

Celine Dion - Power of the dream

♩ = 71,000038

Ocarina

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

Strings

♩ = 71,000038

Detailed description: This is a multi-staff musical score for the song 'Power of the dream' by Celine Dion. The score is in 4/4 time and features a variety of instruments. The top section includes Ocarina, French Horn, Trumpet, and Timpani. The middle section includes Drums (with four 'x' marks indicating hits), Distorted Guitar, Bass, and Background Vocals. The bottom section includes El Piano (with treble and bass clefs), Clavinet (with treble and bass clefs), Slow Strings, Bowed Glass, and Strings. The tempo is marked as ♩ = 71,000038. The score shows two measures of music, with the second measure containing the main melodic and harmonic content for several instruments.

3

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

The musical score consists of five systems. The first system is for the Bass, starting with a measure rest and then two notes. The second system is for El Piano, featuring a treble and bass staff. The third system is for Clavinet, also with treble and bass staves. The fourth system is for Slow Stri, with a treble staff and a bass staff containing a multi-measure rest. The fifth system is for Bowed Gla, with a treble staff.

5

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

Detailed description: This system contains measures 5 and 6. The Bass part has a single note in measure 5. The El Piano part features chords in both measures. The Clavinet part has a rhythmic pattern of eighth notes in measure 5. The Slow Stri part is silent. The Bowed Gla part has a melodic line with a triplet in measure 5.



7

El Piano

Bowed Gla

Detailed description: This system contains measures 7 and 8. The El Piano part has chords in both measures. The Bowed Gla part has a melodic line with a triplet in measure 7.

10

El Piano

Bowed Gla



13

Ocarina

Drums

Bass

El Piano

Bowed Gla

15

Ocarina

Drums

Bass

El Piano



17

Ocarina

Drums

Bass

El Piano

Clavinet

18

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score consists of six staves. The Ocarina staff has a whole rest. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Bass staff has a simple line of notes. The El Piano staff has chords in both hands. The Clavinet staff has a melodic line with a triplet. The Slow Stri staff has chords in both hands.

19

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score consists of five staves. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Bass staff is in bass clef with a few notes. The El Piano staff is in treble clef with a key signature of one flat and a 3/4 time signature, showing chords and single notes. The Clavinet staff is in treble clef with a key signature of one flat and a 3/4 time signature, featuring a rhythmic pattern of eighth notes. The Slow Stri staff is in treble clef with a key signature of one flat, showing a long sustained note.

20

Drums

Bass

El Piano

Clavinet

Slow Stri

This musical score page, numbered 8, contains five staves of music starting at measure 20. The **Drums** staff features a complex rhythmic pattern with various note values and rests. The **Bass** staff is in bass clef and contains a few notes with rests. The **El Piano** staff is in treble clef and contains several chords and notes. The **Clavinet** staff is in treble clef and features a melodic line with a triplet in the final measure. The **Slow Stri** staff is in treble clef and contains a few notes with rests.

21

Ocarina

The Ocarina part is written in a single treble clef staff. It begins with a whole rest in measure 21. In measure 22, there is a whole note chord consisting of a flat bass note and a higher note. In measure 23, there is a whole rest. In measure 24, there is a half note chord with a flat bass note and a higher note.

Drums

The Drums part is written in a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The pattern is consistent across measures 21, 22, and 23, with a variation in measure 24.

Bass

The Bass part is written in a single bass clef staff. It starts with a dotted quarter note in measure 21, followed by a quarter note in measure 22, a whole note in measure 23, and a quarter note in measure 24.

El Piano

The El Piano part consists of two staves, treble and bass clef. In measure 21, the treble staff has a whole note chord and the bass staff has a dotted quarter note. In measure 22, the treble staff has a whole note chord and the bass staff has a quarter note. In measure 23, the treble staff has a whole note chord and the bass staff has a whole note. In measure 24, the treble staff has a whole note chord and the bass staff has a quarter note.

Clavinet

The Clavinet part consists of two staves, treble and bass clef. The treble staff has a complex melodic line with eighth notes and slurs. The bass staff has a simple accompaniment with quarter notes and rests.

Slow Stri

The Slow Stri part is written in a single treble clef staff. It begins with a whole rest in measure 21. In measure 22, there is a whole note chord with a flat bass note. In measure 23, there is a whole rest. In measure 24, there is a half note chord with a flat bass note and a higher note.

22

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

23

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

Detailed description: This is a multi-staff musical score for a single page, numbered 11. The score is divided into six parts: Ocarina, Drums, Bass, El Piano, Clavinet, and Slow Stri. The Ocarina part (top staff) begins at measure 23 and features a long, sustained note with a flat (Bb) and a fermata. The Drums part (second staff) shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Bass part (third staff) has a simple line with a few notes and rests. The El Piano part (fourth staff) consists of two staves with chords and single notes. The Clavinet part (fifth staff) has two staves with a fast, rhythmic melody in the right hand and a bass line in the left hand. The Slow Stri part (bottom staff) has a single staff with a few notes and a flat (Bb).

25

French Ho

Drums

Bass

El Piano

Clavinet

The musical score is arranged in five systems, each with a label on the left. The first system is for French Ho, the second for Drums, the third for Bass, the fourth for El Piano, and the fifth for Clavinet. The French Ho part is in treble clef with a 3/4 time signature and contains a melodic line with a flat. The Drums part is in a drum set notation with a 3/4 time signature, featuring two triplet patterns. The Bass part is in bass clef with a 3/4 time signature and a flat, containing a simple melodic line. The El Piano part consists of two staves (treble and bass clefs) with a 3/4 time signature and a flat, showing a harmonic accompaniment. The Clavinet part also consists of two staves (treble and bass clefs) with a 3/4 time signature and a flat, featuring a more complex melodic and harmonic line with slurs.

