

Celine Dion - That`s way it is

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Vibraphone, two Jazz Guitar staves, Electric Guitar, and 5-string Electric Bass. The middle section features Soprano, Synth Bass, Tape Sampler Keyboard [Strings], Synth Strings, and Orchestra Hit. The bottom section includes Pad 1 (New Age), FX 1 (Rain), Solo, and Seashore. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 89,999954. The notation includes rests, stems, and various musical symbols for each instrument.

Musical score for Perc., J. Gtr., E. Bass, Tape Smp. Str., Syn. Str., FX 1, and Seash. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a snare drum and a tom. The J. Gtr. (Jazz Guitar) part features a melodic line with a 7th fret barre. The E. Bass (Electric Bass) part features a simple bass line. The Tape Smp. Str. (Tape Sample String) part features a sustained chord. The Syn. Str. (Synthesized String) part features a melodic line with a 7th fret barre. The FX 1 (Effect 1) part features a melodic line with a 7th fret barre. The Seash. (Seashell) part features a snare drum and a tom.



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests, including a measure with a whole note and a measure with a half note. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a melodic line with eighth notes and the third staff showing a more sustained, arpeggiated texture. The fourth staff is for E. Gtr. (Electric Guitar), featuring a few chords and a sustained note. The fifth staff is for E. Bass (Electric Bass), showing a simple bass line with quarter notes. The sixth staff is for S. Bass (Synthesizer Bass), featuring a rhythmic pattern of eighth notes. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), showing a few chords. The eighth staff is for Syn. Str. (Synthesizer Strings), also showing a few chords. The ninth staff is for Orch. Hit (Orchestral Hit), featuring a few notes and rests. The tenth staff is for Pad 1, showing a melodic line with eighth notes. The eleventh staff is for Solo, showing a melodic line with eighth notes. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a 9-measure section. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Synthesizer Bass), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Pad 1 (Pad), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic pattern with accents. The Tape Smp. Str. part has a long note. The Syn. Str. part has a simple chord. The Pad 1 part has a melodic line with accents. The Solo part has a melodic line with accents.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 10. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Pad 1, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has sustained chords and melodic fragments. The E. Bass part features a melodic line with a long sustain. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str., Syn. Str., Pad 1, and Solo parts have sparse, atmospheric textures.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 11. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Synthesizer Bass), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Pad 1, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has sustained chords. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a melodic line. The Solo part has a melodic line.

12

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. Bass Tape Smp. Str. Syn. Str. Orch. Hit Pad 1 FX 1 Solo Seash.

Detailed description of the musical score: The score is for a 12-measure segment. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a few notes in the final measures. The J. Gtr. part consists of sustained chords. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The S. Bass part has a rhythmic pattern of eighth notes. The Tape Smp. Str., Syn. Str., and Orch. Hit parts are mostly silent with some initial notes. The Pad 1 part has a few notes. The FX 1 part has a few notes. The Solo part has a sustained chord. The Seash. part has a few notes.

14

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 8, begins at measure 14. It features seven staves for different instruments. The Percussion staff uses a snare drum and cymbal notation with 'x' marks for accents. The Vibraphone staff has a treble clef and a key signature of three sharps (F#, C#, G#), playing a melodic line with eighth and quarter notes. The two J. Gtr. (Jazz Guitar) staves use a treble clef and the same key signature, with the first staff playing chords and the second playing a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and the same key signature, playing chords with some slurs. The E. Bass staff uses a bass clef and the same key signature, playing a simple eighth-note line. The S. Bass (Soprano Bass) staff uses a bass clef and the same key signature, playing a steady eighth-note line. The Syn. Str. (Synthesizer String) staff uses a treble clef and the same key signature, playing a sustained chord. The key signature for all instruments is three sharps (F#, C#, G#).

15

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff (Vib.) has a melodic line with eighth and quarter notes. The first J. Gtr. staff (J. Gtr.) contains a complex chordal and melodic pattern. The second J. Gtr. staff (J. Gtr.) has a simpler melodic line with rests. The E. Bass staff (E. Bass) has a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) has a steady eighth-note accompaniment. The Syn. Str. staff (Syn. Str.) has two chords, one in the first measure and one in the second measure, both with a fermata.

17

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff (Vib.) has a melodic line with a slur. The two J. Gtr. staves (J. Gtr.) show chords and rhythmic patterns. The E. Bass staff (E. Bass) has a simple bass line. The S. Bass staff (S. Bass) has a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) has a few notes with a fermata.

18

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 11, begins at measure 18. It features seven staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and shows a melodic line with slurs. The two J. Gtr. (Jazz Guitar) staves are in treble clef with the same key signature, featuring chords and rhythmic patterns. The E. Gtr. (Electric Guitar) staff is in treble clef with the same key signature, showing chords and a melodic line. The E. Bass staff is in bass clef with the same key signature, showing a simple bass line. The S. Bass (Soprano Bass) staff is in bass clef with the same key signature, showing a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with the same key signature, showing a sustained chord.

19

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or similar effects. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second showing a more rhythmic pattern. The fifth staff is for E. Bass (Electric Bass), with a melodic line. The sixth staff is for S. (Saxophone), with a melodic line. The seventh staff is for S. Bass (Soprano Bass), with a rhythmic pattern. The eighth staff is for Syn. Str. (Synthesizer Strings), with a few chords and a long note. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

21

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of eighth and quarter notes; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of eighth notes and chords; E. Bass (Electric Bass) with a walking bass line of eighth notes; S. (Saxophone) with a melodic line of eighth and quarter notes; S. Bass (Soprano Bass) with a steady eighth-note accompaniment; Syn. Str. (Synthesizer String) with a sustained chord; and Solo (Soloist) with a melodic line of eighth and quarter notes.

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) is marked with 'x' symbols above the notes, indicating a specific rhythmic pattern. The vibraphone (Vib.) part consists of a melodic line with eighth and quarter notes. The jazz guitar (J. Gtr.) part features a complex chordal structure with a long note in the first measure. The electric guitar (E. Gtr.) part has a rhythmic pattern of eighth notes. The electric bass (E. Bass) part follows a similar melodic line to the vibraphone. The saxophone (S.) part has a melodic line with eighth notes. The saxophone bass (S. Bass) part has a dense, rhythmic pattern of eighth notes. The solo part (Solo) has a simple melodic line with quarter notes.

24

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line including a triplet; J. Guitar (J. Gtr.) with sustained chords and arpeggios; E. Guitar (E. Gtr.) with a rhythmic accompaniment of eighth notes; E. Bass (E. Bass) with a simple bass line; S. (Soprano) with a few notes at the end of the phrase; S. Bass (S. Bass) with a dense, fast-moving eighth-note accompaniment; and Solo (Solo) with a melodic line featuring a triplet and a grace note. The page number '24' is at the top left, and '15' is at the top right.

26

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a multi-staff format. The Percussion part (Perc.) uses a snare drum and cymbals, with a pattern of eighth and sixteenth notes. The Vibraphone (Vib.) plays a melodic line with eighth notes and a half note. The Jazz Guitar (J. Gtr.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The Electric Guitar (E. Gtr.) plays a sustained chord. The Electric Bass (E. Bass) has a simple bass line with quarter and eighth notes. The Saxophone (S.) plays a melodic line with eighth notes and a half note. The Saxophone Bass (S. Bass) plays a rhythmic pattern of eighth notes. The Tape Sampled Strings (Tape Smp. Str.) play a sustained chord. The Synthesizer Strings (Syn. Str.) play a sustained chord. The Orchestral Hit (Orch. Hit) has a few scattered notes.

27

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str.

This musical score is for a jazz ensemble. It features ten staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with some slurs. The Jazz Guitar part features a busy, rhythmic accompaniment with many chords and slurs. The Electric Guitar part has a simpler accompaniment with some slurs. The Electric Bass part has a simple, steady bass line. The Saxophone part has a melodic line with some slurs. The Synthesizer Bass part has a steady, rhythmic accompaniment. The Tape Sampled Strings and Synthesizer Strings parts have a simple, steady accompaniment.

28

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 18, starting at measure 28. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Vibraphone part has a melodic line with some slurs. The J. Guitar part has a complex, fast-moving line with many slurs and ties. The E. Guitar part has a few chords and a long note. The E. Bass part has a simple melodic line. The S. Bass part has a melodic line with some slurs. The Tape Smp. Str. and Syn. Str. parts have a few chords and a long note.

29

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

30

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Orch. Hit

Detailed description: This musical score is for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) starts with a measure of rests followed by a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone (Vib.) staff has a melodic line with eighth notes and a half note. The Jazz Guitar (J. Gtr.) staff plays a complex rhythmic accompaniment with eighth notes and chords. The Electric Guitar (E. Gtr.) staff has a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a melodic line with eighth notes and a half note. The String Bass (S. Bass) staff has a rhythmic accompaniment with eighth notes. The Tape Sampled Strings (Tape Smp. Str.) and Synthesized Strings (Syn. Str.) staves have a few notes. The Orchestral Hit (Orch. Hit) staff has a few notes.

