

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Mostly rests.
- Alto Saxophone:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line in the 5th measure.
- Timpani:** Bass clef, 4/4 time. Mostly rests.
- Percussion:** Percussion clef, 4/4 time. Features rhythmic patterns with 'x' marks and a melodic line in the 5th measure.
- Jazz Guitar (top):** Treble clef, 4/4 time. Mostly rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Mostly rests.
- Kora:** Treble clef, 4/4 time. Starts with a rest, then plays a complex melodic line in the 5th measure.
- Koto:** Treble clef, 4/4 time. Mostly rests.
- 5-string Electric Bass:** Bass clef, 4/4 time. Mostly rests.
- Quintus:** Treble clef, 4/4 time. Mostly rests.
- Synth Bass:** Bass clef, 4/4 time. Mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time. Mostly rests, with a single note in the 5th measure.
- Synth Strings:** Treble clef, 4/4 time. Features a melodic line in the 5th measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. Features a melodic line in the 5th measure.
- Helicopter:** Percussion clef, 4/4 time. Starts with a rest, then plays a melodic line in the 5th measure.

♩ = 91,000092

7

Alto Sax.

Perc.

J. Gtr.

Kora

Koto

E. Bass

Rev. Cym.



10

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Rev. Cym.

13

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass S. Bass Rev. Cym. Heli.

This musical score covers measures 13, 14, and 15. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. parts include a rhythmic accompaniment with chords and single notes. The Kora part consists of a series of chords and arpeggiated figures. The E. Bass part provides a steady bass line with eighth notes. The S. Bass part has a similar rhythmic pattern to the E. Bass. The Rev. Cym. part has a simple melodic line with quarter notes. The Heli. part has a few scattered notes.

16

Alto Sax. Perc. J. Gtr. J. Gtr. Kora E. Bass S. Bass Rev. Cym.

This musical score covers measures 16, 17, and 18. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The J. Gtr. parts continue with their accompaniment. The Kora part features a series of chords and arpeggiated figures. The E. Bass part provides a steady bass line. The S. Bass part has a similar rhythmic pattern. The Rev. Cym. part has a simple melodic line.



19

Fl.
Alto Sax.
Perc.
J. Gtr.
Kora
E. Bass
Q.
Rev. Cym.

This musical score covers measures 19 through 22. It features eight staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q (likely a stringed instrument), and Reverse Cymbal (Rev. Cym.). The music is in a key with one sharp (F#) and a 4/4 time signature. The flute and alto saxophone play melodic lines with eighth and sixteenth notes. The percussion has a complex, syncopated rhythm. The guitar and bass provide harmonic support with chords and moving lines. The kora and Q play rhythmic patterns. The reverse cymbal has a simple, repetitive pattern.



23

Fl.
Alto Sax.
Perc.
J. Gtr.
Kora
Koto
E. Bass
Q.
Rev. Cym.
Syn. Str.

This musical score covers measures 23 through 26. It features nine staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Koto, Electric Bass (E. Bass), Q, Reverse Cymbal (Rev. Cym.), and Synthesizer String (Syn. Str.). The music continues in the same key and time signature. The flute and alto saxophone play melodic lines. The percussion has a complex, syncopated rhythm. The guitar and bass provide harmonic support. The koto and Q play rhythmic patterns. The reverse cymbal has a simple, repetitive pattern. The synthesizer string plays a simple, repetitive pattern.

26

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.



28

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

31

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

34

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Rev. Cym.

Syn. Str.

FX 5

37

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.



40

Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Q.

Rev. Cym.

43

Fl.
Alto Sax.
Perc.
J. Gtr.
Kora
Koto
E. Bass
Q.
Rev. Cym.
Syn. Str.

This musical score covers measures 43 to 46. It features ten staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), two staves of Japanese Guitar (J. Gtr.), Kora, Koto, Electric Bass (E. Bass), Q, Reverse Cymbal (Rev. Cym.), and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.



47

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Q.
Syn. Str.

