

Celine Dion - POWER OF LOVE 4

0.0"
1.1,00
THE POWER OF LOVE - Celine Dion
♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** A single staff with a whole rest in the first measure.
- Alto Flute:** A single staff with a whole rest in the first measure, followed by a melodic line in the second and third measures, including a triplet of eighth notes.
- Percussion:** A single staff with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Jazz Guitar (3 staves):** Each staff has a whole rest in the first measure.
- Electric Guitar:** A single staff with a whole rest in the first measure.
- Synth Bass:** A single staff with a whole rest in the first measure, followed by a single eighth note in the second measure.
- Tape Sampler Keyboard [Strings] (3 staves):** Each staff has a whole rest in the first measure, followed by a complex rhythmic pattern of eighth notes in the second and third measures.
- Lead 8 (Bass + Lead) (2 staves):** Each staff has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Pad 6 (Metallic):** A single staff with a whole rest in the first measure, followed by a melodic line in the second and third measures.
- FX 7 (Echoes):** A single staff with a whole rest in the first measure.

The tempo is marked as ♩ = 69,000015. The score is in 4/4 time and the key signature has four flats (B-flat major or D-flat minor).

Musical score for measures 4-6. The score includes parts for A. Fl., Perc., two Tape Smp. Str. tracks, and two Lead 8 tracks. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 4 features a triplet of eighth notes in the flute part. Measure 5 has a triplet of eighth notes in the flute part. Measure 6 has a triplet of eighth notes in the flute part.



Musical score for measures 7-9. The score includes parts for A. Fl., Perc., S. Bass, two Tape Smp. Str. tracks, two Lead 8 tracks, and a Pad 6 track. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 7 features a triplet of eighth notes in the flute part. Measure 8 has a triplet of eighth notes in the flute part. Measure 9 has a triplet of eighth notes in the flute part.

10

A. Fl.

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Lead 8

Pad 6

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is written for several instruments: Alto Flute (A. Fl.), Percussion (Perc.), Soprano Bass (S. Bass), Tape Samples (Tape Smp. Str), Lead 8, and Pad 6. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The A. Fl. part features a melodic line with two triplet markings. The Perc. part has a steady eighth-note rhythm. The S. Bass part has a few notes, including a triplet. The first two Tape Smp. Str parts consist of rhythmic patterns of eighth notes. The third Tape Smp. Str part is a piano accompaniment with chords in the right hand and a bass line in the left hand. The two Lead 8 parts have complex rhythmic patterns, with the top one including a triplet. The Pad 6 part has a few notes, including a triplet.

12

A. Fl.

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Lead 8

Pad 6

15

A. Fl.

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Lead 8

Pad 6

The musical score consists of nine staves. The first staff is for the Alto Flute (A. Fl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Percussion (Perc.) in a drum set notation, showing a steady eighth-note pattern. The third staff is for the Sub Bass (S. Bass) in bass clef, playing a low, sustained note. The fourth, fifth, and sixth staves are for Tape Samples of Strings (Tape Smp. Str), each in treble clef, featuring complex rhythmic patterns. The seventh staff is also for Tape Samples of Strings (Tape Smp. Str) in grand staff notation, with a melodic line in the treble and a bass line in the bass. The eighth and ninth staves are for Lead 8 in treble clef, playing a fast, repetitive eighth-note pattern. The tenth staff is for Pad 6 in treble clef, playing a sustained, atmospheric pad sound.

18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Lead 8

Lead 8

Detailed description: This is a musical score page for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The first staff is for Alto Flute (A. Fl.), the second for Percussion (Perc.), the third and fourth for Jazzy Guitar (J. Gtr.), the fifth for Solo Bass (S. Bass), the sixth and seventh for Tape Samples of Strings (Tape Smp. Str.), the eighth for Lead 8, and the ninth and tenth for another Lead 8. The music begins at measure 18. The Alto Flute part features a melodic line with some rests. The Percussion part has a steady rhythmic pattern with some syncopation. The Jazzy Guitar parts play a similar rhythmic pattern. The Solo Bass part has a simple, rhythmic line. The Tape Samples of Strings parts provide a complex, layered texture with various rhythmic patterns. The Lead 8 parts play a consistent eighth-note pattern.

