

Celine Dion - Reason 2

0.0"
1.1,00
THE MUSIC SOCIETY
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7.7"
3.2,25
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♩ = 72,000031

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Panpipes (treble clef, 4/4), Horn in F (treble clef, 4/4), Timpani (bass clef, 4/4), Percussion (percussion clef, 4/4), three Electric Guitar staves (treble clef, 4/4), Fretless Electric Bass (bass clef, 4/4), Electric Piano (treble clef, 4/4), Synth Strings (treble clef, 4/4), Orchestra Hit (treble clef, 4/4), FX 5 (Brightness) (treble clef, 4/4), Violoncello (bass clef, 4/4), Solo (treble clef, 4/4), and another Solo (treble clef, 4/4). The score includes various musical notations such as rests, notes, triplets, and dynamic markings. A tempo marking of ♩ = 72,000031 is present at the beginning and middle of the score.

♩ = 72,000031

5

Pan.
Hn.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo



8

Pan.
E. Gtr.
E. Bass
E. Piano
Solo

11

Pan. Perc. E. Gtr. E. Bass. E. Piano. Syn. Str. Solo.

Detailed description: This system contains measures 11 through 14. The Pan flute part (top) features a melodic line with some rests. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays a complex, chromatic arpeggiated figure. The Electric Bass part provides a simple bass line. The Electric Piano part has block chords. The Synthesizer String part has sustained chords. The Solo part features a complex, multi-voice melodic line.



15

Pan. Perc. E. Gtr. E. Bass. E. Piano. Syn. Str. Solo.

Detailed description: This system contains measures 15 through 18. The Pan flute part has a more active melodic line. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar part continues with the arpeggiated figure. The Electric Bass part continues with the bass line. The Electric Piano part has block chords. The Synthesizer String part has sustained chords. The Solo part continues with the complex melodic line.

18

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Soloist), and another Solo (Soloist). The Pan. staff has a treble clef and contains sparse notes with rests. The Perc. staff has a double bar line and contains rhythmic patterns of 'x' marks above notes. The E. Gtr. staff has a treble clef and contains a complex melodic line with many notes and ties. The E. Bass staff has a bass clef and contains a simple bass line. The E. Piano staff has a grand staff (treble and bass clefs) and contains chords and moving lines. The Syn. Str. staff has a treble clef and contains sustained chords. The FX 5 staff has a treble clef and contains rests and a few notes. The two Solo staves have treble clefs and contain melodic lines. The key signature has one flat (B-flat) and the time signature is 4/4.

21

Pan.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This page of a musical score, numbered 21, features ten staves. The top staff is for Pan flute, showing a melodic line with slurs and accents. The second staff is for Timpani, with a sparse rhythmic pattern. The third staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for Electric Guitar, containing a sustained chord with a tremolo effect. The fifth staff is another Electric Guitar part with a melodic line. The sixth staff is for Electric Bass, providing a steady bass line. The seventh staff is for Electric Piano, with chords and a simple melodic line. The eighth staff is for Synthesizer Strings, with a sustained chord and tremolo. The ninth staff is for FX 5, mirroring the Pan flute's melody. The final two staves are for Solo instruments, both playing the same melodic line as the Pan flute and FX 5.

24

Pan. Timp. Perc. E. Gtr. E. Gtr. E. Bass. Syn. Str. FX 5. Solo. Solo.

Detailed description: This system contains measures 24 through 27. The Pan flute part (treble clef) features a melodic line with a triplet of eighth notes in measure 24 and a triplet of quarter notes in measure 25. The Timp (bass clef) has a rhythmic pattern of eighth notes. Percussion (percussion clef) plays a steady eighth-note pattern. The two E. Gtr parts (treble clef) play sustained chords. The E. Bass (bass clef) has a melodic line with a triplet of eighth notes in measure 24. Syn. Str (treble clef) plays sustained chords. FX 5 (treble clef) has a melodic line with a triplet of eighth notes in measure 24. The two Solo parts (treble clef) play chords and melodic fragments.



28

Pan. Perc. E. Bass. Syn. Str. Orch. Hit. FX 5. Vc. Solo. Solo.

Detailed description: This system contains measures 28 through 31. The Pan flute part (treble clef) has a melodic line with a triplet of eighth notes in measure 28. Percussion (percussion clef) plays a steady eighth-note pattern. The E. Bass (bass clef) has a melodic line with a triplet of eighth notes in measure 28. Syn. Str (treble clef) plays sustained chords. Orch. Hit (treble clef) plays sustained chords. FX 5 (treble clef) has a melodic line with a triplet of eighth notes in measure 28. The Vc (bass clef) plays a rhythmic pattern of eighth notes. The two Solo parts (treble clef) play chords and melodic fragments.

32

Pan. Perc. E. Gtr. E. Bass E. Piano Syn. Str. FX 5 Solo Solo

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The score is arranged in a system with ten staves. The top staff is for Pan flute, followed by Percussion, Electric Guitar, Electric Bass, Electric Piano (grand staff), Synthesizer Strings, FX 5, and two Solo staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 shows the Pan flute and Solo staves with melodic lines, while the Percussion staff has a steady eighth-note pattern. Measure 33 continues the melodic development. Measure 34 features a triplet in the Percussion staff and a change in the Solo staves.



35

Pan. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 35, 36, and 37. The score continues with the same ten-staff system. The key signature changes to one flat (Bb) starting in measure 35. Measure 35 shows the Pan flute and Solo staves with melodic lines, and the Percussion staff with a steady eighth-note pattern. Measure 36 continues the melodic development. Measure 37 features a triplet in the Percussion staff and a change in the Solo staves.

38

Pan.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
Solo
Solo



41

Pan.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo
Solo

45

Pan. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit FX 5 Vc. Solo Solo

Detailed description: This system contains measures 45 through 48. The Pan flute part features a melodic line with grace notes and rests. The Percussion part has a steady eighth-note pattern. The two Electric Guitar parts play chords and single notes. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Synthesizer String part plays block chords. The Orchestrated Hit part has a long, sustained note. The FX 5 part plays chords and a melodic line. The Violoncello part plays a rhythmic accompaniment. The two Solo parts play melodic lines with grace notes.



