

Celine Dion - ziggy

♩ = 67,000031

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7



4

♩ = 67,000031

Melodie1

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

11

Melodie1

WarmPad8

Nappes 4

Choeurs5

Strings9



20

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

Strings9

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

Strings9

26

3

Detailed description: This is a multi-stem musical score for a piece starting at measure 26. The score consists of nine staves. The top staff, 'Melodie1', is in treble clef and features a melodic line with a triplet of eighth notes at the beginning. The second staff, 'WarmPad8', is in bass clef and provides a harmonic accompaniment with sustained chords. The third staff, 'Fretles3', is a grand staff (treble and bass clefs) with a bass line that includes a triplet of eighth notes. The fourth staff, 'E Guit 2', shows a guitar part with a rhythmic pattern of eighth notes and chords. The fifth staff, 'MutGui11', is mostly silent with some melodic fragments appearing in the later measures. The sixth staff, 'Nappes 4', is in bass clef and contains sustained chordal textures. The seventh staff, 'StarTh 6', is in treble clef and has a sparse melodic line with rests. The eighth staff, 'MusicBx7', is in treble clef and contains rhythmic patterns. The ninth staff, 'Strings9', is in bass clef and provides a low-frequency accompaniment with sustained notes and chords. The page number '3' is in the top right corner, and the measure number '26' is at the start of the first staff.

33

Melodie1
WarmPad8
Fretles3
E Guit 2
MutGui11
Nappes 4
Choeurs5
StarTh 6
MusicBx7
Strings9



38

Melodie1
Fretles3
E Guit 2
MutGui11
Nappes 4
MusicBx7

Melodie1

Fretles3

E Guit 2

MutGui11

Nappes 4

MusicBx7

42



Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

46

Musical score for page 6, featuring multiple instruments and a tempo change.

Tempo Change: $\text{♩} = 40,000000$ $\text{♩} = 67,000031$

Melodie1: Treble clef, starting at measure 52. Features a melodic line with triplets and slurs.

WarmPad8: Treble clef, providing a harmonic accompaniment with sustained notes and triplets.

Fretles3: Bass clef, featuring a bass line with triplets.

E Guit 2: Treble clef, playing a rhythmic accompaniment with chords and slurs.

MutGui11: Treble clef, featuring a melodic line with slurs.

Nappes 4: Treble clef, playing a melodic line with slurs.

StarTh 6: Treble clef, playing a melodic line with slurs.

MusicBx7: Treble clef, playing a melodic line with slurs.

Strings9: Treble clef, playing a melodic line with slurs.

58

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

Choeurs5

StarTh 6

MusicBx7

Strings9



64

Melodie1

Fretles3

E Guit 2

MutGui11

Nappes 4

MusicBx7

Melodie1

Fretles3

E Guit 2

MutGui11

Nappes 4

MusicBx7



Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

♩ = 40,000000 ♩ = 67,000031 9

77

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

Strings9

♩ = 40,000000 ♩ = 67,000031



83

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

MusicBx7

Strings9

87

Melodie1

WarmPad8

Fretles3

E Guit 2

MutGui11

Nappes 4

StarTh 6

Strings9

Celine Dion - ziggy

Melodie1

♩ = 67,000031 ♩ = 67,000031

4

11

17

25

31

38

44

51

57

64

♩ = 40,000007,000031

V.S.

70

Musical staff for measures 70-75. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of three notes.

76

$\text{♩} = 40,000000$

Musical staff for measures 76-81. It continues the melody with eighth and sixteenth notes and triplet markings. A tempo marking of $\text{♩} = 40,000000$ is present above the staff.

82

$\text{♩} = 67,000031$

Musical staff for measures 82-85. The melody continues with eighth and sixteenth notes. A tempo marking of $\text{♩} = 67,000031$ is present above the staff.

86

$\text{♩} = 50,000000 \quad \text{♩} = 40,000000$

6

Musical staff for measures 86-89. It shows the end of a phrase with a final double bar line. A large number '6' is written above the staff, likely indicating a measure rest or a specific performance instruction. Tempo markings of $\text{♩} = 50,000000$ and $\text{♩} = 40,000000$ are present above the staff.

♩ = 67,000031 ♩ = 67,000031

16

26

35

12

♩ = 40,00000

55

♩ = 67,000031

12

75

♩ = 40,0000000031

83

♩ = 50,000000 = 40,000000

6

Celine Dion - ziggy

Fretles3

♩ = 67,000031

♩ = 67,000031

15

15

21

29

39

♩ = 40,0000,000031

48

57

V.S.