31

Musical score for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, S., S. Bass, Tape Smp. Str, Syn. Str, Pad 1, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a melodic line with eighth and quarter notes. The J. Gtr. part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part features a melodic line with eighth and quarter notes. The E. Bass part features a simple bass line with quarter notes. The S. part features a melodic line with eighth and quarter notes. The S. Bass part features a complex rhythmic pattern with various note values and rests. The Tape Smp. Str part features a melodic line with eighth and quarter notes. The Syn. Str part features a simple bass line with quarter notes. The Pad 1 part features a simple bass line with quarter notes. The Solo part features a simple bass line with quarter notes.

32

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 32. The score is written in 4/4 time and the key of D major (indicated by two sharps). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of quarter and eighth notes; J. Gtr. (Jazz Guitar) with a steady eighth-note accompaniment and a melodic line; E. Gtr. (Electric Guitar) with a melodic line featuring slurs and accents; E. Bass (Electric Bass) with a simple bass line of quarter notes; S. (Saxophone) with a melodic line of quarter and eighth notes; S. Bass (Saxophone Bass) with a complex rhythmic pattern of eighth notes; Tape Smp. Str. (Tape Sample String) with a melodic line of quarter notes; Syn. Str. (Synthesized String) with a melodic line of quarter notes; Pad 1 (Pad) with a melodic line of quarter notes; and Solo (Soloist) with a melodic line of quarter notes. The score is written in a standard musical notation style with a grand staff for each instrument.

33

Musical score for Percussion, Vibraphone, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Str., Syn. Str., Pad 1, and Solo. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with slurs. The J. Gtr. part consists of two staves: the top staff has a dense chordal texture, and the bottom staff has a rhythmic pattern with slurs. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The S. Bass part has a melodic line with slurs. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes. The Pad 1 part has a few notes. The Solo part has a melodic line with slurs.

34

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Orch. Hit Pad 1 Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 34. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with a long slur. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the upper part playing chords and the lower part playing a melodic line. The fifth staff is for Electric Bass (E. Bass), showing a simple bass line. The sixth staff is for Saxophone (S.), with a few notes at the beginning. The seventh staff is for Saxophone Bass (S. Bass), showing a rhythmic pattern. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.), with a few notes. The ninth staff is for Synthesizer Strings (Syn. Str.), with a few notes. The tenth staff is for Orchestral Hit (Orch. Hit), with a few notes. The eleventh staff is for Pad 1, with a few notes. The twelfth staff is for Solo, with a few notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description: This musical score page, numbered 25, begins at measure 35. It features seven staves for different instruments. The Percussion staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line. The two J. Gtr. (Jazz Guitar) staves are in treble clef with the same key signature, featuring chordal accompaniment and rhythmic patterns. The E. Gtr. (Electric Guitar) staff is in treble clef with the same key signature, playing a melodic line with some bends. The E. Bass (Electric Bass) staff is in bass clef with the same key signature, playing a simple bass line. The S. Bass (Soprano Bass) staff is in bass clef with the same key signature, playing a melodic line. The Syn. Str. (Synthesizer String) staff is in treble clef with the same key signature, playing a sustained chordal texture.

36

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

The musical score consists of seven staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is Vibraphone, with a melodic line of quarter notes. The third and fourth staves are J. Gtr., with the first staff playing chords and the second staff playing single notes. The fifth staff is E. Bass, with a simple bass line. The sixth staff is S. Bass, with a steady eighth-note accompaniment. The seventh staff is Syn. Str., with a single chord at the beginning of the measure.

37

The image shows a musical score for a jazz ensemble. It consists of seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Perc. staff has a drum set icon and a complex rhythmic pattern with 'x' marks above the notes. The Vib. staff has a treble clef and a melodic line with slurs. The first J. Gtr. staff has a treble clef and a melodic line with slurs. The second J. Gtr. staff has a treble clef and a rhythmic line with slurs. The E. Bass staff has a bass clef and a rhythmic line with slurs. The S. Bass staff has a bass clef and a melodic line with slurs. The Syn. Str. staff has a treble clef and a sustained chord with a slur.

38

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Vib. staff has a melodic line with a few notes and a slur. The two J. Gtr. staves show chordal accompaniment with various rhythmic patterns. The E. Bass staff has a simple bass line. The S. Bass staff has a steady eighth-note accompaniment. The Syn. Str. staff has a few notes and rests.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

39

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Bass Syn. Str. FX 1

Detailed description: This musical score page, numbered 39, features ten staves. The Percussion staff at the top uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a melodic line of quarter and eighth notes. The first and second J. Gtr. (Jazz Guitar) staves use treble clefs and the same key signature, with the first staff playing chords and the second playing a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) staff uses a treble clef and the same key signature, playing chords with a melodic line. The E. Bass (Electric Bass) staff uses a bass clef and the same key signature, playing a simple eighth-note line. The S. Bass (Soprano Bass) staff uses a bass clef and the same key signature, playing a steady eighth-note line. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and the same key signature, playing a sustained chord. The FX 1 (Effects) staff uses a treble clef and the same key signature, with a single note at the beginning.

40

The musical score is for measures 40-42. It features the following parts:

- Perc.**: A complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum or percussion sound.
- Vib.**: Vibraphone part in treble clef, playing a melodic line with eighth and quarter notes.
- J. Gtr.**: Two electric guitar parts. The upper one plays a complex, syncopated rhythm with many slurs and accents. The lower one plays a simpler, more melodic line.
- E. Bass**: Electric bass part in bass clef, playing a steady eighth-note pattern.
- S.**: Saxophone part in treble clef, playing a melodic line.
- S. Bass**: String bass part in bass clef, playing a dense, rhythmic pattern of eighth notes.
- Tape Smp. Str.**: Tape sample string part in treble clef, playing a sustained chord.
- Syn. Str.**: Synthesizer string part in treble clef, playing a sustained chord.
- FX 1**: Effect part in treble clef, playing a sustained chord.

42

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Bass, S., S. Bass, Tape Smp. Str., Syn. Str., FX 1, and Solo. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part consists of a melodic line with eighth and sixteenth notes. The J. Gtr. part features a complex rhythmic pattern with various note values and rests. The E. Bass part features a melodic line with eighth and sixteenth notes. The S. part features a melodic line with eighth and sixteenth notes. The S. Bass part features a melodic line with eighth and sixteenth notes. The Tape Smp. Str. part features a melodic line with eighth and sixteenth notes. The Syn. Str. part features a melodic line with eighth and sixteenth notes. The FX 1 part features a melodic line with eighth and sixteenth notes. The Solo part features a melodic line with eighth and sixteenth notes.

43

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of quarter and eighth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth and quarter notes; E. Gtr. (Electric Guitar) with a rhythmic accompaniment of chords and eighth notes; E. Bass (Electric Bass) with a melodic line of quarter and eighth notes; S. (Saxophone) with a melodic line of quarter and eighth notes; S. Bass (Soprano Bass) with a rhythmic accompaniment of eighth notes; Syn. Str. (Synthesizer String) with a melodic line of quarter and eighth notes; and Solo (Soloist) with a melodic line of quarter and eighth notes. The score is numbered 43 at the top left.

44

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Vib.' (Vibraphone) with a melodic line. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar) and contain melodic and harmonic parts. The fifth staff is 'E. Gtr.' (Electric Guitar) with a few notes. The sixth staff is 'E. Bass' (Electric Bass) with a simple bass line. The seventh staff is 'S.' (Solo) with a melodic line. The eighth staff is 'S. Bass' (Solo Bass) with a rhythmic pattern. The ninth staff is 'Syn. Str.' (Synthesizer Strings) with a few notes. The tenth staff is 'Solo' with a few notes. The key signature has four sharps (F#, C#, G#, D#).

45

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. S. Bass Syn. Str. Solo

Detailed description: This musical score page, numbered 45, features ten staves. The Percussion staff at the top uses a drum set notation with 'x' marks for cymbals and 'o' for other drums. The Vibraphone staff is in treble clef with a key signature of three sharps. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the second staff featuring a melodic line with a fermata. The E. Gtr. (Electric Guitar) staff is in treble clef with a rhythmic accompaniment. The E. Bass (Electric Bass) staff is in bass clef with a simple bass line. The S. (Saxophone) staff is in treble clef and mostly contains rests. The S. Bass (Soprano Bass) staff is in bass clef with a dense, fast-moving line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with block chords. The Solo staff is in treble clef with a melodic line.