49

Pan. Perc. E. Bass Syn. Str. Orch. Hit FX 5 Vc. Solo Solo

Detailed description: This system contains measures 49 through 52. The Pan flute part has a melodic line with grace notes. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a rhythmic accompaniment with eighth notes. The Synthesizer String part plays block chords. The Orchestrated Hit part has a long, sustained note. The FX 5 part plays chords and a melodic line. The Violoncello part plays a rhythmic accompaniment. The two Solo parts play melodic lines with grace notes.

52

Pan.

Hn.

Perc.

E. Bass

Orch. Hit

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical score for measures 52 and 53. It features ten staves: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), Solo (Solo), Solo (Solo), and Solo (Solo). The score includes various musical notations such as notes, rests, and dynamic markings.



54

Pan.

Hn.

Perc.

E. Grt.

E. Bass

Orch. Hit

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical score for measures 54 and 55. It features ten staves: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Grt. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), Solo (Solo), Solo (Solo), and Solo (Solo). The score includes various musical notations such as notes, rests, and dynamic markings.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This system of musical notation covers measures 56, 57, and 58. The Pan flute part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Percussion part features a steady eighth-note accompaniment. The two Electric Guitar parts play a melodic line with various accidentals and phrasing. The Electric Bass part provides a bass line with eighth and quarter notes. The Synthesizer Strings part has long, sustained notes. The Violoncello part also has long, sustained notes. The Solo part features a series of chords and single notes.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This system of musical notation covers measures 59, 60, and 61. The Percussion part continues with its eighth-note pattern. The Electric Guitar parts play a more complex melodic line with many sixteenth notes and slurs. The Electric Bass part continues with its bass line. The Synthesizer Strings part has sustained notes. The Violoncello part has sustained notes. The Solo part continues with its chordal and melodic material.

62

Pan.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical notation for measures 62, 63, and 64. The score is arranged in a grand staff with multiple staves. The instruments include Pan flute, Timpani, Percussion, Electric Guitar (two staves), Electric Bass, Synthesizer Strings, FX 5, Violoncello, and Solo (two staves). Measure 62 shows the Pan flute and FX 5 playing a melodic line, while the Electric Guitars play a complex, fast-moving line with sixteenth notes and triplets. The Electric Bass provides a steady accompaniment. The Percussion and Timpani parts feature rhythmic patterns with x marks indicating specific drum hits. The Solo parts play a harmonic accompaniment. Measure 63 continues the melodic and harmonic development. Measure 64 concludes the section with a final melodic flourish and a triplet in the Pan flute part.

65

Pan.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The instrumentation remains the same as in the previous block. Measure 65 features a more active Pan flute part with a triplet and a melodic line. The Electric Guitars continue with their complex, fast-moving line. The Electric Bass maintains its accompaniment. The Percussion and Timpani parts have rhythmic patterns. The Solo parts play a harmonic accompaniment. Measure 66 continues the melodic and harmonic development. Measure 67 concludes the section with a final melodic flourish and a triplet in the Pan flute part.

68

Pan. Timp. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: Pan (Pans), Timp. (Timpani), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), Solo (Solo Violin), and Solo (Solo Violin). Measure 68 features a triplet in the Pan part. Measure 69 shows a complex rhythmic pattern in the Perc. part. Measure 70 includes a triplet in the Pan part and a sustained chord in the E. Gtr. part.

71

Pan. Timp. Perc. E. Gtr. E. Bass Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score continues with the same 12 staves. Measure 71 features a triplet in the Pan part. Measure 72 shows a complex rhythmic pattern in the Perc. part. Measure 73 includes a triplet in the Pan part and a sustained chord in the E. Gtr. part.

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical notation for measures 74, 75, and 76. The score is arranged in a system with ten staves. From top to bottom: 1. Pan. (Pans) in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some rests and a rhythmic pattern of eighth notes. 2. Perc. (Percussion) in a drum set notation, showing a consistent eighth-note pattern. 3. E. Gtr. (Electric Guitar) in treble clef, playing a complex melodic line with many accidentals and slurs. 4. E. Gtr. (Electric Guitar) in treble clef, playing a similar melodic line to the previous guitar part. 5. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note bass line. 6. Syn. Str. (Synthesized Strings) in treble clef, playing sustained chords with long horizontal lines indicating they are held. 7. FX 5 (Effects) in treble clef, playing rhythmic patterns with slurs. 8. Vc. (Violin) in bass clef, playing a melodic line with many accidentals and slurs. 9. Solo (Soloist) in treble clef, playing a melodic line with many accidentals and slurs. 10. Solo (Soloist) in treble clef, playing a melodic line with many accidentals and slurs.



77

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This block contains the musical notation for measures 77, 78, and 79. The score is arranged in a system with seven staves. From top to bottom: 1. Perc. (Percussion) in a drum set notation, showing a consistent eighth-note pattern. 2. E. Gtr. (Electric Guitar) in treble clef, playing a complex melodic line with many accidentals and slurs. 3. E. Bass (Electric Bass) in bass clef, playing a steady eighth-note bass line. 4. Syn. Str. (Synthesized Strings) in treble clef, playing sustained chords with long horizontal lines indicating they are held. 5. FX 5 (Effects) in treble clef, playing rhythmic patterns with slurs. 6. Vc. (Violin) in bass clef, playing a melodic line with many accidentals and slurs. 7. Solo (Soloist) in treble clef, playing a melodic line with many accidentals and slurs.

80

Hn.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Vc.
Solo
Solo



84

♩ = 62,999996

Hn.
E. Bass
Syn. Str.
Vc.
Solo

87 ♩ = 69,999985 ♩ = 55,000014 ♩ = 53,000023 ♩ = 64,999992

Pan.

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

Solo

Celine Dion - Reason 2

Panpipes

♩ = 72,000031

4

8

12

15

18

22

26

30

34

38

3

3

6

3

3

3

3

3

3

3

V.S.

