

Celine Dion - That s The Way It Is

♩ = 97,999985

high sythn

♩ = 97,999985

THUNDER

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4

DRUMS 1

high synth

guitar synth

mid synth

THUNDER

Detailed description: This musical score page contains seven staves. The top staff is labeled 'DRUMS 1' and features a drum set icon at the start of the first measure, with a measure rest in the second measure and a double bar line. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp (F#), containing a bass line with quarter and eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a long slur over the first measure and a measure rest in the second. The fifth staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and a measure rest in the second. The sixth staff is a bass clef with a key signature of one sharp (F#), containing a bass line with chords and a measure rest in the second. The seventh staff is a double bar line followed by a melodic line with eighth notes and a measure rest in the second. The eighth staff is a double bar line followed by a melodic line with eighth notes and a measure rest in the second.

6

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

guitar synth

mid sythn

THUNDER

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups 'DRUMS 1' and 'Staff-4'. Below this is the 'Electric Guitar Jazz' section, which consists of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two lower staves with a bass clef and the same key signature. The guitar part features complex chordal textures and melodic lines. Below the guitar are three more staves: 'Reversed Cymbal' (treble clef, one sharp), 'high sythn' (treble clef, one sharp), and 'guitar synth' (treble clef, one sharp). The bottom two staves are 'mid sythn' (no clef) and 'THUNDER' (no clef). The score is divided into two measures by a bar line. The first measure contains various rhythmic and melodic elements, while the second measure continues the composition with different textures. A measure number '6' is written at the beginning of the first staff. The page number '3' is in the top right corner.

8

DRUMS 1

Staff-4

Electric Guitar Jazz

high sythn

guitar sythn

mid sythn

Detailed description: This musical score is for a jazz piece. It features a drum set (DRUMS 1) with a complex rhythmic pattern. A guitar (Electric Guitar Jazz) plays a melodic line with various techniques like bends and vibrato. The synth parts (high sythn, guitar sythn, mid sythn) provide harmonic support and texture. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure is marked with a '8', likely indicating the eighth measure of a phrase.

10

DRUMS 1

Staff-4

Electric Guitar Jazz

high synth

guitar synth

mid synth

THUNDER

This musical score is arranged vertically. At the top, a bracket groups 'DRUMS 1' and 'Staff-4'. 'DRUMS 1' is a drum staff with a double bar line and a '10' above it. 'Staff-4' is a standard staff with a double bar line. Below this is the 'Electric Guitar Jazz' section, consisting of three staves: a treble clef staff with chords and a slash, a treble clef staff with a melodic line, and a bass clef staff with a bass line. Below that are three synth parts: 'high synth' (treble clef), 'guitar synth' (treble clef), and 'mid synth' (bass clef). At the bottom is 'THUNDER', a drum staff with a double bar line. The key signature has one sharp (F#) and the time signature is 4/4.

12

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

THUNDER



14

DRUMS 1

Staff-4

Electric Guitar Jazz

17

DRUMS 1

Staff-4

Electric Guitar Jazz

This block contains the musical notation for measures 17 and 18. It features four staves: DRUMS 1 (top), Staff-4, and Electric Guitar Jazz (bottom), which is divided into three sub-staves (treble, alto, and bass clefs). The notation includes various rhythmic patterns, rests, and chord symbols.



19

DRUMS 1

Staff-4

Electric Guitar Jazz

This block contains the musical notation for measures 19 and 20. It features four staves: DRUMS 1 (top), Staff-4, and Electric Guitar Jazz (bottom), which is divided into three sub-staves (treble, alto, and bass clefs). The notation includes various rhythmic patterns, rests, and chord symbols.

21

DRUMS 1

Staff-4

Electric Guitar Jazz

The image displays a musical score for a jazz ensemble. It is organized into two measures. The top section, labeled 'DRUMS 1', features a complex rhythmic pattern with eighth and sixteenth notes. Below it, 'Staff-4' shows a sequence of notes with 'x' marks above them, indicating muted notes. The 'Electric Guitar Jazz' section consists of five staves: the top two are treble clef with chords and some melodic lines, the middle is bass clef with a melodic line, and the bottom is treble clef with a melodic line. The number '21' is written above the first measure of the drum part.