26

French Ho

Drums

Bass

El Piano

Clavinet

The musical score is arranged in five systems, each representing a different instrument. The French Ho part is in the treble clef with a key signature of one flat. The Drums part uses a drum set notation with a complex rhythmic pattern including triplets. The Bass part is in the bass clef. The El Piano part consists of two staves, treble and bass, with a key signature of one flat. The Clavinet part also consists of two staves, treble and bass, with a key signature of one flat. The entire score is in 4/4 time and starts at measure 26.

27

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score is arranged in a system with six staves. The top staff is for French Horn (French Ho) in treble clef, 4/4 time, with a measure rest followed by a dotted quarter note, an eighth note, a dotted quarter note, and another eighth note. The second staff is for Drums in a drum set notation, featuring three triplet patterns: a triplet of eighth notes, a triplet of sixteenth notes, and another triplet of eighth notes. The third staff is for Bass in bass clef, 4/4 time, with a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The fourth staff is for El Piano, consisting of two staves (treble and bass clefs) in 4/4 time, with a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The fifth staff is for Clavinet, also in two staves (treble and bass clefs) in 4/4 time, with a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note. The bottom staff is for Slow Strings (Slow Stri) in treble clef, 4/4 time, with a dotted quarter note, an eighth note, a dotted quarter note, and an eighth note.

28

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score for page 16, measures 28-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- French Ho:** A melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a half note chord.
- Drums:** A complex rhythmic pattern featuring triplets and sextuplets of eighth notes.
- Bass:** A simple line with a dotted quarter note, followed by eighth notes, and ending with a half note.
- El Piano:** A melodic line with a key signature change to B-flat major, featuring a dotted quarter note, followed by eighth notes, and ending with a half note.
- Clavinet:** A melodic line with a triplet of eighth notes, followed by a half note, and ending with a quarter note.
- Slow Stri:** A simple line with a dotted quarter note, followed by a half note, and ending with a quarter note.

29

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

31

Trumpet

Drums

Bass

El Piano

Bowed Gla

33

Trumpet

Drums

Bass

El Piano

Bowed Gla

The image shows a musical score for five instruments: Trumpet, Drums, Bass, El Piano, and Bowed Gla. The score is for measures 33 and 34. The Trumpet part starts with a slur over measures 33 and 34, containing a melodic line. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Bass part has a simple line of notes. The El Piano part consists of chords and single notes. The Bowed Gla part features a complex rhythmic pattern with triplets and slurs.

35

French Ho

Trumpet

Drums

Bass

BG Vox

El Piano

Clavinet

Bowed Gla

Detailed description of the musical score: The score is for page 20, measures 35 and 36. It features eight staves. The French Horn and Trumpet staves are mostly empty, with rests. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits. The Bass staff has a melodic line starting with a quarter note, followed by an eighth note, and a quarter note with a sharp sign. The BG Vox staff has a few notes at the end of the second measure. The El Piano staff has chords in the right hand and a line in the left hand. The Clavinet staff has a few notes at the end of the second measure. The Bowed Glass staff has a complex, multi-measure rhythmic pattern.

37

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

38

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

39

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

40

French Ho

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

41

French Ho

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

42

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description of the musical score: The score is for page 26, starting at measure 42. It consists of seven staves. The French Horn part (top) plays a rhythmic pattern of eighth notes with a dotted quarter note. The Drums part features a complex pattern with snare and cymbal hits. The Bass part has a simple line of notes. The BG Vox part consists of a melodic line. The El Piano part has a sparse accompaniment. The Clavinet part features a rhythmic pattern of eighth notes. The Slow Strings part has a simple line of notes.

43

French Ho

Trumpet

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

44

French Ho

Trumpet

Timpani

Drums

Bass

BG Vox

Slow Stri

The musical score is written in 3/4 time and spans two measures. The French Horn and Trumpet parts are in treble clef, while the Timpani, Bass, and Slow Strings parts are in bass clef. The Drums part uses a drum set notation. The BG Vox part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

46

French Ho

Trumpet

Timpani

Drums

Bass

Slow Stri

The image shows a musical score for six instruments: French Ho, Trumpet, Timpani, Drums, Bass, and Slow Stri. The score is in 4/4 time and begins at measure 46. The French Ho part features a melodic line with a long note in the second measure. The Trumpet part has a rhythmic pattern of eighth and quarter notes. The Timpani part has a simple pattern of quarter notes. The Drums part has a complex rhythmic pattern with many beamed notes. The Bass part has a simple pattern of quarter notes. The Slow Stri part has a rhythmic pattern of eighth and quarter notes.

47

French Ho

Trumpet

Timpani

Drums

Bass

Clavinet

Slow Stri

Bowed Gla

Strings

Detailed description: This is a page of a musical score, page 30, starting at measure 47. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (French Ho), Trumpet, Timpani, Drums, Bass, Clavinet, Slow Strings (Slow Stri), Bowed Glass (Bowed Gla), and Strings. The French Horn and Trumpet parts feature a melodic line with a slur and a sharp sign. The Timpani part has a single note followed by a rest. The Drums part shows a complex rhythmic pattern with many notes. The Bass part has a few notes, including one with a sharp sign. The Clavinet part has a few notes, including one with a sharp sign. The Slow Strings part has a few notes. The Bowed Glass part has a few notes. The Strings part has a complex rhythmic pattern with many notes.