47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The Jazz Guitar (J. Gtr.) staff is in treble clef with the same key signature and contains a complex rhythmic pattern with many sixteenth notes and slurs. The Electric Guitar (E. Gtr.) staff is in treble clef with the same key signature and contains a few chords and a long note. The Electric Bass (E. Bass) staff is in bass clef with the same key signature and contains a simple bass line with quarter and eighth notes. The Saxophone (S.) staff is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The S. Bass staff is in bass clef with the same key signature and contains a complex rhythmic pattern with many sixteenth notes. The Tape Sample Strings (Tape Smp. Str) staff is in treble clef with the same key signature and contains a few chords and a long note. The Synthesizer Strings (Syn. Str.) staff is in treble clef with the same key signature and contains a few chords and a long note. The Orchestral Hit (Orch. Hit) staff is in treble clef with the same key signature and contains a few notes and rests.

48

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with a complex, fast-moving line of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line of eighth notes; Electric Bass (E. Bass) with a simple bass line of quarter notes; Saxophone (S.) with a melodic line of eighth notes; Synthesizer Bass (S. Bass) with a dense, rhythmic pattern of eighth notes; Tape Sampled Strings (Tape Smp. Str.) with a melodic line of eighth notes; and Synthesizer Strings (Syn. Str.) with a melodic line of eighth notes. The score is numbered 48 at the beginning.

49

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of quarter and eighth notes; J. Guitar (J. Gtr.) with a complex rhythmic pattern of eighth and sixteenth notes; E. Guitar (E. Gtr.) with a simple harmonic accompaniment; E. Bass (E. Bass) with a melodic line of quarter and eighth notes; S. (Soprano) with a melodic line of quarter and eighth notes; S. Bass (S. Bass) with a complex rhythmic pattern of eighth and sixteenth notes; Tape Smp. Str. (Tape Sampler String) with a simple harmonic accompaniment; and Syn. Str. (Synthesizer String) with a simple harmonic accompaniment. The score is divided into two systems, with the first system starting at measure 49 and the second system starting at measure 37.

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a jazz ensemble, starting at measure 50. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Solo Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone part has a melodic line with some slurs. The J. Gtr. part is highly rhythmic with many chords and slurs. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a simple melodic line. The S. part has a melodic line with some slurs. The S. Bass part has a complex rhythmic pattern with many notes. The Tape Smp. Str. part has a melodic line with some slurs. The Syn. Str. part has a simple melodic line.

51

Perc. *(Drum notation with asterisks and 'x' marks)*

Vib. *(Musical notation with notes and slurs)*

J. Gtr. *(Musical notation with chords and articulation marks)*

E. Gtr. *(Musical notation with a triplet of notes)*

E. Bass *(Musical notation with notes and slurs)*

S. *(Musical notation with notes and slurs)*

S. Bass *(Musical notation with notes and slurs)*

Tape Smp. Str. *(Musical notation with notes and slurs)*

Syn. Str. *(Musical notation with notes and slurs)*

Orch. Hit *(Musical notation with notes and slurs)*

52

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Vibraphone (Vib.) with a melodic line of eighth and quarter notes; Jazz Guitar (J. Gtr.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a melodic line of eighth and quarter notes; Electric Bass (E. Bass) with a simple bass line of quarter notes; Saxophone (S.) with a melodic line of eighth and quarter notes; Synthesizer Bass (S. Bass) with a complex rhythmic pattern of eighth and sixteenth notes; Tape Sampler (Tape Smp. Str) with a melodic line of eighth and quarter notes; Synthesizer (Syn. Str.) with a melodic line of eighth and quarter notes; Pad 1 with a melodic line of eighth and quarter notes; and Solo with a melodic line of eighth and quarter notes.

53

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Percussion staff at the top has a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with a triplet. The two J. Gtr. (Jazz Guitar) staves have a rhythmic accompaniment with chords and eighth notes. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff has a melodic line with a triplet. The S. Bass (Soprano Bass) staff has a rhythmic accompaniment with chords. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with a long note. The Syn. Str. (Synthesizer String) staff is mostly empty. The Pad 1 (Pad) staff has a melodic line with a long note. The Solo staff has a melodic line with a long note. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

54

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is written for a variety of instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Vibraphone (Vib.) part has a melodic line with slurs and ties. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper one plays chords and the lower one plays a rhythmic pattern with slurs. The E. Gtr. (Electric Guitar) part plays chords with slurs. The E. Bass (Electric Bass) part has a simple melodic line. The S. (Saxophone) part has a melodic line with slurs. The S. Bass (Soprano Bass) part has a rhythmic pattern with slurs. The Tape Smp. Str. (Tape Sample Strings) part has a few notes. The Syn. Str. (Synthesized Strings) part has a few notes. The Pad 1 part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties.

55

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Orch. Hit

Pad 1

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), Pad 1 (Pad), and Solo (Solo). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a busy, rhythmic accompaniment with many '7' marks below the staff. The E. Gtr. part has a few sustained chords. The E. Bass part has a simple bass line. The S. part has a few notes. The S. Bass part has a rhythmic accompaniment. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes. The Orch. Hit part has a few notes. The Pad 1 part has a few notes. The Solo part has a few notes.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 1

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes nine staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features a dense, rhythmic chordal texture with many beamed notes, while the lower part is a more melodic line with longer note values and slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs and a final measure with a slash and a guitar pick icon. The E. Bass staff has a simple bass line with a few notes. The S. Bass (Synthesizer Bass) staff features a series of chords, each with a dot above it, indicating a specific articulation or effect. The Tape Smp. Str. (Tape Sample Strings) staff has a few notes followed by a long, sustained oval shape. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 1 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs, similar to the lower part of the J. Gtr. staff. The key signature for all staves is three sharps (F#, C#, G#).

57

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, S. Bass, Tape Smp. Str., Syn. Str., Pad 1, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Gtr. part features a melodic line with a long note and a final rest. The E. Bass part has a melodic line with a long note and a final rest. The S. Bass part features a series of chords and single notes. The Tape Smp. Str. part has a single note. The Syn. Str. part has a single chord. The Pad 1 part has a single note and a long note. The Solo part has a single note and a long note.

58

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. Bass Tape Smp. Str. Syn. Str. Pad 1 Solo

Detailed description: This musical score page, numbered 46, features a system of ten staves. The top staff is for Percussion, marked with a 58, showing a complex rhythmic pattern with asterisks and 'x' marks. The second staff is for Vibraphone (Vib.), with a treble clef and a key signature of three sharps (F#, C#, G#), containing a few notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs and three sharps. The fifth staff is for Electric Guitar (E. Gtr.), also with a treble clef and three sharps. The sixth staff is for Electric Bass (E. Bass), with a bass clef and three sharps. The seventh staff is for Synthesizer Bass (S. Bass), with a bass clef and three sharps, featuring a dense, multi-layered texture. The eighth staff is for Tape Sampled Strings (Tape Smp. Str.), with a treble clef and three sharps. The ninth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and three sharps. The tenth staff is for a Solo part, with a treble clef and three sharps. The score is written in a key signature of three sharps (F#, C#, G#).

59

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the staff and diamond symbols below. The second staff is 'Vib.' with a few notes. The third and fourth staves are 'J. Gtr.' (Jazz Guitar), with the third staff having a long slur. The fifth staff is 'E. Gtr.' (Electric Guitar) with a few notes. The sixth staff is 'E. Bass' (Electric Bass) with a few notes. The seventh staff is 'S. Bass' (Soprano Bass) with a series of chords. The eighth staff is 'Syn. Str.' (Synthesizer Strings) with a long slur. The ninth staff is 'Pad 1' with a few notes.

60

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Syn. Str.

Detailed description of the musical score for page 48, measures 60-63:

- Tempo:** 60 (indicated at the top left).
- Key Signature:** One sharp (F#).
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The notes are grouped in pairs.
- Vibraphone (Vib.):** Plays a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- J. Guitar (J. Gtr.):** The first staff shows a complex rhythmic pattern with a slash and a vertical line, followed by a melodic line with a slur. The second staff shows a whole note chord.
- J. Guitar (J. Gtr.):** The second staff shows a whole note chord.
- E. Bass:** The staff shows a whole note chord.
- S. Bass:** Features a rhythmic pattern of eighth notes with a slash and a vertical line, followed by a melodic line with a slur.
- Syn. Str.:** The staff shows a whole note chord.

61

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 1

FX 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone (Vib.), with a melodic line in treble clef. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff containing a melodic line and the second staff containing chords. The fifth and sixth staves are for E. Gtr. (Electric Guitar) and E. Bass (Electric Bass), both with sparse chordal accompaniment. The seventh and eighth staves are for S. (Saxophone) and S. Bass (Saxophone Bass), with the S. staff showing a melodic line and the S. Bass staff showing a complex rhythmic pattern with many notes. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings), Pad 1, and FX 1, all with sparse accompaniment. The score is in a key with one sharp (F#) and a common time signature.

63

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This musical score page, numbered 50, begins at measure 63. It features seven staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with eighth and quarter notes. The first J. Gtr. staff features a melodic line with a long slur. The second J. Gtr. staff has a single chord. The E. Bass staff has a melodic line with a long slur. The S. (Soprano) staff has a few notes at the start. The S. Bass (Soprano Bass) staff has a dense, rhythmic accompaniment with many beamed notes. The Tape Smp. Str. (Tape Sample String) staff has a long, sustained chord. The Syn. Str. (Synthesizer String) staff has a long, sustained chord.

