

Celine Dion - The Power Of The Dream

♩ = 71,000038

Ocarina

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

Strings

♩ = 71,000038

Detailed description: This is a multi-stem musical score for the song 'The Power Of The Dream' by Celine Dion. The score is arranged in 4/4 time and features a variety of instruments. The top section includes Ocarina, French Horn, Trumpet, Timpani, Drums, Distorted Guitar, and Bass. The middle section includes Background Vocals (BG Vox), Electric Piano (El Piano), and Clavinet. The bottom section includes Slow Strings (Slow Stri), Bowed Glass (Bowed Gla), and a full String section. The tempo is marked as 71,000038. The score shows three measures of music. The first two measures are mostly rests for all instruments. The third measure contains the main musical entry for several instruments: El Piano, Clavinet, Bowed Gla, and Strings. The El Piano part features a melodic line in the right hand and a bass line in the left hand. The Clavinet part has a rhythmic pattern in the right hand and a bass line in the left hand. The Bowed Gla part has a melodic line in the right hand and a bass line in the left hand. The Strings part has a melodic line in the right hand and a bass line in the left hand.

4

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

Detailed description: This is a musical score for five instruments: Bass, El Piano, Clavinet, Slow Stri, and Bowed Gla. The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat). The Bass part begins with a whole rest in the first measure, followed by a half note B-flat and a half note G-flat in the second measure. The El Piano part has a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Clavinet part features a rhythmic, eighth-note pattern in both staves. The Slow Stri part has a whole rest in the first measure, followed by a half note G-flat and a half note F in the second measure. The Bowed Gla part has a melodic line with slurs and accents.

6

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

Detailed description: This system contains measures 6 and 7. The Bass part has a single note in measure 6. The El Piano part features chords in both measures. The Clavinet part has a rhythmic pattern of eighth notes in measure 6. The Slow Stri part has rests in both measures. The Bowed Gla part has a melodic line with a triplet in measure 6.



8

El Piano

Bowed Gla

Detailed description: This system contains measures 8 and 9. The El Piano part has chords in both measures. The Bowed Gla part has a melodic line with a triplet in measure 9.

11

El Piano

Bowed Gla



14

Ocarina

Drums

Bass

El Piano

Bowed Gla

16

Ocarina

Drums

Bass

El Piano



18

Ocarina

Drums

Bass

El Piano

Clavinet

19

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

20

Drums

Bass

El Piano

Clavinet

Slow Stri

21

Drums

Bass

El Piano

Clavinet

Slow Stri

This musical score page contains five staves. The Drums staff uses a drum set icon and 'x' marks to indicate hits. The Bass staff is in bass clef. The El Piano staff is in treble clef with a key signature of one flat. The Clavinet staff is in treble clef with a key signature of one flat and includes a triplet. The Slow Stri staff is in treble clef with a key signature of one flat. A measure number '21' is positioned at the top left of the Drums staff.

22

Ocarina

The Ocarina part is written in a single treble clef staff. It begins with a whole rest in measure 22. In measure 23, there is a whole note chord consisting of a flat B and a flat D. In measure 24, there is a whole note chord consisting of a flat B, a flat D, and a flat F. In measure 25, there is a half note chord consisting of a flat B and a flat D, followed by a quarter note chord consisting of a flat B, a flat D, and a flat F.

Drums

The Drums part is written in a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and rests. In measure 22, there are eighth notes on the bass and treble lines, with an 'x' above the treble line. In measure 23, there are eighth notes on the bass line, with an 'x' above the treble line. In measure 24, there are eighth notes on the bass line, with an 'x' above the treble line. In measure 25, there are eighth notes on the bass line, with an 'x' above the treble line.

Bass

The Bass part is written in a single bass clef staff. It begins with a whole note chord consisting of a flat B and a flat D in measure 22. In measure 23, there is a quarter note chord consisting of a flat B and a flat D. In measure 24, there is a whole note chord consisting of a flat B and a flat D. In measure 25, there is a quarter note chord consisting of a flat B and a flat D.

El Piano

The El Piano part is written in a grand staff with two treble clefs and one bass clef. In measure 22, there is a whole note chord consisting of a flat B and a flat D in the upper treble, and a whole note chord consisting of a flat B and a flat D in the lower bass. In measure 23, there is a whole note chord consisting of a flat B and a flat D in the upper treble, and a whole note chord consisting of a flat B and a flat D in the lower bass. In measure 24, there is a whole note chord consisting of a flat B and a flat D in the upper treble, and a whole note chord consisting of a flat B and a flat D in the lower bass. In measure 25, there is a whole note chord consisting of a flat B and a flat D in the upper treble, and a whole note chord consisting of a flat B and a flat D in the lower bass.

Clavinet

The Clavinet part is written in a grand staff with two treble clefs and one bass clef. It features a rhythmic pattern of eighth notes and rests. In measure 22, there are eighth notes on the upper treble line, with an 'x' above the lower treble line. In measure 23, there are eighth notes on the upper treble line, with an 'x' above the lower treble line. In measure 24, there are eighth notes on the upper treble line, with an 'x' above the lower treble line. In measure 25, there are eighth notes on the upper treble line, with an 'x' above the lower treble line.