21

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8



24

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Pad 6



30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Pad 6

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Pad 6



36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Pad 6

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 39-42. Measure 39 starts with a treble clef, key signature of three flats, and a common time signature. It features a melodic line with a triplet of eighth notes in measure 39 and a long note in measure 40.
- Perc. (Percussion):** Measures 39-42. Features a consistent rhythmic pattern of eighth notes with accents, represented by 'x' marks above the notes.
- J. Gtr. (Jazz Guitar):** Measures 39-42. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 39.
- S. Bass (Soprano Bass):** Measures 39-42. Features a bass line with eighth notes and rests.
- Tape Smp. Str. (Tape Sample String):** Measures 39-42. Features a complex, rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample String):** Measures 39-42. Features a complex, rhythmic pattern of eighth notes.
- Tape Smp. Str. (Tape Sample String):** Measures 39-42. Features sustained chordal textures.
- Lead 8 (Lead 8):** Measures 39-42. Features a melodic line with eighth notes.
- Pad 6 (Pad 6):** Measures 39-42. Features a melodic line with eighth notes.

42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Lead 8

Lead 8

Pad 6



46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str



54

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

58

A. Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is written for seven instruments: Alto Flute (A. Fl.), Percussion (Perc.), three different parts of the guitar (J. Gtr., J. Gtr., J. Gtr.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). The Tape Smp. Str part provides a harmonic background. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 58 shows the flute and guitar parts starting with a rest, while the percussion and bass parts are active. Measure 59 continues the instrumental textures. Measure 60 features a more active flute line and guitar accompaniment.



61

A. Fl.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str
FX 7

Detailed description: This block contains the musical score for measures 61, 62, and 63. The score is written for eight instruments: Alto Flute (A. Fl.), Percussion (Perc.), two different parts of the guitar (J. Gtr., E. Gtr.), Sub Bass (S. Bass), Tape Smp. Str, and FX 7. The key signature remains three flats, and the time signature is 4/4. Measure 61 shows the flute and guitar parts with active lines. Measure 62 continues the instrumental textures. Measure 63 features a more active flute line and guitar accompaniment, with the FX 7 part providing additional texture.

64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str



68

Fl.

A. Fl.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

FX 7

72

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str
FX 7

Detailed description: This musical score block covers measures 72 to 75. It features eight staves: Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), and FX 7. The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with some rests. The Alto Flute part has a more active line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has sustained chords. The Bass part has a steady eighth-note pattern. The Tape Sampled Strings part has sustained chords. The FX 7 part has some rhythmic patterns.



76

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str
FX 7

Detailed description: This musical score block covers measures 76 to 79. It features the same eight staves as the previous block. The key signature remains three flats. The Flute part has a melodic line with some rests. The Alto Flute part has a more active line with eighth and sixteenth notes, including a triplet. The Percussion part has a complex, syncopated rhythm. The Jazz Guitar part has a rhythmic accompaniment with chords. The Electric Guitar part has sustained chords. The Bass part has a steady eighth-note pattern. The Tape Sampled Strings part has sustained chords. The FX 7 part has some rhythmic patterns.

80

Fl.
A. Fl.
Perc.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str
FX 7

Detailed description: This system of musical notation covers measures 80 to 83. The Flute (Fl.) part starts with a melodic line of eighth notes. The Alto Flute (A. Fl.) has a similar line with a triplet of eighth notes in measure 82. The Percussion (Perc.) part features a complex, syncopated rhythm with many sixteenth notes. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with some melodic fragments. The Electric Guitar (E. Gtr.) part consists of sustained chords. The Bass (S. Bass) part has a steady eighth-note bass line. The Tape Sampled Strings (Tape Smp. Str) and FX 7 parts provide harmonic support with sustained chords and effects.



84

A. Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
S. Bass
Tape Smp. Str
FX 7

Detailed description: This system of musical notation covers measures 84 to 87. The Alto Flute (A. Fl.) part has a melodic line with some rests. The Percussion (Perc.) part continues with its complex rhythmic pattern. The first Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment. The second J. Gtr. part has a melodic line that enters in measure 86. The Electric Guitar (E. Gtr.) part consists of sustained chords. The Bass (S. Bass) part has a steady eighth-note bass line. The Tape Sampled Strings (Tape Smp. Str) and FX 7 parts provide harmonic support with sustained chords and effects.

