

Cesar Camargo Mariano - Dom Quixote

0.0"
1.1,00
Dom Quixote/Cesar C. mariano/seq/Carlos M.Peixoto
♩ = 65,999992

cmp@astornet.com.br

drums Power

442343654

Seq-Carlos M.Peixoto

Cesar Camargp

♩ = 65,999992

4

drums Power

Musical score for measures 4-5. It features a drum part with a power chord on the first beat of each measure and a snare on the second. The guitar part has a treble clef with a 7/8 time signature, playing chords and eighth notes. The bass part has a bass clef with a 7/8 time signature, playing a steady eighth-note pattern. The piano part has a treble clef with a 7/8 time signature, playing chords.



6

drums Power

Musical score for measures 6-7. Similar to the previous system, but the piano part changes to a key signature of one sharp (F#) in the second measure.



8

drums Power

Musical score for measures 8-9. Similar to the previous systems, with a consistent drum and bass pattern and guitar/piano accompaniment.

10

drums Power

Musical score for measures 10-11. The drum part (top staff) shows a cymbal crash at measure 10 and a power chord at measure 11. The guitar part (second staff) has a melodic line in measure 10 and a power chord in measure 11. The bass part (third staff) has a steady eighth-note pattern. The keyboard part (bottom staff) has a power chord in measure 11.



12

drums Power

Musical score for measures 12-13. The drum part (top staff) has a steady eighth-note pattern. The guitar part (second staff) has a melodic line in measure 12 and a power chord in measure 13. The bass part (third staff) has a steady eighth-note pattern. The keyboard part (bottom staff) has a power chord in measure 13.



14

drums Power

Musical score for measures 14-15. The drum part (top staff) has a steady eighth-note pattern. The guitar part (second staff) has a melodic line in measure 14 and a power chord in measure 15. The bass part (third staff) has a steady eighth-note pattern. The keyboard part (bottom staff) has a power chord in measure 15.

16

drums Power

Musical score for measures 16-17. The score consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar part with a treble clef and a key signature of one sharp (F#). The third staff is a guitar part with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef. The fifth staff is a guitar part with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, rests, and chords.



18

drums Power

Musical score for measures 18-19. The score consists of five staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a guitar part with a treble clef and a key signature of one sharp (F#). The third staff is a guitar part with a treble clef and a key signature of one sharp (F#). The fourth staff is a bass line with a bass clef. The fifth staff is a guitar part with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, rests, and chords.

20

drums Power

442343654



22

drums Power

442343654

24

drums Power

442343654



26

drums Power

442343654

28

drums Power

442343654

30

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32

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34

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36

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drums Power

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37

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Cesar Camargp

39

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drums Power

442343654

Cesar Camargp



41

drums Power

442343654

Cesar Camargp

43

drums Power

442343654

Cesar Camargp



45

drums Power

442343654

Cesar Camargp

47

drums Power

442343654

3



49

drums Power

442343654

Cesar Camargp

51

drums Power

442343654

Cesar Camargu

The image shows a musical score for a piece titled "drums Power" starting at measure 51. The score is arranged in a vertical stack of staves. At the top is a drum staff with a power chord pattern consisting of eighth notes and rests. Below it is a guitar staff with a triplet of eighth notes. The next staff is a bass staff with a fretting pattern of 442343654 and a corresponding eighth-note bass line. Below that are two more guitar staves, one with a melodic line and one with a chordal accompaniment. At the bottom is another guitar staff with a melodic line. The notation includes various musical symbols such as stems, beams, rests, and fretting indicators.

53

drums Power

442343654

Seq-Carlos M.Peixoto



55

drums Power

442343654

Seq-Carlos M.Peixoto

57

drums Power

442343654

Seq-Carlos M. Peixoto

The musical score for 'drums Power' begins at measure 57. It features a drum staff with a power drum pattern, a guitar staff with a melodic line, a bass staff with a bass line, and a sequencer staff for Carlos M. Peixoto. The guitar staff includes a triplet of eighth notes. The bass staff has a bass line with a sharp sign. The sequencer staff shows a sequence of notes with sharp signs. The guitar staff has a melodic line with a sharp sign. The bass staff has a bass line with a sharp sign.