This musical score covers measures 47 to 50. It features eight staves: Alto Saxophone (Alto Sax.), Percussion (Perc.), two staves of Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Q, and Synthesizer/Strings (Syn. Str.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.



52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

55

Alto Sax.

Perc.

J. Gtr.

Kora

Koto

E. Bass

Q.

Rev. Cym.



58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Rev. Cym.

Syn. Str.

Heli.

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.



65

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Q.

Syn. Str.

FX 5

68

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.



71

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

74

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Q.

Syn. Str.

FX 5



77

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

80

Alto Sax. 

Timp. 

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

Koto 

E. Bass 

Q. 

Syn. Str. 

FX 5 

83

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Q.

Syn. Str.



86

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Q.

Syn. Str.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Q.

Syn. Str.

FX 5

92

Fl.

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

Kora

Koto

E. Bass

Q.

S. Bass

Rev. Cym.

Syn. Str.

FX 5

Heli.

Flute

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 20 continues with eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 21 ends with a quarter rest.

22

17

Musical notation for measures 22-25. Measure 22 has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 23 has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 24 is a whole rest. Measure 25 has eighth notes G#4, A4, B4, C5, B4, A4, G#4.

42

Musical notation for measures 42-44. Measure 42 has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 43 has eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 44 has eighth notes G#4, A4, B4, C5, B4, A4, G#4.

45

51

Musical notation for measures 45-51. Measure 45 is a whole rest. Measures 46-50 are whole rests. Measure 51 is a whole rest.

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Alto Saxophone

♩ = 91,000092

3

8

4

15

19

23

27

31

35

3

39

43

V.S.

47



51



55



60



64



68



72



77



81



85



Alto Saxophone

89

Musical notation for measures 89-91. The key signature has three sharps (F#, C#, G#). Measure 89 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes with slurs and accents. Measure 90 continues the melodic line. Measure 91 begins with a dotted quarter note followed by eighth notes.

92

Musical notation for measure 92. The key signature has three sharps (F#, C#, G#). The measure begins with a treble clef and a key signature change to three sharps. It features a long melodic phrase with a slur over three notes, followed by a quarter rest, a quarter note, and a quarter rest. The measure ends with a double bar line.

Timpani

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

25 2

31

2 32

68

2 2

76

2 2

84

2 7

Celine Dion - That's the way it is (remix)

Percussion

♩ = 91,000092

4

8

11

15

18

21

24

27

30

33

V.S.

36

Measures 36-38: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

39

Measures 39-41: Similar to the previous system, with rhythmic patterns in the top staff and bass line in the bottom staff.

42

Measures 42-44: Measures 42-43 continue the rhythmic pattern. Measure 44 features a long note with a slur over it in the top staff.

45

Measures 45-47: Measure 45 starts with a whole note in the top staff. Measures 46-47 show a more complex rhythmic pattern.

48

Measures 48-50: Measures 48-49 continue the rhythmic pattern. Measure 50 has a different rhythmic structure.

51

Measures 51-53: Measures 51-52 show a rhythmic pattern. Measure 53 has a different rhythmic structure.

54

Measures 54-56: Measures 54-55 show a rhythmic pattern. Measure 56 has a different rhythmic structure.

57

Measures 57-59: Measures 57-58 show a rhythmic pattern. Measure 59 has a different rhythmic structure.

62

Measures 62-64: Measures 62-63 show a rhythmic pattern. Measure 64 has a different rhythmic structure.

65

Measures 65-67: Measures 65-66 show a rhythmic pattern. Measure 67 has a different rhythmic structure.

68

Musical notation for measure 68, featuring a complex rhythmic pattern with multiple beams and accents.

71

Musical notation for measure 71, showing a continuation of the rhythmic pattern with some phrasing slurs.

74

Musical notation for measure 74, featuring a mix of rhythmic values and accents.

77

Musical notation for measure 77, showing a dense rhythmic texture with many notes.

80

Musical notation for measure 80, continuing the complex rhythmic sequence.