49

French Ho

Drums

Dist Guit

Bass

Clavinet

Slow Stri

Bowed Gla

Strings

♩ = 65,000488530

52

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Slow Stri

Bowed Gla

53 ♩ = 70,500320

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for a symphony orchestra and band. The score is arranged in a vertical stack of staves. At the top left, there is a tempo marking '53 ♩ = 70,500320'. The instruments listed on the left are French Ho, Trumpet, Timpani, Drums, Dist Guit, Bass, BG Vox, El Piano, Clavinet, and Slow Stri. The French Ho part consists of a single melodic line. The Trumpet part features a rhythmic pattern of chords. The Timpani part has a few specific notes with dynamic markings. The Drums part shows a complex rhythmic pattern with various notes and rests. The Dist Guit part has a long, sustained note with a tremolo effect. The Bass part has a simple melodic line. The BG Vox part has a melodic line with some grace notes. The El Piano part has a simple harmonic accompaniment. The Clavinet part has a rhythmic pattern with a triplet. The Slow Stri part has a simple melodic line.

54

The musical score for page 34, starting at measure 54, features the following instruments and parts:

- French Ho:** A melodic line in the treble clef with quarter notes.
- Trumpet:** A rhythmic accompaniment of eighth-note chords in the treble clef.
- Drums:** A drum set part with various rhythmic patterns and accents.
- Dist Guit:** A distorted guitar part with a melodic line in the treble clef.
- Bass:** A bass line in the bass clef with quarter notes.
- BG Vox:** Background vocal line in the treble clef with a melodic line.
- El Piano:** An electric piano part with a melodic line in the treble clef and a bass line in the bass clef.
- Clavinet:** A clavinet part with a melodic line in the treble clef and a bass line in the bass clef.
- Slow Stri:** A slow string part in the treble clef with a melodic line.

55

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 55-58. The instruments and their parts are: French Horn (melodic line), Trumpet (chordal accompaniment), Drums (rhythmic accompaniment with cymbals and snare), Distorted Guitar (chordal accompaniment), Bass (chordal accompaniment), Background Vocals (melodic line), Electric Piano (chordal accompaniment), Clavinet (melodic line with a triplet), and Slow Strings (chordal accompaniment). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings.

56

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 36, starting at measure 56. The score is arranged in a grand staff format with nine staves. The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (Electric Piano), Clavinet, and Slow Strings (Slow Stri). The French Horn and Slow Strings play a simple melodic line of quarter notes. The Trumpet plays a rhythmic accompaniment of chords. The Drums feature a complex pattern with various rhythms and accents. The Distorted Guitar plays a sustained chord with some movement. The Bass line is sparse, with a few notes. The BG Vox part has a few notes. The El Piano and Clavinet parts provide harmonic support with chords and moving lines. The Slow Strings part is at the bottom of the page.

57

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '57' is written. The instruments are listed on the left side of each staff: French Ho (French Horn), Trumpet, Drums, Dist Guit (Distorted Guitar), Bass, BG Vox (Background Vocals), El Piano (Electric Piano), Clavinet, and Slow Stri (Slow Strings). The French Ho part consists of a simple melodic line with quarter notes. The Trumpet part features a rhythmic pattern of eighth notes with a steady accompaniment. The Drums part shows a complex rhythmic pattern with various note values and rests. The Dist Guit part has a sparse, rhythmic accompaniment. The Bass part provides a simple bass line with quarter notes. The BG Vox part has a melodic line with some slurs. The El Piano part has a simple harmonic accompaniment. The Clavinet part has a rhythmic pattern with eighth notes. The Slow Stri part has a simple harmonic accompaniment.

58

The musical score for page 38, measures 58-61, features the following parts:

- French Ho:** Treble clef, playing a melodic line with quarter notes.
- Trumpet:** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Drums:** Drum set notation with snare, bass drum, and cymbal hits.
- Dist Guit:** Treble clef, playing a distorted guitar line with a steady eighth-note rhythm.
- Bass:** Bass clef, playing a bass line with quarter notes.
- BG Vox:** Treble clef, playing background vocal lines with various note values.
- El Piano:** Grand staff (treble and bass clefs), playing piano accompaniment with chords and single notes.
- Clavinet:** Grand staff, playing a clavinet line with a rhythmic eighth-note pattern.
- Slow Stri:** Treble clef, playing a slow string part with long note values.

59

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 59-62. The instruments and their parts are: French Horn (melodic line), Trumpet (chordal accompaniment), Drums (rhythmic pattern with cymbals), Distorted Guitar (chordal accompaniment), Bass (melodic line), Background Vocals (melodic line), El Piano (chordal accompaniment), Clavinet (chordal accompaniment), and Slow Strings (chordal accompaniment). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

60

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Slow Stri

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 40. The score is written for nine parts: French Horn, Trumpet, Timpani, Drums, Distorted Guitar, Bass, Background Vocals, El Piano (Piano), and Slow Strings. The French Horn part starts with a whole note G4. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a triplet of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Distorted Guitar part has a simple harmonic pattern. The Bass part has a melodic line with a long note. The Background Vocals part has a simple harmonic pattern. The El Piano part has a simple harmonic pattern. The Slow Strings part has a simple harmonic pattern. The score is written in 4/4 time. The tempo is marked as 60. The key signature is one flat. The score is written in a standard musical notation style.

