

Celine Dion - Reason

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, mostly rests.
- Horn in F:** Treble clef, contains a triplet of eighth notes in the second measure.
- Timpani:** Bass clef, mostly rests.
- Percussion:** Percussion clef, contains rhythmic patterns with 'x' marks in the second measure.
- Electric Guitar:** Three staves, all containing rests.
- Fretless Electric Bass:** Bass clef, contains a melodic line with a triplet in the second measure.
- Electric Piano:** Treble clef, mostly rests.
- Synth Strings:** Treble clef, contains sustained chords with a slur across the first three measures.
- Orchestra Hit:** Treble clef, mostly rests.
- FX 5 (Brightness):** Treble clef, mostly rests.
- Violoncello:** Bass clef, mostly rests.
- Solo:** Two staves, treble clef, contain complex melodic lines with triplets and slurs.

♩ = 72,000031

5

Pan.
Hn.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
Solo



8

Pan.
E. Gtr.
E. Bass
E. Piano
Solo

11

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo



15

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

18

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 18. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (pan flute), Perc (percussion), E. Gtr (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The Pan part has a melodic line with some rests. The Perc part shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr part features a complex, multi-measure chordal texture. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str part shows sustained chords. The FX 5 part has a few notes at the end. The two Solo parts have melodic lines.

21

Pan.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Timp. (Timpani), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Solo (Soloist), and Solo (Soloist). The Pan. part features a melodic line with slurs and accents. The Timp. part has a rhythmic pattern with slurs. The Perc. part includes a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts have various melodic and harmonic lines, including a long sustained chord in the second E. Gtr. staff. The E. Bass part has a steady bass line. The E. Piano part has a simple harmonic accompaniment. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with slurs. The Solo parts have melodic lines with slurs and accents.

24

Pan.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Solo

Detailed description: This system contains measures 24 through 27. The Pan flute part (top) features a melodic line with a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 25. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Electric Guitar parts consist of sustained chords and melodic lines. The Electric Bass part has a walking bass line. The Synthesizer Strings part has sustained chords. The FX 5 part has a melodic line with a triplet. The Solo parts have melodic lines with various articulations.



28

Pan.

Perc.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

Solo

Detailed description: This system contains measures 28 through 31. The Pan flute part has a melodic line with a triplet of eighth notes in measure 28. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part has a walking bass line. The Synthesizer Strings part has sustained chords. The Orchestral Hit part has sustained chords. The FX 5 part has a melodic line with a triplet. The Violoncello part has a rhythmic pattern of eighth notes. The Solo parts have melodic lines with various articulations.

32

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Solo

Solo



35

Pan.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

38

Pan.
Perc.
E. Gtr.
E. Bass
E. Piano
Syn. Str.
FX 5
Solo
Solo



41

Pan.
Timp.
Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo
Solo

45

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Orch. Hit
FX 5
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 45 through 48. The score is arranged in a multi-stem format. The instruments and parts are: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), and two Solo (Soloist) staves. The key signature is B-flat major (two flats). Measure 45 starts with a treble clef and a key signature change to B-flat major. The percussion part features a steady eighth-note pattern. The electric guitar parts include chords and melodic lines. The electric bass part has a rhythmic pattern of eighth notes. The synthesizer strings part provides harmonic support with chords. The orchestral hit part has a long, sustained note. The FX 5 part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The soloist parts have melodic lines. The score ends with a double bar line at the end of measure 48.



49

Pan.
Perc.
E. Bass
Syn. Str.
Orch. Hit
FX 5
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 49 through 52. The score is arranged in a multi-stem format. The instruments and parts are: Pan. (Pans), Perc. (Percussion), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), and two Solo (Soloist) staves. The key signature is B-flat major (two flats). Measure 49 starts with a treble clef and a key signature change to B-flat major. The percussion part features a steady eighth-note pattern. The electric bass part has a rhythmic pattern of eighth notes. The synthesizer strings part provides harmonic support with chords. The orchestral hit part has a long, sustained note. The FX 5 part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The soloist parts have melodic lines. The score ends with a double bar line at the end of measure 52.

52

Pan.

Hn.

Perc.

E. Bass

Orch. Hit

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical score for measures 52 and 53. It features ten staves: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.



54

Pan.

Hn.

Perc.

E. Grt.

E. Bass

Orch. Hit

FX 5

Vc.

