

Celine Dion - The power of love (version 2)

♩ = 71,000038

Shaker

Maracas

Synth Brass

Melody

Strings

♩ = 71,000038



3

Shaker

Maracas

Synth Brass

Melody

Strings

4

Shaker

Maracas

Synth Brass

Melody

Strings



5

Shaker

Maracas

Synth Brass

Melody

Strings

6

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The Shaker part consists of four quarter notes on a single pitch. The Maracas part features a quarter rest followed by a dotted quarter note, a half note, and another dotted quarter note, all under a slur. The Synth Brass part plays a rhythmic pattern of eighth notes in a descending sequence. The Synth Strings part is silent. The Melody part begins with a whole note chord, followed by a half note, and then a whole note. The Strings part plays a sustained chord throughout the measures.



7

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 8 and 9. The Shaker part continues with four quarter notes. The Maracas part has a quarter rest, a dotted quarter note, a half note, and a dotted quarter note, all under a slur. The Synth Brass part continues with the same eighth-note rhythmic pattern. The Synth Strings part remains silent. The Melody part starts with a whole note chord, followed by a half note, and then a whole note. The Strings part plays a sustained chord throughout the measures.

8

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings



9

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

10

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings



11

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

12

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Synth Brass part consists of a rhythmic pattern of eighth notes. The Synth Strings part has a melodic line with eighth notes. The Melody part features a melodic line with eighth notes and a fermata over the final note. The Strings part has a sustained chord with a fermata.



13

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts continue from the previous block. The Synth Brass part continues with the same rhythmic pattern. The Synth Strings part has a melodic line with eighth notes. The Melody part features a melodic line with eighth notes and a fermata over the final note. The Strings part has a sustained chord with a fermata.

15

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Shaker part consists of quarter notes on a single pitch. The Maracas part features a dotted quarter note followed by an eighth note, with a slur over the eighth note and a fermata over the dotted quarter. The Synth Brass part has a rhythmic pattern of eighth notes. The Synth Strings part has a melodic line with a slur and a fermata. The Melody part has a triplet of eighth notes followed by a dotted quarter note. The Strings part has a sustained chord with a slur and a fermata.



16

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: Shaker, Maracas, Synth Brass, Synth Strings, Melody, and Strings. The Shaker and Maracas parts are in a 2/4 time signature. The Shaker part consists of quarter notes on a single pitch. The Maracas part features a dotted quarter note followed by an eighth note, with a slur over the eighth note and a fermata over the dotted quarter. The Synth Brass part has a rhythmic pattern of eighth notes. The Synth Strings part has a melodic line with a slur and a fermata. The Melody part has a sustained chord with a slur and a fermata. The Strings part has a sustained chord with a slur and a fermata.

17

Shaker

Maracas

Synth Brass

Synth Strings

Melody

Strings

The musical score for measures 17-20 consists of six staves. The Shaker and Maracas parts are in a simplified notation with stems and dots. The Synth Brass part features a rhythmic pattern of eighth notes. The Synth Strings part has a melodic line with a slur. The Melody part has a melodic line with a slur. The Strings part has a chordal accompaniment.

18

Bass Drum

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

Melody

Strings

19

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

T 1 3 3 2 4 4
A
B

BASS

Synth Brass

Melody

Strings

21

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

Melody

Strings

The musical score is arranged in a vertical stack. At the top, the number '21' is written. The instruments are listed on the left side of the score. The Bass Drum part uses a drum staff with a double bar line and a '2' time signature, showing a rhythmic pattern of eighth and quarter notes. The Open Hi Hat part uses a drum staff with a double bar line and a '2' time signature, showing a pattern of eighth notes and rests. The Shaker part uses a drum staff with a double bar line and a '2' time signature, showing a pattern of quarter notes. The Maracas part uses a drum staff with a double bar line and a '2' time signature, showing a pattern of quarter notes with accents. The Clean Guitar part uses a standard six-string guitar staff with a double bar line and a '2' time signature, showing a pattern of quarter notes with fingerings. The BASS part uses a bass clef staff with a double bar line and a '2' time signature, showing a pattern of eighth and quarter notes. The Synth Brass part uses a treble clef staff with a double bar line and a '2' time signature, showing a pattern of eighth notes. The Melody part uses a treble clef staff with a double bar line and a '2' time signature, showing a pattern of quarter and eighth notes. The Strings part uses a treble clef staff with a double bar line and a '2' time signature, showing a pattern of quarter notes.

23

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

T
A
B

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 12, features a multi-staff arrangement starting at measure 23. The instruments are: Bass Drum (quarter notes with eighth notes), Open Hi Hat (single accents), Shaker (quarter notes), Maracas (quarter notes with accents), Clean Guitar (TAB with fret numbers: 3, 1, 1, 2, 2, 4, 1, 1), BASS (bass clef, eighth notes), Synth Brass (treble clef, eighth notes with a triplet), Melody (treble clef, eighth notes with slurs), and Strings (treble clef, sustained chords). The key signature has three flats.

25

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first six staves: Bass Drum, Open Hi Hat, Toms, Side Stick, Shaker, and Maracas. Below these is the Clean Guitar staff, which includes a tablature section with fret numbers (4, 1, 1, 1, 4, 3, 3, 1) and a string indicator (T, A, B). The BASS staff follows, featuring a triplet of eighth notes. The Synth Brass staff has a continuous eighth-note pattern. The New Age staff has a sparse melodic line. The Melody staff features a triplet of eighth notes and a long note. The Strings staff begins with a chord and a long, sustained note.

