

Celine Dion - POWER OF LOVE 5

0.0"
1.1,00
POWER OF LOVE - Celine Dion

♩ = 71,000038

Percussion

Synth Brass

Tape Sampler Keyboard [Strings]

FX 8 (Sci-fi)

♩ = 71,000038



3

Perc.

Syn. Br.

Tape Smp. Str

FX 8



5

Perc.

Syn. Br.

Tape Smp. Str

Syn. Str.

FX 8

7

Musical score for measures 7-8. The score consists of five staves: Perc., Syn. Br., Tape Smp. Str., Syn. Str., and FX 8. The Perc. staff shows a rhythmic pattern of quarter notes. The Syn. Br. staff features a continuous eighth-note accompaniment. The Tape Smp. Str. staff has a sustained chord with a tremolo effect. The Syn. Str. staff is mostly empty with some initial notes. The FX 8 staff contains a melodic line with a tremolo effect.



9

Musical score for measures 9-10. The score consists of five staves: Perc., Syn. Br., Tape Smp. Str., Syn. Str., and FX 8. The Perc. staff continues with quarter notes. The Syn. Br. staff continues with eighth notes. The Tape Smp. Str. staff has a sustained chord with tremolo. The Syn. Str. staff has a melodic line. The FX 8 staff has a melodic line with triplets in measures 9 and 10.



11

Musical score for measures 11-12. The score consists of five staves: Perc., Syn. Br., Tape Smp. Str., Syn. Str., and FX 8. The Perc. staff continues with quarter notes. The Syn. Br. staff continues with eighth notes. The Tape Smp. Str. staff has a sustained chord with tremolo. The Syn. Str. staff has a melodic line. The FX 8 staff has a melodic line with a tremolo effect.

13

Musical score for measures 13-14. The score consists of five staves: Perc., Syn. Br., Tape Smp. Str., Syn. Str., and FX 8. The Perc. staff shows a rhythmic pattern of quarter notes. The Syn. Br. staff features a continuous eighth-note melody. The Tape Smp. Str. staff has a sustained chord with a tremolo effect. The Syn. Str. staff contains a melodic line with some grace notes. The FX 8 staff includes a triplet of eighth notes and a final grace note.



15

Musical score for measures 15-16. The score consists of five staves: Perc., Syn. Br., Tape Smp. Str., Syn. Str., and FX 8. The Perc. staff continues with a rhythmic pattern. The Syn. Br. staff has a continuous eighth-note melody. The Tape Smp. Str. staff shows a sustained chord with a tremolo effect. The Syn. Str. staff contains a melodic line with grace notes. The FX 8 staff features a triplet of eighth notes and a final grace note.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Tape Sampler (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and FX 8. The key signature is three flats (B-flat major/D minor). The guitar part has fret numbers 1, 3, and 3. The bass part features a syncopated rhythm. The FX 8 part includes a triplet of eighth notes.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Tape Sampler (Tape Smp. Str.), and FX 8. The key signature is three flats (B-flat major/D minor). The guitar part has fret numbers 1, 3, 3, 2, 4, 4. The bass part features a syncopated rhythm. The FX 8 part includes two triplet markings over eighth notes.

21

Musical score for measures 21-22. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bridge (Syn. Br.), Tape Samples of Strings (Tape Smp. Str.), and Effects (FX 8). The E. Gtr. part features a tablature with fret numbers: 2, 4, 4, 3, 1, 1, 2, 2. The E. Bass part has a bass line with eighth notes and rests. The Syn. Br. part has a synthesizer bridge with eighth notes. The Tape Smp. Str. part has tape samples of strings. The FX 8 part has effects with eighth notes and rests.



23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bridge (Syn. Br.), Tape Samples of Strings (Tape Smp. Str.), and Effects (FX 8). The E. Gtr. part features a tablature with fret numbers: 3, 1, 1, 2, 2, 4, 1, 1. The E. Bass part has a bass line with eighth notes and rests. The Syn. Br. part has a synthesizer bridge with eighth notes and a triplet. The Tape Smp. Str. part has tape samples of strings. The FX 8 part has effects with eighth notes and rests.

25

Musical score for measures 25-26. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), Pad 1, and FX 8. The E. Gtr. staff shows fret numbers 4, 1, 1, 1, 4, 3, 3, 1. The E. Bass staff features a triplet of eighth notes. The FX 8 staff has a triplet of eighth notes. The Tape Smp. Str. staff has a sustained chord. The Pad 1 staff has a melodic line starting in measure 26. The Syn. Br. staff has a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with accents.



