

Celine Dion - Power Of Love 3

WinJammer Demo

♩ = 71,000038

WinJammer Demo



WinJammer Demo

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WinJammer Demo

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WinJammer Demo

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Detailed description: This system contains measures 5 and 6 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a sequence of quarter notes and the bottom staff showing a sequence of eighth notes with a fermata. The third staff is a treble clef guitar staff with a melodic line. The fourth staff is a bass clef guitar staff with a sustained chord. The fifth and sixth staves are for a piano, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a fermata.



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Detailed description: This system contains measures 7 and 8 of a musical score. It features six staves. The first two staves are for a drum set, with the top staff showing a sequence of quarter notes and the bottom staff showing a sequence of eighth notes with a fermata. The third staff is a treble clef guitar staff with a melodic line. The fourth staff is a bass clef guitar staff with a sustained chord. The fifth and sixth staves are for a piano, with the fifth staff showing a melodic line and the sixth staff showing a bass line with a fermata.

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Detailed description: This system contains measures 7 and 8. Measure 7 features a drum set with a snare on the second and fourth beats and a hi-hat on the first and third beats. The guitar part has a single note on the first beat and a half-note chord on the second beat. The piano part has a quarter-note chord on the first beat and a half-note chord on the second beat. The bass part has a quarter-note chord on the first beat and a half-note chord on the second beat. Measure 8 features a drum set with a snare on the second and fourth beats and a hi-hat on the first and third beats. The guitar part has a single note on the first beat and a half-note chord on the second beat. The piano part has a quarter-note chord on the first beat and a half-note chord on the second beat. The bass part has a quarter-note chord on the first beat and a half-note chord on the second beat.



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Detailed description: This system contains measures 8 and 9. Measure 8 features a drum set with a snare on the second and fourth beats and a hi-hat on the first and third beats. The guitar part has a single note on the first beat and a half-note chord on the second beat. The piano part has a quarter-note chord on the first beat and a half-note chord on the second beat. The bass part has a quarter-note chord on the first beat and a half-note chord on the second beat. Measure 9 features a drum set with a snare on the second and fourth beats and a hi-hat on the first and third beats. The guitar part has a single note on the first beat and a half-note chord on the second beat. The piano part has a quarter-note chord on the first beat and a half-note chord on the second beat. The bass part has a quarter-note chord on the first beat and a half-note chord on the second beat.

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WinJammer Demo

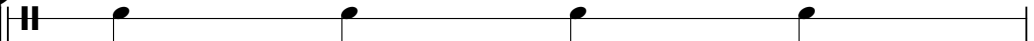
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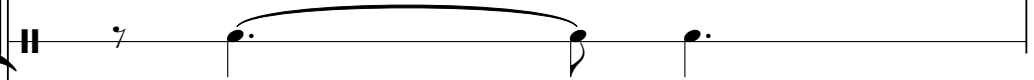
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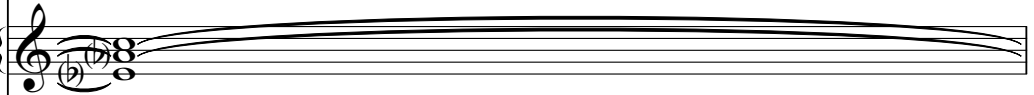
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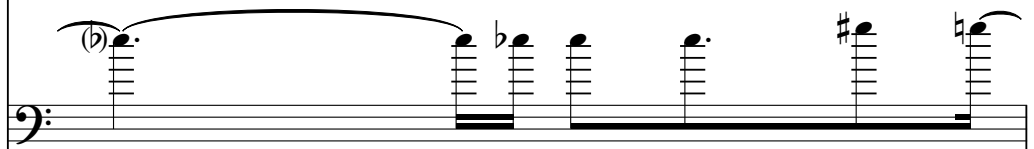
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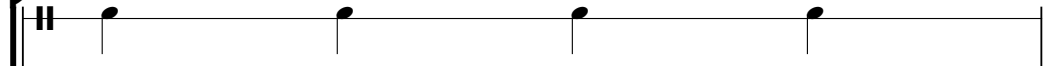
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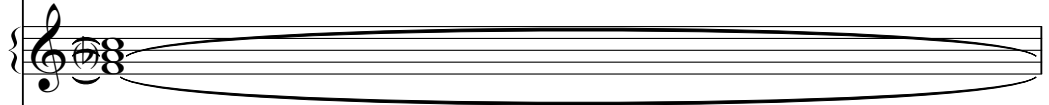
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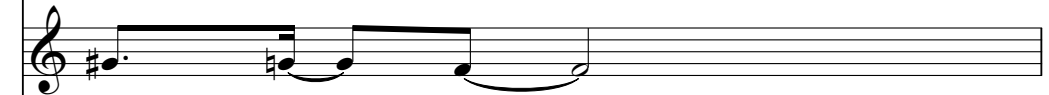
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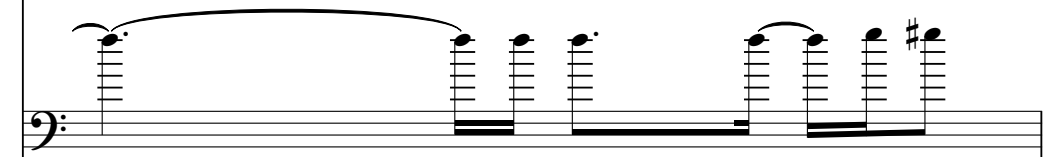
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WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

The musical score for measures 17-20 of 'WinJammer Demo' is presented in a multi-staff format. The top two staves are guitar tablature. The first staff shows four quarter notes on the 1st string. The second staff shows a 7th fret barre, followed by a dotted quarter note on the 1st string, a half note on the 2nd string, and a dotted quarter note on the 1st string. The third staff is a treble clef staff with a key signature of one flat, containing a continuous eighth-note pattern. The fourth staff is a treble clef staff with a key signature of one flat, showing a chord progression. The fifth staff is a treble clef staff with a key signature of one flat, showing a melodic line. The sixth staff is a treble clef staff with a key signature of one flat, showing a melodic line with accidentals. The seventh staff is a bass clef staff with a key signature of one flat, showing a bass line with accidentals.

WinJammer Demo

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WinJammer Demo

WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

WinJammer Demo

A musical staff with a treble clef containing four quarter notes, each on a different line of the staff.

WinJammer Demo

A musical staff with a treble clef and a 7/8 time signature. It contains four notes: a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note, all beamed together.

WinJammer Demo

A guitar fretboard diagram showing three frets. The first fret is labeled '1', and the second and third frets are labeled '3'. The strings are labeled T, A, and B.

WinJammer Demo

A musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.

WinJammer Demo

A musical staff with a treble clef containing a continuous sixteenth-note melody.

WinJammer Demo

A musical staff with a treble clef showing a sustained chord with a long horizontal line above it.

WinJammer Demo

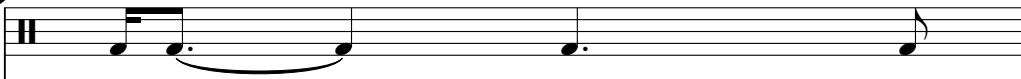
A musical staff with a treble clef and a key signature of one sharp (F#). It contains three notes: a quarter note, a dotted quarter note, and a quarter note, all beamed together.

WinJammer Demo

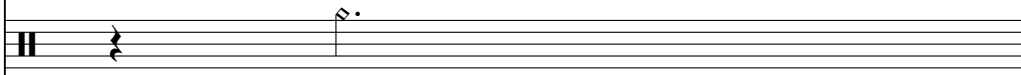
A musical staff with a bass clef and a key signature of one sharp (F#). It contains three notes: a quarter note, a dotted quarter note, and a quarter note, all beamed together.

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WinJammer Demo



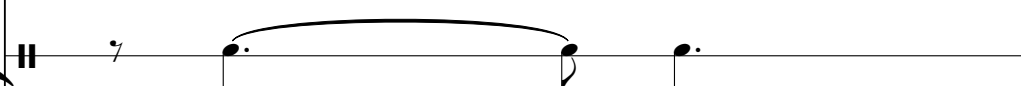
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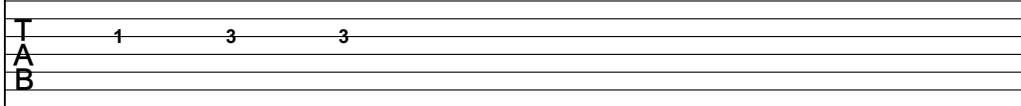
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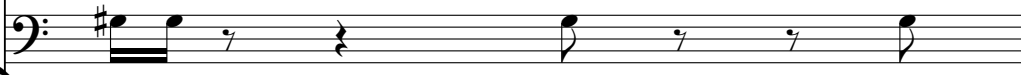
WinJammer Demo



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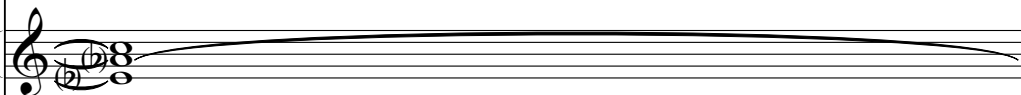
WinJammer Demo



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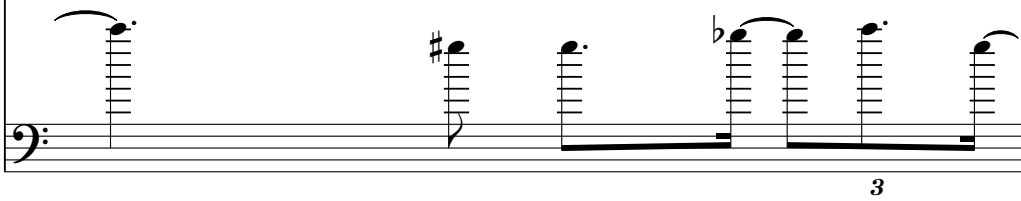
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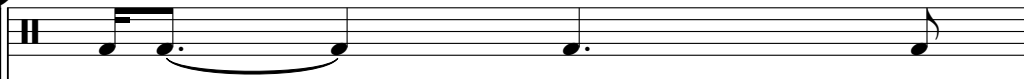
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WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur covers the dotted quarter and half notes.

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A musical staff with a treble clef. It contains a simple chordal line with four quarter notes.

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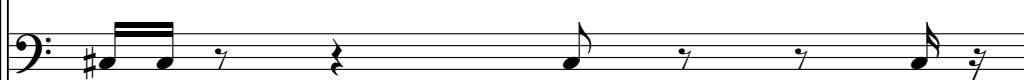
A musical staff with a treble clef. It starts with a 7th fret marker. The line contains a dotted quarter note, a half note, a quarter note, and a dotted quarter note, all under a slur.

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A guitar fretboard diagram showing three strings. The fret numbers 2, 4, and 4 are indicated above the strings.

WinJammer Demo



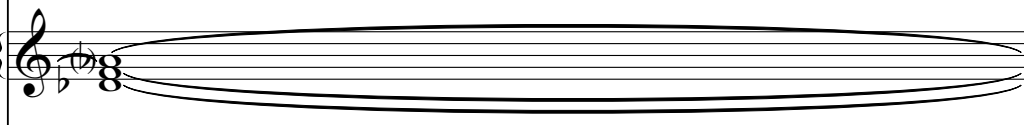
A musical staff with a bass clef. It contains a rhythmic line with a quarter note, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter rest, and a quarter note.