Solo

Solo

Detailed description: This block contains the musical score for measures 54 and 55. It features ten staves: Pan. (Pans), Hn. (Horn), Perc. (Percussion), E. Grt. (Electric Guitar), E. Bass (Electric Bass), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vc. (Violoncello), Solo (Soloist), and another Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This block contains the musical score for measures 56, 57, and 58. The score is arranged in a grand staff with eight staves. From top to bottom: Pan. (Percussion) with a treble clef and a series of 'x' marks indicating hits; Perc. (Percussion) with a double bar line and rhythmic notation; two E. Gtr. (Electric Guitar) staves with treble clefs and complex melodic lines; E. Bass (Electric Bass) with a bass clef and a steady rhythmic pattern; Syn. Str. (Synthesizer Strings) with a treble clef and sustained chords; Vc. (Violoncello) with a bass clef and sustained chords; and Solo (Soloist) with a treble clef and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This block contains the musical score for measures 59, 60, and 61. The score is arranged in a grand staff with seven staves. From top to bottom: Perc. (Percussion) with a double bar line and rhythmic notation; two E. Gtr. (Electric Guitar) staves with treble clefs and complex melodic lines; E. Bass (Electric Bass) with a bass clef and a steady rhythmic pattern; Syn. Str. (Synthesizer Strings) with a treble clef and sustained chords; Vc. (Violoncello) with a bass clef and sustained chords; and Solo (Soloist) with a treble clef and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

62

Pan.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

65

Pan.

Timp.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 12, containing measures 62 through 65. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Pan, Timp, Perc, E. Gtr. (two staves), E. Bass, Syn. Str., FX 5, Vc., and Solo (two staves). The key signature is one sharp (F#), and the time signature is 4/4. Measure 62 shows the Pan playing a melodic line, Timp playing a rhythmic pattern, Perc playing a complex rhythmic pattern, E. Gtr. playing a melodic line with a '6' marking, E. Bass playing a melodic line, Syn. Str. playing a sustained chord, FX 5 playing a melodic line, Vc. playing a sustained chord, and Solo parts playing a melodic line. Measure 65 shows the Pan playing a melodic line with a '3' marking, Timp playing a rhythmic pattern, Perc playing a complex rhythmic pattern, E. Gtr. playing a melodic line with a '3' marking, E. Bass playing a melodic line, Syn. Str. playing a sustained chord, FX 5 playing a melodic line, Vc. playing a sustained chord, and Solo parts playing a melodic line. The score is written in black ink on a white background.

68

Pan. Timp. Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a grand staff with multiple parts. The Pan flute part starts with a triplet of eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part features a steady eighth-note accompaniment. The E. Gtr. parts include chords and melodic lines. The E. Bass part has a bass line with eighth notes. The Syn. Str. part shows chordal textures. The FX 5 part includes sustained chords. The Vc. part has a long, sustained note. The Solo parts feature melodic lines with some slurs and accents.

71

Pan. Timp. Perc. E. Gtr. E. Bass Syn. Str. FX 5 Vc. Solo Solo

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The score continues with similar instrumentation. The Pan flute part has a more active melodic line. The Timp. part continues with its rhythmic pattern. The Perc. part maintains the eighth-note accompaniment. The E. Gtr. parts have sustained chords and melodic fragments. The E. Bass part has a bass line with eighth notes. The Syn. Str. part shows chordal textures. The FX 5 part includes sustained chords. The Vc. part has a long, sustained note. The Solo parts feature melodic lines with some slurs and accents.

74

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Vc.
Solo
Solo

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in a system with ten staves. From top to bottom: Pan. (Pans), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staves have a melodic line with various bends and vibrato. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes. The Vc. staff has a melodic line with many sixteenth notes. The Solo staves have a melodic line with various bends and vibrato.



77

Perc.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Vc.
Solo

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score is arranged in a system with seven staves. From top to bottom: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vc. (Violoncello), and Solo. Measure 77 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staff has a melodic line with various bends and vibrato. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has sustained chords. The FX 5 staff has a rhythmic pattern of eighth notes. The Vc. staff has a melodic line with many sixteenth notes. The Solo staff has a melodic line with various bends and vibrato.

80

Hn.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Vc.

Solo

Solo



84

♩ = 63,000065

Hn.

E. Bass

Syn. Str.

Vc.

Solo

♩ = 63,000065

87 ♩ = 70,000069 ♩ = 55,000070 ♩ = 53,000023 ♩ = 65,000069

Pan.

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 5

Vc.