27

Musical score for measures 27-28. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), Pad 1, and FX 8. The E. Gtr. staff shows fret numbers 4, 4, 3, 3, 1. The E. Bass staff has a rhythmic pattern. The FX 8 staff has a triplet of eighth notes. The Tape Smp. Str. staff has a sustained chord. The Pad 1 staff has a melodic line starting in measure 28. The Syn. Br. staff has a rhythmic pattern of eighth notes. The Perc. staff has a complex rhythmic pattern with accents.

29

Musical score for measures 29-30. The score includes staves for Percussion, Electric Guitar (with fretboard diagrams), Electric Bass, Synthesizer Br., Tape Sampled Strings, Pad 1, and FX 8. The key signature is three flats (B-flat major/D minor).

The score for measures 29-30 features the following parts:

- Perc.**: A rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.**: Fretboard diagrams for two positions, labeled A and B.
- E. Bass**: A bass line with eighth and sixteenth notes.
- Syn. Br.**: A synthesizer line with a steady eighth-note pattern.
- Tape Smp. Str.**: A string sample with a long, sustained note.
- Pad 1**: A pad instrument with a few notes in the second measure.
- FX 8**: An FX instrument with a melodic line.



31

Musical score for measures 31-32. The score includes staves for Percussion, Electric Guitar (with fretboard diagrams), Electric Bass, Synthesizer Br., Tape Sampled Strings, Pad 1, and FX 8. The key signature is three flats (B-flat major/D minor).

The score for measures 31-32 features the following parts:

- Perc.**: A rhythmic pattern with eighth and sixteenth notes.
- E. Gtr.**: Fretboard diagrams for two positions, labeled A and B.
- E. Bass**: A bass line with eighth and sixteenth notes.
- Syn. Br.**: A synthesizer line with a steady eighth-note pattern.
- Tape Smp. Str.**: A string sample with a long, sustained note.
- Pad 1**: A pad instrument with a few notes in the second measure.
- FX 8**: An FX instrument with a melodic line.

33

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8



35

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8

3

37

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Pad 1

FX 8

3



39

Perc.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 8

3

41

Musical score for measures 41-42. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), Tape Sample String (Tape Smp. Str.), Pad 1, and FX 8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff has a fretboard diagram with fret numbers 1, 3, and 3. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The Syn. Br. staff has a continuous eighth-note melody. The Tape Smp. Str. staff has a sustained chord. The Pad 1 staff has a melodic line starting in measure 42. The FX 8 staff has a melodic line with a slur and a fermata.



43

Musical score for measures 43-44. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), Tape Sample String (Tape Smp. Str.), Pad 1, and FX 8. The key signature has three flats (B-flat, E-flat, A-flat). The Percussion staff shows a complex rhythmic pattern with accents and a slur. The E. Gtr. staff has a fretboard diagram with fret numbers 1, 3, 3, 2, 4, 4. The E. Bass staff has a rhythmic pattern with eighth notes and rests. The Syn. Br. staff has a continuous eighth-note melody. The Tape Smp. Str. staff has a sustained chord. The Pad 1 staff has a melodic line with a slur. The FX 8 staff has a melodic line with a slur and a triplet of eighth notes.

45

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Pad 1

FX 8



47

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Pad 1

FX 8

49

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8



51

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8

Perc.

E. Gtr.

T
A
B

2 4 4 | 3 1 1 2 2

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 8

61

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 8



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 8

The musical score consists of seven staves:

- Perc.**: A drum staff with a snare drum (H) and a hi-hat (C) pattern. The first measure contains a snare drum eighth-note pattern with a hi-hat, followed by a hi-hat eighth-note pattern. The second measure contains a snare drum quarter note followed by a hi-hat quarter note.
- E. Gtr.**: Three guitar staves. The top staff shows fret numbers 1, 3, and 3. The middle staff shows fret numbers 6, 6, 4, 4, 6, 6 on the top two lines. The bottom staff shows fret numbers 4 and 4.
- E. Bass**: A bass staff in a key with three flats, showing a rhythmic pattern of eighth notes and rests.
- Syn. Br.**: A synthesizer staff in a key with three flats, showing a melodic line starting in the second measure.
- Tape Smp. Str**: A staff for tape samples, showing a sustained chord in the second measure.
- Pad 1**: A pad staff in a key with three flats, showing a melodic line starting in the second measure.
- FX 8**: An FX staff in a key with three flats, showing a melodic line with a long sustain in the second measure.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Pad 1