65

Perc. Vib. J. Gtr. J. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Seash.

Detailed description: This musical score page, numbered 51, contains nine staves. The first staff, labeled 'Perc.', starts at measure 65 and features a complex rhythmic pattern with 'x' marks above the notes. The 'Vib.' staff has a melodic line in treble clef with a key signature of one sharp. The first 'J. Gtr.' staff is in treble clef with a key signature of one sharp, showing a melodic line with some bends. The second 'J. Gtr.' staff is in treble clef with a key signature of one sharp, containing a few notes. The 'E. Bass' staff is in bass clef with a key signature of one sharp, featuring a melodic line. The 'S.' staff is in treble clef with a key signature of one sharp, showing a sustained note. The 'S. Bass' staff is in bass clef with a key signature of one sharp, featuring a dense, rhythmic pattern of chords. The 'Tape Smp. Str.' staff is in treble clef with a key signature of one sharp, containing a few notes. The 'Syn. Str.' staff is in treble clef with a key signature of one sharp, containing a few notes. The 'Seash.' staff is in bass clef with a key signature of one sharp, containing a few notes.

67

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and slurs. The Vibraphone (Vib.) staff has a melodic line with slurs. The J. Gtr. (J. Gtr.) staff has a melodic line with slurs. The E. Bass (E. Bass) staff has a bass line with slurs. The S. (S.) staff has a complex rhythmic pattern with slurs. The Tape Smp. Str. (Tape Smp. Str.) staff has a complex rhythmic pattern with slurs. The Syn. Str. (Syn. Str.) staff has a complex rhythmic pattern with slurs. The Pad 1 (Pad 1) staff has a complex rhythmic pattern with slurs. The Seash. (Seash.) staff features a complex rhythmic pattern with slurs and the number 6.

68

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion part (Perc.) features a complex rhythmic pattern with various notes and rests, including a double bar line at the beginning. The vibraphone (Vib.) part consists of a melodic line with eighth and quarter notes. The jazz guitar (J. Gtr.) part features a series of chords and melodic lines. The electric guitar (E. Gtr.) part has a few chords. The electric bass (E. Bass) part has a simple bass line. The saxophone (S.) part has a melodic line with some sustained notes. The string bass (S. Bass) part has a rhythmic pattern of eighth notes. The tape sample (Tape Smp. Str) part has a long, sustained note. The synthesizer (Syn. Str.) part has a few chords. The orchestral hit (Orch. Hit) part has a few notes.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score, numbered 69, features nine staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and shows a melodic line with slurs. The J. Guitar staff is in treble clef with the same key signature, featuring complex chordal textures and slash marks. The E. Guitar staff is in treble clef with the same key signature, playing sustained chords. The E. Bass staff is in bass clef with the same key signature, playing a simple melodic line. The S. Saxophone staff is in treble clef with the same key signature, playing sustained chords. The S. Bass staff is in bass clef with the same key signature, playing a series of vertical chordal patterns. The Tape Smp. Str. staff is in treble clef with the same key signature, featuring long, sustained notes. The Syn. Str. staff is in treble clef with the same key signature, playing a few notes with slurs.

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 55, starting at measure 70. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, some marked with 'x'. The second staff is for Vibraphone (Vib.), showing a melodic line with eighth and quarter notes. The third staff is for J. Guitar (J. Gtr.), containing a series of chords and melodic fragments. The fourth staff is for E. Guitar (E. Gtr.), with a few sustained chords. The fifth staff is for E. Bass (E. Bass), featuring a simple bass line with quarter and eighth notes. The sixth staff is for S. (Saxophone), with a melodic line consisting of quarter and eighth notes. The seventh staff is for S. Bass (S. Bass), showing a dense texture of many notes, possibly representing a complex bass line or a specific effect. The eighth staff is for Tape Smp. Str. (Tape Smp. Str.), which contains a long, sustained note with a tremolo effect. The ninth staff is for Syn. Str. (Syn. Str.), with a few chords and a melodic fragment. The key signature for all staves is three sharps (F#, C#, G#).

71

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score begins at measure 71. It features eight staves. The Percussion staff uses a snare drum (H) and shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The J. Guitar staff is in treble clef with the same key signature and features a complex, multi-measure rhythmic pattern with many beamed notes. The E. Guitar staff is in treble clef with the same key signature and contains a few sustained chords. The E. Bass staff is in bass clef with the same key signature and has a simple melodic line. The S. Bass staff is in bass clef with the same key signature and contains a series of chords. The Tape Smp. Str. staff is in treble clef with the same key signature and has a few notes. The Syn. Str. staff is in treble clef with the same key signature and contains a few notes.

72

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Orch. Hit

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each with a different instrument or sound source. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff has a melodic line with slurs and ties. The Jazz Guitar (J. Gtr.) staff features a series of chords with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a triplet of eighth notes. The Electric Bass (E. Bass) staff has a simple bass line. The Saxophone (S.) staff has a melodic line with slurs and ties. The Synthesizer Bass (S. Bass) staff has a series of chords. The Tape Sample String (Tape Smp. Str) staff has a melodic line with slurs and ties. The Synthesizer String (Syn. Str.) staff has a melodic line with slurs and ties. The Pad 1 staff has a melodic line with slurs and ties.

74

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Pad 1

Detailed description: This musical score page features ten staves. The Percussion staff at the top uses a snare drum icon and contains rhythmic notation with 'x' marks above notes. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains melodic lines with slurs. The two J. Gtr. (Jazz Guitar) staves are in treble clef with the same key signature; the first has block chords and the second has eighth-note patterns. The E. Gtr. (Electric Guitar) staff is in treble clef with a melodic line. The E. Bass staff is in bass clef with a simple bass line. The S. (Soprano) staff is in treble clef with a long note and a slur. The S. Bass staff is in bass clef with a series of chords. The Tape Smp. Str. (Tape Sample Strings) staff is in treble clef with a few notes. The Syn. Str. (Synthesized Strings) staff is in treble clef with a single chord. The Pad 1 staff is in treble clef with a few notes and a slur.

75

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Pad 1

Detailed description: This page of a musical score, numbered 60, begins at measure 75. It features ten staves of music. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The two J. Gtr. (Jazz Guitar) staves are in treble clef; the upper one plays chords and the lower one plays a rhythmic pattern with slash marks. The E. Gtr. (Electric Guitar) staff is in treble clef and plays chords. The E. Bass (Electric Bass) staff is in bass clef and plays a simple bass line. The S. (Saxophone) staff is in treble clef and plays a melodic line with slurs. The S. Bass (Soprano Bass) staff is in bass clef and contains a series of vertical stems with dots, possibly representing a specific texture or effect. The Tape Smp. Str. (Tape Sample String) staff is in treble clef and contains a few notes. The Syn. Str. (Synthesized String) staff is in treble clef and contains a few notes. The Pad 1 staff is in treble clef and contains a melodic line with slurs.

76

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Orch. Hit

Detailed description: This page of a musical score, numbered 76, features ten staves. The Percussion staff uses a drum set icon and contains rhythmic notation with 'x' marks above notes. The Vibraphone staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains melodic lines with slurs. The Jazz Guitar staff is in treble clef with the same key signature, showing complex chordal textures and melodic runs. The Electric Guitar staff is in treble clef with the same key signature, featuring a few notes and a chord. The Electric Bass staff is in bass clef with the same key signature, containing a simple bass line. The Saxophone staff is in treble clef with the same key signature, showing sustained chords and melodic fragments. The String Bass staff is in bass clef with the same key signature, displaying a series of vertical stems representing a rhythmic pattern. The Tape Sampled Strings staff is in treble clef with the same key signature, showing a long, sustained chord. The Synthesizer Strings staff is in treble clef with the same key signature, containing a few notes. The Orchestral Hits staff is in treble clef with the same key signature, featuring a few notes and rests.

77

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 62, starting at measure 77. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with slurs. The third staff is for J. Guitar (J. Gtr.), showing a rhythmic accompaniment with chords and slurs. The fourth staff is for E. Guitar (E. Gtr.), with a melodic line and slurs. The fifth staff is for E. Bass (E. Bass), showing a simple melodic line. The sixth staff is for S. Saxophone (S.), with a melodic line and slurs. The seventh staff is for S. Bass (S. Bass), showing a rhythmic accompaniment with chords and slurs. The eighth staff is for Tape Smp. Str. (Tape Smp. Str.), with a melodic line and slurs. The ninth staff is for Syn. Str. (Syn. Str.), with a melodic line and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

78

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 63, starting at measure 78. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The third staff is for J. Guitar (J. Gtr.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for E. Guitar (E. Gtr.), showing a melodic line with eighth and sixteenth notes. The fifth staff is for E. Bass (E. Bass), showing a melodic line with eighth and sixteenth notes. The sixth staff is for S. (Soprano), showing a melodic line with eighth and sixteenth notes. The seventh staff is for S. Bass (S. Bass), showing a melodic line with eighth and sixteenth notes. The eighth staff is for Tape Smp. Str. (Tape Smp. Str.), showing a melodic line with eighth and sixteenth notes. The ninth staff is for Syn. Str. (Syn. Str.), showing a melodic line with eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 64, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The Vibraphone part has a melodic line with some slurs. The J. Guitar part has a complex rhythmic pattern with many slurs and accents. The E. Guitar part has a simple harmonic accompaniment. The E. Bass part has a simple melodic line. The S. Bass part has a simple harmonic accompaniment. The Tape Smp. Str. part has a simple melodic line. The Syn. Str. part has a simple harmonic accompaniment.