67

Musical score for measures 67-76. The bass clef contains a melodic line with various accidentals and a triplet of eighth notes at the end. The treble clef is mostly empty.

77

$\text{♩} = 40,000000 = 67,000031$

Musical score for measures 77-83. The bass clef contains a melodic line with triplets of eighth notes. The treble clef is mostly empty.

84

$\text{♩} = 50,000000 \text{ } \text{♩} = 40,000000$

6

Musical score for measures 84-89. The bass clef contains a melodic line ending with a double bar line. The treble clef contains thick horizontal lines labeled "6" in two positions.

♩ = 67,000031

4

♩ = 67,000031

15

23

29

36

40

45

52

♩ = 40,000000

55

♩ = 67,000031

60



Musical notation for measures 60-64. Measure 60 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

65



Musical notation for measures 65-69. Measure 65 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

70



Musical notation for measures 70-74. Measure 70 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

75



Musical notation for measures 75-80. Measure 75 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

81

♩ = 40,000000 ♩ = 67,000031

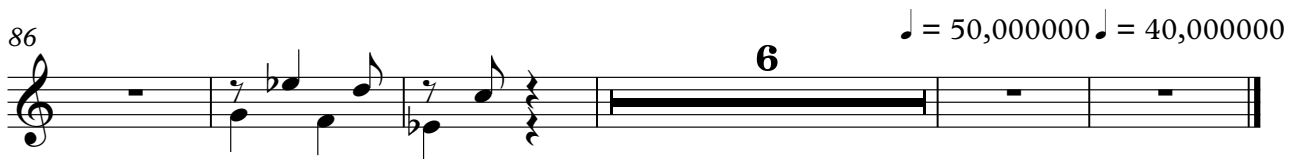


Musical notation for measures 81-85. Measure 81 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

86

♩ = 50,000000 ♩ = 40,000000

6



Musical notation for measures 86-90. Measure 86 starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The notation includes eighth and sixteenth notes, rests, and chords. A measure rest for 6 measures is indicated by a thick horizontal bar.

♩ = 67,000031

3

5 ♩ = 67,000031

15

25

4

35

3

38

41

3

44

3

48 ♩ = 40,67,00000031

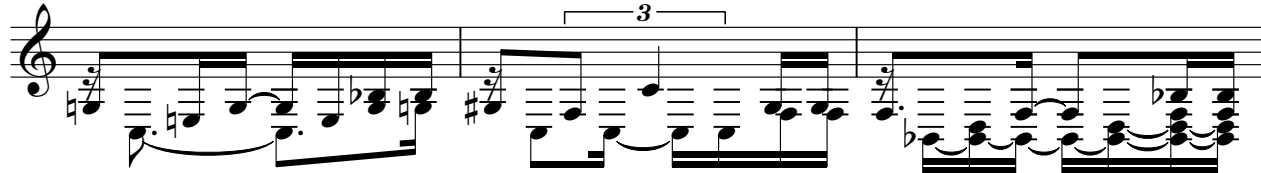
2

Detailed description: This is a guitar score for the song 'ziggy' by Celine Dion. The score is written in treble clef and 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) starts with a tempo marking of ♩ = 67,000031 and contains a triplet of eighth notes. The second staff (measures 5-8) also has the tempo marking and begins with a whole rest for 15 measures. The third staff (measures 9-12) starts at measure 25 and contains a whole rest for 4 measures. The fourth staff (measures 13-16) contains a triplet of eighth notes. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) contains a triplet of eighth notes. The seventh staff (measures 25-28) contains a triplet of eighth notes. The eighth staff (measures 29-32) starts at measure 48 with a tempo marking of ♩ = 40,67,00000031 and ends with a whole rest for 2 measures.