FX 8

70

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The first Electric Guitar staff (E. Gtr.) includes a guitar tab with fret numbers 2, 4, 4, 3, 1, 1, 2, 2. The second Electric Guitar staff (E. Gtr.) has a tab with fret number 4. The Electric Bass staff (E. Bass) shows a melodic line in bass clef. The Synthesizer staff (Syn. Br.) contains a continuous eighth-note sequence. The Tape Samples staff (Tape Smp. Str.) features two sustained chords. The Pads staff (Pad 1) and FX staff (FX 8) provide atmospheric background elements.

72

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) includes guitar tablature with fret numbers (3, 1, 1, 2, 2, 4, 1, 1) and string indicators (T, A, B). The second Electric Guitar staff (E. Gtr.) also has tablature with fret numbers (1, 6) and string indicators (T, A, B). The Electric Bass staff (E. Bass) shows a bass line with eighth and sixteenth notes. The Synthesizer staff (Syn. Br.) contains a melodic line with eighth notes and a triplet. The Tape Samples staff (Tape Smp. Str) features sustained chords. The Pads staff (Pad 1) has a simple melodic line. The FX staff (FX 8) includes various effects and melodic elements.

74

The musical score consists of seven staves, each with a different instrument or effect:

- Perc.**: A drum staff with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Two guitar staves. The top staff shows fret numbers (4, 1, 1, 1, 1, 1, 3, 3) and a pickup selector switch (T, A, B). The bottom staff shows fret numbers (6, 4).
- E. Bass**: A bass line in a low register with a mix of eighth and sixteenth notes.
- Syn. Br.**: A synthesizer line with a steady eighth-note pattern.
- Tape Smp. Str**: A tape sample of a string section, shown as a sustained chord.
- Pad 1**: A pad instrument with a few notes and rests.
- FX 8**: An FX line with a melodic line and a triplet of notes.

76

Perc.

E. Gtr.

T
A
B

1 3 3

2 4 4

E. Gtr.

T
A
B

4 6 8 1

E. Gtr.

T
A
B

4

4

E. Bass

Syn. Br.

Tape Smp. Str

Pad 1

FX 8

78

The musical score consists of nine staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (2, 4, 4, 3, 1, 1, 2, 2) and string indicators (T, A, B). The third staff is another E. Gtr. staff with a single fret number (1) and string indicators. The fourth staff is a third E. Gtr. staff with fret numbers (4, 1) and string indicators. The fifth staff is Electric Bass (E. Bass), written in bass clef with a key signature of three flats, showing a melodic line with slurs and accents. The sixth staff is Synthesizer (Syn. Br.), featuring a continuous eighth-note pattern. The seventh staff is Tape Smp. Str., showing a sustained chord with a tremolo effect. The eighth staff is Pad 1, featuring a melodic line with a slur. The ninth staff is FX 8, featuring a melodic line with a slur and a final flourish.

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 8



82

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 8

84

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 8



86

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

FX 8

88

Perc.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Syn. Str.

Pad 1

FX 8



90

Perc.

E. Bass

Syn. Br.

Tape Smp. Str.

Syn. Str.

Pad 1

FX 8

92

Musical score for measures 92-93. The score consists of seven staves: Perc., E. Bass, Syn. Br., Tape Smp. Str., Syn. Str., Pad 1, and FX 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Perc. staff features a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Br. staff contains a continuous eighth-note melody. The Tape Smp. Str. staff shows a sustained chord. The Syn. Str. staff has a melodic line with a slur. The Pad 1 staff is mostly silent with a few notes at the end. The FX 8 staff features a melodic line with a slur.



94

Musical score for measures 94-95. The score consists of seven staves: Perc., E. Bass, Syn. Br., Tape Smp. Str., Syn. Str., Pad 1, and FX 8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Perc. staff features a rhythmic pattern of eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Br. staff contains a continuous eighth-note melody. The Tape Smp. Str. staff shows a sustained chord. The Syn. Str. staff has a melodic line with a slur. The Pad 1 staff is mostly silent. The FX 8 staff features a melodic line with a slur.