27

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

28

Bass Drum

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This musical score page, numbered 28, features ten staves. The top four staves are percussion: Bass Drum (quarter notes with a slur), Side Stick (two eighth notes), Shaker (quarter notes), and Maracas (quarter notes with a slur). The fifth staff is for Clean Guitar, showing fret numbers 4, 3, 3, and 1. The sixth staff is BASS, in bass clef with a key signature of three flats, featuring eighth notes and rests. The seventh staff is Synth Brass, in treble clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The eighth staff is New Age, in treble clef with a key signature of three flats, playing a melodic line. The ninth staff is Melody, in treble clef with a key signature of three flats, featuring a triplet of eighth notes and a long slur. The tenth staff is Strings, in treble clef with a key signature of three flats, playing a sustained chord.

29

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This musical score page contains ten staves for measures 29 through 32. The instruments are: Bass Drum (measures 29-30), Open Hi Hat (measures 29-30), Side Stick (measures 29-30), Shaker (measures 29-32), Maracas (measures 29-32), Clean Guitar (measures 29-32), BASS (measures 29-32), Synth Brass (measures 29-32), New Age (measures 29-32), Melody (measures 29-32), and Strings (measures 29-32). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The strings play a sustained chord that swells and then fades. The bass line features a mix of eighth and sixteenth notes with rests. The synth brass plays a rhythmic eighth-note pattern. The melody and New Age parts have sparse notes with rests. The percussion instruments have specific rhythmic patterns in the first two measures.

30

Bass Drum

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This musical score page, numbered 17, features a multi-staff arrangement starting at measure 30. The instruments and their parts are: Bass Drum (quarter notes with a slur), Side Stick (two accents), Shaker (quarter notes), Maracas (quarter notes with a slur), Clean Guitar (fingerings 4, 3, 3, 1), BASS (bass clef, eighth notes with slurs), Synth Brass (treble clef, eighth notes), New Age (treble clef, quarter notes), Melody (treble clef, quarter notes with a slur), and Strings (treble clef, sustained chord). The key signature has three flats and the time signature is 4/4.

31

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

32

The musical score consists of ten staves. The top four staves are percussion: Bass Drum (quarter notes with a slur), Side Stick (two eighth notes), Shaker (quarter notes), and Maracas (quarter notes with a slur). The fifth staff is for Clean Guitar, showing fret numbers 3, 1, 1, and 3. The sixth staff is BASS, in bass clef with a key signature of three flats, featuring eighth notes and rests. The seventh staff is Synth Brass, in treble clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The eighth staff is New Age, in treble clef with a key signature of three flats, playing a melodic line. The ninth staff is Melody, in treble clef with a key signature of three flats, playing a melodic line with a slur. The tenth staff is Strings, in treble clef with a key signature of three flats, playing a sustained chord.

33

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description: This is a multi-stem musical score for a track starting at measure 33. The score includes parts for Bass Drum, Open Hi Hat, Side Stick, Shaker, Maracas, Clean Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The Bass Drum part features a sequence of notes with a slur over the first three. The Open Hi Hat and Side Stick parts have sparse, rhythmic markings. The Shaker part consists of a steady sequence of quarter notes. The Maracas part has a sequence of notes with a slur over the first two. The Clean Guitar part is a guitar tab with a '4' above the first string. The BASS part is in a bass clef with a key signature of three flats and a sequence of notes. The Synth Brass part is a continuous eighth-note pattern. The New Age part has a few notes with a slur. The Melody part is in a treble clef with a key signature of three flats and a sequence of notes. The Strings part is a sustained chord in a treble clef with a key signature of three flats.

34

The musical score consists of ten staves, each representing a different instrument. The instruments are: Bass Drum, Side Stick, Shaker, Maracas, Clean Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Bass Drum staff shows a pattern of eighth notes with a fermata over the first two. The Side Stick staff has a single eighth note followed by a quarter note. The Shaker staff has a steady eighth-note pattern. The Maracas staff has a quarter note followed by a half note with a fermata, and another quarter note. The Clean Guitar staff shows a fretboard diagram with fingerings 4, 3, 3, and 1. The BASS staff has a complex rhythmic pattern with eighth and sixteenth notes. The Synth Brass staff has a steady eighth-note pattern. The New Age staff has a melodic line starting in the second measure. The Melody staff has a melodic line starting in the first measure. The Strings staff has a sustained chord with a fermata.

35

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

36

Bass Drum

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description of the musical score: The score is for measures 36-39. The key signature is three flats (B-flat major or D-flat minor). The Bass Drum part features a pattern of eighth and quarter notes. The Side Stick part has a few specific rhythmic marks. The Shaker part consists of a steady eighth-note pulse. The Maracas part has a melodic line with a slur. The Clean Guitar part is a whole-note chord with a fretting diagram showing fingers 4, 3, 3, and 1 on the strings. The BASS part has a melodic line with slurs and rests. The Synth Brass part plays a rhythmic eighth-note pattern. The New Age part has a melodic line with a slur. The Melody part has a melodic line with a slur. The Strings part plays a sustained chord.

37

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

39

The musical score consists of nine staves. The top five staves are percussion: Bass Drum, Open Hi Hat, Side Stick, Shaker, and Maracas. The bottom four staves are melodic: BASS (bass clef), Synth Brass (treble clef), Melody (treble clef), and Strings (treble clef). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The BASS part features a complex rhythmic pattern with eighth and sixteenth notes. The Synth Brass part consists of a continuous eighth-note accompaniment. The Melody part features a triplet of eighth notes followed by a quarter note and a half note. The Strings part consists of a sustained chord.

Bass Drum

Open Hi Hat

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

40

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 26, features a percussion section at the top and other instruments below. The percussion section includes Bass Drum, Side Stick, Shaker, and Maracas. The Bass Drum part has a melodic line with a slur over the first two notes. The Side Stick part has two notes with a grace note. The Shaker part has four quarter notes. The Maracas part has a quarter note with a grace note, followed by a slur over two notes, and another quarter note. Below the percussion is the BASS line in bass clef with a key signature of three flats and a 7/8 time signature. The Synth Brass part is in treble clef with a key signature of three flats, playing a rhythmic pattern of eighth notes. The Melody part is in treble clef with a key signature of three flats, featuring a long, sustained note with a slur. The Strings part is in treble clef with a key signature of three flats, playing a sustained chord with a slur.