83

Musical notation for measure 83, featuring a variety of rhythmic patterns and accents.

86

Musical notation for measure 86, showing a continuation of the rhythmic complexity.

89

Musical notation for measure 89, featuring a mix of rhythmic values and accents.

91

Musical notation for measure 91, ending with a triplet of notes and a final bar line.

Celine Dion - That`s the way it is (remix)

Jazz Guitar

♩ = 91,000092

7

10

14

18

22

25

27

29

31

33

V.S.

37



41



45



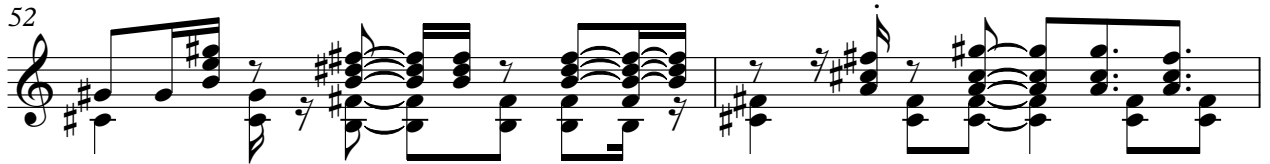
48



50



52



54



56



59



64



67

70

73

76

78

80

82

85

88

91

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each beginning with a measure number: 67, 70, 73, 76, 78, 80, 82, 85, 88, and 91. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. The first staff (67) starts with a treble clef, a sharp key signature, and a common time signature. The music is characterized by frequent use of chords, often with slurs and ties, and includes various rhythmic figures such as eighth and sixteenth notes. The final staff (91) concludes with a double bar line.

♩ = 91,000092

11

14 12

28

30

32

35 12

49

51

53 4

81



84



86



88



90



Celine Dion - That`s the way it is (remix)

Kora

♩ = 91,000092

5

8

11

14

17

20

24

27

29

31

V.S.

Detailed description: This is a guitar score for the song 'That's the way it is' by Celine Dion, arranged by Kora. The piece is in 4/4 time with a tempo of 91,000092. It begins with a 5-finger barre across the first five frets. The melody is highly arpeggiated, with notes often beamed together in groups of four or five. The key signature has one sharp (F#), and the piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

Musical score for Kora, measures 33-55. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature is F# (one sharp). The time signature is 12/8. The score is divided into measures, with measure numbers 33, 36, 38, 41, 44, 47, 49, 51, 53, and 55 indicated at the beginning of each line. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes various rests and accidentals. The overall style is characteristic of traditional Kora music, which is a form of West African oral music played on a 21-stringed harp.

58

9



70



73



76



79



82



85



88



91



Celine Dion - That`s the way it is (remix)

Koto

♩ = 91,000092

7

11

13

26

20

8

55

59

15

76

6

84

6

91

4

Detailed description: The image shows a musical score for Koto in 4/4 time. The tempo is marked as ♩ = 91,000092. The score is divided into eight systems, each starting with a measure number. System 1 (measures 7-10) begins with a whole rest for 7 measures. System 2 (measures 11-13) starts with a quarter note, followed by a whole rest for 13 measures. System 3 (measures 26-29) starts with a whole rest for 20 measures. System 4 (measures 55-58) contains a melodic line. System 5 (measures 59-73) features a complex rhythmic pattern with many sixteenth notes. System 6 (measures 76-81) continues this complex pattern. System 7 (measures 84-89) starts with a whole rest for 6 measures. System 8 (measures 91-94) begins with a complex rhythmic pattern and ends with a whole rest for 4 measures.

Celine Dion - That`s the way it is (remix)

5-string Electric Bass

♩ = 91,000092

6



10



15



19



23



27



30



33



37



41



V.S.

45



Staff 1: Measures 45-48. Bass clef, key signature of one sharp (F#). Measure 45 starts with a half note G2 (two ledger lines below) and a quarter note F#3. Measure 46 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 47 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 48 has a quarter note A2, a quarter note G2, and a quarter note F#3.