95

Musical score for Perc., E. Bass, Syn. Br., Tape Smp. Str., Syn. Str., Pad 1, and FX 8. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a hi-hat. The E. Bass part is in bass clef. The Syn. Br. part is in treble clef. The Tape Smp. Str. part is in treble clef. The Syn. Str. part is in treble clef. The Pad 1 part is in treble clef. The FX 8 part is in treble clef. The score consists of seven staves, each with four measures of music.

Celine Dion - POWER OF LOVE 5

Percussion

♩ = 71,000038



6



11



16



20



24



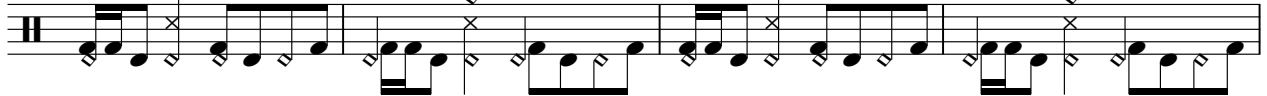
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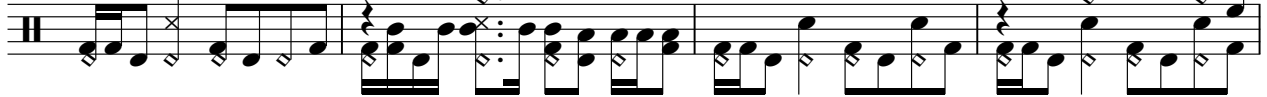
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36

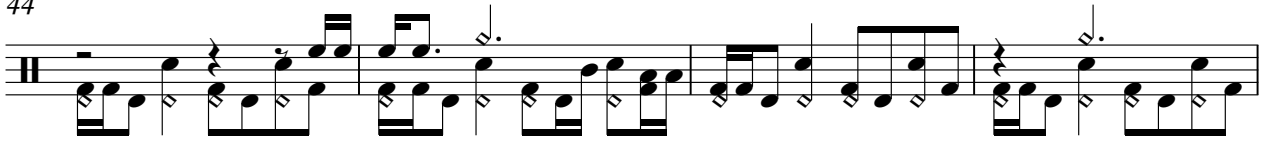


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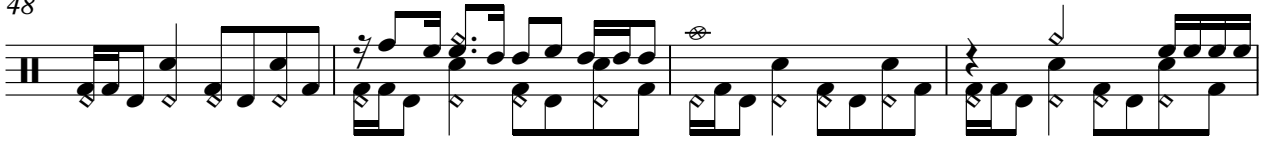


V.S.

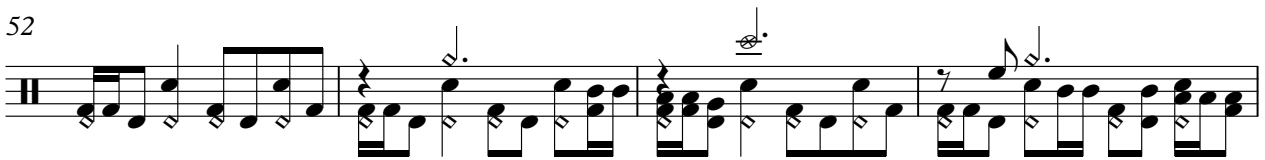
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48



52



56



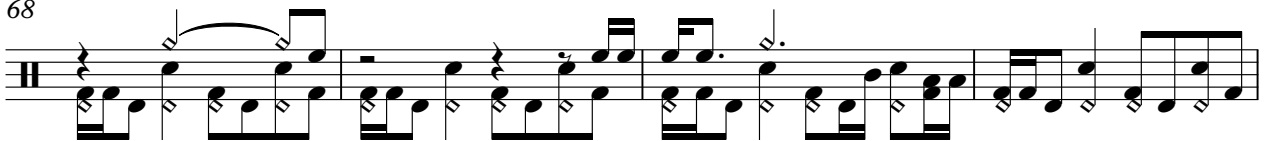
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64