61 ♩ = 68,000229

The image displays a musical score for a 10-piece ensemble. The instruments and their parts are as follows:

- French Ho:** Treble clef, playing a melodic line with a long note and a triplet.
- Trumpet:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Timpani:** Bass clef, playing a rhythmic pattern with accents.
- Drums:** Percussion staff, showing various drum hits and cymbal accents.
- Dist Guit:** Treble clef, playing a melodic line with a long note and a triplet.
- Bass:** Bass clef, playing a simple bass line.
- BG Vox:** Treble clef, playing a vocal line with various notes and rests.
- El Piano:** Grand staff (treble and bass clefs), playing a piano accompaniment.
- Clavinet:** Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Slow Stri:** Treble clef, playing a slow string part with a long note and a triplet.

62

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 42 at the top left and 62 at the top of the first staff. The score is arranged in a grand staff format with nine parts: French Horn, Trumpet, Drums, Distorted Guitar, Bass, Background Vocals, El Piano (Grand Piano), Clavinet, and Slow Strings. The French Horn part features a long, sustained note with a slur. The Trumpet part consists of a series of chords. The Drums part shows a complex rhythmic pattern with various notes and rests. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The Background Vocals part has a series of notes with a sharp sign. The El Piano part has a series of notes with a sharp sign. The Clavinet part has a series of notes with a sharp sign. The Slow Strings part has a few notes with a sharp sign.

63

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This page of a musical score, numbered 63, features nine staves. The French Horn part has a long note with a slur. The Trumpet part consists of a series of chords. The Drums part shows a complex rhythmic pattern with various notes and rests. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The Background Vocals part has a melodic line with various notes and rests. The El Piano part has a few notes with a sharp sign. The Clavinet part has a complex melodic line with a triplet. The Slow Strings part has a few notes with a sharp sign.

64

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

6

3

Detailed description: This page of a musical score contains measures 64 through 67. The instruments and their parts are as follows: French Horn (treble clef, key signature of one sharp) plays a melodic line starting with a whole note G4 and moving to eighth notes. Trumpet (treble clef, key signature of two flats) plays a rhythmic accompaniment of eighth notes in chords. Timpani (bass clef) has a rest in measure 64 and a sixteenth-note roll in measure 65. Drums (percussion clef) features a complex rhythmic pattern with snare, tom, and cymbal hits, including a triplet of eighth notes in measure 67. Distorted Guitar (treble clef, key signature of one sharp) has a whole note chord in measure 64 and a melodic phrase in measure 67. Bass (bass clef, key signature of one sharp) provides a simple harmonic accompaniment. Background Vocals (treble clef, key signature of one sharp) has a whole note chord in measure 64 and a melodic phrase in measure 67. El Piano (grand staff, key signature of one sharp) plays a melodic line with chords. Clavinet (grand staff, key signature of one sharp) plays a rhythmic accompaniment with chords. Slow Strings (treble clef, key signature of one sharp) plays a simple harmonic accompaniment with whole notes.

65

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 45, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments are: French Horn (French Ho), Trumpet, Timpani, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (a grand piano), Clavinet, and Slow Strings (Slow Stri). The French Horn part features a long, sustained note with a sharp sign. The Trumpet part consists of a series of chords, some with a flat sign. The Timpani part has a few notes with a 'z' symbol above them. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The BG Vox part has a series of notes with a flat sign. The El Piano part has a few notes with a flat sign. The Clavinet part has a series of notes with a sharp sign. The Slow Strings part has a few notes with a sharp sign.

66

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This page of a musical score, numbered 46, contains measures 66 through 71. The score is arranged in a vertical stack of staves. At the top, the French Horn (French Ho) part features a melodic line with a long slur over measures 66 and 67. The Trumpet part consists of a rhythmic accompaniment of eighth-note chords. The Drums part shows a complex pattern with various note values and rests. The Distorted Guitar (Dist Guit) part has a sparse, melodic line with some rests. The Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Background Vocals (BG Vox) part features a melodic line with some vocal-like phrasing. The Electric Piano (El Piano) part has a simple accompaniment with chords and single notes. The Clavinet part has a rhythmic, melodic line with eighth notes. The Slow Strings (Slow Stri) part consists of a few sustained chords.

67

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for a band, starting at measure 67. The score is written for ten instruments: French Horn, Trumpet, Timpani, Drums, Distorted Guitar, Bass, Background Vocals, El Piano, Clavinet, and Slow Strings. The music is in 3/4 time. The French Horn part has a melodic line with notes G#4, A4, and Bb4. The Trumpet part plays a rhythmic accompaniment of eighth notes in a descending line. The Timpani part has a single note G#4 followed by a triplet of eighth notes. The Drums part features a complex rhythmic pattern with snare, tom, and cymbal hits, including a triplet of eighth notes. The Distorted Guitar part plays a sustained chord. The Bass part has a simple line of notes: Bb3, G3, A3, B3. The Background Vocals part has a melodic line with notes G#4, A4, Bb4, A4, G#4, F#4, E4, D4. The El Piano part has a harmonic accompaniment with chords. The Clavinet part has a rhythmic accompaniment with eighth notes. The Slow Strings part has a simple line of notes: G#4, A4, Bb4.