Slow Stri

The Slow Stri part is written in a single treble clef staff. It begins with a whole note chord consisting of a flat B and a flat D in measure 22. In measure 23, there is a whole note chord consisting of a flat B and a flat D. In measure 24, there is a whole note chord consisting of a flat B and a flat D. In measure 25, there is a whole note chord consisting of a flat B and a flat D.

23

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

The image shows a musical score for six instruments: Ocarina, Drums, Bass, El Piano, Clavinet, and Slow Stri. The score is for measures 23 and 24. The Ocarina part features a long, sustained note with a slur. The Drums part has a complex rhythmic pattern with various notes and rests. The Bass part has a simple line with a few notes. The El Piano part has chords in both hands. The Clavinet part has a fast, melodic line in the right hand and a simple line in the left hand. The Slow Stri part has a simple line with a few notes.

24

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

3/4

3/4

3/4

3/4

3/4

3/4

25

Ocarina

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score is arranged in a vertical stack of staves. At the top, the number '25' indicates the starting measure. The Ocarina staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a long, sustained note with a fermata. The Drums staff uses a drum set icon and shows a rhythmic pattern with snare and cymbal hits. The Bass staff is in a bass clef and shows a few notes. The El Piano part is a grand staff with treble and bass clefs, showing chords. The Clavinet part is also a grand staff with treble and bass clefs, showing a melodic line and a bass line. The Slow Stri staff is in a treble clef and features a long, sustained note with a fermata.

26

Ocarina

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

Detailed description: This is a musical score for a 7-piece ensemble in 4/4 time. The score is divided into seven staves. The Ocarina part starts at measure 26 with a treble clef, a key signature of one flat, and a melodic line. The French Horn part has a treble clef and a melodic line. The Drums part uses a drum set notation with a snare drum, hi-hat, and cymbal, featuring a triplet of eighth notes. The Bass part has a bass clef and a melodic line. The El Piano part consists of two staves (treble and bass clefs) with a harmonic accompaniment. The Clavinet part has two staves (treble and bass clefs) with a melodic line. The Slow Stri part has a treble clef and a melodic line. The key signature is one flat (B-flat) and the time signature is 4/4.

27

French Ho

Drums

Bass

El Piano

Clavinet



28

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

29

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

The musical score consists of six staves. The first staff, 'French Ho', is in treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a final chord. The second staff, 'Drums', is in a drum set notation and features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The third staff, 'Bass', is in bass clef and contains a simple line of notes: a quarter note, a half note, and a quarter note. The fourth staff, 'El Piano', is in treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a final chord. The fifth staff, 'Clavinet', is in treble clef and contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a final chord. The sixth staff, 'Slow Stri', is in treble clef and contains a simple line of notes: a quarter note, a half note, and a quarter note.

30

French Ho

Drums

Bass

El Piano

Clavinet

Slow Stri

Bowed Gla

32

Trumpet

Drums

Bass

El Piano

Bowed Gla

The image shows a musical score for five instruments: Trumpet, Drums, Bass, El Piano, and Bowed Gla. The score is for measures 32, 33, and 34. The Trumpet part is mostly silent, with a few notes in measure 34. The Drums part features a consistent rhythmic pattern of eighth notes and cymbal hits. The Bass part has a melodic line with a sharp sign. The El Piano part consists of chords in the right hand and a simple bass line in the left hand. The Bowed Gla part has a complex, multi-measure rest followed by a series of chords.

34

Trumpet

Drums

Bass

El Piano

Bowed Gla

The musical score for page 18, measures 34 and 35, is arranged in a system with five staves. The top staff is for the Trumpet, starting at measure 34 with a melodic line that includes a long note and a series of eighth notes. The second staff is for Drums, showing a pattern of eighth notes and cymbal hits. The third staff is for Bass, with a simple line of notes. The fourth staff is for El Piano, showing a complex accompaniment with chords and moving lines. The fifth staff is for Bowed Gla, featuring a series of chords and a triplet in the second measure.

36

French Ho

Trumpet

Drums

Bass

BG Vox

El Piano

Clavinet

Bowed Gla

Detailed description: This is a page of a musical score, page 19, starting at measure 36. The score is arranged in a grand staff with eight staves. The instruments are: French Ho (top staff, treble clef, mostly rests), Trumpet (second staff, treble clef, mostly rests), Drums (third staff, drum clef, rhythmic pattern with 'x' marks), Bass (fourth staff, bass clef, melodic line), BG Vox (fifth staff, treble clef, mostly rests), El Piano (sixth staff, grand staff with treble and bass clefs, chords and bass line), Clavinet (seventh staff, treble clef, mostly rests), and Bowed Gla (eighth staff, treble clef, complex rhythmic accompaniment with many beamed notes).

38

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

39

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

40

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

41

French Ho

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

3

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is arranged in a vertical stack of staves. The instruments are: French Ho (top staff, treble clef), Timpani (second staff, bass clef), Drums (third staff, drum clef), Bass (fourth staff, bass clef), BG Vox (fifth staff, treble clef), El Piano (sixth staff, grand staff), Clavinet (seventh staff, grand staff), and Slow Stri (bottom staff, treble clef). The French Ho part consists of a series of chords. The Timpani part has a rest followed by a triplet of notes. The Drums part shows a rhythmic pattern with 'x' marks. The Bass part has a simple melodic line. The BG Vox part has a long note followed by a few notes. The El Piano part has chords and a bass line. The Clavinet part has a complex melodic line. The Slow Stri part has a simple melodic line.