59

cmp@astornet.com.br

drums Power

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Seq-Carlos M.Peixoto



61

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drums Power

442343654

Cesar Camargp

cmp@astornet.com.br

62

drums Power

442343654

Cesar Camargu



64

drums Power

442343654

Seq-Carlos M.Peixoto

Cesar Camargu

65

drums Power

442343654

Seq-Carlos M.Peixoto



66

drums Power

442343654

Seq-Carlos M.Peixoto

67

drums Power

442343654

Seq-Carlos M.Peixoto



68

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drums Power

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Seq-Carlos M.Peixoto

69

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drums Power

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Seq-Carlos M.Peixoto



70

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drums Power

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Seq-Carlos M.Peixoto

71

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drums Power

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Seq-Carlos M.Peixoto



72

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drums Power

442343654

Seq-Carlos M.Peixoto

73

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drums Power

442343654

Seq-Carlos M.Peixoto



74

cmp@astornet.com.br

drums Power

442343654

Seq-Carlos M.Peixoto

Musical score for measures 73 and 74. Measure 73 includes staves for guitar (cmp@astornet.com.br), drums (drums Power), bass (442343654), and two staves for Carlos M. Peixoto's sequence. Measure 74 includes similar staves. The score is in 7/8 time with a key signature of one flat.

75

cmp@astornet.com.br

drums Power

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Seq-Carlos M.Peixoto



76

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drums Power

442343654

Seq-Carlos M.Peixoto

77

cmp@astornet.com.br

drums Power

442343654

Seq-Carlos M.Peixoto



78

drums Power

442343654

Seq-Carlos M.Peixoto

79

drums Power

442343654

Seq-Carlos M.Peixoto



80

drums Power

442343654

Seq-Carlos M.Peixoto

♩ = 65,999992

30

33

36

40

20

64

4

70

72

74

76

3

Cesar Camargo Mariano - Dom Quixote

drums Power

♩ = 65,999992

6

10

15

20

23

25

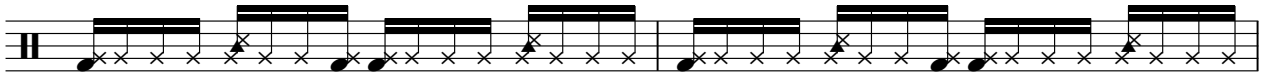
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29

31

V.S.

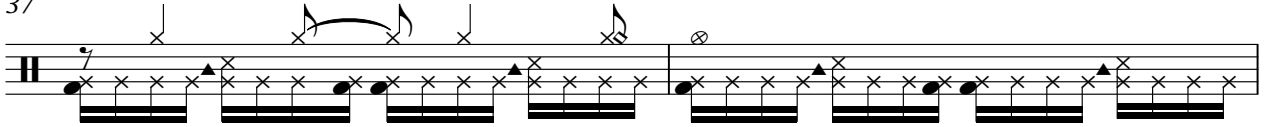
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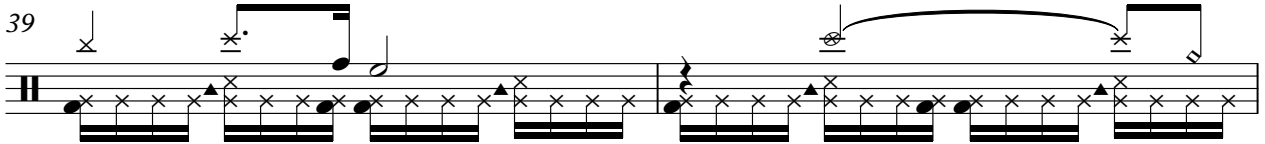
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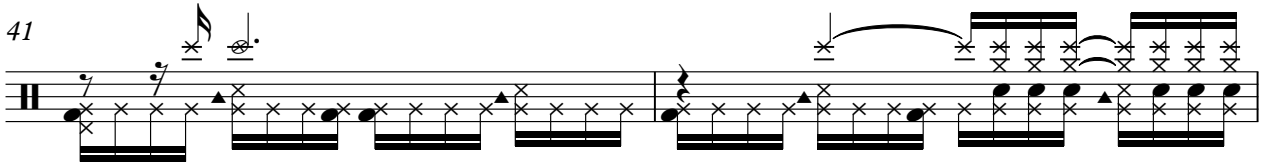
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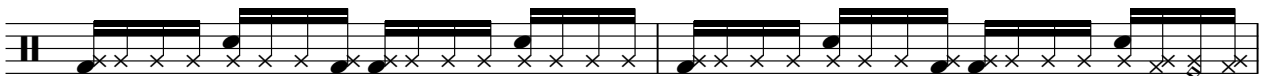
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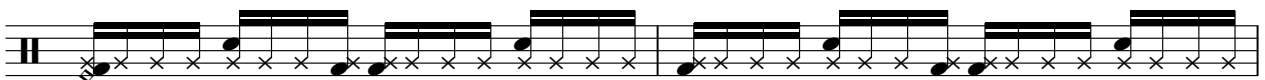
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43