Panpipes

42

46

51

57

6

66

70

74

9

86

♩ = 62,999,969985 ♩ = 55,000,0485 ♩ = 53,000,292

2

Horn in F

Celine Dion - Reason 2

♩ = 72,000031



6 **46**

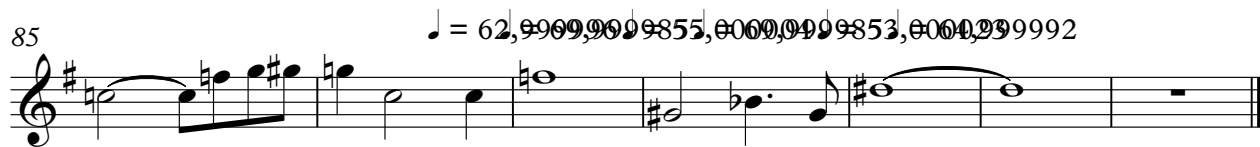


56 **25**



85

♩ = 62,9999999855,0000009853,00000099992



Celine Dion - Reason 2

Percussion

♩ = 72,000031

10

15

19

22

25

28

33

37

40

43

V.S.

Percussion

46

Musical notation for measures 46-48. Measure 46 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 47 continues the drum pattern and melodic line. Measure 48 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C).

49

Musical notation for measures 49-52. Measure 49 has a drum pattern of one eighth note (x) followed by a quarter rest, and a melodic line of quarter notes (G, A, B, C). Measure 50 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 51 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 52 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

53

Musical notation for measures 53-55. Measure 53 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 54 continues the drum pattern and melodic line. Measure 55 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

56

Musical notation for measures 56-58. Measure 56 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 57 continues the drum pattern and melodic line. Measure 58 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

59

Musical notation for measures 59-61. Measure 59 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 60 continues the drum pattern and melodic line. Measure 61 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

62

Musical notation for measures 62-64. Measure 62 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 63 continues the drum pattern and melodic line. Measure 64 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

65

Musical notation for measures 65-67. Measure 65 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 66 continues the drum pattern and melodic line. Measure 67 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

68

Musical notation for measures 68-70. Measure 68 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 69 continues the drum pattern and melodic line. Measure 70 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

71

Musical notation for measures 71-73. Measure 71 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 72 continues the drum pattern and melodic line. Measure 73 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

74

Musical notation for measures 74-76. Measure 74 features a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C). Measure 75 continues the drum pattern and melodic line. Measure 76 has a drum pattern of four eighth notes (x) and a melodic line of quarter notes (G, A, B, C).

77 Percussion 3

80 4

86

♩ = 62,999,969985 ♪ = 55,000,045 ♪ = 53,400,292

2

♩ = 72,000031

21

28

13

47

9

63

70

76

10

♩ = 62,000000 63,000000 64,000000 65,000000 66,000000 67,000000 68,000000 69,000000 70,000000 71,000000 72,000000 73,000000 74,000000 75,000000 76,000000 77,000000 78,000000 79,000000 80,000000 81,000000 82,000000 83,000000 84,000000 85,000000 86,000000 87,000000 88,000000 89,000000 90,000000 91,000000 92,000000

2

♩ = 72,000031

54

57

59

61

63

65

♩ = 62,099996 55,000004 55,000004 55,000004 92

21

2

♩ = 72,000031

5

8

10

13

16

19

21

4

26

5

Celine Dion - Reason 2

Electric Piano

♩ = 72,000031

5

12

18

22

11

38

45

86

♩ = 62,0999996 85 ♩ = 59,0000000 234,999992

Celine Dion - Reason 2

Synth Strings

♩ = 72,000031

6

14

22

30

38

46

57

65

72

80

V.S.

♩ = 72,000031

27 16

48 2

56 30 2

♩ = 62,099996 55,000096 5,04,0029 92

Celine Dion - Reason 2

FX 5 (Brightness)