Solo

Solo

Panpipes Celine Dion - Reason

♩ = 72,000031

4 3

3

6

3

3

3 3

V.S.

Panpipes

42

3 3

46

51

57

6

66

70

74

9

86

2

♩ = 62,90000660069 ♩ = 55,00000069 ♩ = 53,60000069

Horn in F Celine Dion - Reason

♩ = 72,000031

Musical notation for the first staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes including a triplet of eighth notes and a half note, with a fermata over the final half note.

6 **46**

Musical notation for the second staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes including a triplet of eighth notes and a half note, with a fermata over the final half note.

56 **25**

Musical notation for the third staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes including a triplet of eighth notes and a half note, with a fermata over the final half note.

85

♩ = 63,0070,0000695,0070,0000693,0000,000069

Musical notation for the fourth staff, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of notes including a triplet of eighth notes and a half note, with a fermata over the final half note.

Timpani Celine Dion - Reason

♩ = 72,000031

21

Measures 21-23: Measure 21 is a whole rest. Measure 22 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 23 contains eighth notes C5, B4, A4, G4.

24 **15**

Measures 24-28: Measures 24-25 contain eighth notes G4, A4, B4, C5. Measure 26 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 27 is a whole rest. Measure 28 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

42

Measures 42-44: Measures 42-43 contain eighth notes G4, A4, B4, C5. Measure 44 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

45 **19**

Measures 45-49: Measure 45 is a whole rest. Measure 46 contains a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 47 contains eighth notes C5, B4, A4, G4. Measure 48 contains eighth notes G4, A4, B4, C5. Measure 49 contains eighth notes C5, B4, A4, G4.

66 **2**

Measures 66-69: Measures 66-67 contain eighth notes G4, A4, B4, C5. Measure 68 is a whole rest. Measure 69 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

71

Measures 71-73: Measures 71-72 contain eighth notes G4, A4, B4, C5. Measure 73 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

74 **12** **2**

Measures 74-85: Measures 74-84 are whole rests. Measure 85 contains a quarter rest followed by eighth notes G4, A4, B4, C5.

♩ = 63,000059 5570,000045 53,65000069

Percussion Celine Dion - Reason

♩ = 72,000031

10

15

19

22

25

28

33

37

40

43

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the song 'Reason' by Celine Dion. The score is written on ten staves, each representing a measure of music. The tempo is marked as ♩ = 72,000031. The first staff starts with a measure number of 10. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols like 'x' and '*' above notes, possibly indicating specific drum techniques or effects. The score ends with 'V.S.' (Verso).

Percussion

46

Musical notation for measures 46-48. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

53

Musical notation for measures 53-55. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

62

Musical notation for measures 62-64. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

65

Musical notation for measures 65-67. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

68

Musical notation for measures 68-70. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

71

Musical notation for measures 71-73. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

74

Musical notation for measures 74-76. The top staff shows a drum set with various patterns of 'x' marks and stems. The bottom staff shows a melodic line with eighth and quarter notes.

77 Percussion 3

80 4

86

♩ = 62,9000,660069 ♪ = 55,00000049 ♪ = 53,60000069

2

Electric Guitar Celine Dion - Reason

♩ = 72,000031

21

28 **13**

47 **9**

63

70

76 **10** **2**

♩ = 63,70,000566 95,70,000653,66,0002069

Electric Guitar Celine Dion - Reason

$\text{♩} = 72,000031$
54

A single musical staff containing measure 54. It starts with a rest for the entire measure, indicated by a horizontal line. The key signature is one sharp (F#). The tempo marking above the staff is a quarter note followed by the number 72,000031. The measure number 54 is written in bold below the staff.

58

A musical staff containing measure 58. It begins with a sharp sign indicating the key signature. The staff contains several groups of notes, including eighth notes and sixteenth notes, with some notes beamed together.

60

A musical staff containing measure 60. It features a complex rhythmic pattern of sixteenth notes, with some notes beamed together. The key signature remains one sharp.

63

A musical staff containing measure 63. It includes a key signature change to two sharps (F# and C#). The staff shows a sequence of notes, with some groups of sixteenth notes. There are two instances of the number '6' written below the staff, likely indicating sixteenth notes. The measure ends with a sharp sign.