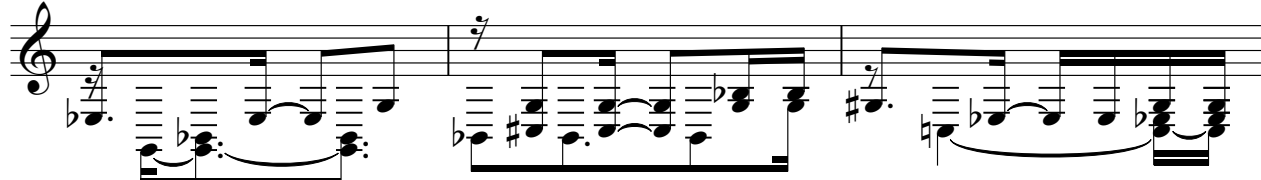
57



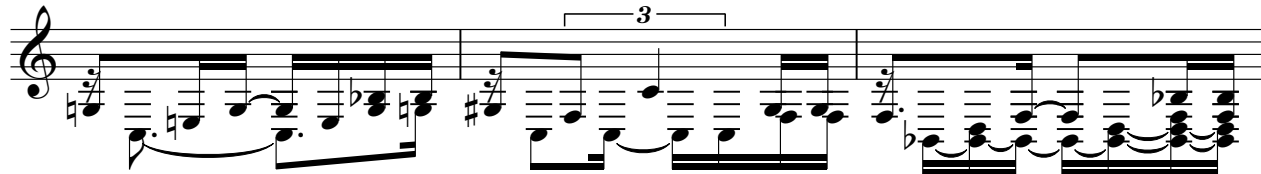
63



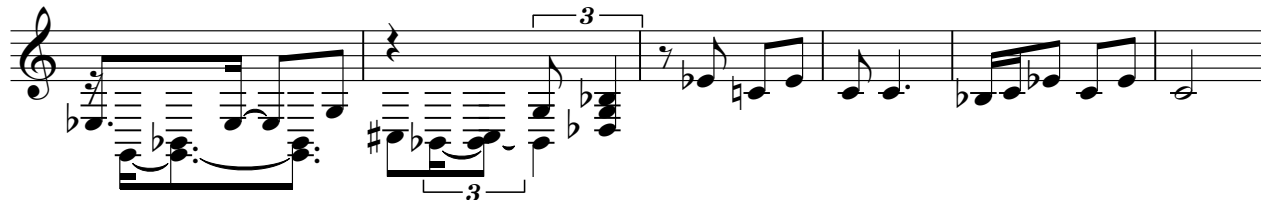
66



69



72



78

♩ = 40,000,000,0031

2



85

6

♩ = 50,000,000 ♩ = 40,000,000



♩ = 67,000031

♩ = 67,000031

9

19

28

37

46

♩ = 40,000000

55

♩ = 67,000031

64

74

♩ = 40,000000

83

V.S.