♩ = 72,000031

19

23

28

33

6

42

47

52

7

63

68

Detailed description: This is a guitar score for the song 'Reason 2' by Celine Dion, specifically for the 'FX 5 (Brightness)' effect. The score is written in 4/4 time and features a tempo marking of 72,000031. The music is presented in a single staff with a treble clef. It consists of nine lines of music, each starting with a measure number. Line 1 (measures 19-22) begins with a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note A4. Line 2 (measures 23-27) continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Line 3 (measures 28-32) features a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Line 4 (measures 33-36) starts with a whole rest, followed by a quarter rest, a quarter note G#4, and a quarter note A4. Line 5 (measures 37-41) continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Line 6 (measures 42-46) features a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Line 7 (measures 47-51) starts with a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Line 8 (measures 52-56) continues with a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. Line 9 (measures 57-61) features a quarter note D7, a quarter note E7, a quarter note F#7, and a quarter note G7. Line 10 (measures 62-66) starts with a quarter note A7, a quarter note B7, a quarter note C8, and a quarter note D8. Line 11 (measures 67-71) continues with a quarter note E8, a quarter note F#8, a quarter note G8, and a quarter note A8. Line 12 (measures 72-76) features a quarter note B8, a quarter note C9, a quarter note D9, and a quarter note E9. Line 13 (measures 77-81) starts with a quarter note F#9, a quarter note G9, a quarter note A9, and a quarter note B9. Line 14 (measures 82-86) continues with a quarter note C10, a quarter note D10, a quarter note E10, and a quarter note F#10. Line 15 (measures 87-91) features a quarter note G10, a quarter note A10, a quarter note B10, and a quarter note C11. Line 16 (measures 92-96) starts with a quarter note D11, a quarter note E11, a quarter note F#11, and a quarter note G11. Line 17 (measures 97-101) continues with a quarter note A11, a quarter note B11, a quarter note C12, and a quarter note D12. Line 18 (measures 102-106) features a quarter note E12, a quarter note F#12, a quarter note G12, and a quarter note A12. Line 19 (measures 107-111) starts with a quarter note B12, a quarter note C13, a quarter note D13, and a quarter note E13. Line 20 (measures 112-116) continues with a quarter note F#13, a quarter note G13, a quarter note A13, and a quarter note B13. Line 21 (measures 117-121) features a quarter note C14, a quarter note D14, a quarter note E14, and a quarter note F#14. Line 22 (measures 122-126) starts with a quarter note G14, a quarter note A14, a quarter note B14, and a quarter note C15. Line 23 (measures 127-131) continues with a quarter note D15, a quarter note E15, a quarter note F#15, and a quarter note G15. Line 24 (measures 132-136) features a quarter note A15, a quarter note B15, a quarter note C16, and a quarter note D16. Line 25 (measures 137-141) starts with a quarter note E16, a quarter note F#16, a quarter note G16, and a quarter note A16. Line 26 (measures 142-146) continues with a quarter note B16, a quarter note C17, a quarter note D17, and a quarter note E17. Line 27 (measures 147-151) features a quarter note F#17, a quarter note G17, a quarter note A17, and a quarter note B17. Line 28 (measures 152-156) starts with a quarter note C18, a quarter note D18, a quarter note E18, and a quarter note F#18. Line 29 (measures 157-161) continues with a quarter note G18, a quarter note A18, a quarter note B18, and a quarter note C19. Line 30 (measures 162-166) features a quarter note D19, a quarter note E19, a quarter note F#19, and a quarter note G19. Line 31 (measures 167-171) starts with a quarter note A19, a quarter note B19, a quarter note C20, and a quarter note D20. Line 32 (measures 172-176) continues with a quarter note E20, a quarter note F#20, a quarter note G20, and a quarter note A20. Line 33 (measures 177-181) features a quarter note B20, a quarter note C21, a quarter note D21, and a quarter note E21. Line 34 (measures 182-186) starts with a quarter note F#21, a quarter note G21, a quarter note A21, and a quarter note B21. Line 35 (measures 187-191) continues with a quarter note C22, a quarter note D22, a quarter note E22, and a quarter note F#22. Line 36 (measures 192-196) features a quarter note G22, a quarter note A22, a quarter note B22, and a quarter note C23. Line 37 (measures 197-201) starts with a quarter note D23, a quarter note E23, a quarter note F#23, and a quarter note G23. Line 38 (measures 202-206) continues with a quarter note A23, a quarter note B23, a quarter note C24, and a quarter note D24. Line 39 (measures 207-211) features a quarter note E24, a quarter note F#24, a quarter note G24, and a quarter note A24. Line 40 (measures 212-216) starts with a quarter note B24, a quarter note C25, a quarter note D25, and a quarter note E25. Line 41 (measures 217-221) continues with a quarter note F#25, a quarter note G25, a quarter note A25, and a quarter note B25. Line 42 (measures 222-226) features a quarter note C26, a quarter note D26, a quarter note E26, and a quarter note F#26. Line 43 (measures 227-231) starts with a quarter note G26, a quarter note A26, a quarter note B26, and a quarter note C27. Line 44 (measures 232-236) continues with a quarter note D27, a quarter note E27, a quarter note F#27, and a quarter note G27. Line 45 (measures 237-241) features a quarter note A27, a quarter note B27, a quarter note C28, and a quarter note D28. Line 46 (measures 242-246) starts with a quarter note E28, a quarter note F#28, a quarter note G28, and a quarter note A28. Line 47 (measures 247-251) continues with a quarter note B28, a quarter note C29, a quarter note D29, and a quarter note E29. Line 48 (measures 252-256) features a quarter note F#29, a quarter note G29, a quarter note A29, and a quarter note B29. Line 49 (measures 257-261) starts with a quarter note C30, a quarter note D30, a quarter note E30, and a quarter note F#30. Line 50 (measures 262-266) continues with a quarter note G30, a quarter note A30, a quarter note B30, and a quarter note C31. Line 51 (measures 267-271) features a quarter note D31, a quarter note E31, a quarter note F#31, and a quarter note G31. Line 52 (measures 272-276) starts with a quarter note A31, a quarter note B31, a quarter note C32, and a quarter note D32. Line 53 (measures 277-281) continues with a quarter note E32, a quarter note F#32, a quarter note G32, and a quarter note A32. Line 54 (measures 282-286) features a quarter note B32, a quarter note C33, a quarter note D33, and a quarter note E33. Line 55 (measures 287-291) starts with a quarter note F#33, a quarter note G33, a quarter note A33, and a quarter note B33. Line 56 (measures 292-296) continues with a quarter note C34, a quarter note D34, a quarter note E34, and a quarter note F#34. Line 57 (measures 297-301) features a quarter note G34, a quarter note A34, a quarter note B34, and a quarter note C35. Line 58 (measures 302-306) starts with a quarter note D35, a quarter note E35, a quarter note F#35, and a quarter note G35. Line 59 (measures 307-311) continues with a quarter note A35, a quarter note B35, a quarter note C36, and a quarter note D36. Line 60 (measures 312-316) features a quarter note E36, a quarter note F#36, a quarter note G36, and a quarter note A36. Line 61 (measures 317-321) starts with a quarter note B36, a quarter note C37, a quarter note D37, and a quarter note E37. Line 62 (measures 322-326) continues with a quarter note F#37, a quarter note G37, a quarter note