88

A. Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

FX 7



92

Fl.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

96

Fl.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Detailed description: This block contains the musical score for measures 96, 97, and 98. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Percussion (Perc.), two Jazzy Guitars (J. Gtr.), and a Sub Bass (S. Bass). There are also two staves for Tape Samples (Tape Smp. Str). The key signature is three flats (B-flat major or D-flat minor). Measure 96 shows the flute and alto flute playing a melodic line, while the guitar and bass provide accompaniment. Measure 97 continues the melodic development. Measure 98 features a more complex rhythmic pattern with triplets in the guitar and bass parts.



99

Fl.

A. Fl.

Perc.

J. Gtr.

J. Gtr.

S. Bass

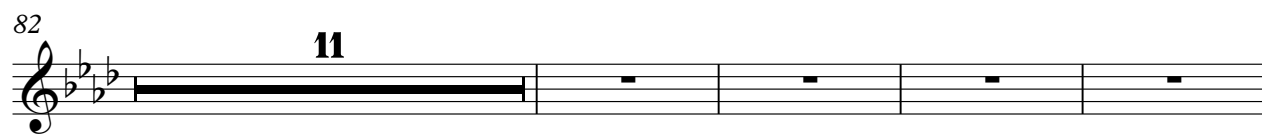
Tape Smp. Str

Tape Smp. Str

Detailed description: This block contains the musical score for measures 99, 100, and 101. The instruments are the same as in the previous block. Measure 99 shows the flute and alto flute playing a melodic line, while the guitar and bass provide accompaniment. Measure 100 continues the melodic development. Measure 101 features a more complex rhythmic pattern with triplets in the guitar and bass parts.

Flute

Celine Dion - POWER OF LOVE 4



Celine Dion - POWER OF LOVE 4

Alto Flute

$\text{♩} = 69,000015$

6

10

14

18

23

28

32

36

39

V.S.

Alto Flute

88

Musical notation for measures 88-92. The key signature has three flats (B-flat, E-flat, A-flat). Measure 88 starts with a treble clef and a series of eighth notes. Measure 89 continues with eighth notes and a dotted quarter note. Measure 90 features a half note with a slur. Measure 91 has a quarter rest followed by a triplet of eighth notes. Measure 92 ends with a half note.

93

Musical notation for measures 93-96. Measure 93 begins with a quarter rest, followed by eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 has a quarter rest and eighth notes. Measure 96 concludes with eighth notes and a half note.

97

Musical notation for measures 97-100. Measure 97 starts with a quarter rest and eighth notes. Measure 98 features a sixteenth-note triplet. Measure 99 has eighth notes and a half note. Measure 100 ends with a half note.

Celine Dion - POWER OF LOVE 4

Percussion

♩ = 69,000015

2

Musical staff 1: Percussion notation in 4/4 time, starting with a 2-measure rest followed by a steady eighth-note pattern.

7

Musical staff 2: Continuation of the eighth-note percussion pattern.

12

Musical staff 3: Continuation of the eighth-note percussion pattern.

17

Musical staff 4: Percussion notation with eighth notes and a series of 'x' marks above the staff.

21

Musical staff 5: Percussion notation with eighth notes and 'x' marks.

24

Musical staff 6: Percussion notation with eighth notes and 'x' marks.

27

Musical staff 7: Percussion notation with eighth notes and 'x' marks.

30

Musical staff 8: Percussion notation with eighth notes and 'x' marks.

33

Musical staff 9: Percussion notation with eighth notes and 'x' marks.

37

Musical staff 10: Percussion notation with eighth notes and 'x' marks.

V.S.

Musical score for Percussion, measures 40-67. The score is written on a grand staff (treble and bass clefs) with a double bar line between them. The music consists of rhythmic patterns and chords. Measure numbers are indicated at the beginning of each system: 40, 43, 46, 49, 52, 55, 58, 61, 64, and 67. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (*), slurs, and a fermata. The percussion part is characterized by a steady, rhythmic accompaniment.