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47




49



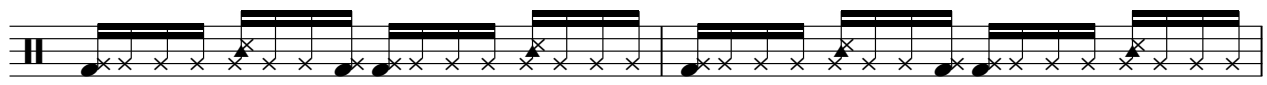
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57




59



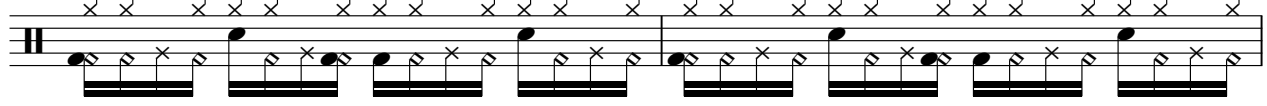
61




63




66




68



70



72



V.S.

drums Power

74

Musical notation for measures 74 and 75. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits or accents. The notes are primarily eighth and sixteenth notes.

76

Musical notation for measures 76 and 77. Similar to the previous system, it shows a rhythmic pattern with 'x' marks above notes. The notation is on a single staff with a double bar line at the beginning.

78

Musical notation for measures 78 and 79. The notation continues the rhythmic pattern with 'x' marks above notes. It is on a single staff with a double bar line at the beginning.

80

Musical notation for measures 80 and 81. The notation concludes the rhythmic pattern with 'x' marks above notes. It is on a single staff with a double bar line at the beginning.

Cesar Camargo Mariano - Dom Quixote

♩ = 65,999992

2

7

11

16

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18

Cesar Camargo Mariano - Dom Quixote

♩ = 65,999992

10

13

16

19

23

26

28

21

Musical score for guitar, measures 52-72. The score is written in treble clef and includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. Measure numbers 52, 55, 57, 59, 61, 63, 66, 68, 70, and 72 are indicated at the start of their respective staves. The music features a mix of melodic lines and chordal textures, with several triplet markings throughout.

74



Musical notation for measure 74, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of chords and notes.

76



Musical notation for measure 76, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a series of chords and notes.

78



Musical notation for measure 78, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of chords and notes.

80



Musical notation for measure 80, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a series of chords and notes.

Cesar Camargo Mariano - Dom Quixote

442343654

♩ = 65,999992

20



25



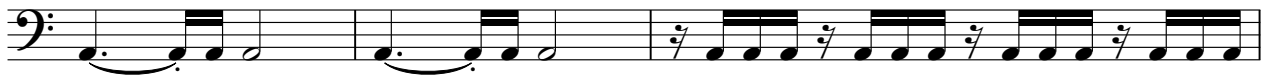
30



35



41



44



46



48



50



52



V.S.

56



61



64



67



69



71



73



75



77



79



♩ = 65,999992

30

35

14

54

60

3

3

66

69

3

71

74

76

78

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 65,999992. The score is divided into systems, with measure numbers 30, 35, 54, 60, 66, 69, 71, 74, 76, and 78 indicating the start of each system. The key signature is one sharp (F#). The score includes various musical notations such as chords, triplets, and melodic lines. A large black bar is present at the beginning of the first system, and another at the end of the second system. The score concludes with a double bar line at measure 78.