A37, and a quarter note B37. Line 63 (measures 327-331) features a quarter note C38, a quarter note D38, a quarter note E38, and a quarter note F#38. Line 64 (measures 332-336) starts with a quarter note G38, a quarter note A38, a quarter note B38, and a quarter note C39. Line 65 (measures 337-341) continues with a quarter note D39, a quarter note E39, a quarter note F#39, and a quarter note G39. Line 66 (measures 342-346) features a quarter note A39, a quarter note B39, a quarter note C40, and a quarter note D40. Line 67 (measures 347-351) starts with a quarter note E40, a quarter note F#40, a quarter note G40, and a quarter note A40. Line 68 (measures 352-356) continues with a quarter note B40, a quarter note C41, a quarter note D41, and a quarter note E41. Line 69 (measures 357-361) features a quarter note F#41, a quarter note G41, a quarter note A41, and a quarter note B41. Line 70 (measures 362-366) starts with a quarter note C42, a quarter note D42, a quarter note E42, and a quarter note F#42. Line 71 (measures 367-371) continues with a quarter note G42, a quarter note A42, a quarter note B42, and a quarter note C43. Line 72 (measures 372-376) features a quarter note D43, a quarter note E43, a quarter note F#43, and a quarter note G43. Line 73 (measures 377-381) starts with a quarter note A43, a quarter note B43, a quarter note C44, and a quarter note D44. Line 74 (measures 382-386) continues with a quarter note E44, a quarter note F#44, a quarter note G44, and a quarter note A44. Line 75 (measures 387-391) features a quarter note B44, a quarter note C45, a quarter note D45, and a quarter note E45. Line 76 (measures 392-396) starts with a quarter note F#45, a quarter note G45, a quarter note A45, and a quarter note B45. Line 77 (measures 397-401) continues with a quarter note C46, a quarter note D46, a quarter note E46, and a quarter note F#46. Line 78 (measures 402-406) features a quarter note G46, a quarter note A46, a quarter note B46, and a quarter note C47. Line 79 (measures 407-411) starts with a quarter note D47, a quarter note E47, a quarter note F#47, and a quarter note G47. Line 80 (measures 412-416) continues with a quarter note A47, a quarter note B47, a quarter note C48, and a quarter note D48. Line 81 (measures 417-421) features a quarter note E48, a quarter note F#48, a quarter note G48, and a quarter note A48. Line 82 (measures 422-426) starts with a quarter note B48, a quarter note C49, a quarter note D49, and a quarter note E49. Line 83 (measures 427-431) continues with a quarter note F#49, a quarter note G49, a quarter note A49, and a quarter note B49. Line 84 (measures 432-436) features a quarter note C50, a quarter note D50, a quarter note E50, and a quarter note F#50. Line 85 (measures 437-441) starts with a quarter note G50, a quarter note A50, a quarter note B50, and a quarter note C51. Line 86 (measures 442-446) continues with a quarter note D51, a quarter note E51, a quarter note F#51, and a quarter note G51. Line 87 (measures 447-451) features a quarter note A51, a quarter note B51, a quarter note C52, and a quarter note D52. Line 88 (measures 452-456) starts with a quarter note E52, a quarter note F#52, a quarter note G52, and a quarter note A52. Line 89 (measures 457-461) continues with a quarter note B52, a quarter note C53, a quarter note D53, and a quarter note E53. Line 90 (measures 462-466) features a quarter note F#53, a quarter note G53, a quarter note A53, and a quarter note B53. Line 91 (measures 467-471) starts with a quarter note C54, a quarter note D54, a quarter note E54, and a quarter note F#54. Line 92 (measures 472-476) continues with a quarter note G54, a quarter note A54, a quarter note B54, and a quarter note C55. Line 93 (measures 477-481) features a quarter note D55, a quarter note E55, a quarter note F#55, and a quarter note G55. Line 94 (measures 482-486) starts with a quarter note A55, a quarter note B55, a quarter note C56, and a quarter note D56. Line 95 (measures 487-491) continues with a quarter note E56, a quarter note F#56, a quarter note G56, and a quarter note A56. Line 96 (measures 492-496) features a quarter note B56, a quarter note C57, a quarter note D57, and a quarter note E57. Line 97 (measures 497-501) starts with a quarter note F#57, a quarter note G57, a quarter note A57, and a quarter note B57. Line 98 (measures 502-506) continues with a quarter note C58, a quarter note D58, a quarter note E58, and a quarter note F#58. Line 99 (measures 507-511) features a quarter note G58, a quarter note A58, a quarter note B58, and a quarter note C59. Line 100 (measures 512-516) starts with a quarter note D59, a quarter note E59, a quarter note F#59, and a quarter note G59. Line 101 (measures 517-521) continues with a quarter note A59, a quarter note B59, a quarter note C60, and a quarter note D60. Line 102 (measures 522-526) features a quarter note E60, a quarter note F#60, a quarter note G60, and a quarter note A60. Line 103 (measures 527-531) starts with a quarter note B60, a quarter note C61, a quarter note D61, and a quarter note E61. Line 104 (measures 532-536) continues with a quarter note F#61, a quarter note G61, a quarter note A61, and a quarter note B61. Line 105 (measures 537-541) features a quarter note C62, a quarter note D62, a quarter note E62, and a quarter note F#62. Line 106 (measures 542-546) starts with a quarter note G62, a quarter note A62, a quarter note B62, and a quarter note C63. Line 107 (measures 547-551) continues with a quarter note D63, a quarter note E63, a quarter note F#63, and a quarter note G63. Line 108 (measures 552-556) features a quarter note A63, a quarter note B63, a quarter note C64, and a quarter note D64. Line 109 (measures 557-561) starts with a quarter note E64, a quarter note F#64, a quarter note G64, and a quarter note A64. Line 110 (measures 562-566) continues with a quarter note B64, a quarter note C65, a quarter note D65, and a quarter note E65. Line 111 (measures 567-571) features a quarter note F#65, a quarter note G65, a quarter note A65, and a quarter note B65. Line 112 (measures 572-576) starts with a quarter note C66, a quarter note D66, a quarter note E66, and a quarter note F#66. Line 113 (measures 577-581) continues with a quarter note G66, a quarter note A66, a quarter note B66, and a quarter note C67. Line 114 (measures 582-586) features a quarter note D67, a quarter note E67, a quarter note F#67, and a quarter note G67. Line 115 (measures 587-591) starts with a quarter note A67, a quarter note B67, a quarter note C68, and a quarter note D68. Line 116 (measures 592-596) continues with a quarter note E68, a quarter note F#68, a quarter note G68, and a quarter note A68. Line 117 (measures 597-601) features a quarter note B68, a quarter note C69, a quarter note D69, and a quarter note E69. Line 118 (measures 602-606) starts with a quarter note F#69, a quarter note G69, a quarter note A69, and a quarter note B69. Line 119 (measures 607-611) continues with a quarter note C70, a quarter note D70, a quarter note E70, and a quarter note F#70. Line 120 (measures 612-616) features a quarter note G70, a quarter note A70, a quarter note B70, and a quarter note C71. Line 121 (measures 617-621) starts with a quarter note D71, a quarter note E71, a quarter note F#71, and a quarter note G71. Line 122 (measures 622-626) continues with a quarter note A71, a quarter note B71, a quarter note C72, and a quarter note D72. Line 123 (measures 627-631) features a quarter note E72, a quarter note F#72, a quarter note G72, and a quarter note A72. Line 124 (measures 632-636) starts with a quarter note B72, a quarter note C73, a quarter note D73, and a quarter note E73. Line 125 (measures 637-641) continues with