42

French Ho

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

43

French Ho

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

44

French Ho

Trumpet

Timpani

Drums

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 26, starting at measure 44. The score is arranged in a vertical stack of staves. The top staff is for French Horn, followed by Trumpet, Timpani, Drums, Bass, BG Vox, El Piano (Grand Piano), Clavinet, and Slow Strings. The music is in 3/4 time and ends in 4/4 time. The French Horn part features a rhythmic pattern of eighth notes and chords. The Trumpet part has rests followed by chords. The Timpani part has a triplet of eighth notes. The Drums part shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass part has a simple eighth-note line. The BG Vox part has a melodic line. The El Piano part has chords. The Clavinet part has a rhythmic eighth-note pattern. The Slow Strings part has a melodic line.

46

French Ho

Trumpet

Timpani

Drums

Bass

Slow Stri

This musical score is for measures 46 through 50 of a piece. It features six staves: French Horn (French Ho), Trumpet, Timpani, Drums, Bass, and Slow Strings (Slow Stri). The key signature is one flat (B-flat) and the time signature is 4/4. The French Horn part begins with a dynamic marking of *mf* and features a melodic line with some grace notes. The Trumpet part starts with a dynamic marking of *mf* and plays a series of chords and single notes. The Timpani part has a dynamic marking of *mf* and plays a single note in measure 47. The Drums part has a dynamic marking of *mf* and features a complex rhythmic pattern with many beamed notes. The Bass part has a dynamic marking of *mf* and plays a simple melodic line. The Slow Strings part has a dynamic marking of *mf* and plays a melodic line with some grace notes.

47

French Ho

Trumpet

Timpani

Drums

Bass

Slow Stri

Bowed Gla

Strings

49

Trumpet

Drums

Bass

Clavinet

Bowed Gla

Strings

The musical score is for a 2/4 time signature piece. It consists of six staves. The Trumpet staff (top) has a treble clef and contains two whole rests. The Drums staff has a drum clef and contains two measures of a snare drum and a bass drum. The Bass staff has a bass clef and contains two measures of a bass note. The Clavinet staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The Bowed Gla staff has a treble clef and contains two measures of a chord with a sharp sign. The Strings staff has a bass clef and contains a continuous eighth-note pattern.

51 ♩ = 65,000488 ♩ = 59,001110

French Ho

Musical staff for French Horn in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures: the first measure has a whole note chord, the second measure has a whole note chord with a sharp sign, and the third measure has a whole note chord with a slur.

Drums

Musical staff for Drums in 2/4 time. It features a drum clef and contains three measures, each with a single bass drum note.

Dist Guit

Musical staff for Distorted Guitar in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures, each with a whole note chord.

Bass

Musical staff for Bass in 2/4 time. It features a bass clef and a key signature of one sharp (F#). The staff contains three measures: the first measure has a whole note, the second measure has a whole note, and the third measure has two eighth notes.

Clavinet

Musical staff for Clavinet in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures: the first measure has a complex rhythmic pattern with a sharp sign, the second measure has a similar pattern, and the third measure is a whole rest.

Slow Stri

Musical staff for Slow Strings in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures: the first and second measures are whole rests, and the third measure has a whole note chord.

♩ = 65,000488 ♩ = 59,001110

Bowed Gla

Musical staff for Bowed Glass in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The staff contains three measures: the first measure has a whole note chord, the second measure has a whole note chord with a sharp sign, and the third measure has a whole note chord with a slur.

Strings

Musical staff for Strings in 2/4 time. It features a bass clef and a key signature of one sharp (F#). The staff contains three measures of eighth-note patterns: the first and second measures have a sequence of eighth notes, and the third measure has a sequence of eighth notes with a sharp sign.

53 = 70,500977

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Slow Stri

Bowed Gla

6 6 6 6

3 3

3

3

70,500977

54

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

55

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: French Horn, Trumpet, Drums, Distorted Guitar, Bass, Background Vocals, El Piano, Clavinet, and Slow Strings. The music is in 4/4 time. The French Horn part has a simple melodic line. The Trumpet part features a rhythmic pattern of eighth notes. The Drums part has a steady beat with occasional accents. The Distorted Guitar part has a sustained chord with some movement. The Bass part has a simple line. The Background Vocals part has a melodic line. The El Piano part has a simple accompaniment. The Clavinet part has a rhythmic pattern. The Slow Strings part has a simple line.

56

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 34, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (a grand piano), Clavinet, and Slow Strings (Slow Stri). The French Horn and Trumpet parts are in treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals. The Distorted Guitar part is in treble clef with a distorted sound effect. The Bass part is in bass clef. The BG Vox part is in treble clef. The El Piano part is in grand staff (treble and bass clefs). The Clavinet part is in grand staff with a triplet of eighth notes in the right hand. The Slow Strings part is in treble clef with a 'p' dynamic marking. The score is written in black ink on a white background.