23

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

THUNDER

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is labeled 'DRUMS 1' and contains a drum set part with various rhythmic patterns. The second staff is labeled 'Staff-4' and contains a four-part staff with rhythmic notation. The third section is labeled 'Electric Guitar Jazz' and contains three staves: a treble clef staff with a melodic line, a middle staff with chordal accompaniment, and a bass clef staff with a bass line. The fourth staff is labeled 'Reversed Cymbal' and contains a treble clef staff with sparse notes. The fifth staff is labeled 'high sythn' and contains a treble clef staff with a melodic line. The sixth staff is labeled 'THUNDER' and contains a bass clef staff with sparse notes and a final melodic phrase.

25

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

27

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

The musical score for page 11, measures 27-28, is divided into several parts. The top part, labeled 'DRUMS 1', shows a drum line with various rhythmic patterns. Below it, 'Staff-4' contains a melodic line with rests and notes. The 'Electric Guitar Jazz' section consists of three staves: the top staff has a complex chordal texture with many notes, the middle staff has a similar texture with some sustained notes, and the bottom staff has a melodic line with eighth and sixteenth notes. The 'Reversed Cymbal' part has a few notes in the second measure. The 'mid sythn' part consists of a few chords in the second measure.

29

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

This musical score is divided into several parts. At the top, 'DRUMS 1' and 'Staff-4' are shown with two staves of music. The first staff contains a drum pattern with various note values and rests, while the second staff shows a sequence of notes with 'x' marks above them, likely representing a specific drum sound or technique. Below this, the 'Electric Guitar Jazz' section consists of three staves. The top staff features a series of chords and single notes, some with 'x' marks. The middle staff shows a sequence of chords, and the bottom staff contains a melodic line with eighth and quarter notes. Further down, there are two more staves, one of which appears to be a continuation of the guitar part. At the bottom, 'Reversed Cymbal' is represented by a single staff with a few notes and rests, and 'mid sythn' is shown as a single staff with a few notes and rests.

31

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

33

DRUMS 1

Staff-4

Electric Guitar Jazz

high sythn

mid sythn

THUNDER

35

DRUMS 1

Staff-4

Electric Guitar Jazz

This musical score covers measures 35 and 36. The 'DRUMS 1' staff shows a consistent drum pattern with eighth notes and rests. The 'Staff-4' staff features a melodic line with eighth notes and rests. The 'Electric Guitar Jazz' section consists of three staves: the top staff has a steady eighth-note chordal accompaniment; the middle staff contains complex chordal textures with various accidentals and rests; the bottom staff provides a bass line with eighth notes and rests.



37

DRUMS 1

Staff-4

Electric Guitar Jazz

This musical score covers measures 37 and 38. The 'DRUMS 1' staff continues the drum pattern. The 'Staff-4' staff continues the melodic line. The 'Electric Guitar Jazz' section continues with three staves: the top staff has a steady eighth-note chordal accompaniment; the middle staff contains complex chordal textures with various accidentals and rests; the bottom staff provides a bass line with eighth notes and rests.

39

DRUMS 1

Staff-4

Electric Guitar Jazz

The musical score for page 16, measures 39 and 40, is divided into three main sections. The top section, labeled 'DRUMS 1', shows a drum set with a snare drum and cymbals. The second section, labeled 'Staff-4', shows a four-staff system with a treble clef and a key signature of one sharp (F#), featuring a melodic line with some rests. The third section, labeled 'Electric Guitar Jazz', consists of five staves. The first staff is a treble clef staff with a key signature of one sharp, containing a series of chords. The second staff is also a treble clef staff with a key signature of one sharp, containing a series of chords with some rests. The third staff is a bass clef staff with a key signature of one sharp, containing a melodic line. The fourth and fifth staves are treble clef staves with a key signature of one sharp, containing chords and melodic fragments.

41

DRUMS 1

Staff-4

Electric Guitar Jazz

The image shows a musical score for a jazz ensemble. It is divided into two systems. The first system contains two staves: 'DRUMS 1' and 'Staff-4'. The 'DRUMS 1' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'Staff-4' staff uses a standard staff with a key signature of one flat and a 4/4 time signature. The second system contains three staves for 'Electric Guitar Jazz'. The top staff is in treble clef and contains a series of chords. The middle staff is also in treble clef and contains a more complex rhythmic pattern with chords and eighth notes. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes. The score is numbered '41' at the beginning of the first system and '17' at the top right of the page.