80

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str.

Syn. Str.

Orch. Hit

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Vibraphone (Vib.) with a melodic line of quarter and eighth notes; J. Guitar (J. Gtr.) with a rhythmic accompaniment of chords and eighth notes; E. Guitar (E. Gtr.) with a melodic line of quarter and eighth notes; E. Bass (E. Bass) with a bass line of quarter and eighth notes; S. Saxophone (S.) with a melodic line of quarter and eighth notes; S. Bass (S. Bass) with a rhythmic accompaniment of chords and eighth notes; Tape Smp. Str. (Tape Smp. Str.) with a long, sustained chord; Syn. Str. (Syn. Str.) with a melodic line of quarter and eighth notes; and Orch. Hit (Orch. Hit) with a few scattered notes and rests.

81

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Vibraphone (Vib.) staff has a melodic line with a long note. The J. Guitar (J. Gtr.) staff shows a complex chordal texture with many notes. The E. Guitar (E. Gtr.) staff has a few chords, including a triplet. The E. Bass staff has a simple bass line. The S. (Soprano) staff has a melodic line with long notes. The S. Bass staff has a series of chords. The Tape Smp. Str. staff has a melodic line with a long note. The Syn. Str. staff has a few chords.

82

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str.

Detailed description: This musical score page features ten staves. The top staff is Percussion, marked with '82' and containing rhythmic notation with 'x' marks. The second staff is Vibraphone (Vib.) in treble clef with a key signature of three sharps. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef with three sharps. The fifth staff is Electric Guitar (E. Gtr.) in treble clef with three sharps. The sixth staff is Electric Bass (E. Bass) in bass clef with three sharps. The seventh staff is Saxophone (S.) in treble clef with three sharps, featuring a long note with a fermata. The eighth staff is Saxophone Bass (S. Bass) in bass clef with three sharps, containing guitar-style chord diagrams. The ninth staff is Tape Sampled String (Tape Smp. Str.) in treble clef with three sharps. The tenth staff is Synthesizer String (Syn. Str.) in treble clef with three sharps, starting with an octave sign '8'.

83

The musical score for page 83 consists of ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Vibraphone (Vib.), featuring a melodic line with slurs and ties. The third and fourth staves are for the J. Gtr. (Jazz Guitar), with the third staff showing a rhythmic accompaniment pattern. The fifth staff is for the E. Gtr. (Electric Guitar), showing a melodic line with slurs. The sixth staff is for the E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for the S. (Soloist), showing a melodic line with slurs. The eighth staff is for the S. Bass (Solo Bass), showing a rhythmic accompaniment pattern. The ninth staff is for the Tape Smp. Str. (Tape Sample Strings), showing a simple harmonic structure. The tenth staff is for the Syn. Str. (Synthesized Strings), showing a simple harmonic structure. The eleventh staff is for the Pad 1 (Pad), showing a melodic line with slurs.

84

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Orch. Hit Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) features a complex rhythmic pattern with various notes and rests, including a double bar line with a repeat sign at the beginning. The vibraphone (Vib.) part consists of a melodic line with eighth and sixteenth notes. The jazz guitar (J. Gtr.) part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar (E. Gtr.) part has a few notes and rests. The electric bass (E. Bass) part has a simple melodic line. The saxophone (S.) part has a few notes and rests. The string bass (S. Bass) part has a complex rhythmic pattern with eighth and sixteenth notes. The tape sample string (Tape Smp. Str.) part has a long, sustained note. The synthesizer string (Syn. Str.) part has a few notes and rests. The orchestral hit (Orch. Hit) part has a few notes and rests. The solo (Solo) part has a few notes and rests.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Percussion part (Perc.) features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The J. Gtr. (Jazz Guitar) part plays a rhythmic accompaniment with chords and single notes. The E. Gtr. (Electric Guitar) part provides harmonic support with sustained chords. The E. Bass (Electric Bass) part has a simple, steady bass line. The S. (Saxophone) part plays a melodic line with some bends. The S. Bass (Soprano Bass) part consists of a series of chords. The Tape Smp. Str. (Tape Sample String) part has a long, sustained chord. The Syn. Str. (Synthesizer String) part has a few notes. The Solo part features a melodic line with some bends.

86

Musical score for Percussion, Vibraphone, Jazz Guitar, Electric Guitar, Electric Bass, Saxophone, Synthesizer Bass, Tape Sample String, Synthesizer String, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- Vib.**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- J. Gtr.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- E. Gtr.**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- S.**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- S. Bass**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- Tape Smp. Str**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- Syn. Str.**: Features a melodic line with eighth and sixteenth notes, including a triplet.
- Solo**: Features a melodic line with eighth and sixteenth notes, including a triplet.

87

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The vibraphone (Vib.) part consists of a few notes with rests. The jazz guitar (J. Gtr.) part has a series of chords and melodic lines. The electric guitar (E. Gtr.) part has a few chords. The electric bass (E. Bass) part has a simple melodic line. The saxophone (S.) part has a melodic line with some slurs. The string bass (S. Bass) part has a series of chords. The tape sampled strings (Tape Smp. Str) part has a few notes. The synthesizer strings (Syn. Str.) part has a few chords. The solo part (Solo) has a melodic line with some slurs.

88

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. S. Bass Tape Smp. Str. Syn. Str. Orch. Hit

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The vibraphone (Vib.) part consists of a melodic line with a descending eighth-note pattern. The jazz guitar (J. Gtr.) part features a series of chords and melodic fragments. The electric guitar (E. Gtr.) part has a few chords and a melodic line. The electric bass (E. Bass) part has a simple bass line. The saxophone (S.) part has a melodic line with a long note. The synthesizer bass (S. Bass) part has a series of chords. The tape sample strings (Tape Smp. Str.) part has a long, sustained chord. The synthesizer strings (Syn. Str.) part has a few chords. The orchestral hit (Orch. Hit) part has a few notes.

89

Perc. Vib. J. Gtr. E. Gtr. E. Bass S. Bass Tape Smp. Str. Syn. Str. Solo

♩ = 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins at measure 89. The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating cymbal crashes. The Vibraphone part has a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part has a few chords, including a triplet. The E. Bass part has a simple melodic line. The S. Bass part has a rhythmic accompaniment with many beamed notes. The Tape Smp. Str. (Tape Sample String) part has a melodic line. The Syn. Str. (Synthesized String) part has a few chords. The Solo part has a few notes. There are tempo markings at the top and bottom of the score: ♩ = 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200.