57

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 35, starting at measure 57. The score is arranged in a vertical stack of nine staves. The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), Electric Piano (El Piano), Clavinet, and Slow Strings (Slow Stri). The French Horn part consists of a simple melodic line of quarter notes. The Trumpet part features a rhythmic pattern of eighth-note chords. The Drums part shows a complex pattern with various note values and rests, including a large slur over a section. The Distorted Guitar part has a sparse, rhythmic accompaniment. The Bass part provides a steady, low-frequency accompaniment. The BG Vox part has a few scattered notes. The El Piano part features a melodic line with some chords. The Clavinet part has a rhythmic, syncopated accompaniment. The Slow Strings part has a few scattered notes.

58

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), and Bass. The second system includes Background Vocals (BG Vox), El Piano (Grand Piano), Clavinet, and Slow Strings (Slow Stri). The French Horn part features a melodic line with quarter notes. The Trumpet part consists of a rhythmic accompaniment of eighth-note chords. The Drums part shows a complex pattern with various note values and rests. The Distorted Guitar part has a sparse, rhythmic accompaniment. The Bass part provides a simple bass line. The BG Vox part features a melodic line with eighth notes. The El Piano part has a simple accompaniment with quarter notes. The Clavinet part has a rhythmic accompaniment with eighth notes. The Slow Strings part has a simple accompaniment with quarter notes.

59

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 59-62. The instruments and their parts are: French Horn (melodic line), Trumpet (chordal accompaniment), Drums (rhythmic pattern with cymbals), Distorted Guitar (chordal accompaniment), Bass (melodic line), Background Vocals (melodic line), Electric Piano (chordal accompaniment), Clavinet (chordal accompaniment), and Slow Strings (melodic line). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

60

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

61 ♩ = 68,000229

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: French Ho, Trumpet, Timpani, Drums, Dist Guit, Bass, BG Vox, El Piano, and Slow Stri. The French Ho part is a single note. The Trumpet part features a series of chords. The Timpani part has a triplet of notes. The Drums part includes various rhythmic patterns and a triplet. The Dist Guit part has a few notes. The Bass part has a melodic line with a long note. The BG Vox part has a few notes. The El Piano part has a few notes. The Slow Stri part has a few notes.

62

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description of the musical score: The score is for page 40, starting at measure 62. It features ten staves. The French Horn part has a long note with a slur. The Trumpet part has a rhythmic pattern of eighth notes. The Timpani part has a single note with a grace note. The Drums part has a complex rhythmic pattern with accents. The Dist Guit part has a long note with a slur. The Bass part has a simple line of notes. The BG Vox part has a melodic line. The El Piano part has a simple line of notes. The Clavinet part has a complex rhythmic pattern with a triplet. The Slow Stri part has a simple line of notes.

63

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 41, starting at measure 63. The score is arranged in a grand staff format with nine staves. The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (Electric Piano), Clavinet, and Slow Strings (Slow Stri). The French Horn part features a long, sustained note with a slur. The Trumpet part consists of a series of chords. The Drums part shows a complex rhythmic pattern with various notes and rests. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The BG Vox part has a series of notes with a sharp sign. The El Piano part has a series of notes with a sharp sign. The Clavinet part has a series of notes with a sharp sign. The Slow Stri part has a few notes with a sharp sign.

64

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score, page 42, starting at measure 64. The score is arranged in a grand staff format with nine staves. The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), Electric Piano (El Piano), Clavinet, and Slow Strings (Slow Stri). The French Horn part features a long, sustained note with a slur. The Trumpet part consists of a series of chords. The Drums part shows a complex rhythmic pattern with various notes and rests. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The BG Vox part has a series of notes with a flat sign. The El Piano part has a few notes with a sharp sign. The Clavinet part has a series of notes with a sharp sign and a triplet. The Slow Strings part has a few notes with a sharp sign.

65

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

6

3

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written for ten instruments: French Horn, Trumpet, Timpani, Drums, Distorted Guitar, Bass, Background Vocals, El Piano (Electric Piano), Clavinet, and Slow Strings. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The French Horn part starts with a melodic line in the treble clef. The Trumpet part consists of a series of chords in the treble clef. The Timpani part has a rhythmic pattern in the bass clef, including a sixteenth-note triplet. The Drums part shows a complex rhythmic pattern with various drum sounds. The Distorted Guitar part has a melodic line in the treble clef. The Bass part has a melodic line in the bass clef. The Background Vocals part has a melodic line in the treble clef. The El Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Clavinet part has a melodic line in the treble clef and a bass line in the bass clef. The Slow Strings part has a melodic line in the treble clef. The score is numbered 65 at the top left and 43 at the top right. There are also some performance markings like '6' and '3' above the Timpani and Drums parts respectively.

66

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description of the musical score: The score is for page 44, starting at measure 66. It features ten staves. The French Horn part has a long note with a sharp sign. The Trumpet part has a series of chords with flats. The Timpani part has a few notes with a slash. The Drums part has a complex rhythm with 'x' marks. The Distorted Guitar part has a few notes with a sharp sign. The Bass part has a few notes with a sharp sign. The BG Vox part has a series of notes with flats and sharps. The El Piano part has a few chords. The Clavinet part has a series of notes with a sharp sign. The Slow Strings part has a few notes with a sharp sign.

68

♩ = 69,751060

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for French Horn, followed by Trumpet, Drums, Distorted Guitar, Bass, Background Vocals, El Piano (Grand Piano), Clavinet, and Slow Strings at the bottom. The music is in 3/4 time and features a key signature of one sharp (F#). The French Horn and Bass parts have a few notes, while the Trumpet and Distorted Guitar parts are mostly sustained chords. The Drums part shows a simple rhythmic pattern. The Background Vocals part has a melodic line with a triplet. The El Piano and Clavinet parts have more complex rhythmic patterns. The Slow Strings part has a few notes.