2

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23



25



27



29



8

39



41



43



45



47



49



51

28

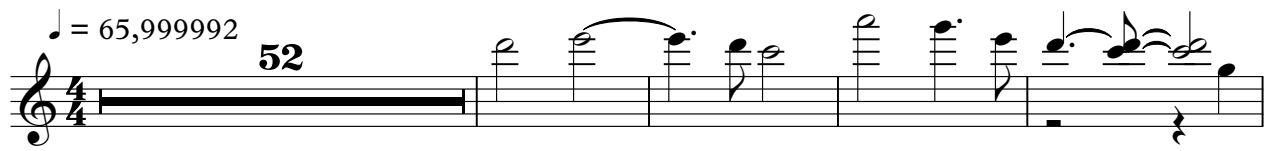


Cesar Camargo Mariano - Dom Quixote

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♩ = 65,999992

52

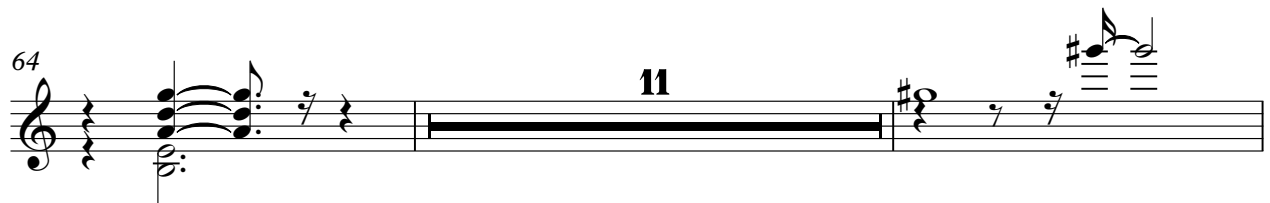


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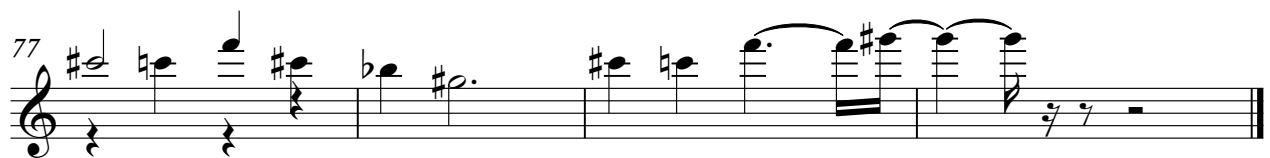


64

11



77

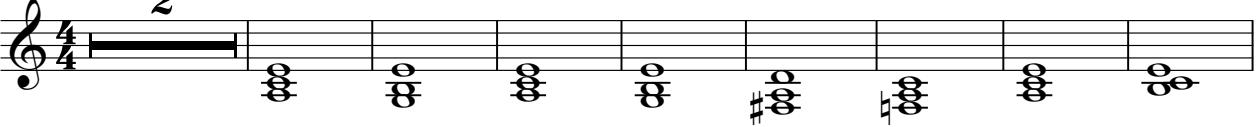


Cesar Camargo Mariano - Dom Quixote

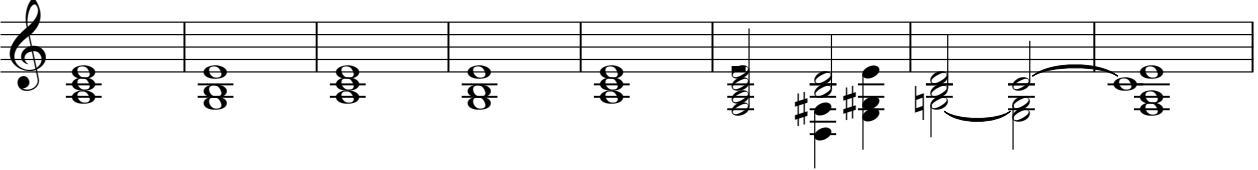
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♩ = 65,999992

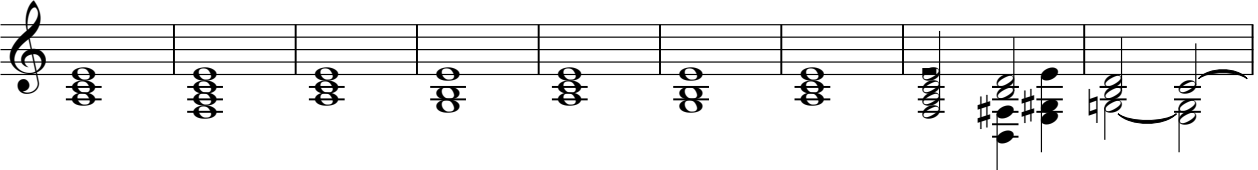
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11