WinJammer Demo



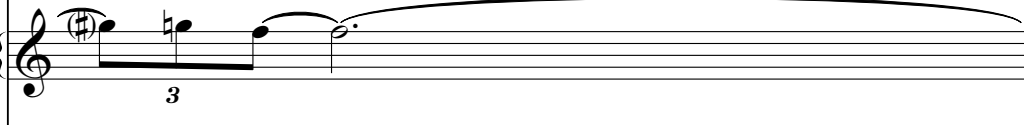
A musical staff with a treble clef. It contains a melodic line with a sharp sign, followed by a series of eighth notes.

WinJammer Demo



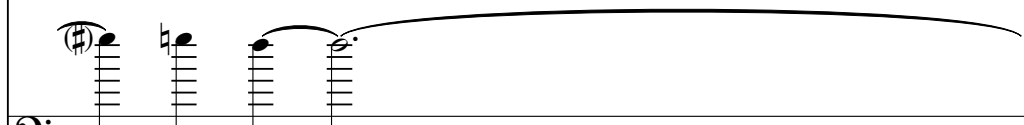
A musical staff with a treble clef. It contains a long slur covering the entire staff.

WinJammer Demo



A musical staff with a treble clef. It contains a triplet of three eighth notes, followed by a half note. A slur covers the triplet and the half note.

WinJammer Demo



A musical staff with a bass clef. It contains a triplet of three eighth notes, followed by a half note. A slur covers the triplet and the half note.

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A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

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A musical staff with a treble clef. It contains a single dotted quarter note on a higher pitch.

WinJammer Demo

A musical staff with a treble clef. It contains a series of five quarter notes on a single pitch.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, a quarter note, and another dotted quarter note. A slur is placed over the dotted quarter and half notes.

WinJammer Demo

A guitar fretboard diagram showing fret numbers 2, 4, and 4 on the strings.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a quarter note, a quarter note, a dotted quarter note, and another quarter note. A slur is placed over the dotted quarter and quarter notes.

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A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes, starting with a sharp sign and alternating between two notes.

WinJammer Demo

A musical staff with a treble clef. It contains a long, sustained note with a slur over it.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a dotted quarter note, followed by a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and another quarter note.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line starting with a dotted quarter note, followed by a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and another quarter note.

WinJammer Demo

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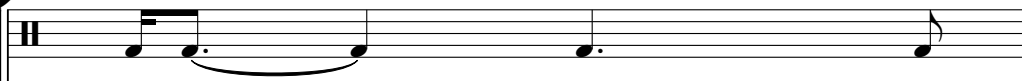
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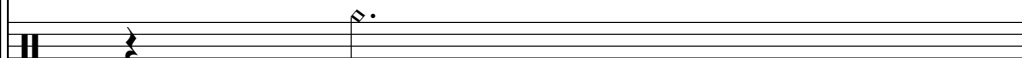
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WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. A slur covers the dotted quarter and half notes.

WinJammer Demo



A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo



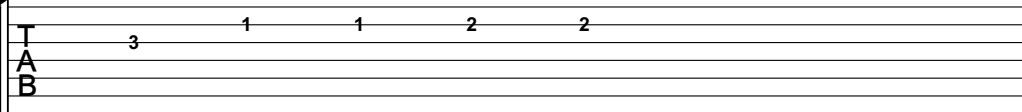
A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo



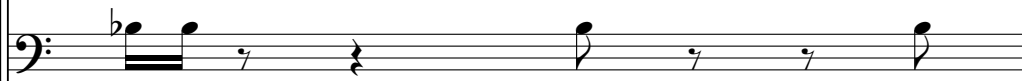
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. A slur covers the dotted quarter and half notes.

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A guitar fretboard diagram showing fingerings for the strings. The strings are labeled T, A, and B. The fret numbers are 3, 1, 1, 2, 2.

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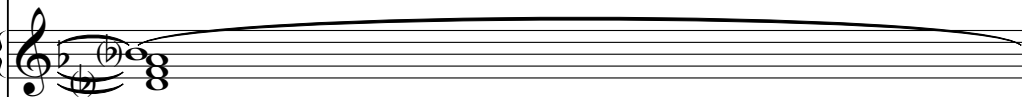
A musical staff with a bass clef. It contains a melodic line starting with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note.

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A musical staff with a treble clef. It contains a series of eighth notes, starting with a sharp sign.

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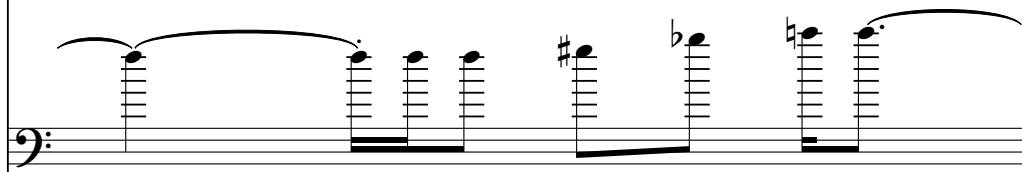
A musical staff with a treble clef. It contains a chord with a slur above it.

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A musical staff with a treble clef. It contains a melodic line with a slur above it, including a sharp sign and a flat sign.

WinJammer Demo



A musical staff with a bass clef. It contains a series of notes with a slur above it, including a sharp sign and a flat sign.

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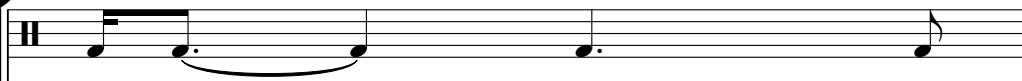
WinJammer Demo

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WinJammer Demo



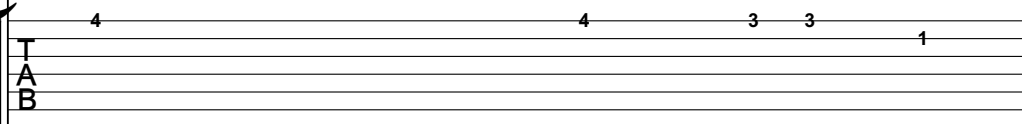
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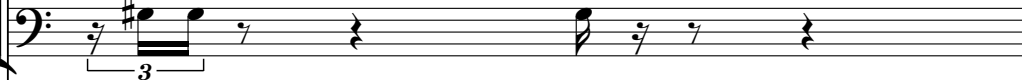
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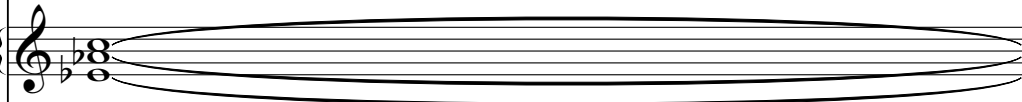
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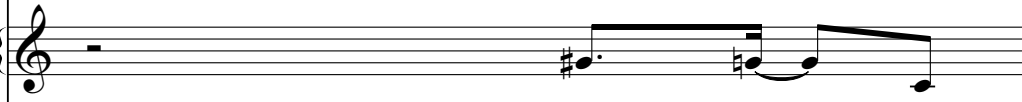
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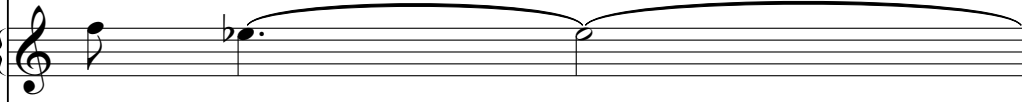
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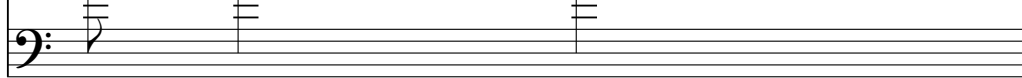
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WinJammer Demo

Musical staff with notes: quarter note, eighth note, quarter note, quarter note, quarter note. A slur covers the eighth and quarter notes.

WinJammer Demo

Musical staff with a quarter rest followed by a dotted quarter note.

WinJammer Demo

Musical staff with a quarter rest followed by a dotted quarter note.

WinJammer Demo

Musical staff with four quarter notes.

WinJammer Demo

Musical staff with a 7th fret marker, a quarter note, a slur over a quarter and eighth note, and a quarter note.

WinJammer Demo

Guitar fretboard diagram showing fret 4. Labels T, A, B are on the left.

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Bass line with notes: quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

WinJammer Demo

Treble clef staff with notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

WinJammer Demo

Treble clef staff with a long slur covering the entire staff.

WinJammer Demo

Treble clef staff with a bass clef symbol.

WinJammer Demo

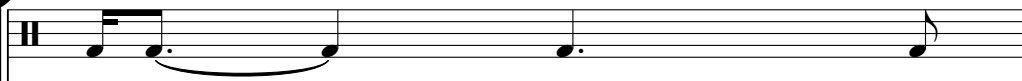
Treble clef staff with notes: quarter note, quarter note, quarter note, quarter note. Accidentals: flat, natural, sharp, flat.

WinJammer Demo

Bass line with notes: quarter note, quarter note, quarter note, quarter note. Accidentals: flat, natural, sharp, flat.

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WinJammer Demo



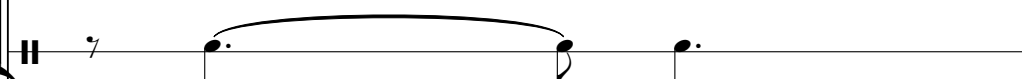
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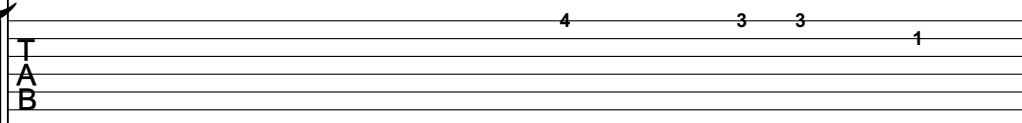
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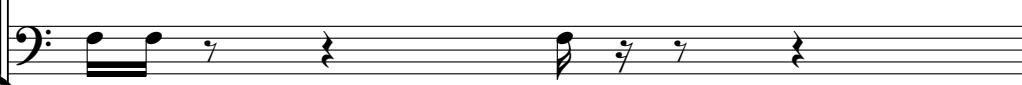
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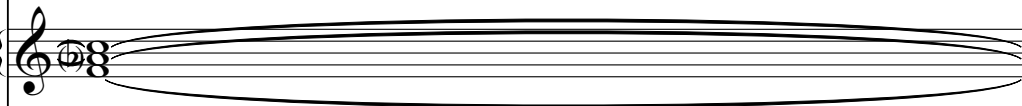
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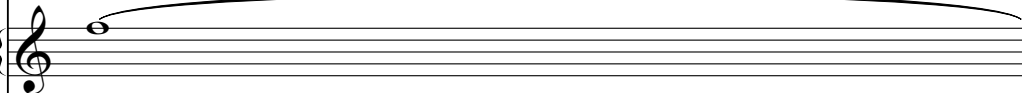
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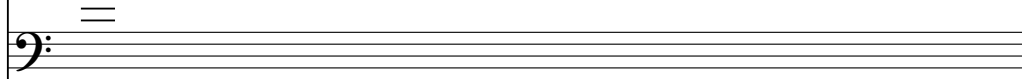
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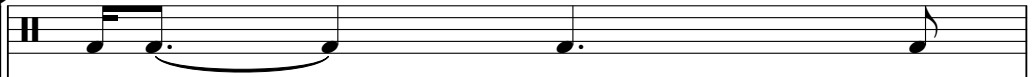
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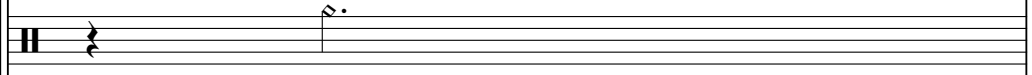
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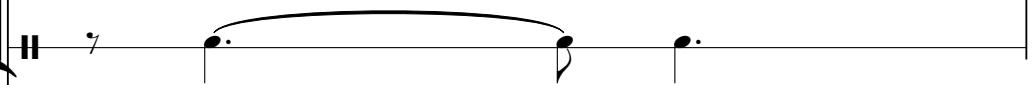
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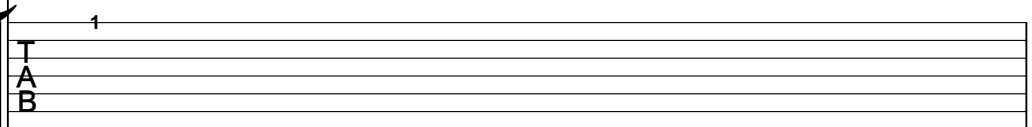
WinJammer Demo