41

Bass Drum

Open Hi Hat

Toms

Side Stick

Shaker

Maracas

BASS

Synth Brass

Melody

Strings

Detailed description: This musical score page, numbered 41, features ten staves. The top six staves are for percussion: Bass Drum, Open Hi Hat, Toms, Side Stick, Shaker, and Maracas. The bottom four staves are for melodic instruments: BASS (bass clef), Synth Brass (treble clef), Melody (treble clef), and Strings (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes beamed together. The melodic parts consist of eighth-note runs, quarter notes, and half notes, with some notes beamed together. The strings part shows a sustained chord.

42

Snare Drum

Bass Drum

Crash Cymbal

Shaker

Maracas

Clean Guitar

TAB 1 3 3

BASS

Synth Brass

New Age

Melody

Strings

43

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, Maracas, Clean Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The score is divided into two measures. The Snare Drum part features a simple rhythmic pattern with accents. The Bass Drum has a more complex pattern with eighth and sixteenth notes. The Open Hi Hat is mostly silent with a few notes. The Toms have a few notes in the second measure. The Shaker and Maracas provide a steady, rhythmic accompaniment. The Clean Guitar part is represented by a tablature with fret numbers (1, 3, 3, 2, 4, 4) on the strings. The BASS line is in a bass clef with a key signature of three flats, featuring a mix of eighth and sixteenth notes. The Synth Brass part consists of a continuous eighth-note pattern. The New Age part has a melodic line with some rests. The Melody part features a melodic line with a triplet of eighth notes. The Strings part consists of sustained chords in a bass clef.

45

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

Detailed description of the musical score: The score is for measures 45 and 46. It features a variety of instruments. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum has a more complex pattern with eighth and quarter notes. The Open Hi Hat is mostly silent. The Toms play a melodic line with eighth notes. The Shaker and Maracas provide a steady, rhythmic accompaniment. The Clean Guitar part is shown as a tablature with fret numbers: 2 4 4 in the first measure and 3 1 1 2 2 in the second. The BASS line is in bass clef with a key signature of three flats, featuring a mix of eighth and quarter notes. The Synth Brass part consists of a continuous eighth-note pattern. The New Age part has a few scattered notes. The Melody part is in treble clef with a key signature of three flats, featuring a melodic line with some grace notes. The Strings part is in treble clef with a key signature of three flats, playing a sustained chord.

47

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, Open Hi Hat, Shaker, Maracas, Clean Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The score is divided into two measures. The Snare Drum part features a rhythmic pattern of quarter notes with accents. The Bass Drum part has a similar rhythmic pattern. The Open Hi Hat part has a single note in the first measure and a rest in the second. The Shaker part consists of a steady quarter-note pulse. The Maracas part has a rhythmic pattern of quarter notes with accents. The Clean Guitar part is represented by a guitar tab with fret numbers: 3, 1, 1, 2, 2 in the first measure and 4, 1, 1 in the second. The BASS part is in bass clef with a rhythmic pattern of quarter notes. The Synth Brass part is in treble clef with a melodic line of eighth notes. The New Age part is in treble clef with a melodic line of quarter notes. The Melody part is in treble clef with a melodic line of quarter notes. The Strings part is in treble clef with a sustained chord.

49

The musical score consists of the following parts:

- Snare Drum:** Features a snare drum symbol at the start, followed by a quarter note on the second line and another quarter note on the second line.
- Bass Drum:** Features a bass drum symbol at the start, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.
- Open Hi Hat:** Features an open hi hat symbol at the start, followed by a quarter note on the second line.
- Toms:** Features a tom symbol at the start, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.
- Shaker:** Features a shaker symbol at the start, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.
- Maracas:** Features a maracas symbol at the start, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.
- Clean Guitar:** Features a guitar symbol at the start, followed by a 4-measure rest, a 1-measure rest, a 1-measure rest, and a 1-measure rest.
- BASS:** Features a bass clef, a key signature of three flats, and a 4-measure rest, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.
- Synth Brass:** Features a treble clef, a key signature of three flats, and a series of eighth notes on the first line.
- New Age:** Features a treble clef, a key signature of three flats, and a series of notes on the first line.
- Melody:** Features a treble clef, a key signature of three flats, and a series of notes on the first line.
- Strings:** Features a treble clef, a key signature of three flats, and a series of notes on the first line.

50

The musical score consists of ten staves. The top five staves are percussion: Snare Drum, Bass Drum, Crash Cymbal, Shaker, and Maracas. The sixth staff is for Clean Guitar, showing fret numbers 1, 3, and 3 on strings T, A, and B. The seventh staff is for BASS in a bass clef. The eighth staff is for Synth Brass in a treble clef. The ninth staff is for New Age in a treble clef. The tenth staff is for Melody in a treble clef. The eleventh staff is for Strings in a treble clef. The score is in a key signature of three flats and a 4/4 time signature. The measure number 50 is indicated at the top left.

51

The musical score consists of ten staves. The first six staves are percussion: Snare Drum, Bass Drum, Open Hi Hat, Toms, Shaker, and Maracas. The seventh staff is for Clean Guitar, showing fret numbers 1, 3, and 3. The eighth staff is Bass, in bass clef. The ninth staff is Synth Brass, in treble clef. The tenth staff is New Age, in treble clef. The eleventh staff is Melody, in treble clef. The twelfth staff is Strings, in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 51.