Percussion

70

Musical notation for measure 70, featuring a drum staff with a series of eighth notes marked with 'x' and a bass line with eighth notes.

73

Musical notation for measure 73, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

76

Musical notation for measure 76, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

79

Musical notation for measure 79, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

82

Musical notation for measure 82, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes.

89

Musical notation for measure 89, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes. Includes a triplet of sixteenth notes in the bass line and a triplet of eighth notes in the drum staff.

92

Musical notation for measure 92, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes. Includes a triplet of eighth notes in the drum staff.

95

Musical notation for measure 95, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes. Includes a triplet of eighth notes in the drum staff.

98

Musical notation for measure 98, featuring a drum staff with eighth notes marked with 'x' and a bass line with eighth notes. Includes a triplet of eighth notes in the drum staff and a double bar line at the end.

$\text{♩} = 69,000015$

18

22

27

33

39

43

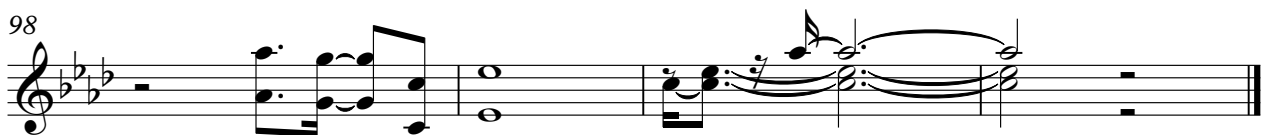
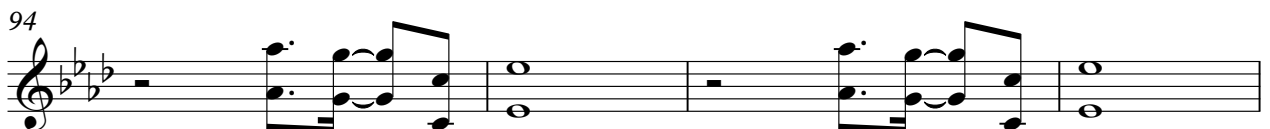
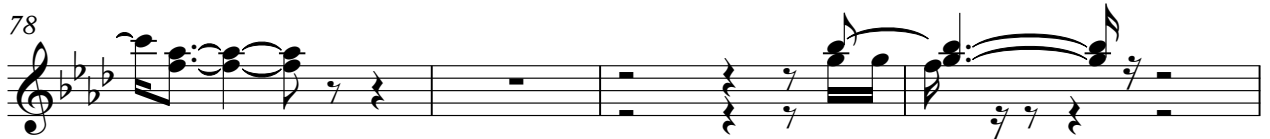
48

54

58

69

Jazz Guitar



♩ = 69,000015

18

22

27

32

37

42

47

53

57

31

2

Jazz Guitar

90



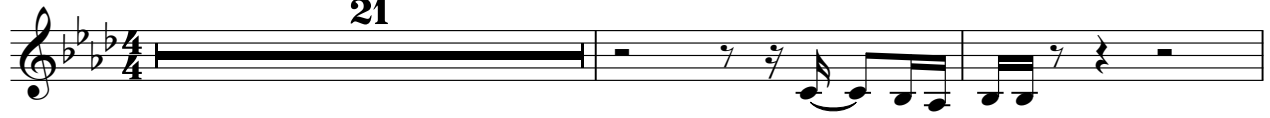
95



2

♩ = 69,000015

21



24

35



61



63



65



68

19

13



♩ = 69,000015

59

63

2

70

79

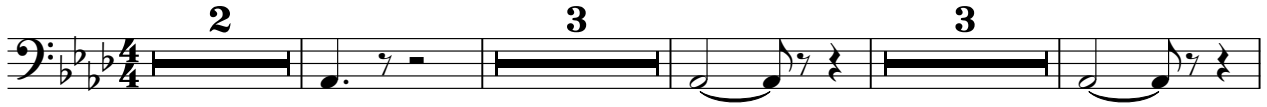
87

10

Celine Dion - POWER OF LOVE 4

Synth Bass

♩ = 69,000015



12



19



23



27



31



35



39



43



47



V.S.