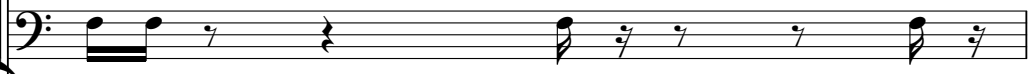
WinJammer Demo



WinJammer Demo



WinJammer Demo



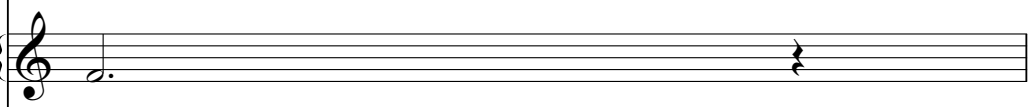
WinJammer Demo



WinJammer Demo



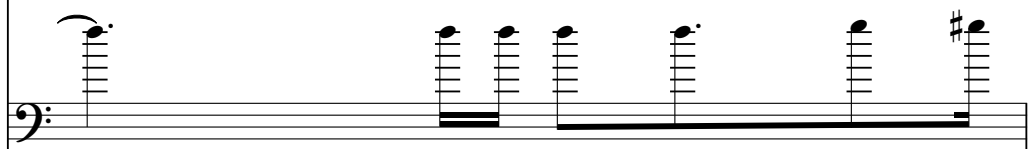
WinJammer Demo



WinJammer Demo

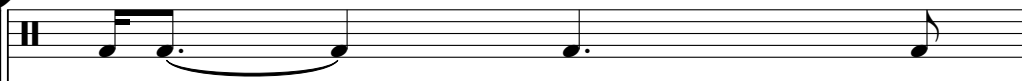


WinJammer Demo



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WinJammer Demo



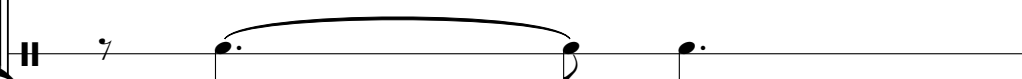
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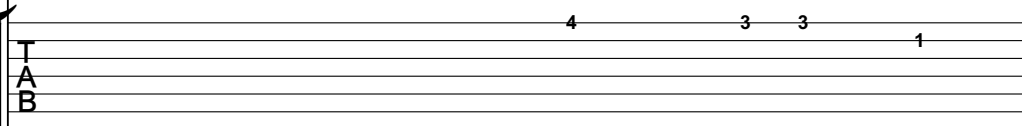
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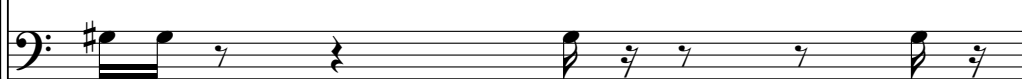
WinJammer Demo



WinJammer Demo



WinJammer Demo



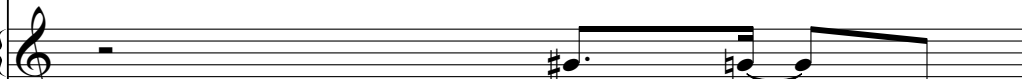
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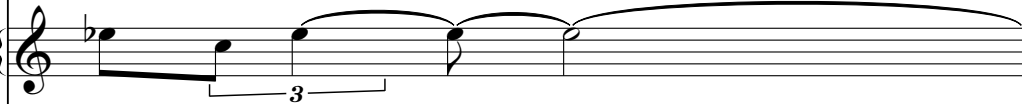
WinJammer Demo



WinJammer Demo



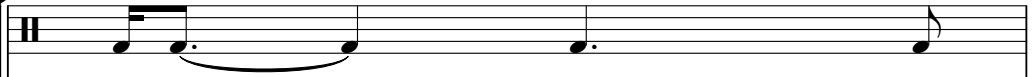
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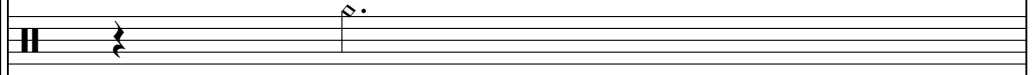
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WinJammer Demo



WinJammer Demo



WinJammer Demo



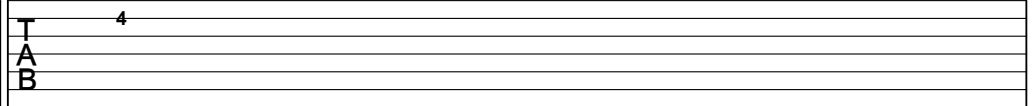
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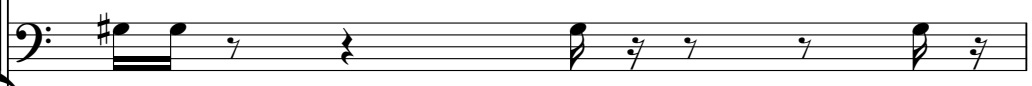
WinJammer Demo



WinJammer Demo



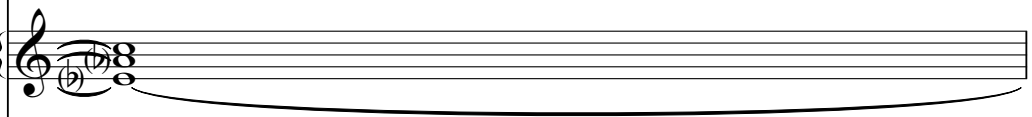
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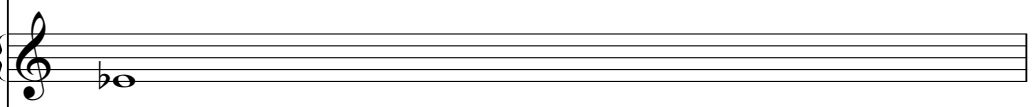
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

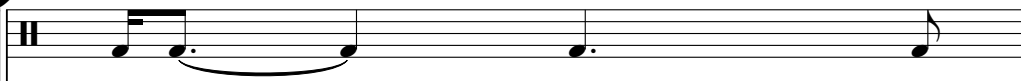


WinJammer Demo



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WinJammer Demo



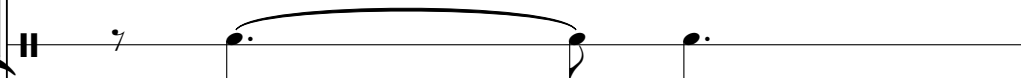
WinJammer Demo



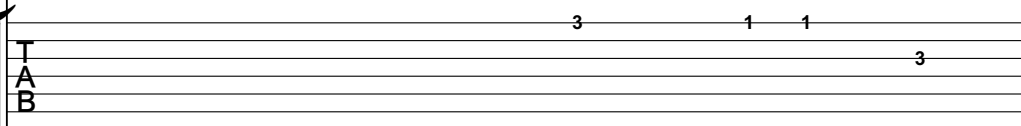
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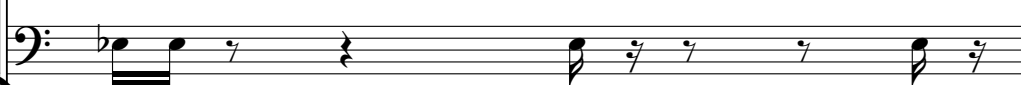
WinJammer Demo



WinJammer Demo



WinJammer Demo



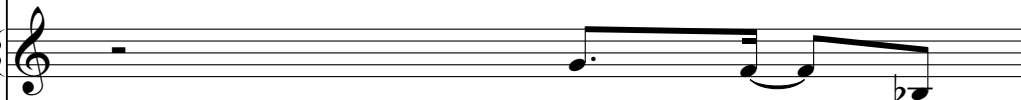
WinJammer Demo



WinJammer Demo



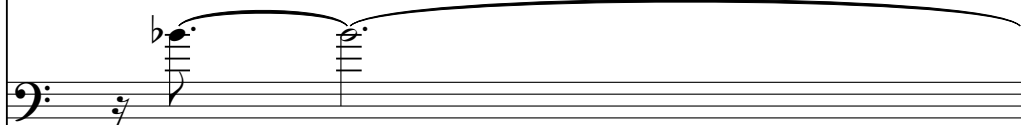
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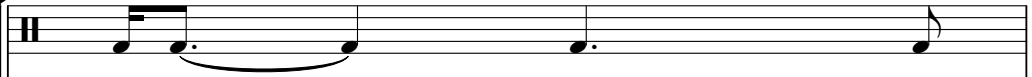
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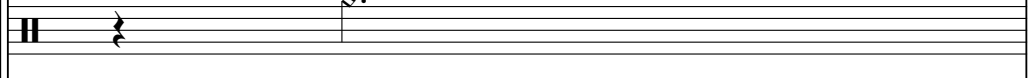
WinJammer Demo



WinJammer Demo



WinJammer Demo




WinJammer Demo



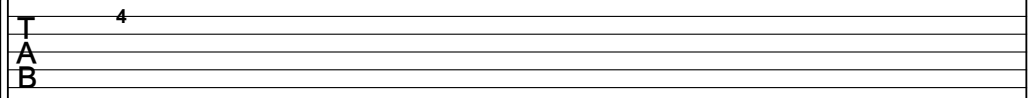
WinJammer Demo



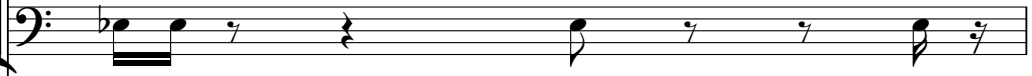
WinJammer Demo



WinJammer Demo



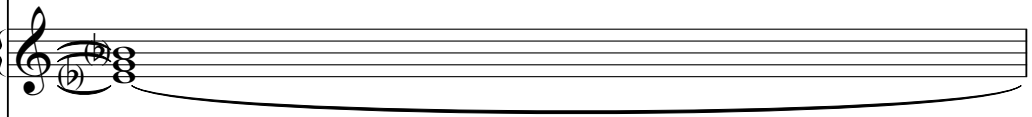
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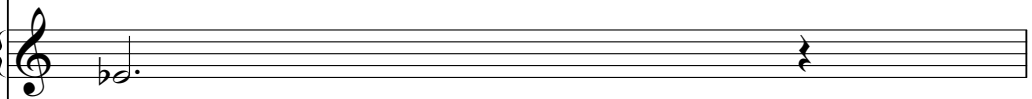
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo

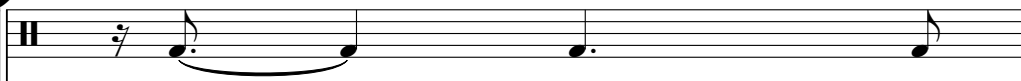


WinJammer Demo



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WinJammer Demo



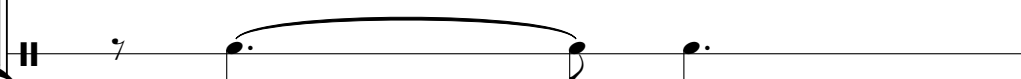
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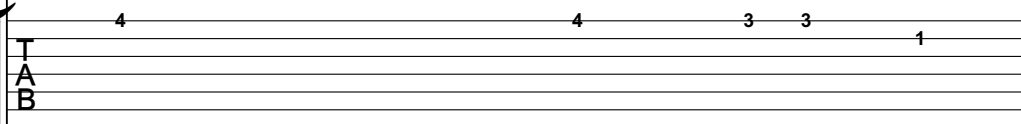
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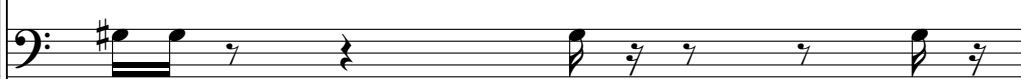
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



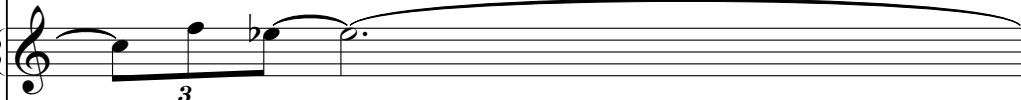
WinJammer Demo



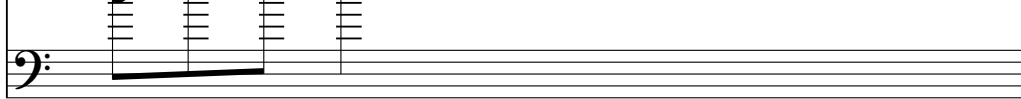
WinJammer Demo



WinJammer Demo

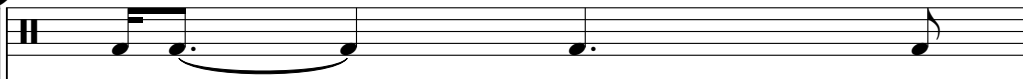


WinJammer Demo

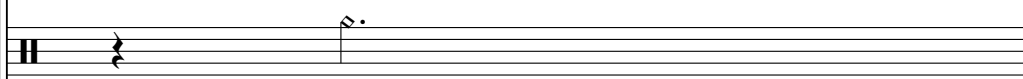


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WinJammer Demo



WinJammer Demo



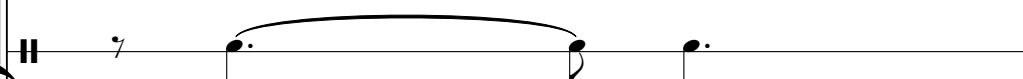
WinJammer Demo



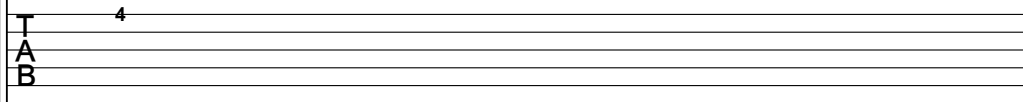
WinJammer Demo



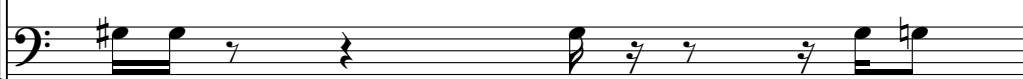
WinJammer Demo



WinJammer Demo



WinJammer Demo



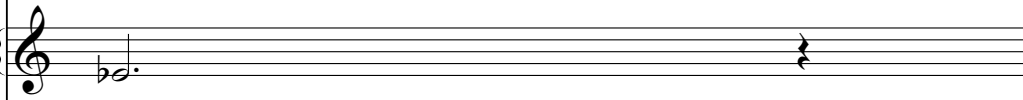
WinJammer Demo




WinJammer Demo



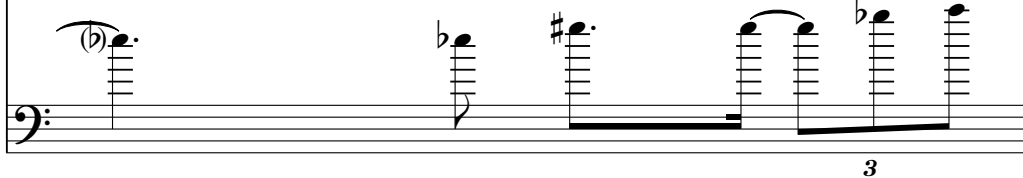
WinJammer Demo



WinJammer Demo

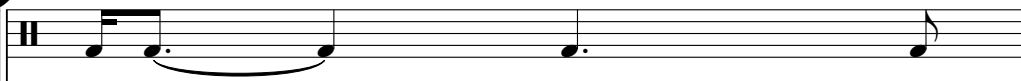


WinJammer Demo

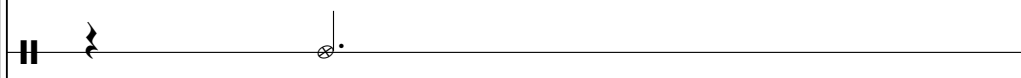


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WinJammer Demo



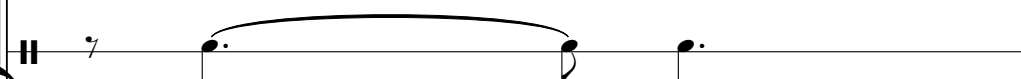
WinJammer Demo



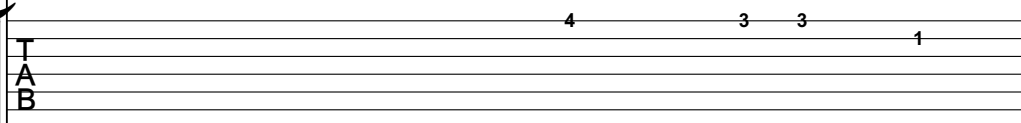
WinJammer Demo



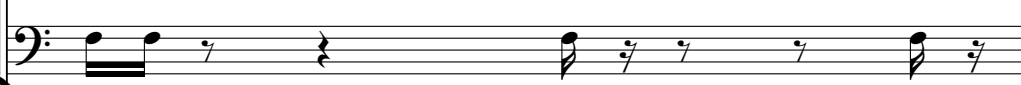
WinJammer Demo



WinJammer Demo



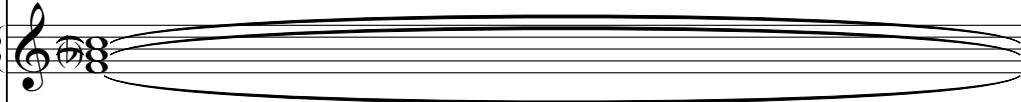
WinJammer Demo



WinJammer Demo



WinJammer Demo



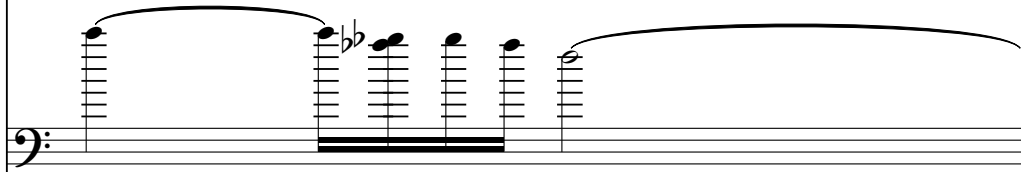
WinJammer Demo



WinJammer Demo

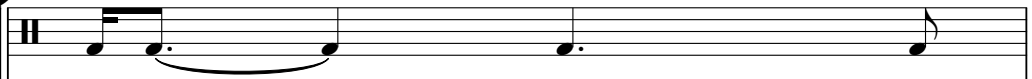


WinJammer Demo

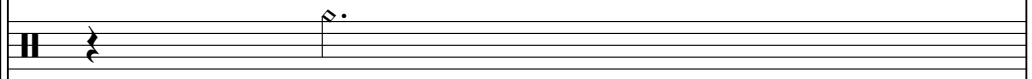


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WinJammer Demo



WinJammer Demo



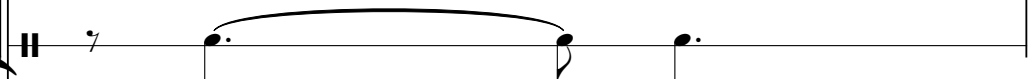
WinJammer Demo



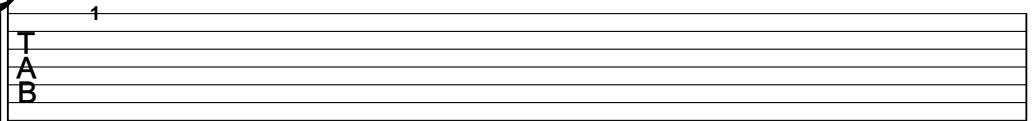
WinJammer Demo



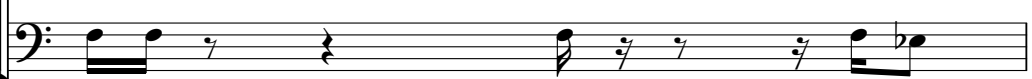
WinJammer Demo



WinJammer Demo



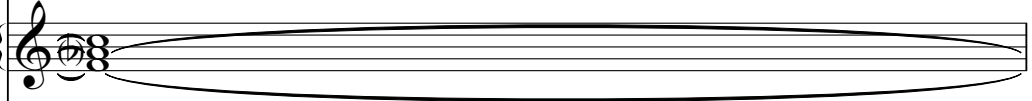
WinJammer Demo



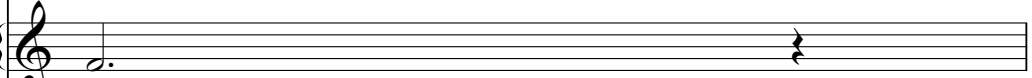
WinJammer Demo



WinJammer Demo



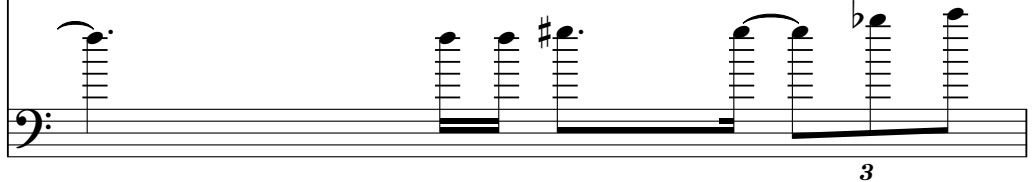
WinJammer Demo



WinJammer Demo



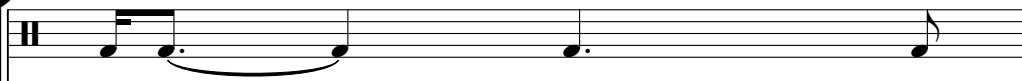
WinJammer Demo



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WinJammer Demo



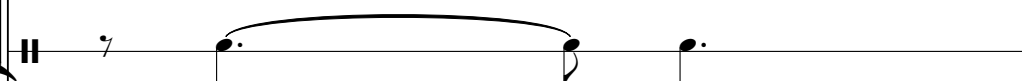
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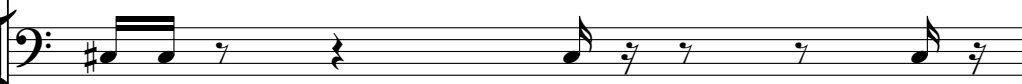
WinJammer Demo