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

BASS

Synth Brass

New Age

Melody

Strings

52

The musical score consists of the following parts:

- Snare Drum:** Features a rhythmic pattern of quarter notes with accents on the first and third notes of each measure.
- Bass Drum:** Plays a pattern of eighth notes, often beamed in pairs.
- Open Hi Hat:** Remains silent in the first measure and plays a single eighth note in the second measure.
- Toms:** Silent in the first measure and plays a short eighth-note pattern in the second measure.
- Shaker:** Plays a steady quarter-note rhythm.
- Maracas:** Plays a pattern of quarter notes with a grace note on the first note of each measure.
- Clean Guitar:** Shows fretting patterns: 2 4 4 in the first measure and 2 4 4 in the second measure.
- BASS:** Plays a bass line in a key with three flats, featuring eighth notes and rests.
- Synth Brass:** Plays a continuous eighth-note accompaniment.
- New Age:** Plays a melodic line with eighth notes in the second measure.
- Melody:** Features a melodic line with a triplet of eighth notes in the first measure and a half note in the second measure.
- Strings:** Plays sustained chords in the first and second measures.

54

Snare Drum

Bass Drum

Open Hi Hat

Toms

Splash Cymbal

Shaker

Maracas

Clean Guitar

TAB 3 1 1 2 2 3 1 1 2 2

BASS

Synth Brass

New Age

Melody

Strings

56

Snare Drum

Bass Drum

Open Hi Hat

Crash Cymbal

Shaker

Maracas

Distortion Guitar

BASS

Melody

Strings

58

The musical score is divided into two systems. The first system includes Snare Drum, Bass Drum, Open Hi Hat, Shaker, and Maracas. The second system includes Clean Guitar, Distortion Guitar, BASS, Melody, and Strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with measure numbers 58 and 59.

Snare Drum: Measure 58 has a snare hit followed by a half note. Measure 59 has a snare hit followed by a half note.

Bass Drum: Measure 58 has a bass drum hit followed by a half note. Measure 59 has a bass drum hit followed by a half note.

Open Hi Hat: Measure 58 has an open hi hat hit followed by a half note. Measure 59 has an open hi hat hit followed by a half note.

Shaker: Measure 58 has a quarter note. Measure 59 has a quarter note.

Maracas: Measure 58 has a maraca hit followed by a half note. Measure 59 has a maraca hit followed by a half note.

Clean Guitar: Measure 58 has a guitar tab with fret numbers 4 4 1 4 4 1 4 4. Measure 59 has a guitar tab with fret numbers 4 6 4 4 6 and fingering 1 1 3 1 3 1 3 1.

Distortion Guitar: Measure 58 has a distortion guitar hit followed by a half note. Measure 59 has a distortion guitar hit followed by a half note.

BASS: Measure 58 has a bass line with a quarter note, a quarter note, and a quarter note. Measure 59 has a bass line with a quarter note, a quarter note, and a quarter note.

Melody: Measure 58 has a melody line with a quarter note, a quarter note, and a quarter note. Measure 59 has a melody line with a quarter note, a quarter note, and a quarter note.

Strings: Measure 58 has a string line with a quarter note, a quarter note, and a quarter note. Measure 59 has a string line with a quarter note, a quarter note, and a quarter note.

60

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

BASS

Melody

Strings

The musical score consists of several staves. The percussion section includes Snare Drum, Bass Drum, Open Hi Hat, Shaker, and Maracas. The Snare Drum part features a repeating pattern of a snare hit followed by a quarter note. The Bass Drum part has a pattern of eighth notes with a slur. The Open Hi Hat part has a snare hit followed by a dotted quarter note. The Shaker part has a steady eighth-note pulse. The Maracas part has a pattern of eighth notes with a slur. The Clean Guitar part is represented by a guitar tablature with strings T, A, and B. The BASS part is in bass clef with a key signature of three flats and a complex rhythmic pattern. The Melody part is in treble clef with a key signature of three flats and a melodic line. The Strings part is in treble clef with a key signature of three flats and a sustained chord.

String	Measure 1	Measure 2
T		
A	3	1 3 1 3
B	4 4 1 4 4 1 3 3 3 3	4 4 1 4 4 1 4 4 1 4 4 1 1

62

Snare Drum

Bass Drum

Open Hi Hat

Shaker

Maracas

Clean Guitar

BASS

Melody

Strings

The musical score for measures 62 and 63 consists of the following parts:

- Snare Drum:** Two measures of quarter notes on the snare line.
- Bass Drum:** Two measures of eighth notes on the bass line.
- Open Hi Hat:** Two measures of quarter notes on the hi-hat line.
- Shaker:** Two measures of quarter notes on the shaker line.
- Maracas:** Two measures of quarter notes on the maracas line.
- Clean Guitar:** Two measures of guitar tablature. The fret numbers are:

T	1	
A		
B	4 4 1 4 4 3 3 3 3 6	4 4 4 4 6 4 4 4 6
- BASS:** Two measures of bass clef notation with eighth notes and rests.
- Melody:** Two measures of treble clef notation with eighth notes and a triplet.
- Strings:** Two measures of treble clef notation with chords and sustained notes.

64

Snare Drum
II

Bass Drum
II

Open Hi Hat
II

Shaker
II

Maracas
II

Clean Guitar
T
A
B
4 4 1 4 4 4 4 1 4 4

Distortion Guitar
T
A
B
6 6 4 4 6 6
6 6 4 4 6 6

BASS

Melody

Strings

3'39.7"
66.1,00
Third Chorus

66

Snare Drum

Bass Drum

Crash Cymbal

Shaker

Maracas

Clean Guitar

Distortion Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

The musical score is arranged in a vertical stack of staves. At the top, a box contains the time '3'39.7"', the tempo '66.1,00', and the section 'Third Chorus'. The score begins at measure 66. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Shaker, and Maracas. The guitar section includes Clean Guitar, Distortion Guitar, and Overdriven Guitar, each with TAB notation. The bass line is in bass clef. The melodic and harmonic sections include Synth Brass, New Age, Melody, and Strings. The strings play a sustained chord in the final measure.