89



93



97



Celine Dion - POWER OF LOVE 4

Tape Sampler Keyboard [Strings]

♩ = 69,000015

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



42

59

Celine Dion - POWER OF LOVE 4

Tape Sampler Keyboard [Strings]

♩ = 69,000015

2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



33



35



37



39



41



43

47

Musical notation for measures 43-47. Measure 43 has a whole rest in both staves. Measure 44 has a whole rest in the treble and a quarter-note sequence in the bass. Measure 45 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 46 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 47 has a quarter-note sequence in both staves.

93

Musical notation for measures 93-97. Measure 93 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 94 has a whole rest in the treble and a quarter-note sequence in the bass. Measure 95 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 96 has a quarter-note sequence in the treble and a quarter-note sequence in the bass. Measure 97 has a quarter-note sequence in the treble and a quarter-note sequence in the bass.

97

Musical notation for measures 97-101. Measure 97 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 98 has a whole rest in the treble and a quarter-note sequence in the bass. Measure 99 has a quarter-note sequence in the treble and a whole rest in the bass. Measure 100 has a quarter-note sequence in the treble and a quarter-note sequence in the bass. Measure 101 has a quarter-note sequence in the treble and a quarter-note sequence in the bass.

Celine Dion - POWER OF LOVE 4
Tape Sampler Keyboard [Strings]

♩ = 69,000015

10

Musical notation for measures 1-4. Treble clef has a whole rest. Bass clef has a whole rest in measure 1, then eighth notes in measures 2-3, and quarter notes in measure 4.

15

Musical notation for measures 5-8. Treble clef has quarter notes in measures 5-6, eighth notes in measure 7, and quarter notes in measure 8. Bass clef has eighth notes in measure 5, quarter notes in measure 6, and a chord in measure 8.

21

Musical notation for measures 9-13. Treble clef has chords in measures 9-13.

30

Musical notation for measures 14-18. Treble clef has chords in measures 14-18.

39

Musical notation for measures 19-24. Treble clef has chords in measures 19-24. Bass clef has a whole rest in measures 19-20, eighth notes in measure 21, and chords in measures 22-24.

48

Musical notation for measures 25-30. Treble clef has chords in measures 25-30. Bass clef has chords in measures 25-26, and whole rests in measures 27-30.

57

Musical notation for measures 31-38. Treble clef has chords in measures 31-38.

V.S.

Tape Sampler Keyboard [Strings]

65

Musical notation for measures 65-73. Measure 65 features a treble clef with a key signature of three flats and a 7/8 time signature. The bass clef has a whole rest. Measures 66-73 show various string textures with chords and slurs.

74

Musical notation for measures 74-82. The treble clef continues with the three-flat key signature. The notation consists of a series of chords and slurs across the staff.

83

Musical notation for measures 83-91. The treble clef continues with the three-flat key signature. The notation consists of a series of chords and slurs across the staff.

92

Musical notation for measures 92-96. The treble clef continues with the three-flat key signature. The notation consists of a series of chords and slurs across the staff.

97

Musical notation for measures 97-101. The treble clef continues with the three-flat key signature. The notation consists of a series of chords and slurs across the staff.

Celine Dion - POWER OF LOVE 4

Lead 8 (Bass + Lead)

♩ = 69,000015

2

5

7

9

11

13

15

17

19

24

58

Celine Dion - POWER OF LOVE 4

Lead 8 (Bass + Lead)

♩ = 69,000015

2

5

7

9

11

13

15

17

19

21

V.S.

Lead 8 (Bass + Lead)

The image displays a musical score for a guitar lead, labeled 'Lead 8 (Bass + Lead)'. The score is written in a single system with ten staves, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Each staff contains two measures of music. The notation is a combination of bass and treble clefs, with notes and rests written on both staves of each system. The music consists of a series of eighth and sixteenth notes, often beamed together, creating a rhythmic pattern. There are some rests and slurs throughout the piece. The overall style is a classic rock or blues guitar lead.

Lead 8 (Bass + Lead)

42

59

Pad 6 (Metallic)

Celine Dion - POWER OF LOVE 4

♩ = 69,000015

2 3 3

11

17

31

38

♩ = 69,000015

61

4

68

73

78

83

87

12