68 ♩ = 69,750412

This musical score is for a 3/4 time piece, starting at measure 68. The tempo is marked as ♩ = 69,750412. The score includes parts for French Ho, Trumpet, Timpani, Drums, Dist Guit, Bass, BG Vox, and Slow Stri. The French Ho and Trumpet parts are in treble clef, while Timpani and Bass are in bass clef. The Drums part is in a drum set notation. The BG Vox part features a triplet of eighth notes. The Slow Stri part is in treble clef and consists of a series of chords.

69

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

This musical score page contains seven staves for measures 69 through 72. The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), and Slow Strings (Slow Stri). The music is in 4/4 time and the key signature has two sharps (F# and C#). The French Horn and Trumpet parts feature complex rhythmic patterns with many rests. The Drums part shows a consistent drum pattern. The Distorted Guitar part has a melodic line with some bends. The Bass part provides a steady harmonic foundation. The Background Vocals part consists of sustained chords. The Slow Strings part has a melodic line with some bends.

70

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

The musical score is arranged in a system of seven staves. The top staff is for French Horn, followed by Trumpet, Drums, Distorted Guitar, Bass, Background Vocals, and Slow Strings. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 70 is indicated at the beginning of the French Horn staff. The French Horn part has a long note with a slur. The Trumpet part has a rhythmic pattern with slurs. The Drums part has a consistent drum pattern. The Distorted Guitar part has a few chords. The Bass part has a simple line. The Background Vocals part has a melodic line with a long note. The Slow Strings part has a melodic line with a long note.

71

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

The musical score consists of seven staves for measures 71 through 74. The French Horn part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with some rests. The Trumpet part is in a lower register with a treble clef and a key signature of one flat (Bb), playing a sustained chord. The Drums part uses a drum set notation with various rhythmic patterns. The Distorted Guitar part is in a lower register with a treble clef and a key signature of one flat, playing a sustained chord. The Bass part is in a lower register with a bass clef and a key signature of one sharp, playing a steady eighth-note line. The Background Vocals part is in a higher register with a treble clef and a key signature of one sharp, playing a sustained chord. The Slow Strings part is in a higher register with a treble clef and a key signature of one flat, playing a sustained chord.

72

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

73

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Slow Stri

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time and consists of eight staves. The top two staves are for French Horn and Trumpet, both in treble clef. The third staff is for Drums, in a drum set notation. The fourth staff is for Distorted Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Background Vocals, in treble clef. The seventh staff is for El Piano, consisting of two staves in treble and bass clef. The eighth staff is for Slow Strings, in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 69,000412. The score is numbered 73 at the beginning.

Drums

Dist Guit

Bass

El Piano

Slow Stri

76 $\text{♩} = 60,000000$ $\text{♩} = 52,0000738$

Timpani

Drums

Dist Guit

Bass

El Piano

Slow Stri

Bowed Gla

$\text{♩} = 60,000000$ $\text{♩} = 52,0000738$

77 $\text{♩} = 68,000229$ $\text{♩} = 66,000069$

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

Slow Stri

The musical score is arranged in a vertical stack of seven staves. The top staff is for French Horn, followed by Trumpet, Timpani, Drums, Distorted Guitar, Bass, and Slow Strings. The key signature has one flat (B-flat) and the time signature is 3/4. The French Horn and Trumpet parts feature complex rhythmic patterns with many slurs and ties. The Drums part shows a complex drum set pattern with various notes and rests. The Distorted Guitar part has a melodic line with many slurs and ties. The Bass part has a simple, steady line. The Slow Strings part has a simple, steady line. The tempo markings are $\text{♩} = 68,000229$ and $\text{♩} = 66,000069$.

78 ♩ = 67,000175 ♩ = 51,000027 ♩ = 40,000000

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

Slow Stri

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each representing a different instrument. The top staff is for French Horns, followed by Trumpets, Timpani, Drums, Distorted Guitar, Bass, and Slow Strings. The score is in 3/4 time and includes dynamic markings like *mf* and *f*. The French Horn and Trumpet parts have a key signature of two sharps (F# and C#). The Timpani part features two triplet patterns. The Drums part shows a complex rhythmic pattern. The Distorted Guitar part has a melodic line with a key signature of one flat (Bb). The Bass part has a simple bass line. The Slow Strings part has a melodic line with a key signature of one flat (Bb). The page number 57 is in the top right corner. The tempo markings at the top are ♩ = 67,000175, ♩ = 51,000027, and ♩ = 40,000000.

79

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

Slow Stri

80

Ocarina

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

Strings

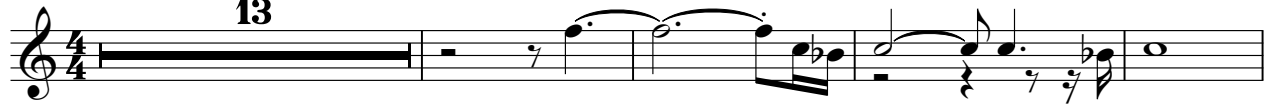
Detailed description: This is a page of a musical score, page 80. It features 14 staves for different instruments. The instruments are: Ocarina, French Horn, Trumpet, Timpani, Drums, Dist Guitar, Bass, BG Vox, El Piano, Clavinet, Slow Stri, Bowed Gla, and Strings. The score is written in a key with one sharp (F#) and a 7/8 time signature. The first measure of the score contains specific notation for the Timpani and Slow Stri parts, including a double bar line, a fermata, and a note with a sharp sign. The rest of the staves are mostly empty, with some rests and bar lines. The page number '80' is at the top left, and '59' is at the top right.