WinJammer Demo



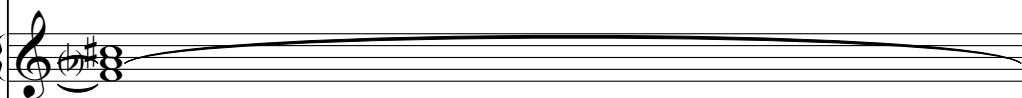
WinJammer Demo



WinJammer Demo



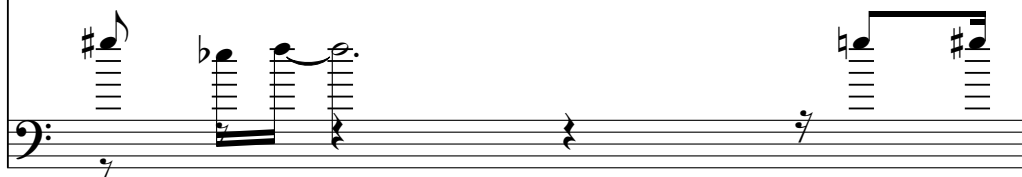
WinJammer Demo



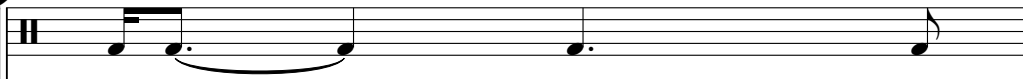
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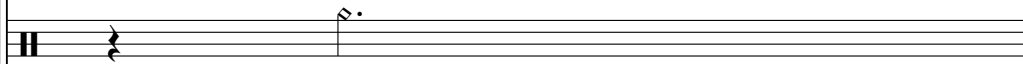
WinJammer Demo



WinJammer Demo



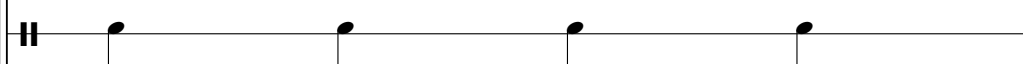
WinJammer Demo



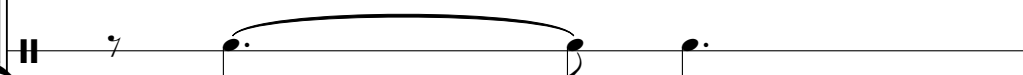
WinJammer Demo



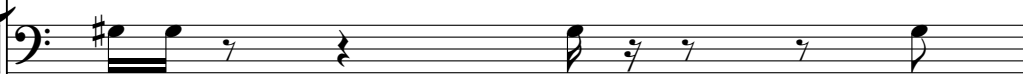
WinJammer Demo



WinJammer Demo



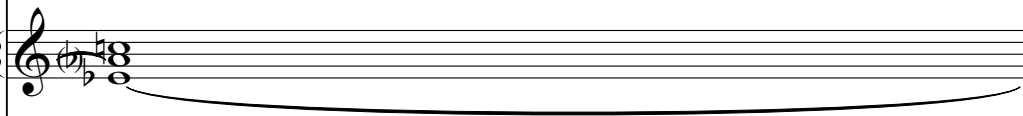
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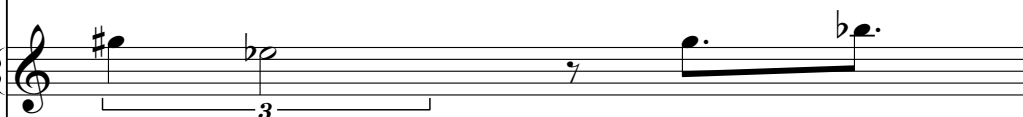
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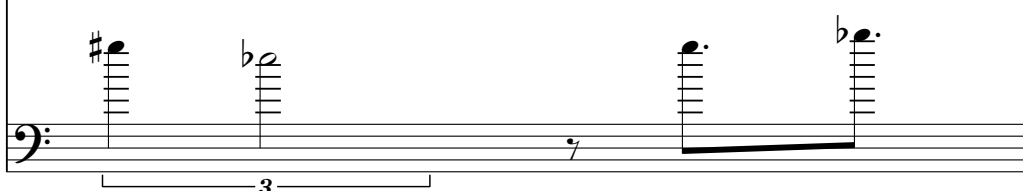
WinJammer Demo



WinJammer Demo

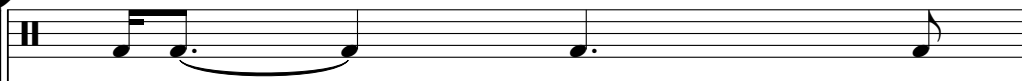


WinJammer Demo



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WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



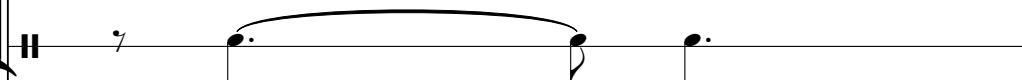
A musical staff with a treble clef. It contains a single dotted quarter note with a stem and a flag.

WinJammer Demo



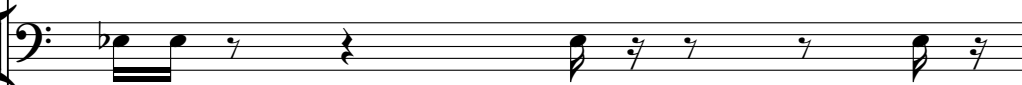
A musical staff with a treble clef. It contains four quarter notes, each with a stem and a flag, spaced evenly across the staff.

WinJammer Demo



A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



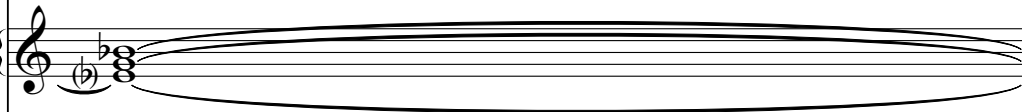
A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests, with some notes beamed together.

WinJammer Demo



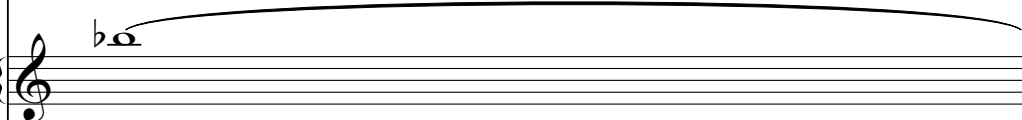
A musical staff with a treble clef. It contains a melodic line of eighth notes, with some notes beamed together.

WinJammer Demo



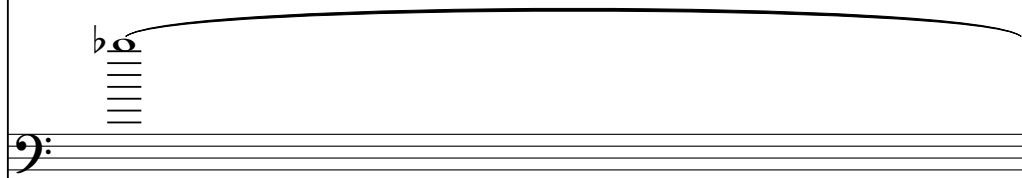
A musical staff with a treble clef. It contains a long slur that spans the entire width of the staff, indicating a sustained or glissando effect.

WinJammer Demo



A musical staff with a treble clef. It contains a long slur that spans the entire width of the staff, with a flat symbol (b) and a sharp symbol (#) positioned above the staff.

WinJammer Demo



A musical staff with a bass clef. It contains a long slur that spans the entire width of the staff, with a flat symbol (b) and a sharp symbol (#) positioned above the staff.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes and quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a single dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a rhythmic pattern of eighth notes and quarter notes.

WinJammer Demo

A musical staff with a treble clef. It contains a chord.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line with various accidentals and a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a melodic line with various accidentals and a slur.

42

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

The musical score for 'WinJammer Demo' is presented in 12 staves. The first five staves are guitar-oriented: the first staff shows a simple melody with a whole note and a half note; the second staff features a melodic line with a slur; the third staff is empty; the fourth staff shows a series of quarter notes; the fifth staff has a melodic line with a slur and a fermata. The sixth staff contains guitar tablature with fret numbers 1, 3, and 3. The seventh staff is the bass line, featuring eighth notes and rests. The eighth staff is a piano accompaniment with a steady eighth-note pattern. The ninth staff is a piano accompaniment with a long, sustained chord. The tenth staff is a piano accompaniment with a melodic line. The eleventh and twelfth staves are piano accompaniment with a melodic line and a long, sustained chord.

43

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

The page features ten staves of musical notation. The first six staves are guitar parts, each beginning with a treble clef and a double bar line. The seventh staff is a fretboard diagram with letters T, A, and B on the left and numbers 1, 3, and 3 on the lines. The eighth staff is a bass line starting with a bass clef, a key signature of one sharp (F#), and a double bar line. The ninth and tenth staves are piano parts, each starting with a treble clef and a key signature of one sharp. The notation includes various note values, rests, ties, and dynamic markings.

44

WinJammer Demo

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WinJammer Demo

T
A
B

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WinJammer Demo

Musical score for 'WinJammer Demo' consisting of ten staves. The first six staves are guitar parts in standard notation, each starting with a double bar line and a half note. The seventh staff shows guitar tablature with fret numbers 1, 3, and 3. The eighth staff is a bass line in bass clef with a key signature of one sharp. The ninth and tenth staves are piano parts in treble clef with a key signature of one sharp, featuring complex chordal textures and arpeggios.

52

WinJammer Demo

WinJammer Demo

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WinJammer Demo

53

The musical score for 'WinJammer Demo' on page 48, starting at measure 53, is arranged in a system of ten staves. The first six staves are guitar parts, the seventh is a guitar tab, the eighth is bass, and the last three are piano parts. The guitar parts include various rhythmic patterns, including eighth and sixteenth notes, and some with slurs. The guitar tab shows fret numbers 2, 4, and 4. The bass part features a melodic line with slurs and accidentals. The piano part consists of a single note with a slur.

WinJammer Demo

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo

This musical score is for a piece titled "WinJammer Demo". It consists of 16 staves. The first seven staves are guitar parts: the top staff uses a standard G-clef and contains a simple melodic line; the second staff has a similar line with some grace notes; the third staff is mostly rests with a few notes; the fourth staff uses a 7-finger fingering system and contains a more complex melodic line; the fifth staff is mostly rests; the sixth staff is a simple harmonic accompaniment; the seventh staff uses a 7-finger fingering system and contains a melodic line. The eighth and ninth staves are guitar tablature for the top and bottom strings respectively, showing fret numbers and triplets. The tenth staff is the bass line, written in a bass clef with a key signature of one sharp (F#) and a 7-finger fingering system. The eleventh staff is a piano melody in a treble clef with a key signature of one sharp (F#). The twelfth and thirteenth staves are the piano accompaniment, written in grand staff notation with a key signature of one flat (Bb). The fourteenth staff is a piano melody in a treble clef with a key signature of one flat (Bb). The fifteenth and sixteenth staves are the piano accompaniment, written in grand staff notation with a key signature of one flat (Bb).