65

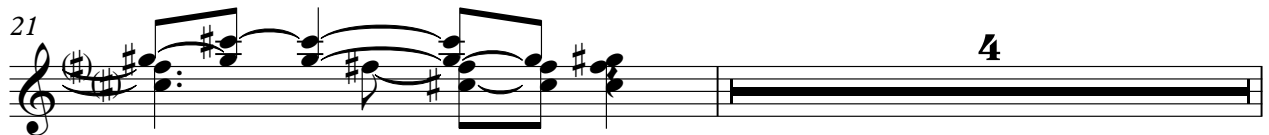
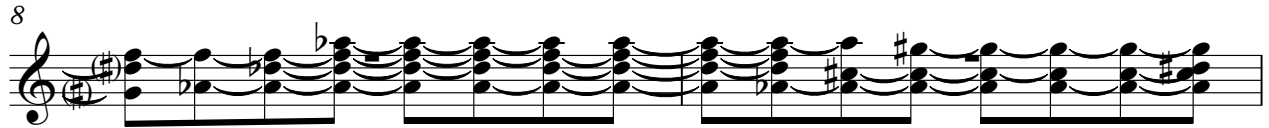
$\text{♩} = 63,700005, 65,700004, 59,65,0002, 69$

21 **2**

A musical staff containing measure 65. It consists of two measures, each represented by a solid horizontal line (rest). Above the first measure is the number 21, and above the second measure is the number 2. Above the staff is a tempo marking: a quarter note followed by the numbers 63,700005, 65,700004, 59,65,0002, 69.

Electric Guitar Celine Dion - Reason

♩ = 72,000031



33

36

39

45

68

75

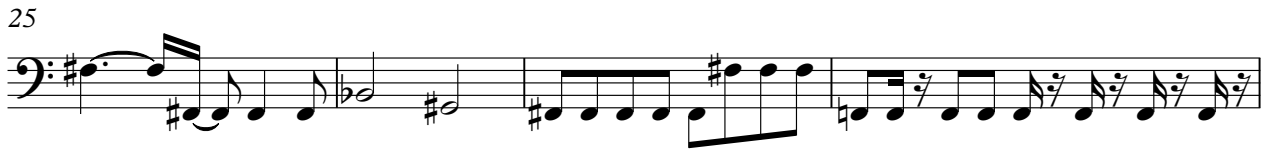
78

81

Celine Dion - Reason

Fretless Electric Bass

♩ = 72,000031



V.S.

50



54



57



61



65



69



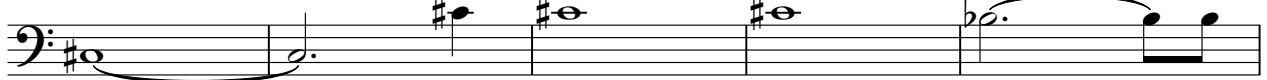
73



77



81



86

♩ = 63,000065 ♩ = 56,000069 ♩ = 53,000089



Electric Piano Celine Dion - Reason

♩ = 72,000031

5

12

18

22

11

38

45

86

♩ = 63,000065 69 ♩ = 55,000069 235,000069

Synth Strings Celine Dion - Reason

♩ = 72,000031

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '6'.

Musical staff 2: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 3: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 4: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 5: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 6: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '4'.

Musical staff 7: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 8: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 9: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

Musical staff 10: Treble clef, starting with a whole rest, followed by a series of chords (Bb3, Eb3, F#3, Ab3) and a measure with a fermata labeled '2'.

V.S.

Synth Strings

86 ♩ = 63,000065 = 70,055,0000 = 70,055,0000 = 70,055,0000 = 365,000069



The image shows a musical score for 'Synth Strings' starting at measure 86. The score is written on a single five-line staff with a treble clef. Above the staff, there are five guitar tablature lines with notes placed on the strings. The notes correspond to the fret numbers 6, 3, 0, 0, 0, 6 in the first measure, and 5, 7, 0, 0, 5, 5 in the second measure. The third measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The fourth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The fifth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The sixth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The seventh measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The eighth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The ninth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The tenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The eleventh measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The twelfth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The thirteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The fourteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The fifteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The sixteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The seventeenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The eighteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The nineteenth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2). The twentieth measure contains two groups of notes: one on strings 1-4 (6, 7, 0, 0) and another on strings 5-6 (0, 2).