68

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

69

The musical score for measures 69 and 70 is arranged as follows:

- Snare Drum:** Two measures of quarter notes with accents.
- Bass Drum:** Two measures of eighth notes with accents.
- Open Hi Hat:** Measure 69 is silent; measure 70 has a quarter note with an accent.
- Toms:** Measure 69 is silent; measure 70 has a series of eighth notes with accents.
- Shaker:** Two measures of quarter notes.
- Maracas:** Two measures of quarter notes with accents.
- Clean Guitar:** Tablature for two measures with fret numbers 2, 4, 4 and 2, 4, 4.
- Overdriven Guitar:** Tablature for two measures with fret number 4.
- BASS:** Two measures of eighth notes in a bass clef.
- Synth Brass:** Two measures of eighth notes in a treble clef.
- New Age:** Two measures of eighth notes in a treble clef.
- Melody:** Two measures of eighth notes in a treble clef, including a triplet.
- Strings:** Two measures of sustained notes in a treble clef.

71

The musical score is arranged in a vertical stack of staves. At the top, the number '71' is written above the first staff. The instruments and their parts are as follows:

- Snare Drum:** Features a rhythmic pattern of quarter notes with accents, alternating between the two measures.
- Bass Drum:** Features a rhythmic pattern of eighth notes with accents, alternating between the two measures.
- Open Hi Hat:** Remains silent in the first measure and plays a single eighth note with an accent in the second measure.
- Shaker:** Plays a steady eighth-note pattern throughout both measures.
- Maracas:** Plays a pattern of quarter notes with accents, alternating between the two measures.
- Clean Guitar:** Shows guitar tablature with fret numbers 3, 1, 1, 2, 2 in both measures.
- Overdriven Guitar:** Shows guitar tablature with fret number 1 in both measures.
- BASS:** Features a bass line with eighth notes and rests, alternating between the two measures.
- Synth Brass:** Plays a continuous eighth-note pattern.
- New Age:** Features a melodic line with a few notes and rests.
- Melody:** Features a melodic line with a few notes and rests.
- Strings:** Features a sustained chordal texture with a few notes.

73

The musical score for page 46, measures 73 and 74, is arranged as follows:

- Snare Drum:** Features a simple rhythmic pattern of quarter notes with accents.
- Bass Drum:** Plays a steady eighth-note pattern.
- Open Hi Hat:** Remains silent in measure 73 and plays a single dotted quarter note in measure 74.
- Toms:** Silent in measure 73; in measure 74, they play a series of eighth notes.
- Shaker:** Plays a steady quarter-note pattern.
- Maracas:** Plays a pattern of quarter notes with a slur over the first two notes in each measure.
- Clean Guitar:** Provides accompaniment with a 4-finger tap (T) and one-finger pluck (A) pattern.
- Overdriven Guitar:** Provides accompaniment with a 6-finger tap (T) and one-finger pluck (A) pattern.
- BASS:** Plays a bass line in bass clef with eighth notes and rests.
- Synth Brass:** Plays a melodic line in treble clef with eighth notes and a triplet.
- New Age:** Plays a melodic line in treble clef with quarter notes and rests.
- Melody:** Plays a melodic line in treble clef with quarter notes and rests.
- Strings:** Plays a sustained chord in treble clef.

75

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Snare Drum, Bass Drum, Crash Cymbal, Shaker, Maracas, Clean Guitar, Overdriven Guitar, BASS, Synth Brass, New Age, Melody, and Strings. The score begins at measure 75. The Snare Drum part features a pattern of eighth notes. The Bass Drum part has a similar eighth-note pattern. The Crash Cymbal part includes a single cymbal hit. The Shaker part consists of a steady eighth-note pulse. The Maracas part has a dotted eighth-note pattern. The Clean Guitar part is represented by a guitar tab with fret numbers 1, 3, and 3. The Overdriven Guitar part has a guitar tab with fret number 4. The BASS part is written in bass clef with a key signature of three flats. The Synth Brass part features a rhythmic eighth-note pattern. The New Age part has a melodic line starting in the second measure. The Melody part has a melodic line with a triplet of eighth notes. The Strings part consists of a sustained chord.

76

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

TAB 1 3 3

TAB 4

77

The musical score for page 49, starting at measure 77, features the following parts:

- Snare Drum:** A rhythmic pattern of eighth notes with accents.
- Bass Drum:** A pattern of eighth notes with accents, often beamed together.
- Open Hi Hat:** Mostly rests, with occasional eighth notes.
- Toms:** Mostly rests, with a few notes at the end of the measure.
- Shaker:** A steady eighth-note pattern.
- Maracas:** A pattern of eighth notes with accents, often beamed together.
- Clean Guitar:** Tablature with fret numbers 2, 4, 4 in the first measure and 2, 4, 4 in the second.
- Distortion Guitar:** Tablature with fret numbers 4, 6, 8, 1 in the first measure and 1 in the second.
- Overdriven Guitar:** Tablature with fret number 4 in the first measure and 4 in the second.
- BASS:** A bass line in a key with three flats, featuring eighth notes and rests.
- Synth Brass:** A melodic line in a key with three flats, consisting of eighth notes.
- New Age:** A melodic line in a key with three flats, consisting of eighth notes.
- Melody:** A melodic line in a key with three flats, consisting of eighth notes.
- Strings:** A sustained chord in a key with three flats, indicated by a large brace and a fermata.

79

Snare Drum

Bass Drum

Open Hi Hat

Toms

Splash Cymbal

Shaker

Maracas

Clean Guitar

Overdriven Guitar

BASS

Synth Brass

New Age

Melody

Strings

81

The musical score is divided into two systems. The first system includes percussion parts: Snare Drum, Bass Drum, Open Hi Hat, Toms, Crash Cymbal, Shaker, and Maracas. The second system includes melodic parts: Overdriven Guitar, BASS, Synth Brass, Melody, and Strings. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include a bass line with eighth notes, a synth brass line with a triplet, a melody line with a long note and a triplet, and a string line with sustained chords.