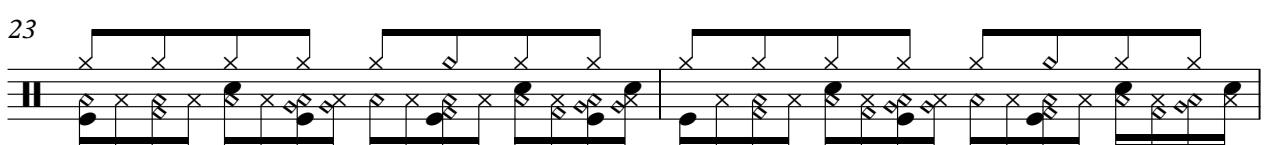
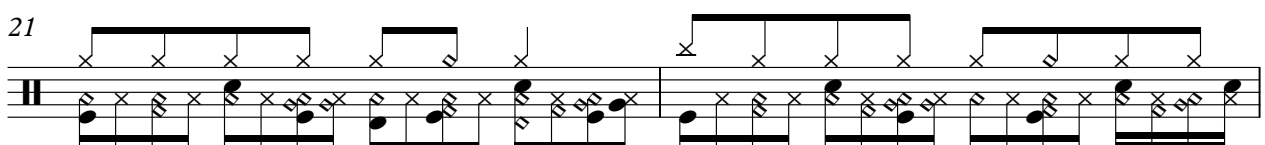
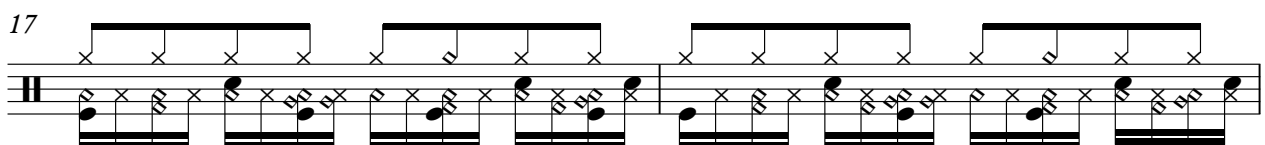
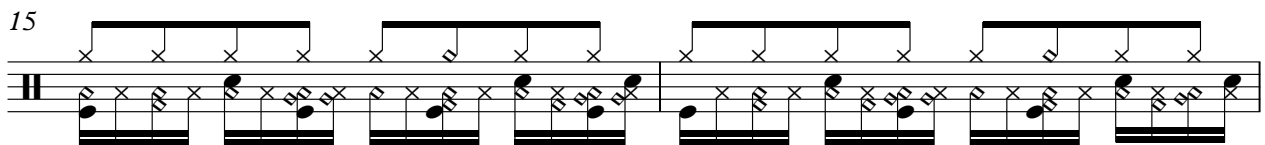
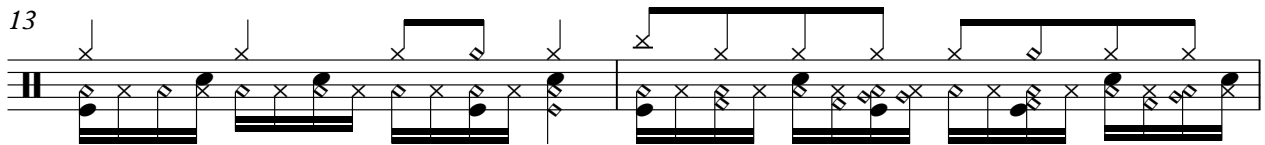
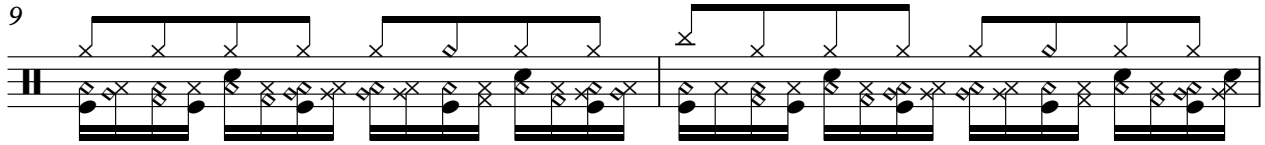
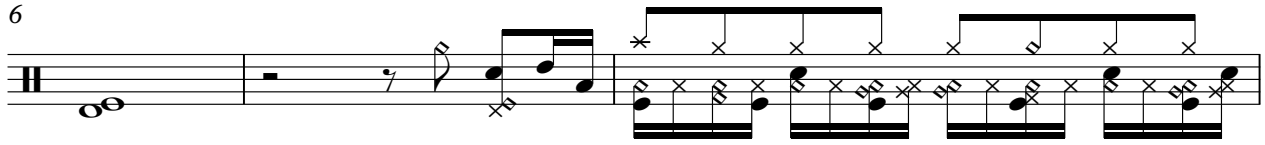
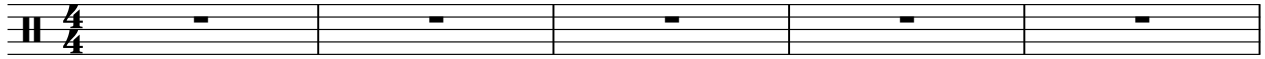
91 $\text{♩} = 76, 62, 90, 99, 60$

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, E. Bass, Tape Smp. Str., Syn. Str., Pad 1, and Solo. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 76, 62, 90, 99, 60. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part has a melodic line with eighth and sixteenth notes. The J. Guitar part includes a complex rhythmic pattern with eighth and sixteenth notes. The E. Guitar part has a simple harmonic accompaniment. The E. Bass part has a simple harmonic accompaniment. The Tape Smp. Str. part has a simple harmonic accompaniment. The Syn. Str. part has a simple harmonic accompaniment. The Pad 1 part has a simple harmonic accompaniment. The Solo part has a simple harmonic accompaniment.

Celine Dion - That`s way it is

Percussion

♩ = 89,999954



V.S.

Percussion

25

Musical notation for measures 25 and 26. Measure 25 features a series of eighth notes on a single staff with 'x' marks above them, and a bass line with a half note and a quarter note. Measure 26 continues with eighth notes and a bass line with a quarter note and an eighth note.

27

Musical notation for measures 27 and 28. Measure 27 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 28 continues with eighth notes and a bass line with a quarter note and an eighth note.

29

Musical notation for measures 29 and 30. Measure 29 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 30 continues with eighth notes and a bass line with a quarter note and an eighth note.

31

Musical notation for measures 31 and 32. Measure 31 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 32 continues with eighth notes and a bass line with a quarter note and an eighth note.

33

Musical notation for measures 33 and 34. Measure 33 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 34 continues with eighth notes and a bass line with a quarter note and an eighth note.

35

Musical notation for measures 35 and 36. Measure 35 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 36 continues with eighth notes and a bass line with a quarter note and an eighth note.

37

Musical notation for measures 37 and 38. Measure 37 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 38 continues with eighth notes and a bass line with a quarter note and an eighth note.

39

Musical notation for measures 39 and 40. Measure 39 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 40 continues with eighth notes and a bass line with a quarter note and an eighth note.

41

Musical notation for measures 41 and 42. Measure 41 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 42 continues with eighth notes and a bass line with a quarter note and an eighth note.

43

Musical notation for measures 43 and 44. Measure 43 has eighth notes with 'x' marks and a bass line with a quarter note and an eighth note. Measure 44 continues with eighth notes and a bass line with a quarter note and an eighth note.

Percussion

45

Musical notation for measure 45. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

47

Musical notation for measure 47. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

49

Musical notation for measure 49. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

51

Musical notation for measure 51. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

53

Musical notation for measure 53. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

55

Musical notation for measure 55. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

57

Musical notation for measure 57. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

59

Musical notation for measure 59. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

61

Musical notation for measure 61. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

63

Musical notation for measure 63. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes and rests. The bottom staff is a guitar staff with a bass line, featuring a sequence of eighth notes and a half note.

V.S.

Musical score for Percussion, measures 65-83. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83. The score is divided into two systems, with measures 65-74 in the first system and measures 75-83 in the second system. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic piece.

85

Musical notation for measure 85, featuring a guitar staff with a percussive rhythm indicated by 'x' marks above the notes.

87

Musical notation for measure 87, featuring a guitar staff with a percussive rhythm indicated by 'x' marks above the notes.

89

Musical notation for measure 89, featuring a guitar staff with a percussive rhythm indicated by 'x' marks above the notes. Includes a tempo marking: ♩ = 88, 4/4 = 76.

91

Musical notation for measure 91, featuring a guitar staff with a tempo marking: ♩ = 74, 4/4 = 60.

Vibraphone

Celine Dion - That`s way it is

♩ = 89,999954

6

11

15

18

21

24

27

30

33

V.S.



66

69

72

75

78

81

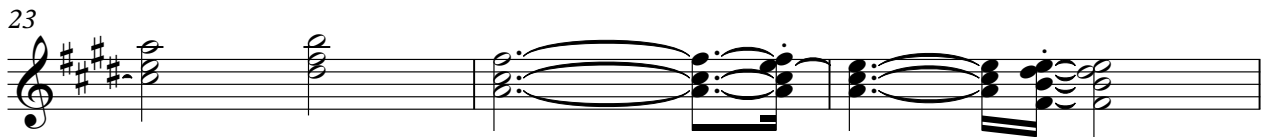
84

87

90

93

♩ = 89,999954



V.S.

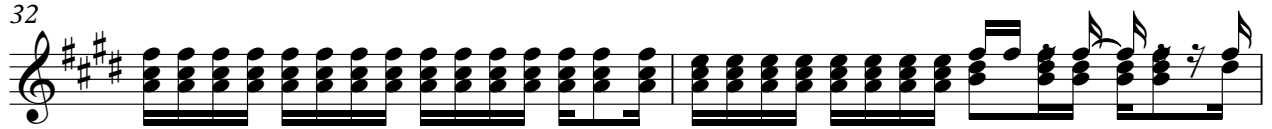
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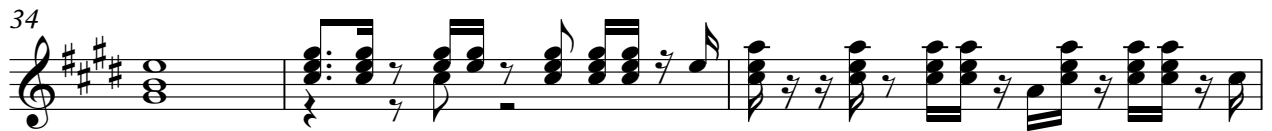
30



32



34



37



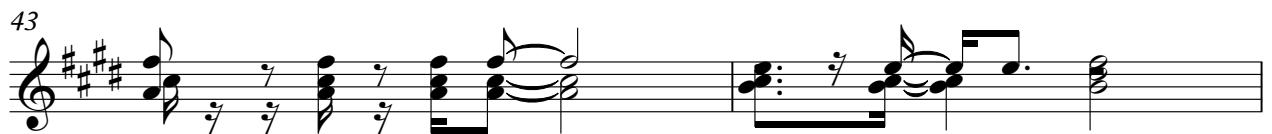
39



41



43



45



47



49

51

53

55

57

59

62

65

67

69

V.S.