Celine Dion - Power of the dream

Ocarina

♩ = 71,000038

13



18

3



27

17

2

5

♩ = 65,059488



53

70,500320

7

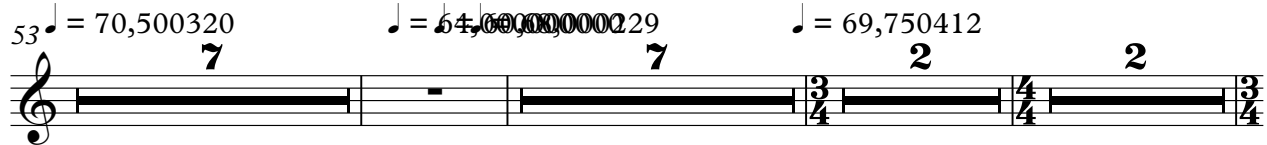
64,000000

7

69,750412

2

2



72

69,000412

2

55,200000

3

60,600000

3

60,000175

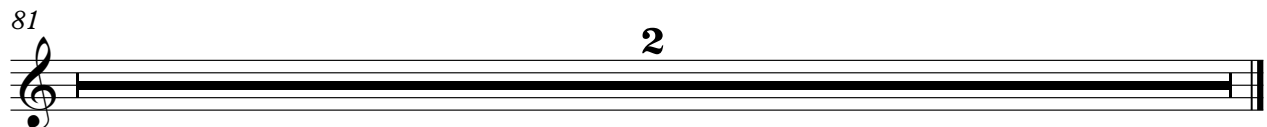
3

50,000000



81

2



French Ho

Celine Dion - Power of the dream

♩ = 71,000038

24

28

5

37

39

41

43

46

2

2

French Ho

50 $\text{♩} = 65,60008530$ $\text{♩} = 70,500320$

56 $\text{♩} = 64,6000000229$

62

68 $\text{♩} = 69,750412$

70

73 $\text{♩} = 69,000412$ $\text{♩} = 60,300007830$

77 $\text{♩} = 68,000229$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$ $\text{♩} = 51,00002700000$

81

Celine Dion - Power of the dream

Trumpet

♩ = 71,000038

24 2 5

Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 25: Treble clef, key signature of one sharp (F#), 3/4 time signature. A whole note chord consisting of F#, A, and C. Measure 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

33

Measure 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. A half note chord consisting of F#, A, and C, followed by a quarter note chord consisting of F#, A, and C. Measure 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. A half note chord consisting of F#, A, and C, followed by a quarter note chord consisting of F#, A, and C. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

44

Measure 44: Treble clef, key signature of one sharp (F#), 3/4 time signature. A quarter note chord consisting of F#, A, and C, followed by a quarter note chord consisting of F#, A, and C. Measure 45: Treble clef, key signature of one sharp (F#), 3/4 time signature. A quarter note chord consisting of F#, A, and C, followed by a quarter note chord consisting of F#, A, and C. Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. A quarter note chord consisting of F#, A, and C, followed by a quarter note chord consisting of F#, A, and C. Measure 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

48

♩ = 65,00400530 ♩ = 70,500320

Measure 48: Treble clef, key signature of one sharp (F#), 2/4 time signature. A whole note chord consisting of F#, A, and C. Measure 49: Treble clef, key signature of one sharp (F#), 2/4 time signature. A whole note chord consisting of F#, A, and C. Measure 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

54

Measure 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

56

Measure 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

58

♩ = 64,0000000000

Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

61

♩ = 68,000229

Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

63

Measure 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

65

Measure 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C. Measure 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. A whole note chord consisting of F#, A, and C.

V.S.

2

Trumpet
♩ = 69,750412

67

70

73

♩ = 69,000412 ♩ = 60,500007830

77

♩ = 68,000229 ♩ = 66,000069 ♩ = 67,000175 ♩ = 51,000000000

81

Celine Dion - Power of the dream

Timpani

♩ = 71,000038

24 2 13 3

41

46 ♩ = 65,000530

52

53 ♩ = 70,500320 ♩ = 64,00000000 ♩ = 68,000229

64

68 ♩ = 69,750412 ♩ = 69,000412

76 ♩ = 65,200000 ♩ = 68,000229 ♩ = 66,000069 ♩ = 51,000027 ♩ = 40,000000

79

80

Celine Dion - Power of the dream

Drums

♩ = 71,000038

12

15

18

20

22

24

26

27

28

30

V.S.