Orchestra Hit Celine Dion - Reason

♩ = 72,000031

27 16

48

2

56

♩ = 63,70,00005 65,70,00005 69,05,00026 69

30 2

Celine Dion - Reason

FX 5 (Brightness)

♩ = 72,000031

19

23

28

33

6

42

47

52

7

63

68

2

FX 5 (Brightness)

73


Musical notation for measures 73-76. Measure 73 starts with a whole rest. Measure 74 contains a quarter note G#4, an eighth note A4, and an eighth note B4. Measure 75 contains a quarter note G#4, a quarter note Bb4, and a quarter note B4. Measure 76 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note G#4, a quarter note A4, and a quarter note B4.

77

Musical notation for measures 77-80. Measure 77 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G#4, a quarter note A4, and a quarter note B4.

81

♩ = 63,70,00,65 65,70,00,65 69,65,00,26 69

Musical notation for measure 81. The measure is divided into two parts. The first part is marked with a '4' and contains a whole rest. The second part is marked with a '2' and contains a whole rest.

Violoncello Celine Dion - Reason

♩ = 72,000031
27

30 16

48

52

53

54

55

59

68

76

V.S.

79

3



♩ = 63, 007065, 0055, 000, 00453, 065, 020, 069

85



Celine Dion - Reason

Solo

♩ = 72,000031

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 1 is a whole rest. Measures 2-4 contain a complex chordal accompaniment. Measure 5 has a melodic line starting with a triplet of eighth notes.

Musical staff 2: Continuation of the accompaniment from staff 1, featuring various chords and rhythmic patterns.

Musical staff 3: Continuation of the accompaniment, showing more complex chordal structures and melodic fragments.

Musical staff 4: Continuation of the accompaniment, featuring a mix of chords and melodic lines.

Musical staff 5: Continuation of the accompaniment, showing a steady flow of chords and rhythmic accompaniment.

Musical staff 6: Continuation of the accompaniment, featuring a mix of chords and melodic lines.

Musical staff 7: Continuation of the accompaniment, showing a steady flow of chords and rhythmic accompaniment.

Musical staff 8: Continuation of the accompaniment, featuring a mix of chords and melodic lines.

Musical staff 9: Continuation of the accompaniment, showing a steady flow of chords and rhythmic accompaniment.

Musical staff 10: Continuation of the accompaniment, featuring a mix of chords and melodic lines. Ends with "V.S."

35

38

40

43

46

50

55

59

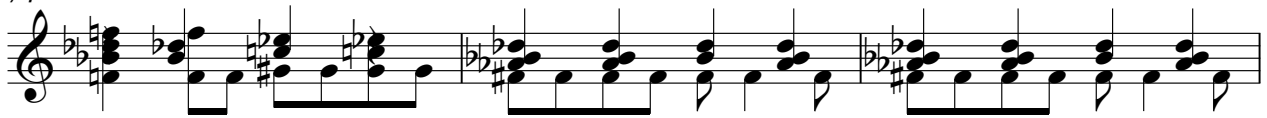
63

67

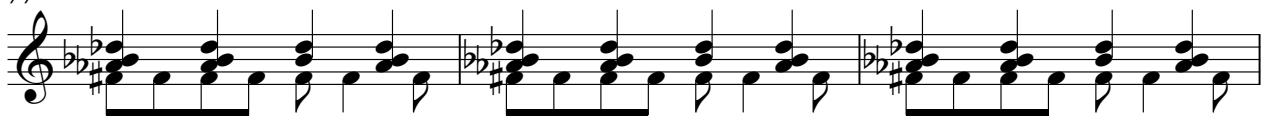
70



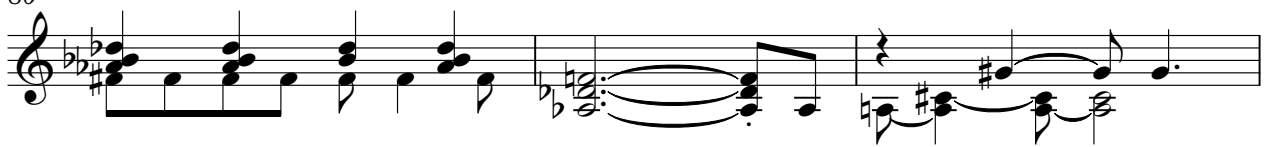
74



77



80



83



86

♩ = 63,000065 ♩ = 70,000069

♩ = 55,000004



88 ♩ = 70,000069 ♩ = 53,000023 ♩ = 65,000069



Celine Dion - Reason

Solo

♩ = 72,000031

19

23

28

39

44

50

55

66

71

81

♩ = 63,000069 65,000069 69,000026 69

4

2