19

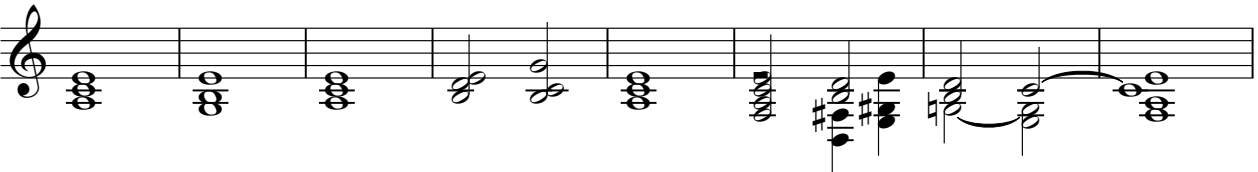


28

8



43

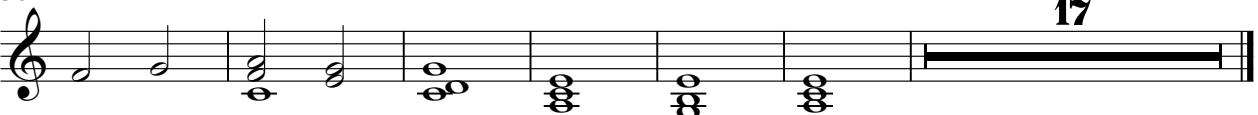


51



58

17



Cesar Camargo Mariano - Dom Quixote

♩ = 65,999992

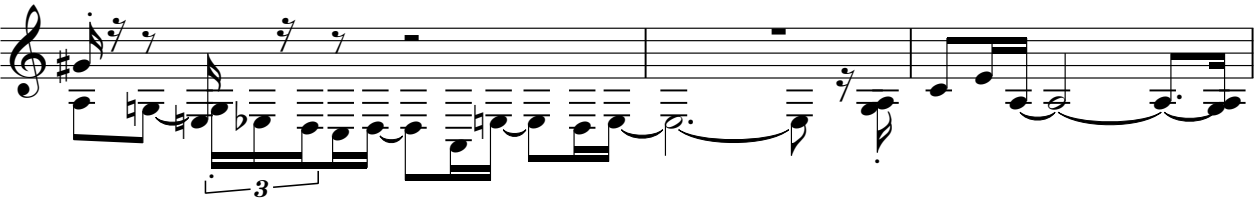
42



45



48



51

28



♩ = 65,999992

30

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50

62

16

The musical score is written in 4/4 time with a tempo of 65,999992. It consists of seven staves of music. The first staff starts with a measure rest followed by a triplet of eighth notes. The second staff continues with eighth and sixteenth notes. The third staff features a triplet of eighth notes. The fourth staff has a measure rest followed by a half note and a quarter note. The fifth staff contains eighth notes and a half note. The sixth staff has a measure rest followed by a half note and a quarter note. The seventh staff begins with a measure rest, followed by a half note and a quarter note, and ends with a 16-measure rest.

Cesar Camargo Mariano - Dom Quixote

-

♩ = 65,999992

30

A musical staff in treble clef with a 4/4 time signature. The first measure contains a thick black bar representing a 30-measure rest. The rest of the staff contains several notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5.

36

14

A musical staff in treble clef with a 4/4 time signature. The staff contains several notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. A thick black bar representing a 14-measure rest is placed over the notes from the 5th measure to the 19th measure.

55

A musical staff in treble clef with a 4/4 time signature. The staff contains several notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5.

59

20

A musical staff in treble clef with a 4/4 time signature. The staff contains several notes: a half note G#4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F#5, and a half note G5. A thick black bar representing a 20-measure rest is placed over the notes from the 5th measure to the 24th measure.

Cesar Camargo Mariano - Dom Quixote

♩ = 65,999992

20

23

26

29 33

65

67

69

71

74

77

V.S.

2

-

79



Cesar Camargo Mariano - Dom Quixote

♩ = 65,999992

42



45



48



51

28