43

DRUMS 1

Staff-4

Electric Guitar Jazz

The musical score for page 18, measures 43-45, is divided into three main sections. The top section, labeled 'DRUMS 1', contains two staves: the upper staff shows a drum set pattern with various note values and rests, and the lower staff shows a corresponding melodic line. The middle section, labeled 'Staff-4', contains a single staff with a melodic line. The bottom section, labeled 'Electric Guitar Jazz', consists of five staves. The first staff is a treble clef staff with a series of chords. The second staff is a treble clef staff with complex chordal patterns, including some accidentals. The third staff is a bass clef staff with a walking bass line. The fourth and fifth staves are treble clef staves with chordal accompaniment.

45

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

The image shows a musical score for a jazz ensemble. It consists of seven staves. The first staff is labeled 'DRUMS 1' and contains a drum set notation with various rhythmic patterns. The second staff is labeled 'Staff-4' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Electric Guitar Jazz' and contains a complex melodic line with many beamed notes and bends. The fourth staff is labeled 'Reversed Cymbal' and contains a few notes with a reversed cymbal effect. The fifth staff is labeled 'high sythn' and contains a melodic line with eighth notes. The sixth staff is labeled 'mid sythn' and contains a melodic line with eighth notes. The seventh staff is labeled 'THUNDER' and contains a few notes with a thunder effect. The score is divided into two measures by a double bar line. The first measure starts at measure 45.

47

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

The musical score for page 20, measures 47-50, is arranged in a multi-staff format. The top two staves are labeled 'DRUMS 1' and 'Staff-4'. The middle section contains three staves for 'Electric Guitar Jazz', with the top staff in treble clef and the bottom staff in bass clef. Below this is a single staff for 'Reversed Cymbal' in treble clef. The bottom staff is labeled 'mid sythn' and uses a grand staff (treble and bass clefs). The score begins at measure 47. The Electric Guitar Jazz part features a complex texture with multiple chords and melodic lines. The Reversed Cymbal part has a single note in the second measure. The mid sythn part consists of four chords.

49

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

The musical score for page 21, measures 49-50, is arranged in a multi-staff format. The top two staves are labeled 'DRUMS 1' and 'Staff-4'. The middle section, labeled 'Electric Guitar Jazz', consists of three staves: a top staff in treble clef with complex chordal textures and melodic lines, a middle staff in treble clef with similar textures, and a bottom staff in bass clef with a more melodic line. Below this is the 'Reversed Cymbal' part, which has a few notes in the first measure of the second system. The bottom staff is labeled 'mid sythn' and contains a few chords in the second system. The page number '21' is in the top right corner, and the measure number '49' is at the start of the first system.

51

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

guitar synth

mid sythn

53

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

guitar synth

mid sythn

THUNDER

55

DRUMS 1

Staff-4

Electric Guitar Jazz

high sythn

guitar sythn

mid sythn

THUNDER

This musical score is for a jazz ensemble. It features a drum set (DRUMS 1) with a complex rhythmic pattern. A four-staff instrument (Staff-4) plays a melodic line with some muted notes. The electric guitar (Electric Guitar Jazz) has a lead line in the upper register and a bass line in the lower register. There are three synthesizer parts: high sythn, guitar sythn, and mid sythn, each with distinct melodic and harmonic contributions. A THUNDER track is also present, likely for a low-frequency effect. The score is marked with a measure number of 55.

57

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

guitar synth

mid sythn

THUNDER

59

DRUMS 1

Electric Guitar Jazz

mid sythn

THUNDER

61

DRUMS 1

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

63

DRUMS 1

Electric Guitar Jazz

high sythn

mid sythn

The musical score for page 28, measures 63 and 64, is arranged as follows:

- DRUMS 1:** Features a drum set with a snare drum, hi-hat, and bass drum. The notation includes various rhythmic patterns and accents.
- Electric Guitar Jazz:** Consists of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line with eighth and quarter notes.
- high sythn:** Represented by a single staff with chord symbols: $\text{b}8$ and $\text{b}9$.
- mid sythn:** Represented by a single staff with chord symbols: $\text{b}8$ and $\text{b}9$.