Drums

35

39

42

44

46

♩ = 65,000,000

♩ = 70,500,320

50

54

57

♩ = 64,000,000

♩ = 68,000,229

60

63

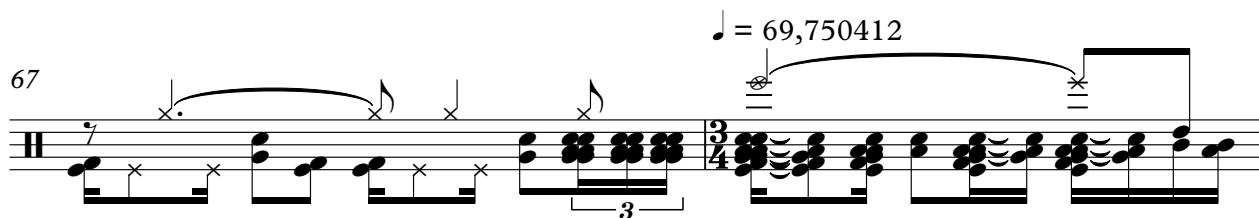
Drums

65



67

$\text{♩} = 69,750412$



69




71




73

$\text{♩} = 69,000412$



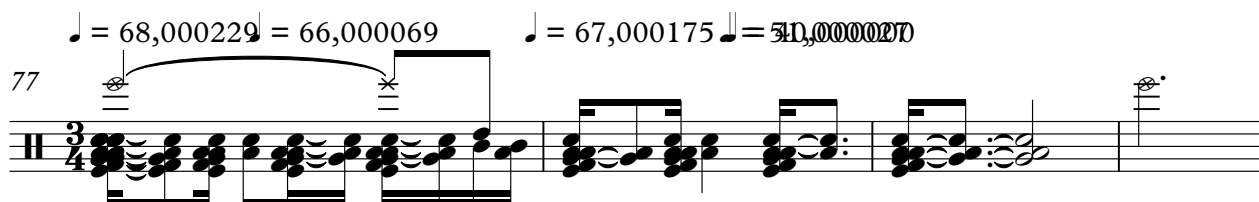
76

$\text{♩} = 60,000000$ $\text{♩} = 52,410278130$



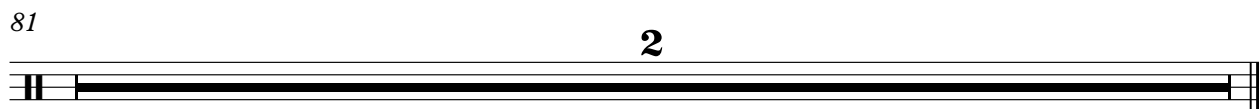
77

$\text{♩} = 68,000229$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$ $\text{♩} = 51,0000270$



81

2



Celine Dion - Power of the dream

Dist Guit

The musical score is written for guitar in standard tuning. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 71,000038 and contains four measures with fret numbers 24, 2, 17, and 2. The second staff begins at measure 46 with a tempo of ♩ = 65,50,048530 and includes a triplet of eighth notes. The third staff starts at measure 54. The fourth staff begins at measure 59 with a tempo of ♩ = 64,060,000000 = 68,000229. The fifth staff starts at measure 64. The sixth staff begins at measure 68 with a tempo of ♩ = 69,750412. The seventh staff starts at measure 72 with a tempo of ♩ = 69,000412. The eighth staff begins at measure 76 with a tempo of ♩ = 60,000000 = 52,000000 = 130 and includes a tempo of ♩ = 68,000229 and another of ♩ = 66,000069. The ninth staff starts at measure 78 with a tempo of ♩ = 67,000175 and ♩ = 51,000000 = 000000, and ends with a final measure containing the number 2.

Celine Dion - Power of the dream

Bass

♩ = 71,000038

2 8

15

21

26

32

37

42

48 ♩ = 65,000030 ♩ = 70,500320

55

60 ♩ = 64,000000 = 68,000029

V.S.

2

Bass

♩ = 69,750412

65

Musical notation for measures 65-69. Measure 65 starts with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a flat (Bb). Measure 66 continues with quarter notes and eighth notes. Measure 67 features a 3/4 time signature change. Measure 68 has a 4/4 time signature change. Measure 69 ends with a 4/4 time signature.

70

Musical notation for measures 70-73. Measure 70 is in 4/4 time. Measure 71 continues in 4/4. Measure 72 changes to 3/4 time. Measure 73 changes to 4/4 time.

74 ♩ = 69,000412

♩ = 60,000000 = 52,000000 30

Musical notation for measures 74-76. Measure 74 starts with a bass clef and a key signature of one sharp (F#). Measure 75 continues with quarter notes and a half note. Measure 76 ends with a 3/4 time signature.

77 ♩ = 68,000229 ♩ = 66,000069 ♩ = 67,000175 ♩ = 54,000000

Musical notation for measures 77-80. Measure 77 is in 3/4 time. Measure 78 continues in 3/4. Measure 79 continues in 3/4. Measure 80 ends with a half note and a sharp (F#).

81

2

Musical notation for measure 81, consisting of a single whole rest on a bass clef staff.

Celine Dion - Power of the dream

BG Vox

♩ = 71,000038

24 2 9

37

41

46 ♩ = 65,000488530 ♩ = 70,500320

5

55

59 ♩ = 64,000000000068,000229

62

65

67 ♩ = 69,750412

70

V.S.

2

BG Vox

73

♩ = 69,000412

65416068780267069175510400270

3

A musical staff in 4/4 time with a treble clef. It contains a sequence of chords and notes. The first four measures are in 4/4 time, followed by a 3/4 time signature change. The final measure contains a thick black bar representing a guitar tab. Above the staff, there are guitar tab notations: "65416068780267069175510400270".

81

2

A musical staff in 4/4 time with a treble clef. The entire staff is filled with a thick black bar, which is a common notation for a guitar tab or a long sustained note.

Celine Dion - Power of the dream

El Piano

♩ = 71,000038

Measures 1-5 of the piano score. The music is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 6-11 of the piano score. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment with chords and eighth notes.

Measures 12-15 of the piano score. The right hand has a more active melodic line with eighth notes, and the left hand features a rhythmic accompaniment with eighth notes and chords.