69

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Detailed description: This is a page of a musical score for measures 69 through 72. The score is written for a large ensemble. The instruments and their parts are: French Horn (French Ho), Trumpet, Timpani, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (Electric Piano), Clavinet, and Slow Strings (Slow Stri). The music is in 4/4 time. Measure 69 starts with a treble clef and a key signature of one flat. The French Horn and Trumpet parts have complex rhythmic patterns with many beamed notes. The Timpani part features a triplet of eighth notes. The Drums part has a complex pattern with many beamed notes and a triplet. The Distorted Guitar part has a melodic line with many beamed notes. The Bass part has a simple melodic line. The BG Vox part has a simple melodic line. The El Piano part has a simple harmonic accompaniment. The Clavinet part has a simple harmonic accompaniment. The Slow Strings part has a simple harmonic accompaniment. The score ends with a double bar line and a repeat sign.

70

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

The image shows a musical score for measures 70 through 73. The score is arranged in a system with seven staves. The top staff is for French Horn, followed by Trumpet, Drums, Distorted Guitar, Bass, Background Vocals, and Slow Strings. The key signature has one flat (B-flat) and the time signature is 4/4. The French Horn part features a melodic line with slurs and accents. The Trumpet part consists of block chords. The Drums part shows a complex rhythmic pattern with a long note in the first measure. The Distorted Guitar part has a melodic line with slurs and accents. The Bass part has a simple line of notes. The Background Vocals part consists of block chords. The Slow Strings part has a melodic line with slurs and accents.

71

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

The musical score is arranged in seven staves. The French Horn part features a melodic line with slurs and accents. The Trumpet part has a similar melodic line with some grace notes. The Drums part shows a consistent rhythmic pattern of eighth notes. The Distorted Guitar part consists of block chords and a sustained note. The Bass part plays a steady eighth-note line. The Background Vocals part features a melodic line with slurs. The Slow Strings part has a melodic line with a long slur.

73

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

Slow Stri

74 ♩ = 69,000412

French Ho

Trumpet

Drums

Dist Guit

Bass

BG Vox

El Piano

Slow Stri

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 74 and 75. The tempo is marked as ♩ = 69,000412. The key signature has two sharps (F# and C#). The instruments are: French Horn (French Ho), Trumpet, Drums, Distorted Guitar (Dist Guit), Bass, Background Vocals (BG Vox), El Piano (Grand Piano), and Slow Strings (Slow Stri). The French Horn and Trumpet parts feature complex rhythmic patterns with many slurs and ties. The Drums part shows a steady groove with various drum sounds. The Distorted Guitar part has a melodic line with a long sustain. The Bass part provides a solid harmonic foundation. The BG Vox part has a melodic line with a long sustain. The El Piano part has a melodic line with a long sustain. The Slow Stri part has a melodic line with a long sustain.

76

♩ = 60, 0 5 2, 0 0 1, 0 0 7 8 1 3 0 ♩ = 68, 0 0 0 2 2 9 ♩ = 66, 0 0 0 0 6 9

Drums

Drums staff notation showing a double bar line, a cross symbol, and a series of rhythmic patterns. A 6-measure pattern is followed by a 3-measure triplet pattern.

Dist Guit

Dist Guit staff notation with a treble clef, a whole rest, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note and followed by eighth notes.

Bass

Bass staff notation with a bass clef, a whole note, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note and followed by eighth notes.

El Piano

El Piano staff notation with a grand staff (treble and bass clefs). It features chords and a 3/4 time signature. The bass line has a whole note, and the treble line has a melodic line.

Slow Stri

Slow Stri staff notation with a treble clef, chords, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note and followed by eighth notes.

Bowed Gla

Bowed Gla staff notation with a treble clef, a whole rest, and a 3/4 time signature. The staff contains a melodic line starting with a quarter note and followed by eighth notes.

♩ = 60, 0 5 2, 0 0 1, 0 0 7 8 1 3 0 ♩ = 68, 0 0 0 2 2 9 ♩ = 66, 0 0 0 0 6 9

78 ♩ = 67,000175 ♩ = 51,000027 ♩ = 40,000000

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

El Piano

Slow Stri

Bowed Gla

♩ = 67,000175 ♩ = 51,000027 ♩ = 40,000000

79

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

Slow Stri

This musical score page contains seven staves for measures 79 through 82. The instruments are: French Horn (top staff), Trumpet, Timpani, Drums, Distorted Guitar, Bass, and Slow Strings (bottom staff). The French Horn and Distorted Guitar parts feature complex rhythmic patterns with many rests. The Trumpet part has a melodic line with some rests. The Timpani part has a triplet of notes in measure 82. The Drums part shows a complex drum pattern with a long note in measure 80. The Bass part has a simple line of notes. The Slow Strings part has a melodic line with many notes.