Snare Drum

Bass Drum

Open Hi Hat

Toms

Crash Cymbal

Shaker

Maracas

Overdriven Guitar

BASS

Synth Brass

Melody

Strings

83

The musical score for page 52, starting at measure 83, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare Drum:** Features a steady pattern of quarter notes with a snare sound effect.
- Bass Drum:** Plays a rhythmic pattern of eighth and quarter notes.
- Open Hi Hat:** Remains silent until measure 84, where it plays a single dotted quarter note.
- Toms:** Silent until measure 84, then plays a series of eighth notes.
- Crash Cymbal:** Plays a single crash cymbal sound at the beginning of measure 83.
- Shaker:** Plays a steady pattern of quarter notes.
- Maracas:** Plays a pattern of quarter notes with a maraca sound effect.
- Overdriven Guitar:** Shows guitar tablature with fret numbers (T, A, B) and question marks indicating specific notes.
- BASS:** Plays a bass line in the bass clef with eighth and quarter notes.
- Synth Brass:** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- Melody:** Plays a melodic line in the treble clef with various note values and rests.
- Strings:** Plays a sustained chord in the treble clef, indicated by a large oval and the number 8.

85

Snare Drum

Bass Drum

Open Hi Hat

Toms

Shaker

Maracas

Overdriven Guitar

BASS

Synth Brass

Melody

Strings

4'54.0"
88.1,00
end

87

Snare Drum

Bass Drum

Open Hi Hat

Toms

Splash Cymbal

Shaker

Maracas

Overdriven Guitar

BASS

Synth Brass

Melody

Strings

89

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

Detailed description of the musical score: The score is for measures 89 and 90. The key signature consists of three flats (B-flat, E-flat, A-flat). The Bass Drum part features a rhythmic pattern of eighth and quarter notes. The Side Stick part has a few specific rhythmic marks. The Shaker part consists of a steady quarter-note pulse. The Maracas part has a melodic line with a slur over the first two notes. The BASS part is in bass clef with a complex rhythmic pattern. The Synth Brass part plays a continuous eighth-note accompaniment. The Synth Strings part has a melodic line with a slur. The New Age part has a melodic line with a slur. The Melody part has a long, sustained note with a slur. The Strings part plays a sustained chord.

90

The musical score for measures 90-93 is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Side Stick, Shaker, and Maracas. The Bass part is in bass clef. Synth Brass, Synth Strings, New Age, Melody, and Strings are in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 90 features a bass drum pattern of quarter notes, side stick accents on the first and third beats, a shaker on the first, second, and fourth beats, and maracas on the first and third beats. The bass line starts with a quarter note, followed by a quarter rest, then eighth notes on the second and fourth beats. Synth Brass plays a steady eighth-note accompaniment. Synth Strings play a melodic line with a slur over the second and third measures. New Age has a single quarter note in the first measure. Melody has a long note with a slur over the entire phrase. Strings play a sustained chord.

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

91

This musical score is arranged vertically for ten different instruments. From top to bottom, they are: Bass Drum, Side Stick, Shaker, Maracas, BASS, Synth Brass, Synth Strings, New Age, Melody, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass Drum part features a sequence of notes with a slur over the first three. The Side Stick part has two distinct rhythmic marks. The Shaker part consists of a steady sequence of quarter notes. The Maracas part begins with a grace note followed by a slur over two notes. The BASS part is written in a bass clef with various rhythmic patterns. The Synth Brass part features a dense, repetitive rhythmic pattern. The Synth Strings part has a melodic line with a slur. The New Age part has a sparse melodic line. The Melody part features a long, sustained note with a slur. The Strings part consists of a sustained chord.

92

The musical score for measures 92-95 is arranged in a vertical stack of staves. The percussion section includes Bass Drum, Side Stick, Shaker, and Maracas. The BASS part is in bass clef. Synth Brass, Synth Strings, New Age, Melody, and Strings are in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 92 shows the beginning of the percussion and BASS parts. Measure 93 continues the percussion and BASS parts. Measure 94 shows the beginning of the Synth Brass, Synth Strings, New Age, Melody, and Strings parts. Measure 95 continues the Synth Brass, Synth Strings, New Age, Melody, and Strings parts.

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

93

This musical score is arranged vertically for ten different instruments. From top to bottom, they are: Bass Drum, Side Stick, Shaker, Maracas, BASS, Synth Brass, Synth Strings, New Age, Melody, and Strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Bass Drum part features a sequence of notes with a slur over the first three. The Side Stick part has two distinct rhythmic marks. The Shaker part consists of four evenly spaced notes. The Maracas part begins with a grace note followed by a slur over two notes. The BASS part is written in a bass clef with a series of notes and rests. The Synth Brass part features a dense, rhythmic pattern of notes. The Synth Strings part has a melodic line with a slur. The New Age part has a few notes with a slur. The Melody part has a melodic line with a slur. The Strings part is represented by a chord symbol.

94

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

95

Bass Drum

Side Stick

Shaker

Maracas

BASS

Synth Brass

Synth Strings

New Age

Melody

Strings

Reset Expression
Reset Volume Wheel
Reset Modulation W

Snare Drum

Celine Dion - The power of love (version 2)

♩ = 71,000038

41

46

52

58

64

69

75

81

86

9

Celine Dion - The power of love (version 2)

Bass Drum

♩ = 71,000038

17



21



26



31



36



41



46



51



56



61



2

2

Bass Drum

67



72



77



82



87



92



Open Hi Hat

Celine Dion - The power of love (version 2)

♩ = 71,000038

18

25

33

41

49

57

64

3

74

82

87

9

Celine Dion - The power of love (version 2)

Toms

♩ = 71,000038

24 15

42 3

49

54 12

70 3

77

82

87 9

6 6

Detailed description: This is a musical score for a Tom (drum) part in 4/4 time. The tempo is marked as ♩ = 71,000038. The score consists of eight staves of music. The first staff starts with a 24-measure rest, followed by a 15-measure rhythmic pattern. The second staff begins at measure 42 with a 3-measure rest. The third staff starts at measure 49. The fourth staff begins at measure 54 with a 12-measure rest. The fifth staff starts at measure 70 with a 3-measure rest. The sixth staff begins at measure 77. The seventh staff starts at measure 82. The eighth staff begins at measure 87 with a 9-measure rest, followed by two 6-measure rhythmic patterns.