Measures 16-19 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

Measures 20-24 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature changes to B-flat major and the time signature to 3/4.

Measures 25-29 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature changes to B-flat major and the time signature to 4/4.

V.S.

30

Musical notation for measures 30-34. Treble clef contains chords and eighth notes. Bass clef contains a steady eighth-note line.

35

Musical notation for measures 35-39. Treble clef contains chords. Bass clef contains eighth notes with some rests.

40

Musical notation for measures 40-45. Measure 45 has a 3/4 time signature change and a fermata with a '2' above it. Bass clef has a fermata with a '2' below it.

46

♩ = 65,060488 ♩ = 70,500320

Musical notation for measures 46-54. Measures 46-47 have a 5-measure rest in both staves. Measures 48-54 have chords and eighth notes.

55

Musical notation for measures 55-59. Treble clef contains chords. Bass clef contains eighth notes with rests.

60

♩ = 64,060000000008,000229

Musical notation for measures 60-64. Treble clef contains chords with accidentals. Bass clef contains eighth notes with accidentals.

El Piano

3

64 $\text{♩} = 69,750412$

70 $\text{♩} = 69,000412$

75 $\text{♩} = 69,3910007830$ $\text{♩} = 68,000279$ $\text{♩} = 140,000270$

81

Celine Dion - Power of the dream

Clavinet

♩ = 71,000038

Measures 1-3 of the Clavinet part. The music is in 4/4 time and B-flat major. Measure 1 is a whole rest. Measures 2 and 3 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 4-5 of the Clavinet part. Measure 4 continues the eighth-note pattern in the right hand. Measure 5 features a triplet of eighth notes in the right hand and quarter notes in the left hand.

Measures 6-10 of the Clavinet part. Measure 6 is a whole rest. Measures 7-10 are indicated by a bracket labeled '10' above the staff, representing a ten-measure rest.

Measures 18-19 of the Clavinet part. Measure 18 features a triplet of eighth notes in the right hand. Measure 19 continues the eighth-note pattern in the right hand and quarter notes in the left hand.

Measures 19-20 of the Clavinet part. Measure 19 continues the eighth-note pattern in the right hand. Measure 20 features a triplet of eighth notes in the right hand and quarter notes in the left hand.

Measures 20-21 of the Clavinet part. Measure 20 continues the eighth-note pattern in the right hand. Measure 21 features a triplet of eighth notes in the right hand and quarter notes in the left hand.

V.S.

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 21 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 22 continues the melodic line in the treble clef, with the bass line ending on a whole note.

22

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 23 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 24 continues the melodic line in the treble clef, with the bass line ending on a whole note.

23

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 25 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 26 continues the melodic line in the treble clef, with the bass line ending on a whole note.

24

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 27 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 28 continues the melodic line in the treble clef, with the bass line ending on a whole note.

26

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 29 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 30 continues the melodic line in the treble clef, with the bass line ending on a whole note.

28

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 31 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with a whole note. Measure 32 continues the melodic line in the treble clef, with the bass line ending on a whole note.

Clavinet

30

6

6

3

38

39

40

41

42

V.S.

43

2 2

48

$\text{♩} = 65,050,488530$

53

$\text{♩} = 70,500320$

3

54

55

56

57

58

59

♩ = 64,0000000000

61

♩ = 68,000229

62

63

V.S.

64

65

66

67

$\text{♩} = 69,750412$

70

$\text{♩} = 69,000412$ $\text{♩} = 66,200098062207069$ $\text{♩} = 50,0000$

81

Celine Dion - Power of the dream

Slow Stri

♩ = 71,000038

2 12

19

25 2 6

37

43

47 ♩ = 65,000030 ♩ = 70,500320 3

56 ♩ = 64,000000 ♩ = 68,000229

62

68 ♩ = 69,750412

71 ♩ = 69,000412

2

75

♩ = 56,000000 57,000000 58,000000 59,000000 60,000000 61,000000 62,000000 63,000000 64,000000 65,000000 66,000000 67,000000 68,000000 69,000000

78

♩ = 67,000000 75 51,000000 27 ♩ = 40,000000

81

2

Celine Dion - Power of the dream

Bowed Gla

♩ = 71,000038

4

7

10

13

29

32

35

44

53

♩ = 65,000000530

♩ = 70,500320

♩ = 64,000000029

♩ = 69,750412

2

Bowed Gla

73

♩ = 69,000412

♩ = 65,2400007830 ♩ = 68,0000000175 ♩ = 50,000000

A musical staff in 4/4 time with a treble clef. The staff contains a series of notes and rests. Above the staff, there are guitar tablature numbers: '2' above the first measure, '5 2 4 0 0 0 7 8 3 0' above the second measure, and '3' above the third measure. There are also rhythmic markings: a '2' above the first measure, a '3' above the third measure, and a '4' below the third measure. The staff ends with a double bar line.

81

2

A musical staff in 4/4 time with a treble clef. The staff contains a single long horizontal line that spans the entire width of the staff, indicating a sustained note or a specific technique. The staff ends with a double bar line.

Celine Dion - Power of the dream

Strings

♩ = 71,000038

24 2 17 2

47

50

♩ = 65,059,488 ♩ = 70,500320 ♩ = 64,60,000000

♩ = 68,000229
61

♩ = 69,750412

7 2 2

♩ = 69,000412
74

♩ = 67,20,000038 ♩ = 68,000229 = ♩ = 66,67,069175 ♩ = 51,00,000000

2 3

81

2