a quarter note F#73, a quarter note G73, a quarter note A73, and a quarter note B73. Line 126 (measures 642-646) features a quarter note C74, a quarter note D74, a quarter note E74, and a quarter note F#74. Line 127 (measures 647-651) starts with a quarter note G74, a quarter note A74, a quarter note B74, and a quarter note C75. Line 128 (measures 652-656) continues with a quarter note D75, a quarter note E75, a quarter note F#75, and a quarter note G75. Line 129 (measures 657-661) features a quarter note A75, a quarter note B75, a quarter note C76, and a quarter note D76. Line 130 (measures 662-666) starts with a quarter note E76, a quarter note F#76, a quarter note G76, and a quarter note A76. Line 131 (measures 667-671) continues with a quarter note B76, a quarter note C77, a quarter note D77, and a quarter note E77. Line 132 (measures 672-676) features a quarter note F#77, a quarter note G77, a quarter note A77, and a quarter note B77. Line 133 (measures 677-681) starts with a quarter note C78, a quarter note D78, a quarter note E78, and a quarter note F#78. Line 134 (measures 682-686) continues with a quarter note G78, a quarter note A78, a quarter note B78, and a quarter note C79. Line 135 (measures 687-691) features a quarter note D79, a quarter note E79, a quarter note F#79, and a quarter note G79. Line 136 (measures 692-696) starts with a quarter note A79, a quarter note B79, a quarter note C80, and a quarter note D80. Line 137 (measures 697-701) continues with a quarter note E80, a quarter note F#80, a quarter note G80, and a quarter note A80. Line 138 (measures 702-706) features a quarter note B80, a quarter note C81, a quarter note D81, and a quarter note E81. Line 139 (measures 707-711) starts with a quarter note F#81, a quarter note G81, a quarter note A81, and a quarter note B81. Line 140 (measures 712-716) continues with a quarter note C82, a quarter note D82, a quarter note E82, and a quarter note F#82. Line 141 (measures 717-721) features a quarter note G82, a quarter note A82, a quarter note B82, and a quarter note C83. Line 142 (measures 722-726) starts with a quarter note D83, a quarter note E83, a quarter note F#83, and a quarter note G83. Line 143 (measures 727-731) continues with a quarter note A83, a quarter note B83, a quarter note C84, and a quarter note D84. Line 144 (measures 732-736) features a quarter note E84, a quarter note F#84, a quarter note G84, and a quarter note A84. Line 145 (measures 737-741) starts with a quarter note B84, a quarter note C85, a quarter note D85, and a quarter note E85. Line 146 (measures 742-746) continues with a quarter note F#85, a quarter note G85, a quarter note A85, and a quarter note B85. Line 147 (measures 747-751) features a quarter note C86, a quarter note D86, a quarter note E86, and a quarter note F#86. Line 148 (measures 752-756) starts with a quarter note G86, a quarter note A86, a quarter note B86, and a quarter note C87. Line 149 (measures 757-761) continues with a quarter note D87, a quarter note E87, a quarter note F#87, and a quarter note G87. Line 150 (measures 762-766) features a quarter note A87, a quarter note B87, a quarter note C88, and a quarter note D88. Line 151 (measures 767-771) starts with a quarter note E88, a quarter note F#88, a quarter note G88, and a quarter note A88. Line 152 (measures 772-776) continues with a quarter note B88, a quarter note C89, a quarter note D89, and a quarter note E89. Line 153 (measures 777-781) features a quarter note F#89, a quarter note G89, a quarter note A89, and a quarter note B89. Line 154 (measures 782-786) starts with a quarter note C90, a quarter note D90, a quarter note E90, and a quarter note F#90. Line 155 (measures 787-791) continues with a quarter note G90, a quarter note A90, a quarter note B90, and a quarter note C91. Line 156 (measures 792-796) features a quarter note D91, a quarter note E91, a quarter note F#91, and a quarter note G91. Line 157 (measures 797-801) starts with a quarter note A91, a quarter note B91, a quarter note C92, and a quarter note D92. Line 158 (measures 802-806) continues with a quarter note E92, a quarter note F#92, a quarter note G92, and a quarter note A92. Line 159 (measures 807-811) features a quarter note B92, a quarter note C93, a quarter note D93, and a quarter note E93. Line 160 (measures 812-816) starts with a quarter note F#93, a quarter note G93, a quarter note A93, and a quarter note B93. Line 161 (measures 817-821) continues with a quarter note C94, a quarter note D94, a quarter note E94, and a quarter note F#94. Line 162 (measures 822-826) features a quarter note G94, a quarter note A94, a quarter note B94, and a quarter note C95. Line 163 (measures 827-831) starts with a quarter note D95, a quarter note E95, a quarter note F#95, and a quarter note G95. Line 164 (measures 832-836) continues with a quarter note A95, a quarter note B95, a quarter note C96, and a quarter note D96. Line 165 (measures 837-841) features a quarter note E96, a quarter note F#96, a quarter note G96, and a quarter note A96. Line 166 (measures 842-846) starts with a quarter note B96, a quarter note C97, a quarter note D97, and a quarter note E97. Line 167 (measures 847-851) continues with a quarter note F#97, a quarter note G97, a quarter note A97, and a quarter note B97. Line 168 (measures 852-856) features a quarter note C98, a quarter note D98, a quarter note E98, and a quarter note F#98. Line 169 (measures 857-861) starts with a quarter note G98, a quarter note A98, a quarter note B98, and a quarter note C99. Line 170 (measures 862-866) continues with a quarter note D99, a quarter note E99, a quarter note F#99, and a quarter note G99. Line 171 (measures 867-871) features a quarter note A99, a quarter note B99, a quarter note C100, and a quarter note D100. Line 172 (measures 872-876) starts with a quarter note E100, a quarter note F#100, a quarter note G100, and a quarter note A100. Line 173 (measures 877-881) continues with a quarter note B100, a quarter note C101, a quarter note D101, and a quarter note E101. Line 174 (measures 882-886) features a quarter note F#101, a quarter note G101, a quarter note A101, and a quarter note B101. Line 175 (measures 887-891) starts with a quarter note C102, a quarter note D102, a quarter note E102, and a quarter note F#102. Line 176 (measures 892-896) continues with a quarter note G102, a quarter note A102, a quarter note B102, and a quarter note C103. Line 177 (measures 897-901) features a quarter note D103, a quarter note E103, a quarter note F#103, and a quarter note G103. Line 178 (measures 902-906) starts with a quarter note A103, a quarter note B103, a quarter note C104, and a quarter note D104. Line 179 (measures 907-911) continues with a quarter note E104, a quarter note F#104, a quarter note G104, and a quarter note A104. Line 180 (measures 912-916) features a quarter note B104, a quarter note C105, a quarter note D105, and a quarter note E105. Line 181 (measures 917-921) starts with a quarter note F#105, a quarter note G105, a quarter note A105, and a quarter note B105. Line 182 (measures 922-926) continues with a quarter note C106, a quarter note D106, a quarter note E106, and a quarter note F#106. Line 183 (measures 927-931) features a quarter note G106, a quarter note A106, a quarter note B106, and a quarter note C107. Line 184 (measures 932-936) starts with a quarter note D107, a quarter note E107, a quarter note F#107, and a quarter note G107. Line 185 (measures 937-941) continues with a quarter note A107, a quarter note B107, a quarter note C108, and a quarter note D108. Line 186 (measures 942-946) features a quarter note E108, a quarter note F#108, a quarter note G108, and a quarter note A108. Line 187 (measures 947-951) starts with a quarter note B108, a quarter note C109, a quarter note D109, and a quarter note E109. Line 188 (measures 952-956) continues with a quarter note F#109, a quarter note G109, a quarter note A109, and a quarter note B109. Line 189 (measures 957-961) features a quarter note C110, a quarter note D110, a quarter note E110, and a quarter note F#110. Line 190 (measures 962-966) starts with a quarter note G110, a quarter note A110, a quarter note B110, and a quarter note C111. Line 191 (measures 967-971) continues with a quarter note D111, a quarter note E111, a quarter note F#111, and a quarter note G111. Line 192 (measures 972-976) features a quarter note A111, a quarter note B111, a quarter note C112, and a quarter note D112. Line 193 (measures 977-981) starts with a quarter note E112, a quarter note F#112, a quarter note G112, and a quarter note A112. Line 194 (measures 982-986) continues with a quarter note B112, a quarter note C113, a quarter note D113, and a quarter note E113. Line 195 (measures 987-991) features a quarter note F#113, a quarter note G113, a quarter note A113, and a quarter note B113. Line 196 (measures 992-996) starts with a quarter note C114, a quarter note D114, a quarter note E114, and a quarter note F#114. Line 197 (measures 997-1001) continues with a quarter note G114, a quarter note A114, a quarter note B114, and a quarter note C115. Line 198 (measures 1002-1006) features a quarter note D115, a quarter note E115, a quarter note F#115, and a quarter note G115. Line 199 (measures 1007-1011) starts with a quarter note A115, a quarter note B115, a quarter note C116, and a quarter note D116. Line 200 (measures 1012-1016) continues with a quarter note E116, a quarter note F#116, a quarter note G116, and a quarter note A116. Line 201 (measures 1017-1021) features a quarter note B116, a quarter note C117, a quarter note D117, and a quarter note E117. Line 202 (measures 1022-1026) starts with a quarter note F#117, a quarter note G117, a quarter note A117, and a quarter note B117. Line 203 (measures 1027-1031) continues with a quarter note C118, a quarter note D118, a quarter note E118, and a quarter note F#118. Line 204 (measures 1032-1036) features a quarter note G118, a quarter note A118, a quarter note B118, and a quarter note C119. Line 205 (measures 1037-1041) starts with a quarter note D119, a quarter note E119, a quarter note F#119, and a quarter note G119. Line 206 (measures 1042-1046) continues with a quarter note A119, a quarter note B119, a quarter note C120, and a quarter note D120. Line 207 (measures 1047-1051) features a quarter note E120, a quarter note F#120, a quarter note G120, and a quarter note A120. Line 208 (measures 1052-1056) starts with a quarter note B120, a quarter note C121, a quarter note D121, and a quarter note E121. Line 209 (measures 1057-1061) continues with a quarter note F#121, a quarter note G121, a quarter note A121, and a quarter note B121. Line 210 (measures 1062-1066) features a quarter note C122, a quarter note D122, a quarter note E122, and a quarter note F#122. Line 211 (measures 1067-1071) starts with a quarter note G122, a quarter note A122, a quarter note B122, and a quarter note C123. Line 212 (measures 1072-1076) continues with a quarter note D123, a quarter note E123, a quarter note F#123, and a quarter note G123. Line 213 (measures 1077-1081) features a quarter note A123, a quarter note B123, a quarter note C124, and a quarter note D124. Line 214 (measures 1082-1086) starts with a quarter note E124, a quarter note F#124, a quarter note G124, and a quarter note A124. Line 215 (measures 1087-1091) continues with a quarter note B124, a quarter note C125, a quarter note D125, and a quarter note E125. Line 216 (measures 1092-1096) features a quarter note F#125, a quarter note G125, a quarter note A125, and a quarter note B125. Line 217 (measures 1097-1101) starts with a quarter note C126, a quarter note D126, a quarter note E126, and a quarter note F#126. Line 218 (measures 1102-1106) continues with a quarter note G126, a quarter note A126, a quarter note B126, and a quarter note C127. Line 219 (measures 1107-1111) features a quarter note D127, a quarter note E127, a quarter note F#127, and a quarter note G127. Line 220 (measures 1112-1116) starts with a quarter note A127, a quarter note B127, a quarter note C128, and a quarter note D128. Line 221 (measures 1117-1121) continues with a quarter note E128, a quarter note F#128, a quarter note G128, and a quarter note A128. Line 222 (measures 1122-1126) features a quarter note B128, a quarter note C129, a quarter note D129, and a quarter note E129. Line 223 (measures 1127-1131) starts with a quarter note F#129, a quarter note G129, a quarter note A129, and a quarter note B129. Line 224 (measures 1132-1136) continues with a quarter note C130, a quarter note D130, a quarter note E130, and a quarter note F#130. Line 225 (measures 1137-1141) features a quarter note G130, a quarter note A130, a quarter note B130, and a quarter note C131. Line 226 (measures 1142-1146) starts with a quarter note D131, a quarter note E131, a quarter note F#131, and a quarter note G131. Line 227 (measures 1147-1151) continues with a quarter note A131, a quarter note B131, a quarter note C132, and a quarter note D132. Line 228 (measures 1152-1156) features a quarter note E132, a quarter note F#132, a quarter note G132, and a quarter note A132. Line 229 (measures 1157-1161) starts with a quarter note B132, a quarter note C133, a quarter note D133, and a quarter note E133. Line 230 (measures 1162-1166) continues with a quarter note F#133, a quarter note G133, a quarter note A133, and a quarter note B133. Line 231 (measures 1167-1171) features a quarter note C134, a quarter note D134, a quarter note E134, and a quarter note F#134. Line 232 (measures 1172-1176) starts with a quarter note G134, a quarter note A134, a quarter note B134, and a quarter note C135. Line 233 (measures 1177-1181) continues with a quarter note D135, a quarter note E135, a quarter note F#135, and a quarter note G135. Line 234 (measures 1182-1186) features a quarter note A135, a quarter note B135, a quarter note C136, and a quarter note D136. Line 235 (measures 1187-1191) starts with a quarter note E136, a quarter note F#136, a quarter note G136, and a quarter note A136. Line 236 (measures 1192-1196) continues with a quarter note B136, a quarter note C137, a quarter note D137, and a quarter note E137. Line 237 (measures 1197-1201) features a quarter note F#137, a quarter note G137, a quarter note A137, and a quarter note B137. Line 238 (measures 1202-1206) starts with a quarter note C138, a quarter note D138, a quarter note E138, and a quarter note F#138. Line 239 (measures 1207-1211) continues with a quarter note G138, a quarter note A138, a quarter note B138, and a quarter note C139. Line 240 (measures 1212-1216) features a quarter note D139, a quarter note E139, a quarter note F#139, and a quarter note G139. Line 241 (measures 1217-1221) starts with a quarter note A139, a quarter note B139, a quarter note C140, and a quarter note D140. Line 242 (measures 1222-1226) continues with a quarter note E140, a quarter note F#140, a quarter note G140, and a quarter note A140. Line 243 (measures 1227-1231) features a quarter note B140, a quarter note C141, a quarter note D141, and a quarter note E141. Line 244 (measures 1232-1236) starts with a quarter note F#141, a quarter note G141, a quarter note A141, and a quarter note B141. Line 245 (measures 1237-1241) continues with a quarter note C142, a quarter note D142, a quarter note E142, and a quarter note F#142. Line 246 (measures 1242-1246) features a quarter note G142, a quarter note A14