59

WinJammer Demo

61

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

T
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4 4 1 4 4 1 4 4 1 4 4 1 1 4 4 1 4 4 3 3 6 3 3 6

WinJammer Demo

WinJammer Demo

WinJammer Demo

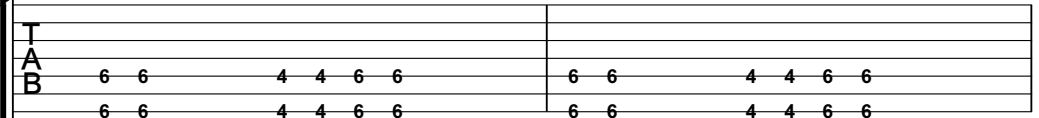
63

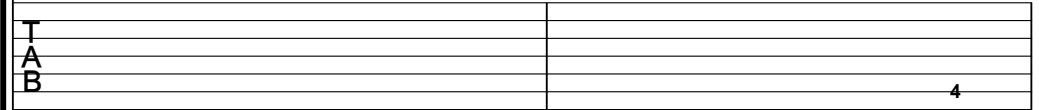
WinJammer Demo

The musical score for 'WinJammer Demo' on page 54, starting at measure 63, consists of several staves:

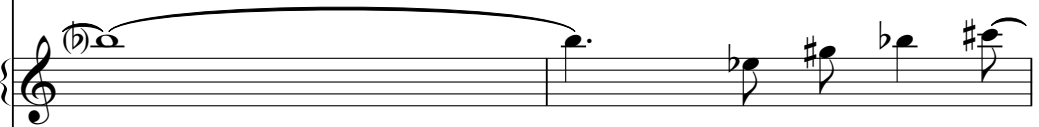
- Staff 1 (Guitar):** Shows a simple melody with quarter notes and rests.
- Staff 2 (Guitar):** Features eighth notes and quarter notes with slurs.
- Staff 3 (Guitar):** Contains a single note with a dot, possibly a grace note or a specific articulation.
- Staff 4 (Guitar):** Displays a sequence of quarter notes.
- Staff 5 (Guitar):** Shows eighth notes with a slur and a '7' indicating a fret.
- Staff 6 (Guitar):** A tablature staff with fret numbers: 4 4 6 4 4 6 4 4 6 4 4 4 4 4 4.
- Staff 7 (Bass):** Shows a bass line with eighth notes, rests, and a sharp sign.
- Staff 8 (Tremolo):** A treble clef staff with a tremolo effect over a note.
- Staff 9 (Tremolo):** A treble clef staff with eighth notes, slurs, and a triplet of eighth notes.
- Staff 10 (Tremolo):** A bass clef staff with eighth notes, slurs, and a triplet of eighth notes.

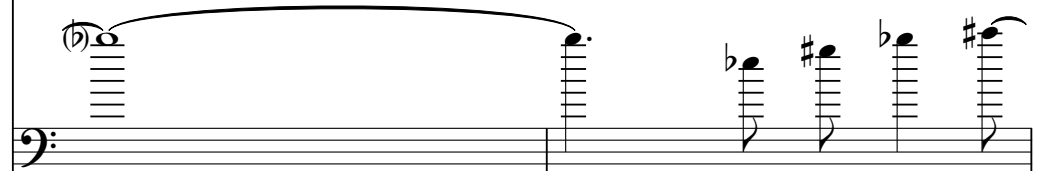
WinJammer Demo 

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67

WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented across 13 staves. The first five staves are guitar-oriented: the first staff shows a single note on a high string; the second staff features a melodic line with a slur; the third staff is empty; the fourth staff shows a series of notes on a low string; the fifth staff has a slur over two notes. The sixth and seventh staves are for guitar tablature, with fret numbers 1, 3, and 3 indicated. The eighth staff is the bass line, starting with a sharp sign and a series of notes and rests. The ninth staff is a treble clef line with a sequence of eighth notes. The tenth staff is a treble clef line with a long, sustained note. The eleventh staff is a treble clef line with a melodic phrase. The twelfth and thirteenth staves are keyboard parts, with the twelfth staff in treble clef and the thirteenth staff in bass clef, both featuring slurs over notes.

68

WinJammer Demo

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WinJammer Demo

The musical score for 'WinJammer Demo' is presented in a multi-staff format. It begins with a guitar part (measures 77-80) consisting of four staves. The first staff shows a whole note chord, the second a melodic line with a slur, the third a series of quarter notes, and the fourth a melodic line with a slur. This is followed by three guitar tablature staves, each with fret numbers (2, 4, 4, 4, 4, 6, 8, 1) and string indicators (T, A, B). The bass part (measures 77-80) is shown in a single staff with a key signature of one sharp (F#) and a 7/8 time signature. The piano part (measures 77-80) is shown in two staves, both with a key signature of one sharp (F#). The upper piano staff contains a melodic line with a slur, and the lower piano staff contains a complex melodic line with a slur.

79

WinJammer Demo

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end

88

WinJammer Demo

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WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a bass clef. It contains a rhythmic line with various note values and rests.

WinJammer Demo

A musical staff with a treble clef. It contains a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur.

WinJammer Demo

A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

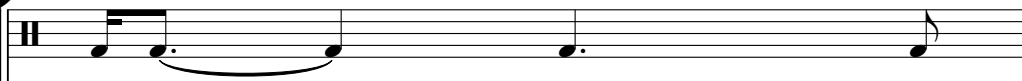
A musical staff with a treble clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

WinJammer Demo

A musical staff with a bass clef. It contains a few notes: a quarter note, a dotted quarter note, and a half note.

90

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



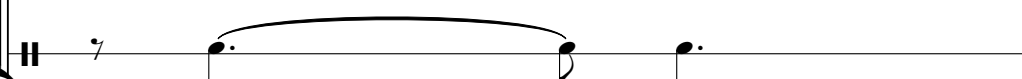
A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo



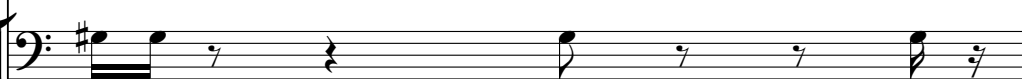
A musical staff with a treble clef. It contains a series of four quarter notes.

WinJammer Demo



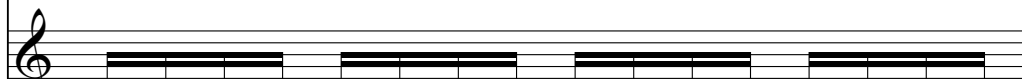
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all connected by a slur. The staff ends with a quarter note.

WinJammer Demo



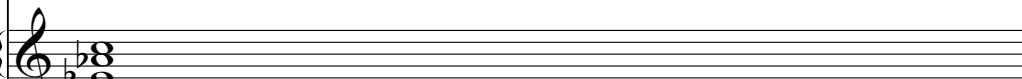
A musical staff with a bass clef. It contains a rhythmic pattern of eighth notes and rests.

WinJammer Demo



A musical staff with a treble clef. It contains a series of eighth notes.

WinJammer Demo



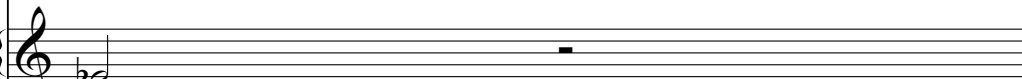
A musical staff with a treble clef. It contains a chord.

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line with a slur.

WinJammer Demo



A musical staff with a treble clef. It contains a chord.

WinJammer Demo



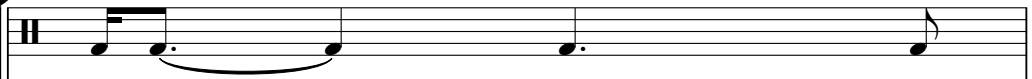
A musical staff with a treble clef. It contains a long note with a slur.

WinJammer Demo



A musical staff with a bass clef. It contains a long note with a slur.

WinJammer Demo



WinJammer Demo



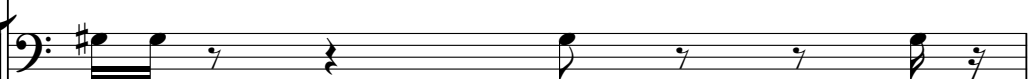
WinJammer Demo




WinJammer Demo



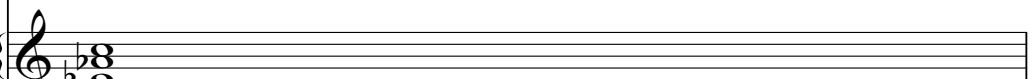
WinJammer Demo



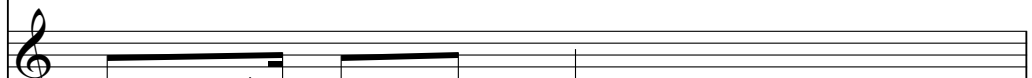
WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



WinJammer Demo



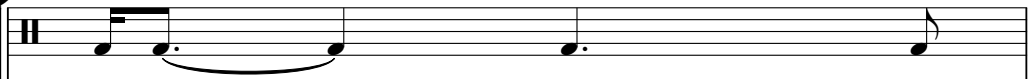
WinJammer Demo



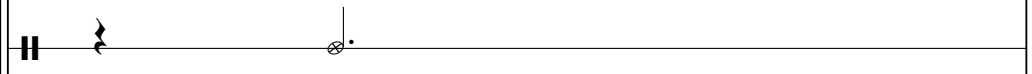
The image displays a musical score for a piece titled "WinJammer Demo". The score is organized into 11 horizontal staves, each labeled "WinJammer Demo" on the left. The notation is as follows:

- Staff 1:** Treble clef, 2/4 time signature. Contains a sequence of notes: quarter, dotted quarter, half, quarter, dotted quarter.
- Staff 2:** Treble clef, 2/4 time signature. Contains a quarter rest followed by a dotted quarter note.
- Staff 3:** Treble clef, 2/4 time signature. Contains four quarter notes.
- Staff 4:** Treble clef, 2/4 time signature. Contains a quarter rest, followed by a dotted quarter note, a half note, and a dotted quarter note.
- Staff 5:** Bass clef, 2/4 time signature. Contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Staff 6:** Treble clef, 2/4 time signature. Contains a sequence of eighth notes: quarter, quarter sharp, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 7:** Treble clef, 2/4 time signature. Contains a whole rest.
- Staff 8:** Treble clef, 2/4 time signature. Contains a sequence of notes: quarter sharp, quarter, quarter, quarter, quarter.
- Staff 9:** Treble clef, 2/4 time signature. Contains a whole rest.
- Staff 10:** Treble clef, 2/4 time signature. Contains a circled 'b' above a quarter note, followed by a dotted quarter note, a quarter note, and a quarter sharp.
- Staff 11:** Bass clef, 2/4 time signature. Contains a circled 'b' above a quarter note, followed by a dotted quarter note, a quarter note, and a quarter sharp.