65 29

DRUMS 1

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

67

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

69

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

The image shows a musical score for a jazz ensemble. It consists of several staves: 'DRUMS 1' and 'Staff-4' are at the top, followed by 'Electric Guitar Jazz' with three staves, 'Reversed Cymbal' with one staff, 'mid sythn' with one staff, and 'THUNDER' at the bottom. The score is divided into two measures. The first measure starts with a key signature of one sharp (F#) and a common time signature. The 'DRUMS 1' staff shows a complex rhythmic pattern with various note values and rests. The 'Staff-4' staff has a similar rhythmic pattern with some notes marked with an 'x'. The 'Electric Guitar Jazz' section has three staves: the top staff uses a treble clef and contains a series of chords and single notes; the middle staff uses a treble clef and contains a series of chords; the bottom staff uses a bass clef and contains a series of notes and chords. The 'Reversed Cymbal' staff has a treble clef and contains a few notes. The 'mid sythn' staff has a common time signature and contains a few notes. The 'THUNDER' staff has a common time signature and contains a few notes.

71

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

The image shows a musical score for measures 71 and 72. The score is divided into several staves:

- DRUMS 1**: A drum staff with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with various note values and rests.
- Staff-4**: A staff with a key signature of one sharp and a common time signature, containing a melodic line with eighth and sixteenth notes.
- Electric Guitar Jazz**: Three staves in treble clef with a key signature of one sharp. The top staff contains a complex chordal and melodic line. The middle staff contains a similar line with some rests. The bottom staff contains a bass line with eighth and sixteenth notes.
- Reversed Cymbal**: A staff in treble clef with a key signature of one sharp, showing a few notes and rests.
- mid sythn**: A staff with a key signature of one sharp and a common time signature, containing a few notes and rests.
- THUNDER**: A staff with a key signature of one sharp and a common time signature, containing a few notes and rests.

73

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

guitar synth

mid sythn

THUNDER

75

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

77

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

79

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

81

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

guitar synth

mid sythn

THUNDER

83

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

Detailed description of the musical score: The score is for measures 83 and 84.
- **DRUMS 1**: Features a complex rhythmic pattern with various note values and rests.
- **Staff-4**: Contains a rhythmic line with quarter and eighth notes, some marked with 'x' for mutes.
- **Electric Guitar Jazz**: Consists of three staves. The top staff is in treble clef with eighth-note chords and melodic fragments. The middle staff is in treble clef with block chords and some melodic movement. The bottom staff is in bass clef with a walking bass line.
- **Reversed Cymbal**: Shows a single note in measure 84.
- **high sythn**: Shows a single note in measure 84.
- **mid sythn**: Shows a rhythmic pattern of quarter notes in measure 84.
- **THUNDER**: Shows a rhythmic pattern of quarter notes in measure 84.

85

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

mid sythn

THUNDER

87

DRUMS 1

Staff-4

Electric Guitar Jazz

Reversed Cymbal

high sythn

mid sythn

THUNDER

This musical score is for a jazz ensemble. It features six staves: DRUMS 1, Staff-4, Electric Guitar Jazz (with three sub-staves), Reversed Cymbal, high sythn, mid sythn, and THUNDER. The score begins at measure 87. The Electric Guitar Jazz part is written in treble clef and includes complex chordal textures and melodic lines. The Reversed Cymbal part is in treble clef and shows a few notes. The high sythn part is in treble clef with a melodic line. The mid sythn part is in bass clef with a simple harmonic accompaniment. The THUNDER part is in bass clef and consists of a few notes. The notation includes various rhythmic values, accidentals, and articulation marks.

