures 29-31: Bass line with eighth notes and quarter notes.

32

Measures 32-35: Bass line with eighth notes and quarter notes.

36

Measures 36-39: Bass line with eighth notes and quarter notes.

40

Measures 40-43: Bass line with eighth notes and quarter notes.

44

Measures 44-47: Bass line with eighth notes and quarter notes, including a triplet in measure 45.

48

Measures 48-51: Bass line with eighth notes and quarter notes, including a triplet in measure 49.

52

Measures 52-55: Bass line with eighth notes and quarter notes, including a triplet in measure 53.

V.S.

56



60



64



68



72



76



80



84



88



92



BASS

3

94

Musical notation for bass guitar, measures 94-96. The notation is in bass clef with a key signature of one flat (B-flat). Measure 94 contains a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 95 contains a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 96 contains a whole note G2. A large number '4' is written above the staff in measure 96.

Celine Dion - POWER OF LOVE 2

Synth Brass

♩ = 71,000038



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



Synth Brass

67



Musical staff for measure 67, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

69



Musical staff for measure 69, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

71



Musical staff for measure 71, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

73



Musical staff for measure 73, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes marked with a bracket and the number '3' in the second measure.

75



Musical staff for measure 75, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

77



Musical staff for measure 77, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

79



Musical staff for measure 79, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

81



Musical staff for measure 81, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes marked with a bracket and the number '3' in the second measure.

83



Musical staff for measure 83, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes marked with a bracket and the number '3' in the second measure.

85



Musical staff for measure 85, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

87



89



91



93



95



Synth Strings

Celine Dion - POWER OF LOVE 2

♩ = 71,000038

5

5

11

6

16

71

6

90

94

3

♩ = 71,000038

25

30

36

44

50

56

71

77

90

94

4

11

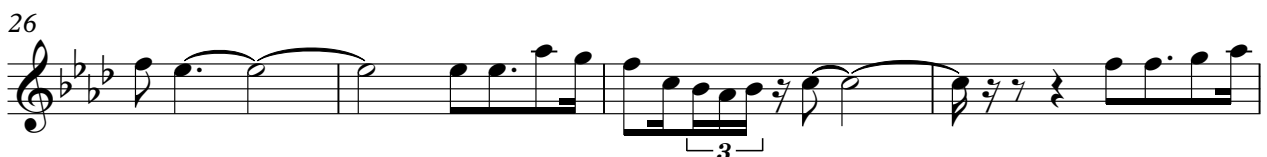
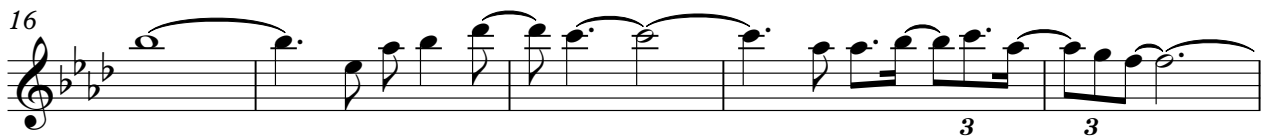
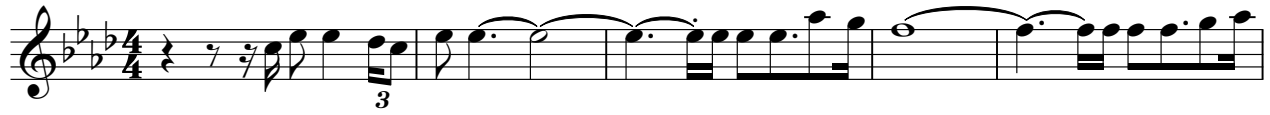
9

3

Celine Dion - POWER OF LOVE 2

Melody

♩ = 71,000038



V.S.

2

Musical score for guitar in G minor, measures 47-84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody is indicated by a bracket and the word "Melody" above measure 47. The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above a bracketed group of notes). Measure numbers 47, 50, 54, 59, 63, 68, 72, 76, 80, and 84 are clearly marked at the beginning of their respective staves.

88

Melody

3

93

2

Reset Volume
Reset Pan Reset Expression

Reset Pitch Wh
Reset Modulasi
Reset Aftertouc

Celine Dion - POWER OF LOVE 2

Strings

♩ = 71,000038

10

19

28

37

46

55

61

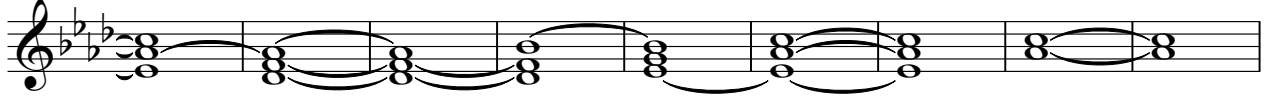
2

Strings

67



76



85



91