2

Nappes 4

♪ = 50,000000 ♪ = 40,000000

87

6

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures. The first measure contains a complex chordal structure with a melodic line. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The hundredth measure is a whole rest. The hundred and first measure is a whole rest. The hundred and second measure is a whole rest. The hundred and third measure is a whole rest. The hundred and fourth measure is a whole rest. The hundred and fifth measure is a whole rest. The hundred and sixth measure is a whole rest. The hundred and seventh measure is a whole rest. The hundred and eighth measure is a whole rest. The hundred and ninth measure is a whole rest. The hundred and tenth measure is a whole rest. The hundred and eleventh measure is a whole rest. The hundred and twelfth measure is a whole rest. The hundred and thirteenth measure is a whole rest. The hundred and fourteenth measure is a whole rest. The hundred and fifteenth measure is a whole rest. The hundred and sixteenth measure is a whole rest. The hundred and seventeenth measure is a whole rest. The hundred and eighteenth measure is a whole rest. The hundred and nineteenth measure is a whole rest. The hundred and twentieth measure is a whole rest. The hundred and twenty-first measure is a whole rest. The hundred and twenty-second measure is a whole rest. The hundred and twenty-third measure is a whole rest. The hundred and twenty-fourth measure is a whole rest. The hundred and twenty-fifth measure is a whole rest. The hundred and twenty-sixth measure is a whole rest. The hundred and twenty-seventh measure is a whole rest. The hundred and twenty-eighth measure is a whole rest. The hundred and twenty-ninth measure is a whole rest. The hundred and thirtieth measure is a whole rest. The hundred and thirty-first measure is a whole rest. The hundred and thirty-second measure is a whole rest. The hundred and thirty-third measure is a whole rest. The hundred and thirty-fourth measure is a whole rest. The hundred and thirty-fifth measure is a whole rest. The hundred and thirty-sixth measure is a whole rest. The hundred and thirty-seventh measure is a whole rest. The hundred and thirty-eighth measure is a whole rest. The hundred and thirty-ninth measure is a whole rest. The hundred and fortieth measure is a whole rest. The hundred and forty-first measure is a whole rest. The hundred and forty-second measure is a whole rest. The hundred and forty-third measure is a whole rest. The hundred and forty-fourth measure is a whole rest. The hundred and forty-fifth measure is a whole rest. The hundred and forty-sixth measure is a whole rest. The hundred and forty-seventh measure is a whole rest. The hundred and forty-eighth measure is a whole rest. The hundred and forty-ninth measure is a whole rest. The hundred and fiftieth measure is a whole rest. The hundred and fifty-first measure is a whole rest. The hundred and fifty-second measure is a whole rest. The hundred and fifty-third measure is a whole rest. The hundred and fifty-fourth measure is a whole rest. The hundred and fifty-fifth measure is a whole rest. The hundred and fifty-sixth measure is a whole rest. The hundred and fifty-seventh measure is a whole rest. The hundred and fifty-eighth measure is a whole rest. The hundred and fifty-ninth measure is a whole rest. The hundred and sixtieth measure is a whole rest. The hundred and sixty-first measure is a whole rest. The hundred and sixty-second measure is a whole rest. The hundred and sixty-third measure is a whole rest. The hundred and sixty-fourth measure is a whole rest. The hundred and sixty-fifth measure is a whole rest. The hundred and sixty-sixth measure is a whole rest. The hundred and sixty-seventh measure is a whole rest. The hundred and sixty-eighth measure is a whole rest. The hundred and sixty-ninth measure is a whole rest. The hundred and seventieth measure is a whole rest. The hundred and seventy-first measure is a whole rest. The hundred and seventy-second measure is a whole rest. The hundred and seventy-third measure is a whole rest. The hundred and seventy-fourth measure is a whole rest. The hundred and seventy-fifth measure is a whole rest. The hundred and seventy-sixth measure is a whole rest. The hundred and seventy-seventh measure is a whole rest. The hundred and seventy-eighth measure is a whole rest. The hundred and seventy-ninth measure is a whole rest. The hundred and eightieth measure is a whole rest. The hundred and eighty-first measure is a whole rest. The hundred and eighty-second measure is a whole rest. The hundred and eighty-third measure is a whole rest. The hundred and eighty-fourth measure is a whole rest. The hundred and eighty-fifth measure is a whole rest. The hundred and eighty-sixth measure is a whole rest. The hundred and eighty-seventh measure is a whole rest. The hundred and eighty-eighth measure is a whole rest. The hundred and eighty-ninth measure is a whole rest. The hundred and ninetieth measure is a whole rest. The hundred and ninety-first measure is a whole rest. The hundred and ninety-second measure is a whole rest. The hundred and ninety-third measure is a whole rest. The hundred and ninety-fourth measure is a whole rest. The hundred and ninety-fifth measure is a whole rest. The hundred and ninety-sixth measure is a whole rest. The hundred and ninety-seventh measure is a whole rest. The hundred and ninety-eighth measure is a whole rest. The hundred and ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

Choeurs5

Celine Dion - ziggy

♩ = 67,000031 ♩ = 67,000031

This system of musical notation is written on a single treble clef staff. It begins with a 4/4 time signature and a bar containing a whole rest with the number '4' above it. This is followed by a 2/4 time signature and a bar with a whole rest and the number '9' above it. The system concludes with five measures of chords: a whole rest, a half note chord, a half note chord, a half note chord, and a half note chord.

20

♩ = 40,60,0000031

This system of musical notation is written on a single treble clef staff. It starts with a measure containing a whole rest and the number '13' above it. The second measure contains a half note chord with a fermata. The third measure contains a whole rest and the number '19' above it. The fourth measure contains a whole rest. The fifth measure contains a whole rest and the number '5' above it.

60

♩ = 40,000,000031 ♩ = 50,000000 ♩ = 40,00000

This system of musical notation is written on a single treble clef staff. It begins with a measure containing a half note chord with a fermata. The second measure contains a whole rest and the number '19' above it. The third measure contains a whole rest. The fourth measure contains a whole rest and the number '13' above it. The fifth and sixth measures each contain a whole rest.

♩ = 67,000031

3

5 ♩ = 67,000031

15

25

32

12

50

♩ = 40,067,000031

57

12

75

♩ = 40,000000

82

♩ = 67,000031

87

♩ = 50,000000 ♩ = 40,000000

6

♩ = 67,000031

4

♩ = 67,000031

15

22

2

4

32

38

43

49

♩ = 40,00000031

2

3

58

64

69

Detailed description: This is a musical score for the song 'ziggy' by Celine Dion. It consists of ten staves of music in 4/4 time. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 67,000031. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 4, 15, 22, 32, 38, 43, 49, 58, 64, and 69 are indicated at the start of their respective staves. The score ends with a final measure on the tenth staff.