80

French Ho

Trumpet

Timpani

Drums

Dist Guit

Bass

Slow Stri

The musical score consists of seven staves. The French Horn and Trumpet parts begin with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. They play a short melodic phrase followed by a long, sustained note. The Timpani part uses a bass clef and a key signature of one sharp (F#), playing a rhythmic pattern of sixteenth notes with a 6-measure phrase, another 6-measure phrase, and a 3-measure phrase. The Drums part uses a drum set icon and shows a sequence of hits. The Distorted Guitar part uses a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, playing a short melodic phrase followed by a long, sustained note. The Bass part uses a bass clef and a key signature of one sharp (F#), playing a single note followed by a long, sustained note. The Slow Strings part uses a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature, playing a short melodic phrase followed by a long, sustained note.

81

Ocarina

French Ho

Trumpet

Timpani

6

Drums

Dist Guit

Bass

BG Vox

El Piano

Clavinet

Slow Stri

Bowed Gla

Strings

Detailed description: This is a page of a musical score for page 56, starting at measure 81. The score is arranged in a vertical stack of staves for various instruments. The Ocarina staff has rests. The French Horn and Trumpet staves have chords in the first measure, followed by rests. The Timpani staff has a six-measure roll in the first measure, followed by rests. The Drums staff has a single drum hit in the first measure, followed by rests. The Dist. Guitar and Bass staves have chords in the first measure, followed by rests. The BG Vox, El Piano, and Clavinet staves have rests. The Slow Stri staff has a melodic line in the first measure, followed by rests. The Bowed Gla staff has a melodic line in the first measure, followed by rests. The Strings staff has rests.

Celine Dion - The Power Of The Dream

Ocarina

♩ = 71,000038

13

19

3

27

17 **2** **5**

♩ = 65,059,488 110

53

♩ = 70,500977 ♩ = 64,0000000229 ♩ = 69,751060

7 **7** **2** **2**

72

♩ = 69,000412 ♩ = 65,0000000062,000000175 ♩ = 50,000000

2 **4**

82

2

2

French Ho

51 ♪ = 65,600000

♪ = 70,500977

57

♪ = 64,000000

63

♪ = 69,751060

69

71

74 ♪ = 69,000412

♪ = 65,200000 ♪ = 60,229577 ♪ = 60,690000 ♪ = 40,000000

79

82

2

Celine Dion - The Power Of The Dream

Trumpet

♩ = 71,000038

23 2 6

34 7

45

49 ♩ = 65,069488 ♩ = 70,500977

2

55

57

59 ♩ = 64,000000 ♩ = 60,068,000229

62

64

66

V.S.

2

Trumpet

68 $\text{♩} = 69,751060$

71

74 $\text{♩} = 69,000412$ $\text{♩} = 60,5200000753068,000200069$

78 $\text{♩} = 67,001060027$ $\text{♩} = 40,000000$

82 **2**

Celine Dion - The Power Of The Dream

Timpani

♩ = 71,000038

23 2 14

41

46

♩ = 65,069,488 110

53

♩ = 70,500977

54

♩ = 64,6000000 68,000229

63

♩ = 69,751060

69

♩ = 69,000412 ♩ = 69,0000080 229 ♩ = (

78

♩ = 67,000175 ♩ = 51,000027 ♩ = 40,000000

80

81

Celine Dion - The Power Of The Dream

Drums

♩ = 71,000038

13

Musical notation for drum part 13, starting at measure 13. The notation is on a single staff with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes, including some notes with 'x' marks indicating cymbal hits.

17

Musical notation for drum part 17, starting at measure 17. The notation continues with eighth and sixteenth notes, maintaining the rhythmic pattern established in the previous section.

20

Musical notation for drum part 20, starting at measure 20. The notation features a mix of eighth and sixteenth notes with cymbal hits.

22

Musical notation for drum part 22, starting at measure 22. The notation continues with eighth and sixteenth notes and cymbal hits.

24

Musical notation for drum part 24, starting at measure 24. The notation includes a change in time signature to 3/4 at the end of the line.

26

Musical notation for drum part 26, starting at measure 26. This section features complex rhythmic patterns with triplets and sextuplets, indicated by brackets and numbers 3 and 6 above the notes.

28

Musical notation for drum part 28, starting at measure 28. This section continues with complex rhythmic patterns, including triplets and sextuplets.

29

Musical notation for drum part 29, starting at measure 29. This section features complex rhythmic patterns with triplets and sextuplets.

31

Musical notation for drum part 31, starting at measure 31. The notation returns to a simpler pattern of eighth and sixteenth notes with cymbal hits.

36

Musical notation for drum part 36, starting at measure 36. The notation continues with eighth and sixteenth notes and cymbal hits.

V.S.