2

FX 5 (Brightness)

73

Musical staff for measures 73-76. Measure 73 starts with a whole rest. Measure 74 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note Bb4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measures 77-80 feature a rhythmic pattern of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific guitar effect.

77

Musical staff for measures 77-80. Measure 77 contains a quarter note C#5, a quarter note D5, and a quarter note E5. Measure 78 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 79 contains a quarter note B5, a quarter note C6, and a quarter note D6. Measure 80 contains a quarter note E6, a quarter note F#6, and a quarter note G6. Measures 81-84 feature a rhythmic pattern of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific guitar effect.

81

♩ = 62, 69, 77, 85, 90, 97, 105, 114, 123, 132

Musical staff for measures 81-84. Measure 81 contains a whole note chord G#4-B4-D5. Measure 82 contains a whole rest. Measure 83 contains a whole rest. Measure 84 contains a whole note chord G#4-B4-D5. Above the staff, the number '4' is written above the first measure and the number '2' is written above the fourth measure, indicating a 4-measure and a 2-measure phrase respectively.

Celine Dion - Reason 2

Violoncello

♩ = 72,000031

27

30

16

48

52

53

54

55

59

68

76

V.S.

79

3



Celine Dion - Reason 2

Solo

♩ = 72,000031

5

11

14

16

19

21

24

27

31

V.S.

35

38

40

43

46

50

55

59

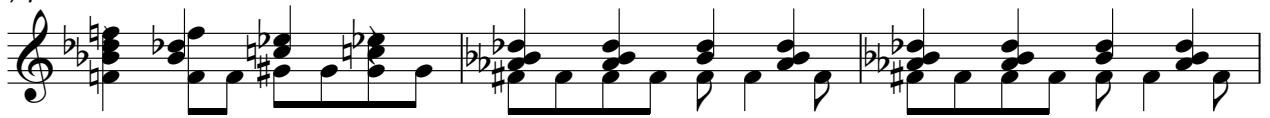
63

67

70



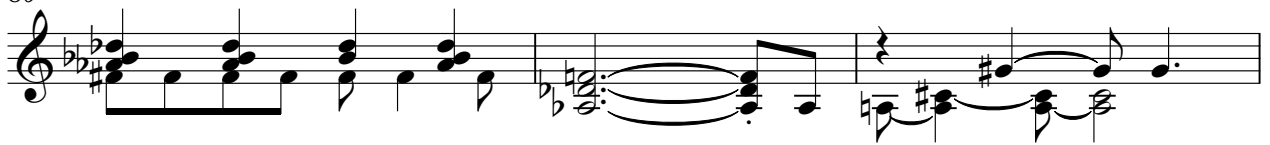
74



77



80



83



86

♩ = 62,999996 ♩ = 69,999985

♩ = 55,000004



88 ♩ = 69,999985 ♩ = 53,000023 ♩ = 64,999992



Celine Dion - Reason 2

Solo

♩ = 72,000031

19

23

28

39

44

50

55

66

71

81

♩ = 62,099999 55,999999 55,000000 92