92

Electric Guitar Jazz

high sythn

guitar sythn

mid sythn

THUNDER



99

THUNDER



106

THUNDER



110

THUNDER



115

THUNDER

THUNDER 120

THUNDER 125

THUNDER 130

THUNDER 136

THUNDER 143

THUNDER 150

THUNDER 157

THUNDER 163

THUNDER 170

THUNDER 175

THUNDER 178



181
THUNDER

184
THUNDER

189
THUNDER

192
THUNDER

196
THUNDER

DRUMS 1

Celine Dion - That s The Way It Is

♩ = 97,999985

4

The image displays a drum score for the first drum part of the song 'That s The Way It Is' by Celine Dion. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 97,999985 BPM. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective lines. The notation uses standard drum symbols, including 'x' for cymbals and 'o' for snare drums, with stems and beams indicating the rhythm. The score concludes with a double bar line at the end of the 40th measure.

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V.S.

DRUMS 1

Musical score for Drums 1, measures 44-82. The score is written on ten systems, each with a drum staff (top) and a bass line (bottom). The drum staff uses 'x' for cymbals and 'o' for other drums. The bass line uses standard musical notation with stems and beams. Measure numbers 44, 48, 52, 56, 61, 66, 70, 74, 78, and 82 are indicated at the start of their respective systems.

Staff-4

Celine Dion - That s The Way It Is

♩ = 97,999985

6

10

14

18

22

26

30

34

38

42

Electric Guitar Jazz

Celine Dion - That s The Way It Is

♩ = 97,999985

6

9

12

14

18

22

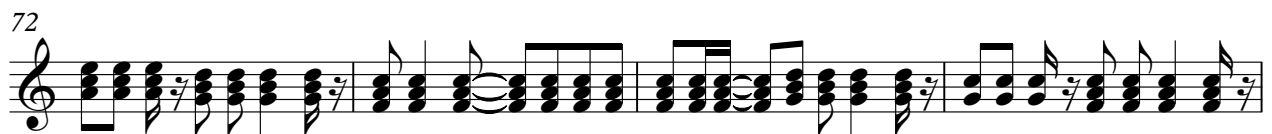
26

30

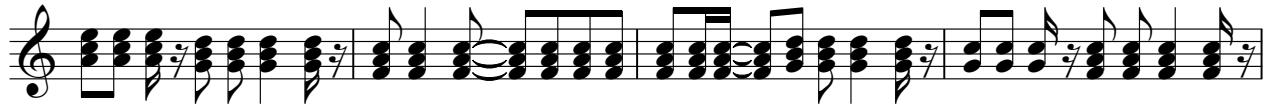
33

37

Detailed description: This is a guitar tab for the song 'That's The Way It Is' by Celine Dion, arranged in an electric guitar jazz style. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 97,999985 and a measure number of 6. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.



80



84

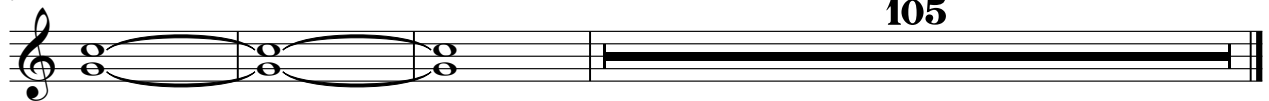


88

♩ = 96,999954000 94,999900858 91,999985



91



105

Celine Dion - That s The Way It Is

♩ = 97,999985

4

7

11

16

21

26

31

35

38

41

V.S.

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V.S.

2

44

Musical staff 44: Treble clef, starting with a melodic line of eighth notes and a bass line of chords with rests.

48

Musical staff 48: Treble clef, continuing the melodic and harmonic patterns from the previous staff.

52

Musical staff 52: Treble clef, featuring a melodic line with slurs and a bass line with chords.

56

Musical staff 56: Treble clef, showing a melodic line with a sharp sign and a bass line with a flat sign.

61

Musical staff 61: Treble clef, consisting of a continuous melodic line with eighth notes.

66

Musical staff 66: Treble clef, featuring a series of chords with rests in the bass line.

71

Musical staff 71: Treble clef, showing a melodic line and a bass line with chords.

75

Musical staff 75: Treble clef, continuing the chordal bass line pattern.