2

Drums

40

43

46

48

♩ = 65,500488110

53

♩ = 70,500977

56

♩ = 64,000000,000000,000229

59

62

65

67

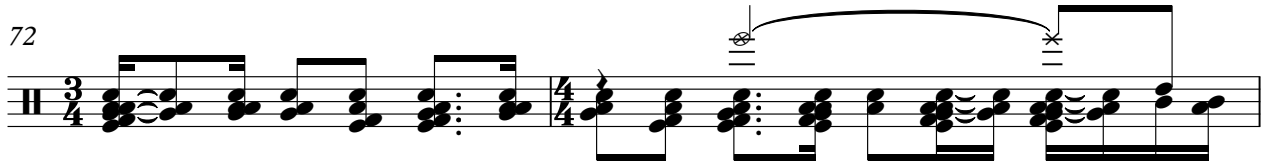
♩ = 69,751060

Drums

70



72



74 ♩ = 69,000412

♩ = 69,000007830



77 ♩ = 68,000229

♩ = 66,000069

♩ = 67,000175

♩ = 51,000027

♩ = 40,000000

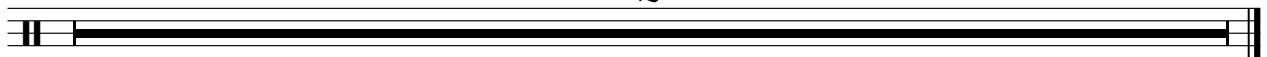


79



82

2



Celine Dion - The Power Of The Dream

Dist Guit

The image displays a guitar score for the song "The Power Of The Dream" by Celine Dion. The score is written in standard musical notation on a single staff, with various time signatures and guitar-specific annotations. The key signature is one sharp (F#), and the overall tempo is marked as ♩ = 71,000038. The score is divided into measures, with some measures containing fret numbers (e.g., 23, 2, 17, 2) and others containing complex rhythmic patterns and accidentals. The score includes measures 46 through 82, with measure 82 ending with a double bar line and a "2" below it. The notation includes various note values, rests, and accidentals, along with guitar-specific symbols like fret numbers and bar lengths. The score is presented in a clean, black-and-white format.

Celine Dion - The Power Of The Dream

Bass

♩ = 71,000038

2 8

16

22

27

32

37

42

48

55

60

♩ = 65,5001881 10 ♩ = 70,500977

♩ = 64,0000000000 ♩ = 68,000229

V.S.

2

Bass

♩ = 69,751060

65

Musical notation for measures 65-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 65 starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 66 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 67 has a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 68 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 69 has a quarter note D6, a quarter note E6, and a quarter note F#6. The time signature changes from 4/4 to 3/4 at the start of measure 69.

70

Musical notation for measures 70-73. The staff is in bass clef with a key signature of one sharp (F#). Measure 70 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 71 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 72 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 73 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The time signature changes from 3/4 to 4/4 at the start of measure 70.

74 ♩ = 69,000412

♩ = 65,20000180 ♩ = 68,66000069

Musical notation for measures 74-77. The staff is in bass clef with a key signature of one sharp (F#). Measure 74 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 77 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The time signature changes from 4/4 to 3/4 at the start of measure 74.

78 ♩ = 67,000175 ♩ = 5♯,40000000

Musical notation for measures 78-81. The staff is in bass clef with a key signature of one sharp (F#). Measure 78 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 80 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 81 has a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The time signature changes from 3/4 to 4/4 at the start of measure 78.

82

2

Musical notation for measure 82. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a whole note G4. The time signature is 4/4.

Celine Dion - The Power Of The Dream

BG Vox

The musical score is presented in a single system with ten staves. The first staff is a guitar line with a tempo of 71,000038. It features rests of 23, 2, and 10 measures, with a 3/4 time signature change. The second staff begins at measure 38. The third staff begins at measure 42. The fourth staff begins at measure 46 with a tempo of 65,069488 and a 5-measure rest, followed by a tempo change to 70,500977. The fifth staff begins at measure 55. The sixth staff begins at measure 59 with a tempo of 64,000000 and a 3-measure rest, followed by a tempo change to 60,006800. The seventh staff begins at measure 62. The eighth staff begins at measure 65. The ninth staff begins at measure 68 with a tempo of 69,751060 and a 3-measure rest. The tenth staff begins at measure 71. The score includes various time signatures (4/4, 3/4, 2/4, 3/4, 4/4) and complex chord progressions.

V.S.

2

BG Vox

74 ♪ = 69,000412

♪ = 65,000078062907690175 ♪ = 50,000000

3/4

4

82

2

♩ = 71,000038

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

Musical notation for measures 7-12. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent with the previous section.

13

Musical notation for measures 13-16. This section introduces a more complex rhythmic pattern with sixteenth notes in the right hand. The left hand continues with a steady accompaniment.

17

Musical notation for measures 17-20. The right hand features a series of chords and eighth notes. The left hand accompaniment includes some rests and moving bass lines.

21

Musical notation for measures 21-25. The right hand has a more active melodic line with eighth notes. The left hand accompaniment is dense with chords and moving bass lines.

26

Musical notation for measures 26-30. The right hand features a melodic line with eighth and quarter notes. The left hand accompaniment includes some rests and moving bass lines.

V.S.

31

Musical notation for measures 31-35. Treble clef has chords and eighth notes. Bass clef has a rhythmic pattern of eighth notes.

36

Musical notation for measures 36-40. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

41

Musical notation for measures 41-45. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes. Measure 45 has a fermata with a '5' above it.

51

$\text{♩} = 65,050,488 \text{ 110}$ $\text{♩} = 70,500,977$

Musical notation for measures 51-56. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes. Measure 51 has a time signature change from 2/4 to 4/4.

57

$\text{♩} = 64,600,000$ $\text{♩} = 68,000,229$

Musical notation for measures 57-61. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

62

Musical notation for measures 62-66. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

El Piano

66 $\text{♩} = 69,751060$

73 $\text{♩} = 69,000412$ $\text{♩} = 60,00500002781,00013$

77 $\text{♩} = 68,000229$ $\text{♩} = 66,000069$ $\text{♩} = 67,000175$ $\text{♩} = 5140,0002700$

82

Celine Dion - The Power Of The Dream

Clavinet

♩ = 71,000038

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a key signature change to B-flat major (one flat) and contains a melodic line in the right hand and a bass line in the left hand. Measures 3 and 4 continue the melodic and bass lines.