71

73

75

77

79

81

83

85

87

89

58 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1

93



♩ = 89,999954

6

9

12

16

18

21

26

31



64

68

73

76

81

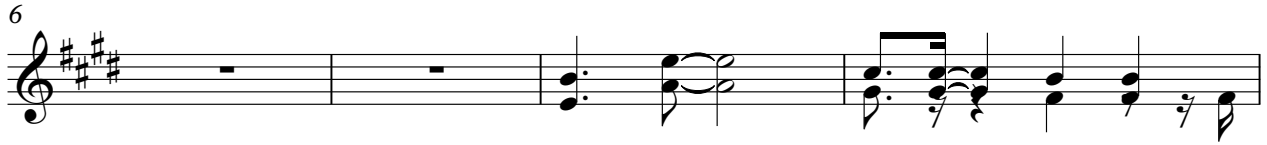
84

89

Electric Guitar

Celine Dion - That`s way it is

♩ = 89,999954



V.S.

36

40

44

47

50

53

55

58

62

66

70

73

76

79

82

85

88

♩ = 88, 92, 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200

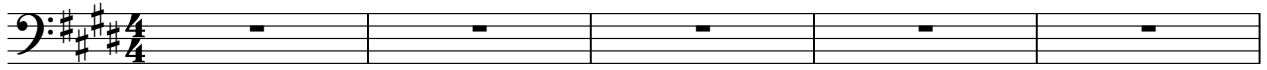
91

♩ = 74, 72, 000030

5-string Electric Bass

Celine Dion - That`s way it is

♩ = 89,999954



6



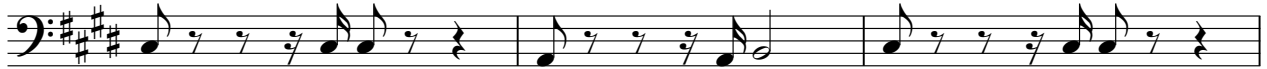
10



13



16



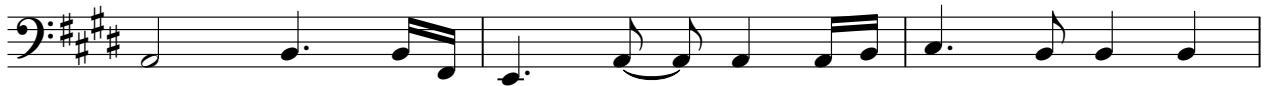
19



22



25



28



31

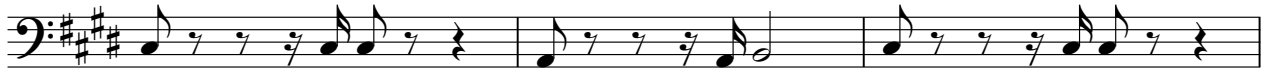


V.S.

34



37



40



43



46



49



52



55



58



62



Celine Dion - That`s way it is

Soprano

$\text{♩} = 89,999954$

6

11

16

20

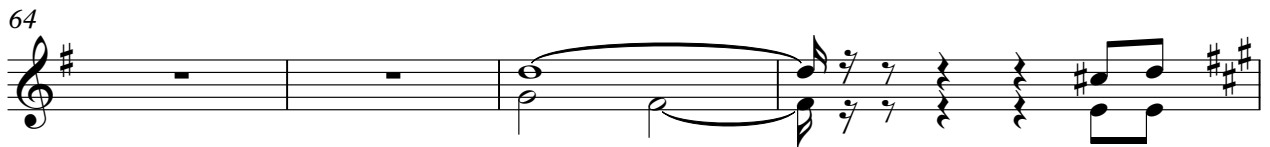
23

26

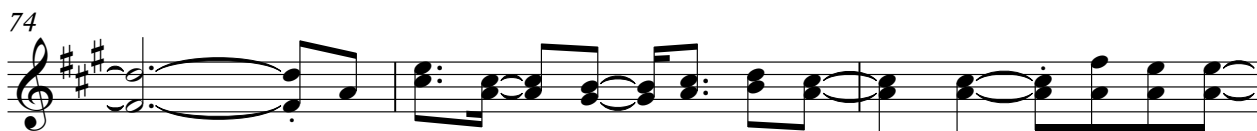
29

32

35



74



Musical staff for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords.

77



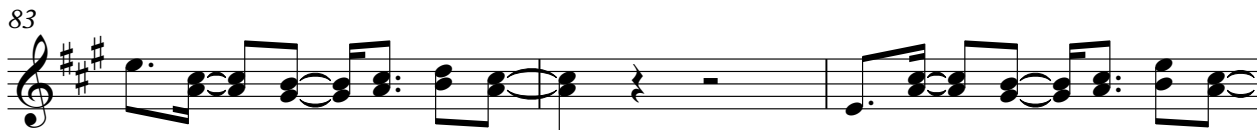
Musical staff for measure 77, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords.

80




Musical staff for measure 80, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords.

83



Musical staff for measure 83, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords.

86



Musical staff for measure 86, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords.

89



Musical staff for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a half note followed by a quarter note, and several chords. A large number '2' is written below the staff, indicating a second ending or a specific performance instruction.

2

Synth Bass

25

Musical staff for measure 25, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

27

Musical staff for measure 27, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

29

Musical staff for measure 29, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

31

Musical staff for measure 31, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

33

Musical staff for measure 33, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

35

Musical staff for measure 35, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

37

Musical staff for measure 37, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

39

Musical staff for measure 39, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

41

Musical staff for measure 41, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

43

Musical staff for measure 43, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up. The notes are grouped in pairs across the staff.

45

47

49

51

53

55

57

59

61

63

V.S.

4

Synth Bass.

65

67

69

71

73

75

77

79

81

83

85

Synth Bass

87

89

91

Celine Dion - That`s way it is

Tape Sampler Keyboard [Strings]

♩ = 89,999954

6

10

15

20

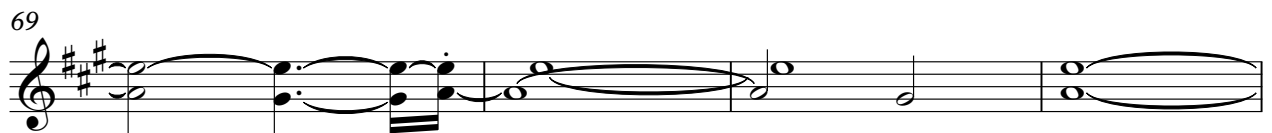
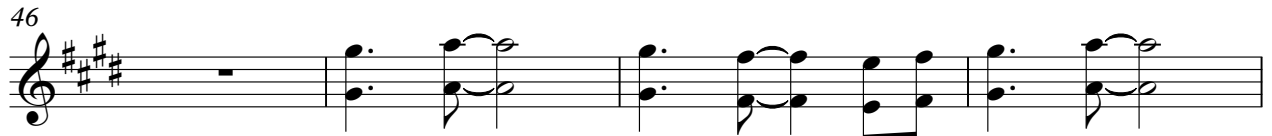
25

29

32

36

41



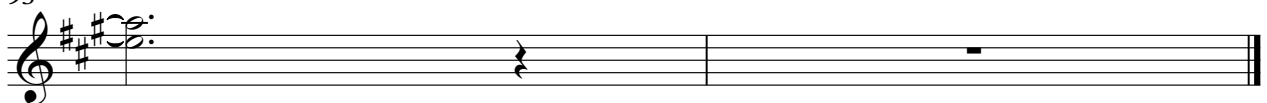
84



88



93



Synth Strings

Celine Dion - That`s way it is

♩ = 89,999954

5

9

13

18

22

27

30

34

39

V.S.