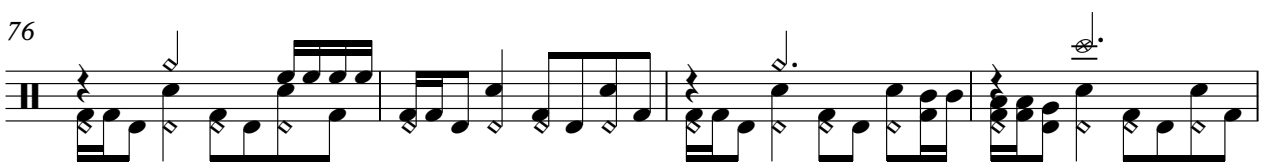
68



72



76



80

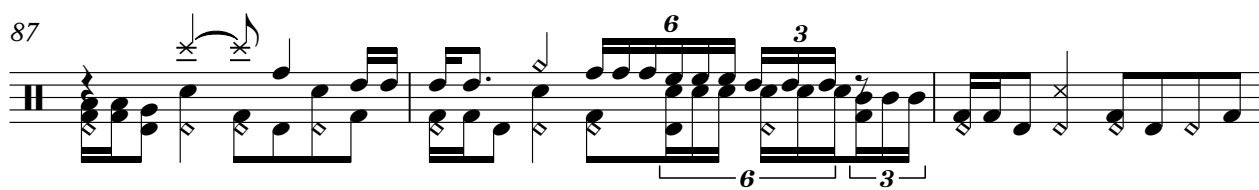


Percussion

83



87



90



93



Celine Dion - POWER OF LOVE 5

7-string Electric Guitar

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				
A				

22

T				
A	3	1 1 2 2	3	1 1 2 2
B				
			4	1 1
			4	1 1 1
				4 3 3 1

27

T	4		4 3 3	1	1		4 3 3	1	4		3 1 1		4
A												3	
B													

34

T		4 3 3	1	4		4 3 3	1	1		4		1 3 3
A												
B												

43

T		1 3 3		2 4 4		2 4 4		3	1 1 2 2		3	1 1 2 2
A												
B												

48

T		4	1 1		4	1 1 1			1 3 3		1 3 3		2 4 4
A													
B													

53

T		2 4 4		3	1 1 2 2		3	1 1 2 2		2		
A												
B												4 4 1 4 4 1 4 4

59

T				1									
A			1 1 3	3 1								1 3	1 3
B		4	6 4 4	6		3							
							4 4 1 4 4 1 3 3	3 3			4 4 1 4 4 1 4 4	4 1 1	

62

T		1										
A												
B		4 4 1 4 4		3 3	6	3	3	6		4 4 6 4 4	6	4 4 6 4 4

64

T												
A												
B		4 4 1 4 4		4		4 4 1 4 4						

2

2 67

7-string Electric Guitar

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	17
A					
B					

Celine Dion - POWER OF LOVE 5

7-string Electric Guitar

♩ = 71,000038

55

E			
B			
G		3 3	1
D			3 1 2 1
A			3 3 1
E			3
A			

59

6

T			
A			
B		6 6	4 4 6 6
		6 6	4 4 6 6

67

10 **19**

		4 6 8 1	1
T			
A			
B			

Celine Dion - POWER OF LOVE 5

7-string Electric Guitar

♩ = 71,000038

65

A guitar tab for measure 65 on a 7-string electric guitar. The strings are labeled from top to bottom as E, B, G, D, A, E, A. The first measure contains a thick black bar across the D, A, and E strings. The following five measures each contain a '4' on the A string.

71

A guitar tab for measure 71 on a 7-string electric guitar. The strings are labeled from top to bottom as T, A, B. The first two measures have a '1' on the B string. The next two measures have a '6' on the B string. The following two measures have a '4' on the B string. The next two measures have a '4' on the B string. The final measure has a '1' on the B string.

80

A guitar tab for measure 80 on a 7-string electric guitar. The strings are labeled from top to bottom as T, A, B. The first measure has a '6' on the B string and a '4' on the A string. The next four measures each have a '?' on the B string. The final measure has a '4' on the B string.

86

9

A guitar tab for measure 86 on a 7-string electric guitar. The strings are labeled from top to bottom as T, A, B. The first measure has a '4' on the B string. The second measure has a '1' on the B string. The third measure has a '6' on the B string and a '4' on the A string. The final measure contains a thick black bar across the D, A, and E strings.