Musical notation for measures 5-6. Measure 5 continues the melodic and bass lines. Measure 6 features a more complex melodic line in the right hand with some chromaticism and a bass line.

Musical notation for measures 7-10. Measure 7 has a melodic line in the right hand. Measures 8-10 are indicated by a long horizontal line with the number '10' above it, representing a ten-measure rest.

Musical notation for measures 19-20. Measure 19 features a complex melodic line in the right hand with a triplet of eighth notes. Measure 20 continues the melodic line in the right hand and has a bass line.

Musical notation for measures 20-21. Measure 20 continues the melodic line in the right hand and has a bass line. Measure 21 features a complex melodic line in the right hand with a triplet of eighth notes.

Musical notation for measures 21-22. Measure 21 continues the melodic line in the right hand and has a bass line. Measure 22 features a complex melodic line in the right hand with a triplet of eighth notes.

V.S.

22

Musical notation for measure 22. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff has a single bass note on the second beat.

23

Musical notation for measure 23. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff has a single bass note on the second beat.

24

Musical notation for measure 24. The treble staff continues the melodic line. The bass staff has two eighth notes on the first beat and a single bass note on the second beat. A 3/4 time signature is indicated at the end of the measure.

25

Musical notation for measure 25. The treble staff continues the melodic line. The bass staff has two eighth notes on the first beat and rests on the second and third beats. A 4/4 time signature is indicated at the end of the measure.

27

Musical notation for measure 27. The treble staff continues the melodic line. The bass staff is not visible in this system.

28

Musical notation for measure 28. The treble staff continues the melodic line. The bass staff is not visible in this system.

29

Musical notation for measure 29. The treble staff continues the melodic line with a triplet of eighth notes. The bass staff has eighth notes on the first beat and rests on the second and third beats. A 4/4 time signature is indicated at the end of the measure.

31

6

6

3

39

40

41

42

43

44

3

3

49

650004880 ♩ = 70,500977

54

3

55

56

3

57

58

Musical notation for measure 58. Treble clef, two flats. Right hand: eighth-note chords. Left hand: quarter notes.

59

Musical notation for measure 59. Treble clef, two flats. Right hand: eighth-note chords. Left hand: quarter notes.

60

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 68,000229$

Musical notation for measure 60. Treble clef, two flats. Right hand: eighth-note chords. Left hand: quarter notes. Measure ends with a whole rest.

62

Musical notation for measure 62. Treble clef, two sharps. Right hand: eighth-note chords. Left hand: quarter notes. Triplet in right hand.

63

Musical notation for measure 63. Treble clef, two sharps. Right hand: eighth-note chords. Left hand: quarter notes. Triplet in right hand.

64

Musical notation for measure 64. Treble clef, two sharps. Right hand: eighth-note chords. Left hand: quarter notes. Triplet in right hand.

Celine Dion - The Power Of The Dream

Slow Stri

♩ = 71,000038

2 12

19

25

32 6

43

47 ♩ = 65,000088110 ♩ = 70,500977 2

54

60 ♩ = 64,0000000008,000229

66 ♩ = 69,751060

70

V.S.

2

73

3

Slow Stri ♩ = 69,000412

76

♩ = 60,50000078 30 ♩ = 68,00000069 ♩ = 67,0000751,000027 ♩ = 40,000000

79

82

2

Celine Dion - The Power Of The Dream

Bowed Gla

The musical score is written for guitar and consists of ten staves of music. The tempo is marked as ♩ = 71,000038. The key signature has one flat (B-flat). The score includes various time signatures: 4/4, 3/4, 2/4, and 3/4. Fret numbers are indicated by numbers 1 through 10 above the notes. There are several triplets and a 9-measure rest. The score ends with a double bar line and a final chord.

♩ = 71,000038

5

8

11

14

9 2 3

30

33

36

5

44

♩ = 65,600081 10

53

♩ = 70,500977

♩ = 64,600000 29

♩ = 69,751060

6 7 2 2

2

Bowed Gla

72

♩ = 69,000412

♩ = 65,000078,000229 ♩ = 66,000069

A musical staff in treble clef with a 3/4 time signature. It contains a whole rest, followed by a 4/4 time signature, another whole rest, and a double bar line with a '2' below it. The staff then continues with a 3/4 time signature and a series of notes: a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign.

78 ♩ = 67,000175 ♩ = 51,000107,000000

A musical staff in treble clef with a 3/4 time signature. It contains a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a sharp sign. This is followed by a triplet of notes, then another triplet of notes, and finally a double bar line with a '2' below it.

Celine Dion - The Power Of The Dream

Strings

♩ = 71,000038

23 2 17 2

46

2

50

♩ = 65,000488 ♩ = 59,001110

53

♩ = 70,500977 ♩ = 64,0000000029 ♩ = 69,751060

7 7 2 2

72

♩ = 69,000412 ♩ = 65,000000000629 ♩ = 60,000175 ♩ = 50,000020

2 4

82

2