Crash Cymbal

Celine Dion - The power of love (version 2)

♩ = 71,000038

41 **7** **5**

A musical staff in 4/4 time with a tempo marking of ♩ = 71,000038. The staff contains three measures, each with a thick black bar representing a crash cymbal. Above the first measure is the number 41, above the second is 7, and above the third is 5. Small cymbal icons are placed above the staff between the measures.

56

10 **7**

A musical staff with a double bar line at the beginning. The first measure contains a thick black bar representing a crash cymbal, with the number 10 above it. The second measure is empty, with a small cymbal icon above it. The third measure contains another thick black bar representing a crash cymbal, with the number 7 above it. A small cymbal icon is also placed above the staff at the end of the third measure.

76

5 **14**

A musical staff with a double bar line at the beginning. The first measure contains a thick black bar representing a crash cymbal, with the number 5 above it. The second measure is empty, with a small cymbal icon above it. The third measure is empty, with a small cymbal icon above it. The fourth measure contains another thick black bar representing a crash cymbal, with the number 14 above it.

Splash Cymbal

Celine Dion - The power of love (version 2)

♩ = 71,000038

53 **24**

79

7 **10**

Side Stick

Celine Dion - The power of love (version 2)

♩ = 71,000038

25

Musical notation for side stick, measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain a sequence of eighth notes with side stick marks.

31

Musical notation for side stick, measures 31-37. Measures 31-37 contain a sequence of eighth notes with side stick marks.

38

47

Musical notation for side stick, measures 38-47. Measures 38-46 are eighth notes with side stick marks. Measure 47 is a whole rest.

90

2

Musical notation for side stick, measures 90-91. Measure 90 is an eighth note with a side stick mark. Measure 91 is a whole rest.

Shaker

Celine Dion - The power of love (version 2)

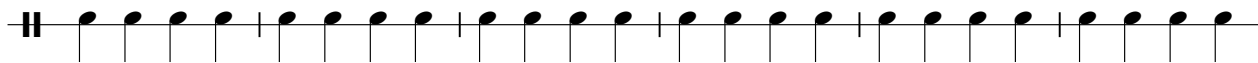
♩ = 71,000038



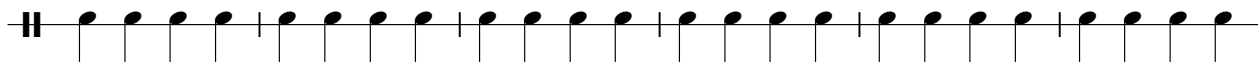
7



13



19



25



31



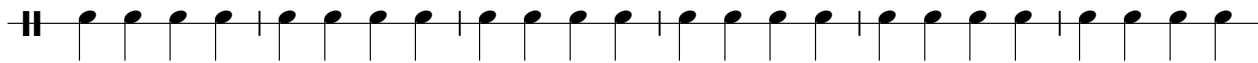
37



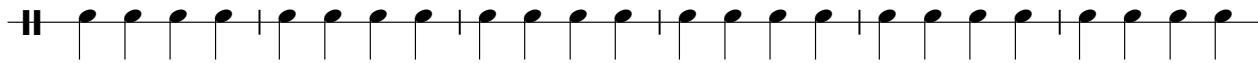
43



49



55



V.S.

2

Shaker

61



68



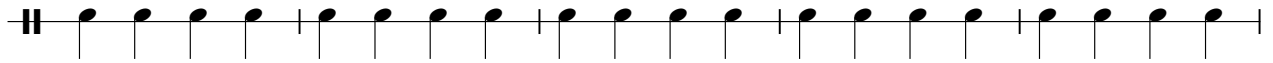
74



80



86



91

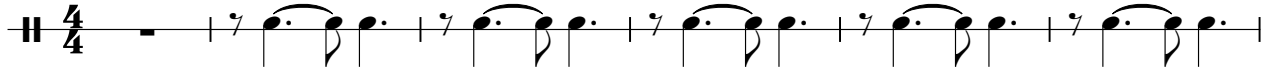


Maracas

Celine Dion - The power of love (version 2)

♩ = 71,000038


4/4



7



13



19



25



31



37



43



49



55



V.S.

61



68



74



80



86



91



Celine Dion - The power of love (version 2)

Clean Guitar

♩ = 71,000038

17

E				
B				
G		1 3 3	1 3 3	2 4 4
D				
A				
E				

22

T	3	1 1 2 2	3	1 1 2 2	4	1 1	4	1 1 1	4	3 3	1
A											
B											

27

T	4	4 3 3	1	1	4 3 3	1	4	3 1 1	4
A									
B								3	

34

T	4	4 3 3	1	4	4 3 3	1	1	4	1 3 3
A									
B									

43

T	1 3 3	2 4 4	2 4 4	3	1 1 2 2	3	1 1 2 2
A							
B							

48

T	4	1 1	4	1 1 1	1 3 3	1 3 3	2 4 4
A							
B							

53

T	2 4 4	3	1 1 2 2	3	1 1 2 2	2	4 4 1 4	4	1 4 4
A									
B									

59

T		1 1 3	1	3 1	3	1 3	1 3				
A		5		3 1							
B	4	4 4	6	4 4 1 4	4	1 3 3	3 3	4 4 1 4	4	1 4 4 1 4	4 1 1

62

T	1											
A												
B	4 4 1 4	4	3 3	6	3 3	6	4 4 6	4	6	4 4	6	4

64

T								2
A								
B	4 4 1 4	4	4 4	1 4	4			

2 67

Clean Guitar

T	1 3 3	1 3 3	2 4 4	2 4 4	3 1 1 2 2
A					
B					

72

T	3 1 1 2 2	4 1 1	4 1 1 1	1 3 3	1 3 3
A					
B					

77

17

T	2 4 4	2 4 4	3 1 1 2 2	3 1 1 2 2	
A					
B					

Celine Dion - The power of love (version 2)