Celine Dion - POWER OF LOVE 5

Fretless Electric Bass

♩ = 71,000038

17

Musical notation for fretless electric bass, measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain eighth and sixteenth notes.

21

Musical notation for fretless electric bass, measures 21-24. Measure 21 contains a triplet of eighth notes. Measures 22-24 contain eighth and sixteenth notes.

25

Musical notation for fretless electric bass, measures 25-28. Measure 25 contains a triplet of eighth notes. Measures 26-28 contain eighth and sixteenth notes.

29

Musical notation for fretless electric bass, measures 29-31. Measures 29-31 contain eighth and sixteenth notes.

32

Musical notation for fretless electric bass, measures 32-35. Measures 32-35 contain eighth and sixteenth notes.

36

Musical notation for fretless electric bass, measures 36-39. Measures 36-39 contain eighth and sixteenth notes.

40

Musical notation for fretless electric bass, measures 40-43. Measures 40-43 contain eighth and sixteenth notes.

44

Musical notation for fretless electric bass, measures 44-47. Measure 44 contains a triplet of eighth notes. Measures 45-47 contain eighth and sixteenth notes.

48

Musical notation for fretless electric bass, measures 48-51. Measure 48 contains a triplet of eighth notes. Measures 49-51 contain eighth and sixteenth notes.

52

Musical notation for fretless electric bass, measures 52-55. Measure 52 contains a triplet of eighth notes. Measures 53-55 contain eighth and sixteenth notes.

V.S.

56



60



64



68



72



76



80



84



88



92



94

2

Celine Dion - POWER OF LOVE 5

Synth Brass

♩ = 71,000038



V.S.

Synth Brass

22

24

26

28

30

32

34

36

38

40

42



44



46



48



50



52



54



11

67

69

71

73

75

77

79

81

83

85

87



89



91



93



95



Celine Dion - POWER OF LOVE 5

Tape Sampler Keyboard [Strings]

♩ = 71,000038



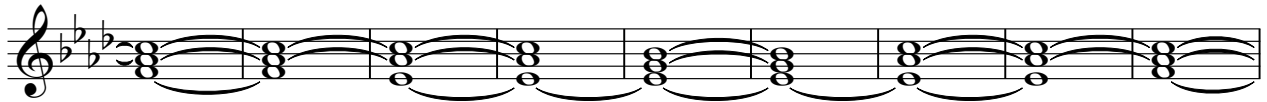
10



19



28



37



46



55



61



2

67

Musical notation for measures 67-75. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords, each held for a full measure. The chords are: G2-B2-D3 (measures 67-68), G2-B2-D3 (measures 69-70), G2-B2-D3 (measures 71-72), G2-B2-D3 (measures 73-74), and G2-B2-D3 (measures 75-76).

76

Musical notation for measures 76-84. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords, each held for a full measure. The chords are: G2-B2-D3 (measures 76-77), G2-B2-D3 (measures 78-79), G2-B2-D3 (measures 80-81), G2-B2-D3 (measures 82-83), and G2-B2-D3 (measures 84-85).

85

Musical notation for measures 85-90. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords, each held for a full measure. The chords are: G2-B2-D3 (measures 85-86), G2-B2-D3 (measures 87-88), G2-B2-D3 (measures 89-90).

91

Musical notation for measures 91-96. The staff is in treble clef with a key signature of three flats. The music consists of a series of chords, each held for a full measure. The chords are: G2-B2-D3 (measures 91-92), G2-B2-D3 (measures 93-94), G2-B2-D3 (measures 95-96).

2

Synth Strings

Celine Dion - POWER OF LOVE 5

♩ = 71,000038

5

11

16

71

90

94

Celine Dion - POWER OF LOVE 5

Pad 1 (New Age)

♩ = 71,000038

25

30

36

44

50

56

71

77

90

94

♩ = 71,000038

6

11

16

21

26

30

34

38

43

Detailed description: This musical score is for a guitar exercise titled 'FX 8 (Sci-fi)'. It is written in 4/4 time with a tempo of 71,000038. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 30, 34, 38, 43). The music is a single melodic line featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. Slurs are used to group notes across multiple measures. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

FX 8 (Sci-fi)

47

50

54

59

63

68

72

76

80

84

88

FX 8 (Sci-fi)

3

92

2