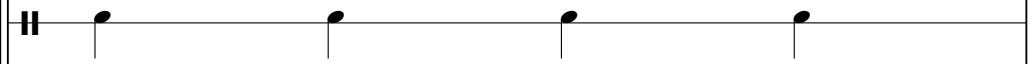
WinJammer Demo



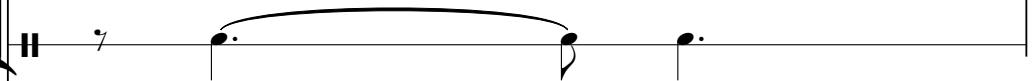
WinJammer Demo



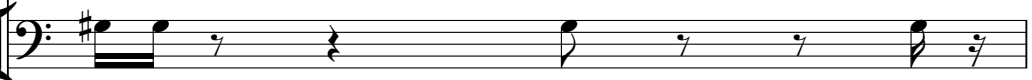
WinJammer Demo



WinJammer Demo



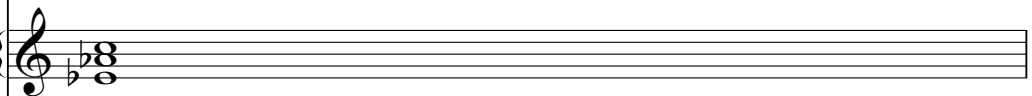
WinJammer Demo



WinJammer Demo



WinJammer Demo



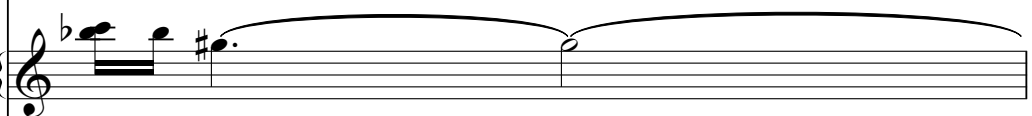
WinJammer Demo



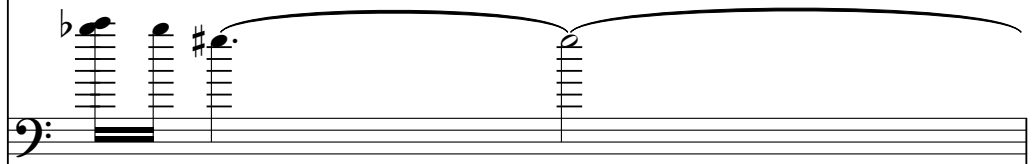
WinJammer Demo



WinJammer Demo

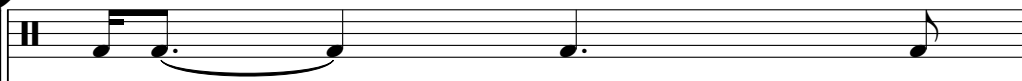


WinJammer Demo



94

WinJammer Demo



A musical staff with a treble clef. It contains a melodic line starting with a quarter note, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



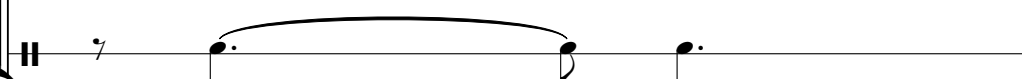
A musical staff with a treble clef. It contains a single dotted half note.

WinJammer Demo



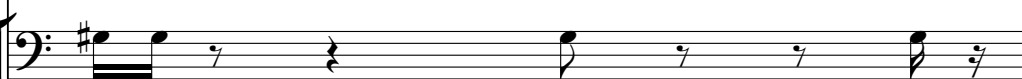
A musical staff with a treble clef. It contains four quarter notes.

WinJammer Demo



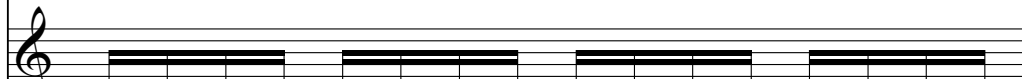
A musical staff with a treble clef. It starts with a quarter rest, followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The staff ends with a quarter note.

WinJammer Demo



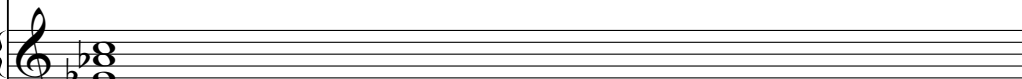
A musical staff with a bass clef. It contains a rhythmic line with eighth notes and rests.

WinJammer Demo




A musical staff with a treble clef. It contains a melodic line with eighth notes and a sharp sign.

WinJammer Demo



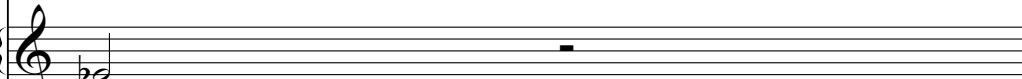
A musical staff with a treble clef. It contains a chord with a flat sign.

WinJammer Demo



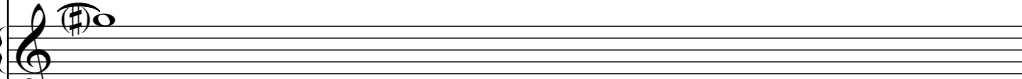
A musical staff with a treble clef. It contains a melodic line with a sharp sign and a flat sign.

WinJammer Demo



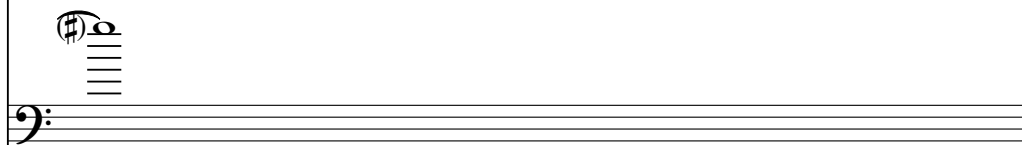
A musical staff with a treble clef. It contains a chord with a flat sign.

WinJammer Demo



A musical staff with a treble clef. It contains a chord with a sharp sign.

WinJammer Demo



A musical staff with a bass clef. It contains a chord with a sharp sign.

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

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WinJammer Demo

WinJammer Demo

WinJammer Demo



WinJammer Demo

WinJammer Demo

Reset Pitch Wheel
 Reset Modulation
 Reset Aftertouch

Reset Pitch W
 Reset Aftertc
 Reset Modul

♩ = 71,000038

41

46

52

58

64

69

75

81

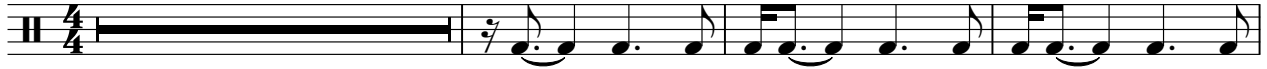
86

6

11

♩ = 71,000038

17



21



26



31



36



41



46



51



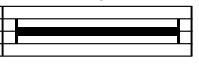
56



61



2



67



72



77



82



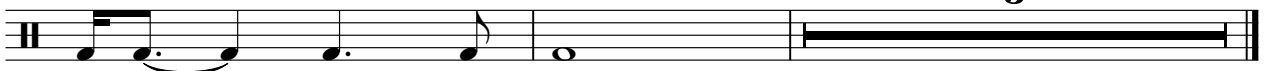
87



92



95



3

♩ = 71,000038

18

25

33

41

49

57

64

3

74

82

87

11

♩ = 71,000038

24 15

42 3

49

54 12

70 3

77

82

87 11

♩ = 71,000038

41 7 5

This block contains the first system of guitar tablature. It starts with a tempo marking of a quarter note equal to 71,000038. The system consists of five measures. Measure 41 has a thick black bar across the strings. Measure 42 has a circled 'X' above the staff. Measure 43 has a thick black bar across the strings. Measure 44 has a circled 'X' above the staff. Measure 45 has a thick black bar across the strings.

56

10 7

This block contains the second system of guitar tablature. It starts with measure 56, which has a circled 'X' above the staff. Measure 57 has a thick black bar across the strings. Measure 58 has a circled 'X' above the staff. Measure 59 has a thick black bar across the strings and a circled 'X' above the staff.


76

5 16

This block contains the third system of guitar tablature. It starts with measure 76, which has a thick black bar across the strings. Measure 77 has a circled 'X' above the staff. Measure 78 has a circled 'X' above the staff. Measure 79 has a thick black bar across the strings.

♩ = 71,000038

53 **24**



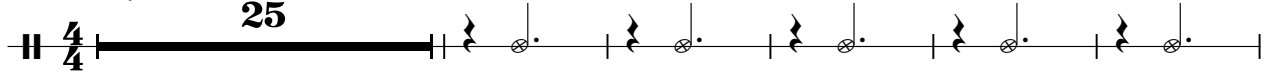
79

7 **12**

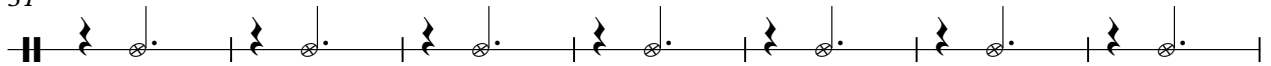


♩ = 71,000038


25



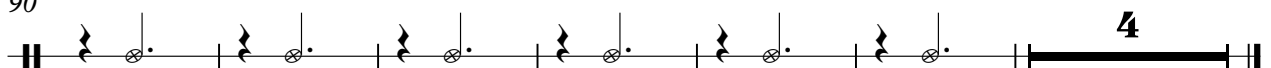
31



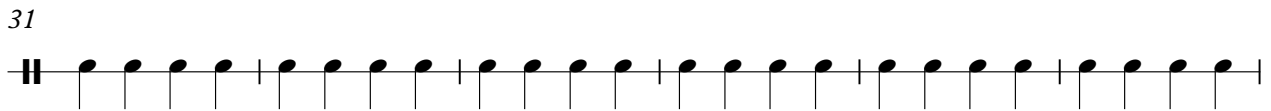
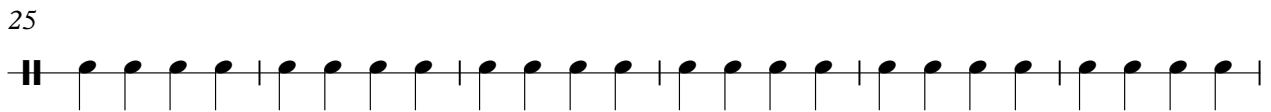
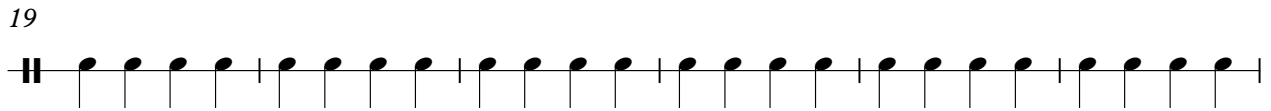
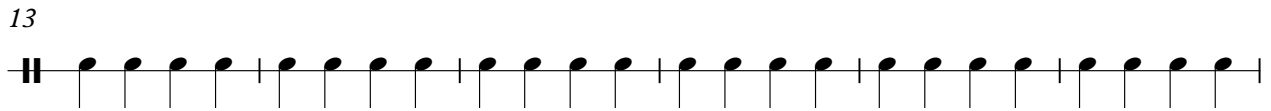
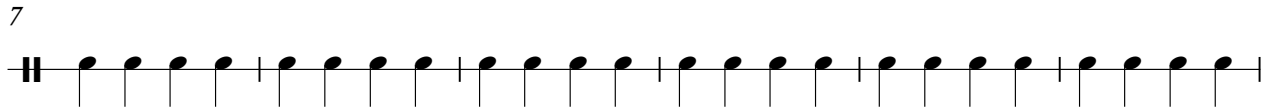
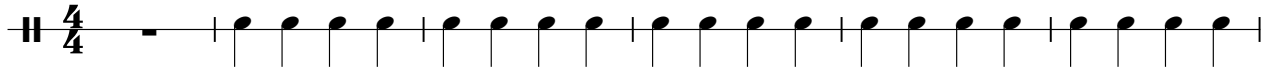
38



90



♩ = 71,000038

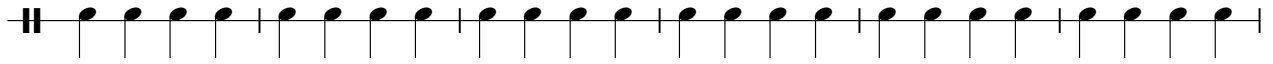


V.S.