Distrortion Guitar

♩ = 71,000038

55

E					
B					
G				1	3 1 2 1
D			3 3		3 3 1
A					3
E					

59

6

T					
A			6 6	4 4 6 6	6 6
B			6 6	4 4 6 6	6 6

67

10

19

T					
A			4 6 8 1	1	
B					

Celine Dion - The power of love (version 2)

Overdriven Guitar

♩ = 71,000038

65

A guitar tab for measure 65. The strings are labeled E, B, G, D, A, E from top to bottom. The measure is divided into five equal parts. The first part shows a thick black bar across the D and A strings. The remaining four parts each have a '4' written below the A string.

71

A guitar tab for measure 71. The strings are labeled T, A, B from top to bottom. The measure is divided into nine equal parts. The first two parts have a '1' below the A string. The next two parts have a '6' below the B string. The next two parts have a '4' below the A string. The next two parts have a '4' below the B string. The final part has a '1' below the A string.

80

A guitar tab for measure 80. The strings are labeled T, A, B from top to bottom. The measure is divided into seven equal parts. The first part has a '6' below the B string and a '4' below the A string. The next four parts each have a '?' below the B string. The final part has a '4' below the A string.

86

9

A guitar tab for measure 86. The strings are labeled T, A, B from top to bottom. The measure is divided into three equal parts. The first part has a '4' below the A string. The second part has a '1' below the A string. The third part has a '6' below the B string and a '4' below the A string. A thick black bar spans across the A and B strings in the final part of the measure.

Celine Dion - The power of love (version 2)

BASS

♩ = 71,000038

17

21

25

29

32

36

40

44

48

52

V.S.

56



60



64



68



72



76



80



84



88



92



BASS

3

94

2

Celine Dion - The power of love (version 2)

Synth Brass

♩ = 71,000038



V.S.

22

24

26

28

30

32

34

36

38

40

42



44



46



48



50



52



54



67

Musical staff for measure 67, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

69

Musical staff for measure 69, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

71

Musical staff for measure 71, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

73

Musical staff for measure 73, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes in the second measure indicated by a bracket and the number 3.

75

Musical staff for measure 75, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

77

Musical staff for measure 77, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

79

Musical staff for measure 79, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

81

Musical staff for measure 81, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes in the second measure indicated by a bracket and the number 3.

83

Musical staff for measure 83, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, with a triplet of eighth notes in the second measure indicated by a bracket and the number 3.

85

Musical staff for measure 85, featuring a treble clef, key signature of three flats, and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

87



Musical staff for measure 87, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

89



Musical staff for measure 89, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

91



Musical staff for measure 91, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

93



Musical staff for measure 93, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures.

95



Musical staff for measure 95, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The staff contains a continuous eighth-note pattern across two measures, followed by a double bar line and a fermata symbol with the number 2 above it.

Synth Strings

Celine Dion - The power of love (version 2)

♩ = 71,000038

5

11

16

71

90

94

♩ = 71,000038

25

30

36

44

50

56

71

77

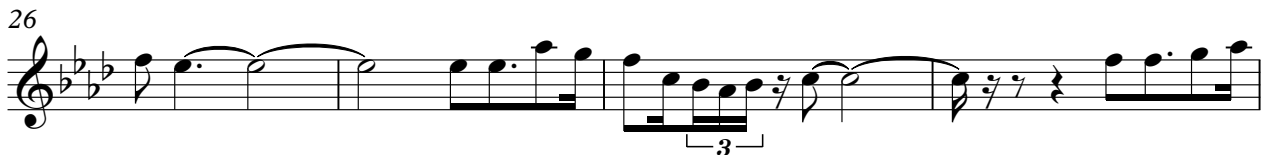
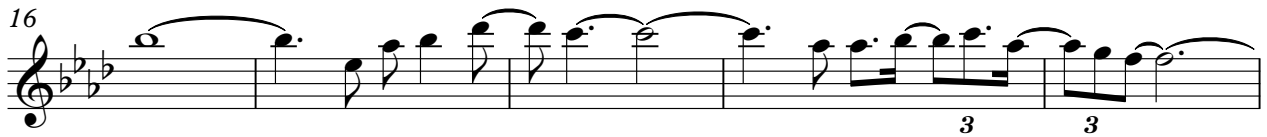
90

94

Celine Dion - The power of love (version 2)

Melody

♩ = 71,000038



V.S.

2

Musical score for guitar, measures 47-84. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 47, 50, 54, 59, 63, 68, 72, 76, 80, and 84 are indicated at the start of their respective staves. The notation includes various rhythmic values, slurs, and triplets. A specific triplet in measure 47 is labeled 'Melody' with an upward-pointing arrow. Other triplets are marked with the number '3' above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

88

Melody

3

92

Reset Expression
Reset Volume Wheel
Reset Pan Modulation Wt

2

Celine Dion - The power of love (version 2)

Strings

♩ = 71,000038



10



19



28



37



46



55



61



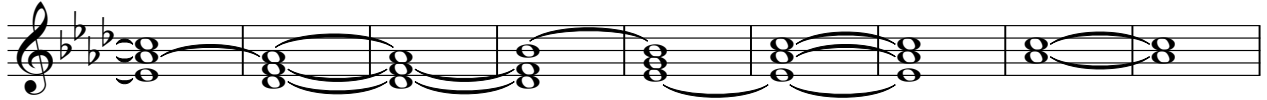
2

Strings

67



76



85



91