49



Staff 2: Measures 49-51. Measure 49 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 50 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 51 has a quarter note A2, a quarter note G2, and a quarter note F#3.

52



Staff 3: Measures 52-55. Measure 52 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 53 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 54 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 55 has a quarter note G2, a quarter note F#3, and a quarter note E3.

56



Staff 4: Measures 56-59. Measure 56 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 57 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 58 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 59 has a quarter note G2, a quarter note F#3, and a quarter note E3.

61



Staff 5: Measures 61-65. Measure 61 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 62 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 63 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 64 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 65 has a quarter note D3, a quarter note C3, and a quarter note B2.

66



Staff 6: Measures 66-70. Measure 66 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 67 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 68 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 69 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 70 has a quarter note D3, a quarter note C3, and a quarter note B2.

70



Staff 7: Measures 71-73. Measure 71 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 72 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 73 has a quarter note A2, a quarter note G2, and a quarter note F#3.

74



Staff 8: Measures 74-77. Measure 74 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 75 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 76 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 77 has a quarter note G2, a quarter note F#3, and a quarter note E3.

78



Staff 9: Measures 78-81. Measure 78 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 79 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 80 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 81 has a quarter note G2, a quarter note F#3, and a quarter note E3.

82



Staff 10: Measures 82-85. Measure 82 has a quarter note G2, a quarter note F#3, and a quarter note E3. Measure 83 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 84 has a quarter note A2, a quarter note G2, and a quarter note F#3. Measure 85 has a quarter note G2, a quarter note F#3, and a quarter note E3.

86



90



♩ = 91,000092

20

24

28

31

35

7

46

49

52

54

6

Detailed description: This is a guitar score for the song 'That's the way it is (remix)' by Celine Dion. The score is written in 4/4 time with a tempo of 91,000092. It consists of nine staves of music. The first staff starts at measure 20 and includes a bar line. The second staff starts at measure 24. The third staff starts at measure 28. The fourth staff starts at measure 31. The fifth staff starts at measure 35 and includes a bar line. The sixth staff starts at measure 46. The seventh staff starts at measure 49. The eighth staff starts at measure 52. The ninth staff starts at measure 54 and includes a bar line. The music is primarily composed of chords and melodic lines, with some rests and accidentals.

62

68

71

74

77

80

85

88

92

Synth Bass

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

13

Musical notation for Synth Bass, measures 13-16. Measure 13 is a whole rest. Measure 14 has a quarter note with a sharp sign and a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 has a quarter note with a sharp sign and a triplet of eighth notes.

17

77

Musical notation for Synth Bass, measures 17-20. Measure 17 is a whole rest. Measure 18 has a quarter note with a sharp sign and a triplet of eighth notes. Measure 19 is a whole rest. Measure 20 is a whole rest.

Reverse Cymbals

Celine Dion - That`s the way it is (remix)

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4

2

11

17

22

9

35

40

45

8

57

37

Celine Dion - That`s the way it is (remix)

Synth Strings

♩ = 91,000092

19

25

30

35 11

50

55 3

65

71

77

82

V.S.

FX 5 (Brightness)

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

33 30

66

8 7

83

7 5

Helicopter

Celine Dion - That`s the way it is (remix)

♩ = 91,000092

The first staff of music is in 4/4 time. It begins with a thick black bar labeled '3' above it, indicating a triplet. This is followed by a quarter rest, a quarter note with a flat (Bb), and a quarter note with a flat (Bb) beamed together. A thick black bar labeled '7' follows, indicating a seven-measure rest. The staff concludes with a quarter note with a flat (Bb), a quarter note with a flat (Bb), and a quarter rest.

14

The second staff of music starts with a thick black bar labeled '44' above it, indicating a 44-measure rest. This is followed by a quarter note with a flat (Bb). A thick black bar labeled '37' follows, indicating a 37-measure rest. The staff ends with a quarter rest.