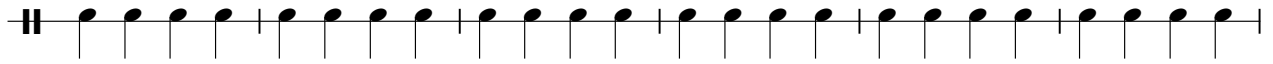
61



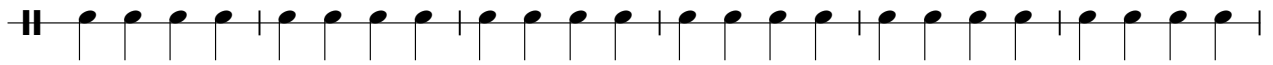
68



74



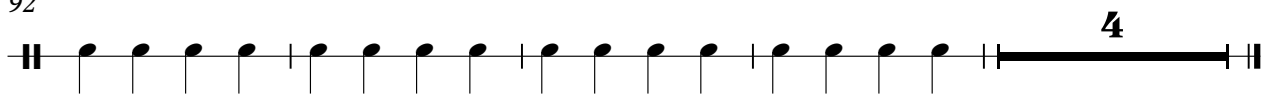
80



86



92



♩ = 71,000038

4/4 - | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

7 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

13 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

19 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

25 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

31 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

37 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

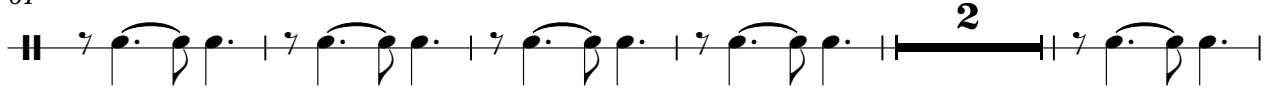
43 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

49 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

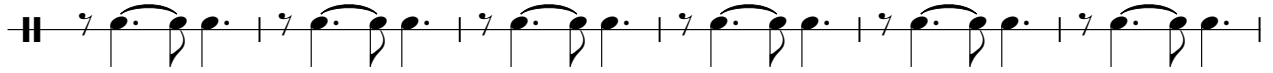
55 | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · | 7̣ · (G4) (A4) (B4) · |

V.S.

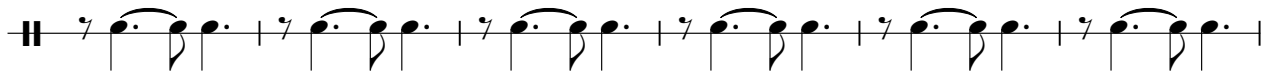
61



68



74



80



86



92



Celine Dion - Power Of Love 3

WinJammer Demo

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				
A				

22

T	3	1 1 2 2	3	1 1 2 2	4	1 1	4	1 1 1	4	4 3 3	1
A											
B											

27

T	4		4 3 3	1	1		4 3 3	1	4		3 1 1	4
A											3	
B												

34

T	4	4 3 3	1	4		4 3 3	1	1		4		1 3 3
A												
B												

43

T	1 3 3		2 4 4		2 4 4		3	1 1 2 2		3	1 1 2 2
A											
B											

48

T	4	1 1		4	1 1 1		1 3 3		1 3 3		2 4 4
A											
B											

53

T	2 4 4		3	1 1 2 2		3	1 1 2 2		2		
A											
B											4 4 1 4 4 1 4 4

59

T											
A											
B	4	6	4 4	6	4 4 1 4	4	1 3 3	3 3	4 4 1 4	4	1 4 4 1 4 4 1 1

62

T											
A											
B	4 4 1 4	4	3 3	6	3 3	6	4 4	6	4 4	6	4 4

64

T											
A											
B	4 4 1 4	4	4 4	1 4	4						

2

2 67

WinJammer Demo

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

19

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	
A					
B					

Celine Dion - Power Of Love 3

WinJammer Demo

♩ = 71,000038

55

E			
B			
G		3 3	1
D			3 1 2 1
A			3 3 1
B			
E			
A			3

59

6

T			
A			
B		6 6	4 4 6 6
		6 6	4 4 6 6

67

10

4 6 8 1 1

21

T			
A			
B			

Celine Dion - Power Of Love 3

WinJammer Demo

♩ = 71,000038

65

A guitar tab for measure 65. The strings are labeled E, B, G, D, A, E from top to bottom. The first fret is marked with a thick black bar. The second fret has a '4' on the B string. The third fret has a '4' on the G string. The fourth fret has a '4' on the D string. The fifth fret has a '4' on the A string. The sixth fret has a '4' on the E string.

71

A guitar tab for measure 71. The strings are labeled T, A, B from top to bottom. The first fret has a '1' on the A string. The second fret has a '1' on the B string. The third fret has a '6' on the A string. The fourth fret has a '6' on the B string. The fifth fret has a '4' on the A string. The sixth fret has a '4' on the B string. The seventh fret has a '4' on the A string. The eighth fret has a '4' on the B string. The ninth fret has a '1' on the A string.

80

A guitar tab for measure 80. The strings are labeled T, A, B from top to bottom. The first fret has a '6' on the A string. The second fret has a '4' on the B string. The third fret has a '?' on the A string. The fourth fret has a '?' on the B string. The fifth fret has a '?' on the A string. The sixth fret has a '?' on the B string. The seventh fret has a '4' on the A string.

86

11

A guitar tab for measure 86. The strings are labeled T, A, B from top to bottom. The first fret has a '4' on the A string. The second fret has a '1' on the B string. The third fret has a '6' on the A string. The fourth fret has a '4' on the B string. The fifth fret has a thick black bar. The sixth fret has a thick black bar. The seventh fret has a thick black bar. The eighth fret has a thick black bar. The ninth fret has a thick black bar. The tenth fret has a thick black bar.

♩ = 71,000038

17

21

25

29

32

35

38

42

46

50

54



58



62



66



70



74



78



82



86



90



93



♩ = 71,000038

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

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44

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52

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55



87



89



91



93



95



♩ = 71,000038

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a sequence of chords: Bb7, Eb7, Ab7, Db7, Gb7, and Eb7. Each chord is held for a full measure.

10

Musical staff 2: Treble clef, 4/4 time signature. It continues the chord sequence from staff 1: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. Each chord is held for a full measure.

19

Musical staff 3: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. Each chord is held for a full measure.

28

Musical staff 4: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. Each chord is held for a full measure.

37

Musical staff 5: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. Each chord is held for a full measure.

46

Musical staff 6: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. Each chord is held for a full measure.

55

Musical staff 7: Grand staff (treble and bass clefs), 4/4 time signature. It shows a piano accompaniment. The right hand plays chords: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. The left hand plays a simple bass line: Eb, Ab, Db, Gb, Eb, Ab, and Eb.

61

Musical staff 8: Treble clef, 4/4 time signature. It continues the chord sequence: Eb7, Ab7, Db7, Gb7, Eb7, Ab7, and Eb7. The staff ends with a double bar line and a '2' indicating a repeat.

67



76



85



91



4

♩ = 71,000038

25

30

36 4

44

50

55 11

70

76 9

89

93 3

#♭

Detailed description: This is a guitar score for the song 'Power Of Love 3' by Celine Dion. It is written in 4/4 time with a tempo of 71,000038. The score consists of ten staves of music. The first staff starts at measure 25 and ends with a whole rest. The second staff starts at measure 30. The third staff starts at measure 36 and includes a measure with a whole rest and a fret number '4'. The fourth staff starts at measure 44. The fifth staff starts at measure 50. The sixth staff starts at measure 55 and includes a measure with a whole rest and a fret number '11'. The seventh staff starts at measure 70. The eighth staff starts at measure 76 and includes a measure with a whole rest and a fret number '9'. The ninth staff starts at measure 89. The tenth staff starts at measure 93 and includes a measure with a whole rest and a fret number '3'. The score ends with a double bar line and a sharp sign.

♩ = 71,000038

6

11

15

20

25

30

34

38

43

Detailed description: This is a musical score for guitar, presented in a single-staff format. The piece is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 71,000038. The key signature is one flat (B-flat major or D minor). The score consists of ten staves of music, each starting with a measure number (6, 11, 15, 20, 25, 30, 34, 38, 43). The melody is primarily composed of eighth and sixteenth notes, often grouped into triplets. There are several accidentals throughout, including flats and sharps. The notation includes slurs, ties, and dynamic markings. The piece concludes with a final measure on the tenth staff.

47



50



54



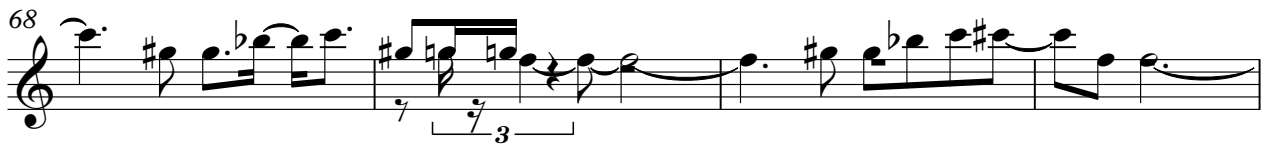
59



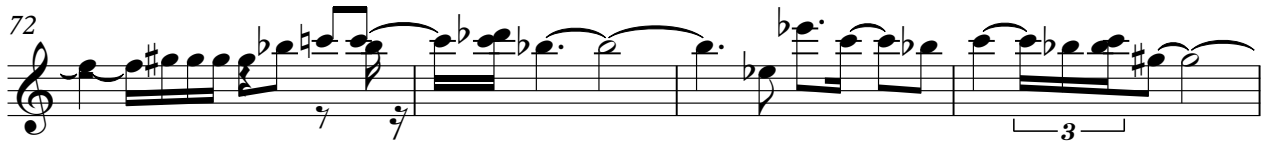
63



68



72



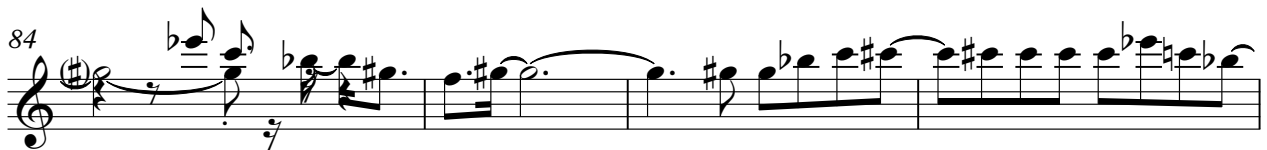
76



80



84



WinJammer Demo

88

93

Reset Volume
Reset Pan Reset Expression

Reset Pitch Whe
Reset Modulati
Reset Aftertouc

♩ = 71,000038

5

9

13

17

21

25

30

34

38

2
43
47
50
53
58
62
66
70
74
77

James Demo

80

WinJammer Demo

84

88

93

2

Reset Volume
Reset Pan
Reset Expression

Reset Pitch Wheel
Reset Modulation
Reset Aftertouch