79

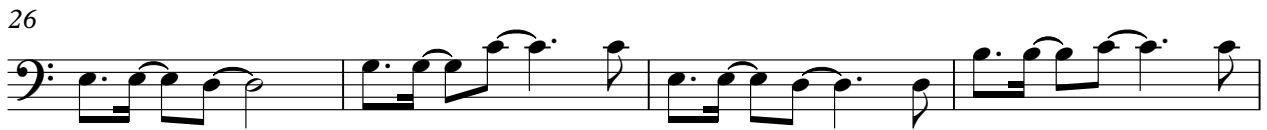
Musical staff 79: Treble clef, featuring a melodic line with slurs and a bass line with chords.

82

Musical staff 82: Treble clef, showing a melodic line and a bass line with chords.

Celine Dion - That s The Way It Is

♩ = 97,999985



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V.S.

91

Musical notation for guitar, measures 91-105. The notation is on a single staff with a bass clef. Measures 91-93 show a sequence of notes with slurs. Measure 94 is a whole rest. Measures 95-105 are a solid black bar, indicating a full-measure rest.

105

Celine Dion - That s The Way It Is

♩ = 97,999985

6

20

26

32

41

46

50

52

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff contains a melodic line starting with a whole rest, followed by a series of notes including a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff shows a guitar accompaniment with a 6-measure rest, a 2-measure rest, and a 4-measure rest, followed by a series of chords. The third staff continues the accompaniment with a 20-measure rest. The fourth staff continues with a 26-measure rest. The fifth staff continues with a 32-measure rest. The sixth staff continues with a 41-measure rest. The seventh staff continues with a 46-measure rest. The eighth staff continues with a 50-measure rest. The ninth staff continues with a 52-measure rest.

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58



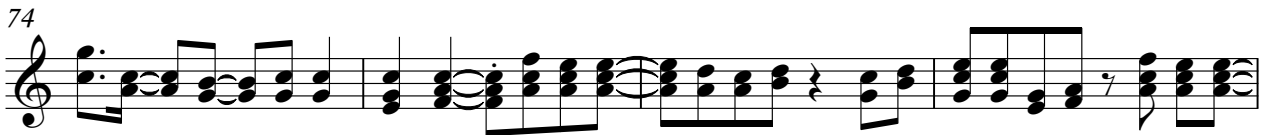
65



70



74



78



82

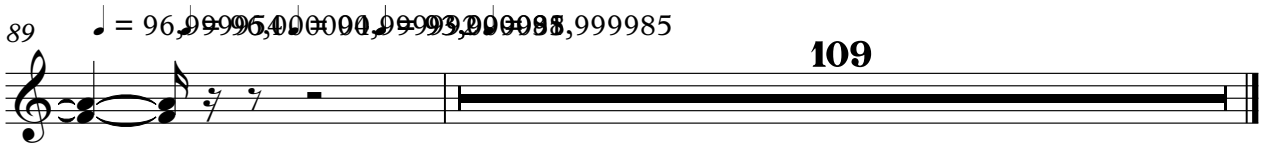


86



89 ♩ = 96,9996,0000,0000,9993,0000,9998,99985

109



Reversed Cymbal

Celine Dion - That s The Way It Is

♩ = 97,999985

5 5

12 10

27 12

45

52 3 3

62 4

72

79

86 ♩ = 96,999985

90 ♩ = 91,999985 108

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high sythn

Celine Dion - That s The Way It Is

♩ = 97,999985

2

6

10

14

10

7

33

11

7

53

57

3

66

8

4

80

3

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2

high sythn

♩ = 96,999985 93

87

Musical notation for measures 87-93. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes. The piece ends with a final chord.

♩ = 91,999985

90

Musical notation for measures 90-105. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes. The piece ends with a final chord. The number 105 is written at the end of the staff.

105

guitar synth

Celine Dion - That s The Way It Is

♩ = 97,999985

4

8

12

2

38

54

59

14

6

81

6

91

105

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Celine Dion - That s The Way It Is

♩ = 97,999985

7

12

2 28

46

51

56

61

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mid sythn

Celine Dion - That s The Way It Is

♩ = 97,999985

3

8

12

2

11

28

33

12

49

54

59

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♩ = 97,999985

8 3 10

26 6 11

46 6 3

60 6 7

73

82 9999999985

91

100

107

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V.S.

THUNDER

113

119

125

131

139

148

157

165

174

178

182

THUNDER 3

188

3

192

196