Synth Strings

43

47

50

53

57

62

67

70

73

77

80



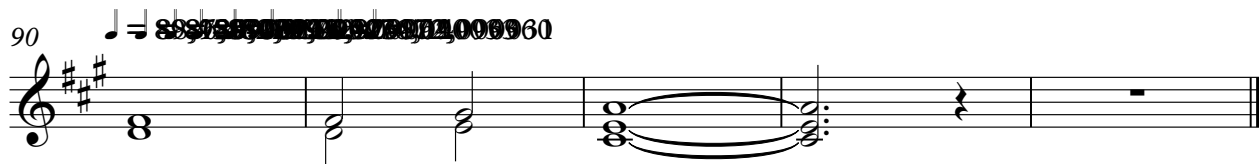
84



87



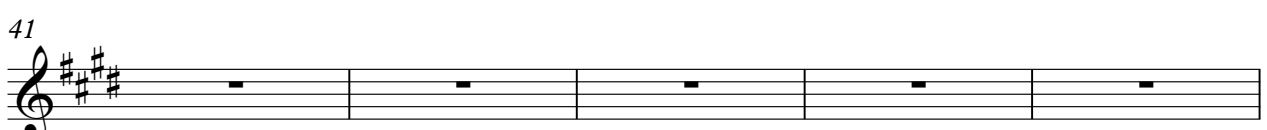
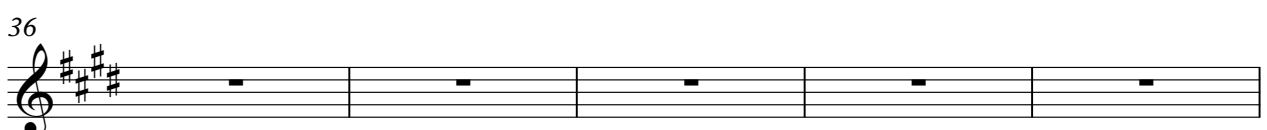
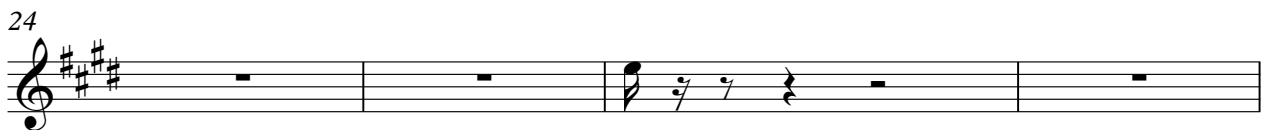
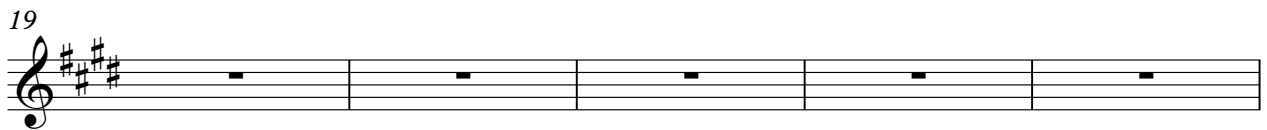
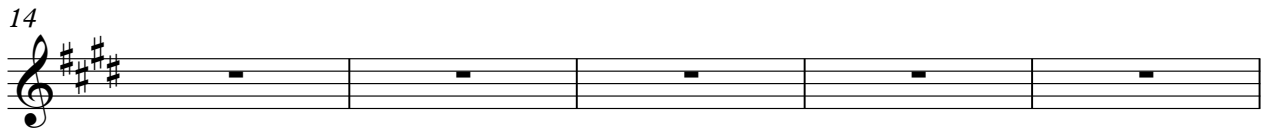
90



Orchestra Hit

Celine Dion - That`s way it is

♩ = 89,999954



46

50

54

58

63

68

72

76

80

84

Orchestra Hit

3

88

93

♩ = 89,999954

6

10

13

18

23

28

32

35

40

Pad 1 (New Age)

45

50

54

57

60

65

69

74

77

82

Pad 1 (New Age)

3

86

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures, each with a whole rest. Above the staff, there is a small musical notation symbol consisting of a quarter note followed by a series of numbers: 88, 87, 82, 77, 72, 67, 62, 57, 52, 47, 42, 37, 32, 27, 22, 17, 12, 7, 2.

91

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains five measures. The first measure has a whole rest. The second measure has a whole note chord with notes G4, A4, B4, and C5. The third measure has a whole note chord with notes G4, A4, B4, and C5. The fourth measure has a quarter note G4. The fifth measure has a whole rest. Above the staff, there is a small musical notation symbol consisting of a quarter note followed by a series of numbers: 74, 72, 69, 66, 63, 60.

FX 1 (Rain)

Celine Dion - That`s way it is

♩ = 89,999954

5

9

14

19

24

29

34

39

44

FX 1 (Rain)

49

54

59

64

69

74

79

84

89

89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160

2

Celine Dion - That`s way it is

Solo

♩ = 89,999954

6

10

13

18

23

26

31

34

39

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes and rests, including a triplet of eighth notes and a quarter note.

46

Musical staff 46: Treble clef, key signature of three sharps. The staff contains a series of notes and rests, including a quarter note followed by a series of eighth notes.

50

Musical staff 50: Treble clef, key signature of three sharps. The staff contains a series of notes and rests, including a quarter note followed by a series of eighth notes.

54

Musical staff 54: Treble clef, key signature of three sharps. The staff contains a series of notes and rests, including a quarter note followed by a series of eighth notes.

57

Musical staff 57: Treble clef, key signature of three sharps. The staff contains a series of notes and rests, including a quarter note followed by a series of eighth notes.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a series of rests.

65

Musical staff 65: Treble clef, key signature of one sharp. The staff contains a series of rests, with a key signature change to three sharps in the third measure.

70

Musical staff 70: Treble clef, key signature of three sharps. The staff contains a series of rests.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a series of rests.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a series of rests, followed by a quarter note and an eighth note.

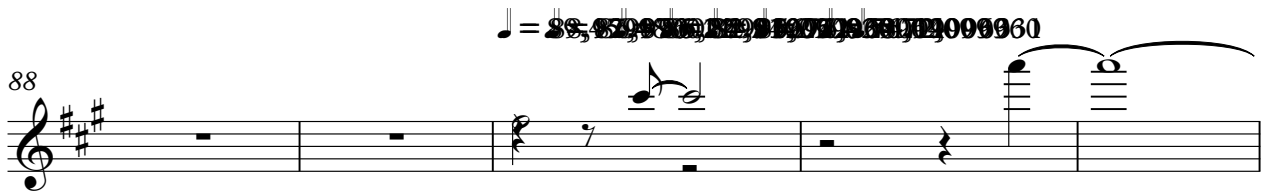
Solo

3

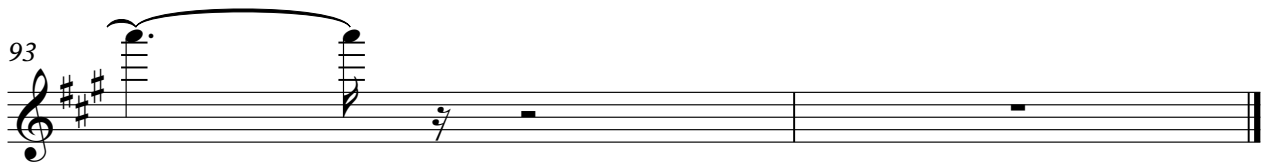
85



88



93



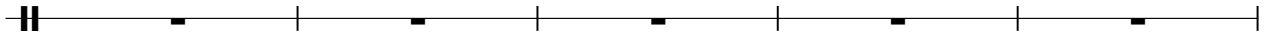
Seashore

Celine Dion - That`s way it is

♩ = 89,999954



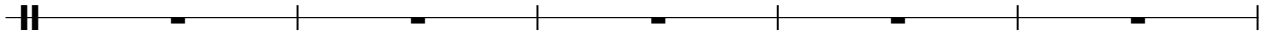
6



11



16



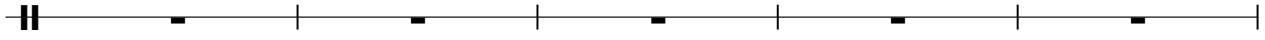
21



26



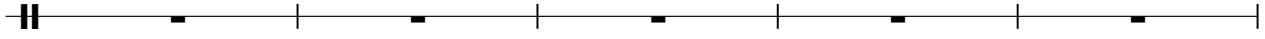
31



36



41



46



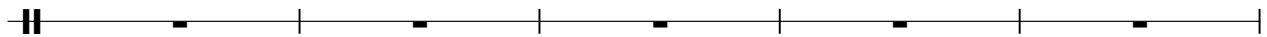
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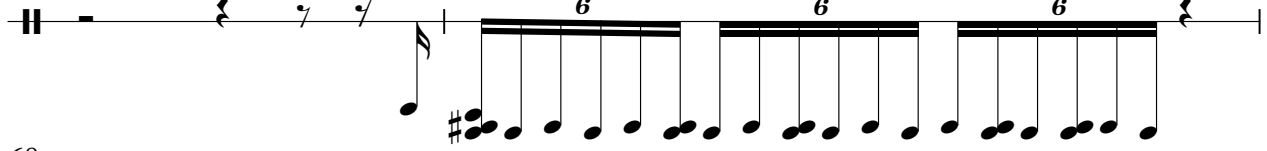
56



61



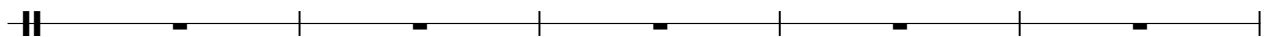
66



68



73



78



83



88



94

