

Cesar e Paulinho - Remelexo

♩ = 100,000000

Baroque Trumpet

Flavinho

Percussion

Tape Sampler Keyboard [Brass]

♩ = 100,000000

Orchestra Hit



2

Bar. Tpt.

Perc.

Clav. de Prata

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Clav. de Prata 034.268.5855

Clav. de Prata 034.268.5855

3

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for a 4-measure phrase, starting at measure 3. The score is arranged in a vertical stack of seven staves, each with a different instrument or effect. The Baritone Trumpet (Bar. Tpt.) staff uses a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff uses a double bar line and a key signature of one sharp. The Jazz Guitar (J. Gtr.) staff uses a treble clef and a key signature of one sharp. The Electric Guitar (E. Gtr.) staff uses a treble clef and a key signature of one sharp. The Electric Bass (E. Bass) staff uses a bass clef and a key signature of one sharp. The Tape Samples (Tape Smp. Brs) staff uses a treble clef and a key signature of one sharp. The Orchestral Hit (Orch. Hit) staff uses a treble clef and a key signature of one sharp. The music consists of eighth and quarter notes, with some notes beamed together. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar staff features a series of chords, some with a sharp sign above them. The Electric Bass staff features a series of eighth notes, some with a sharp sign above them. The Tape Samples staff features a series of eighth notes, some with a sharp sign above them. The Orchestral Hit staff features a series of eighth notes, some with a sharp sign above them.

4

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

034.268.5855

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon and a sequence of notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef. A vertical line on the left side of the staves indicates they are part of the same musical piece. The number '034.268.5855' is written below the Percussion staff.

5

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for seven instruments. The score is written in a single system with a vertical brace on the left side. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sampler Brass), and Orch. Hit (Orchestra Hit). The music is in 4/4 time. The Bar. Tpt. and Orch. Hit parts are identical, starting with a whole note G4 and a half note G4#4, followed by eighth notes. The Perc. part features a rhythmic pattern of eighth notes and a triplet of eighth notes. The J. Gtr. part consists of chords. The E. Gtr. part features chords with a sharp sign. The E. Bass part features a rhythmic pattern of eighth notes and a half note. The Tape Smp. Brs part is identical to the Bar. Tpt. and Orch. Hit parts.

6

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 6 through 9. The staves are: Bar. Tpt. (Baritone Trumpet) in G major, Perc. (Percussion) with a snare drum pattern, J. Gtr. (Jazz Guitar) in G major with a walking bass line, E. Gtr. (Electric Guitar) with a rhythmic pattern, E. Bass (Electric Bass) with a walking bass line, Tape Smp. Brs (Tape Sampler Brass) with a melodic line, and Orch. Hit (Orchestra Hit) with a melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

7

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 7 through 10. The instruments and their parts are: Baritone Trumpet (melodic line with slurs and accents), Percussion (drum kit notation with x's for cymbals and dots for snare), Jazz Guitar (chordal accompaniment with slurs), Electric Guitar (chordal accompaniment with slurs), Electric Bass (melodic line with slurs), Tape Samples (melodic line with slurs), and Orchestral Hit (melodic line with slurs). The key signature has one sharp (F#) and the time signature is 4/4.

8

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This block contains the musical notation for measures 8 and 9. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The Jazz Guitar (J. Gtr.) part has a melodic line with a triplet of eighth notes in measure 9. The Electric Guitar (E. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Tape Samples (Tape Smp. Brs) and Orchestral Hit (Orch. Hit) parts provide additional texture and dynamics.



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 10 and 11. The Percussion (Perc.) part continues with a rhythmic pattern of 'x' marks. The Jazz Guitar (J. Gtr.) part features a melodic line with a triplet of eighth notes in measure 10. The Electric Guitar (E. Gtr.) part consists of a series of chords. The Electric Bass (E. Bass) part has a steady eighth-note bass line.

11

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 11 through 14. The staves are labeled as follows: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Bar. Tpt. staff shows a melodic line with notes and rests. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The J. Gtr. staff has a series of chords with slurs. The E. Gtr. staff consists of chords with slurs. The E. Bass staff has a simple bass line with eighth and quarter notes. The Tape Smp. Brs and Orch. Hit staves have melodic lines similar to the Bar. Tpt. staff.

12

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a jazz ensemble, page 9, starting at measure 12. The score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tape Smp. Brs) parts play a melodic line in the right hand of a treble clef staff. The Percussion (Perc.) part features a complex rhythmic pattern with multiple layers of notes and rests. The Jazz Guitar (J. Gtr.) part is in the right hand of a treble clef staff, playing a series of chords and melodic fragments. The Electric Guitar (E. Gtr.) part is in the right hand of a treble clef staff, playing a series of chords. The Electric Bass (E. Bass) part is in the left hand of a bass clef staff, playing a melodic line. The Orchestrated Hit (Orch. Hit) part is in the right hand of a treble clef staff, playing a melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

14

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for measures 14 and 15. Measure 14: Bar. Tpt. has a whole rest; Perc. has a rhythmic pattern of eighth notes with 'x' marks above them; J. Gtr. has a series of chords; E. Gtr. has a series of chords; E. Bass has a melodic line; Tape Smp. Brs and Orch. Hit have whole rests. Measure 15: Bar. Tpt. has a melodic line; Perc. continues its rhythmic pattern; J. Gtr. has a series of chords; E. Gtr. has a series of chords; E. Bass has a melodic line; Tape Smp. Brs and Orch. Hit have melodic lines.

16

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 16 and 17. The staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestra Hit). Measure 16 shows a rest for the Bar. Tpt., Perc., and Orch. Hit parts, while the J. Gtr., E. Gtr., and E. Bass parts have notes. Measure 17 shows notes for all parts. The E. Gtr. part features a complex rhythmic pattern with many beamed notes and rests.

18

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 18 and 19. The staves are labeled as follows: Bar. Tpt., Perc., J. Gtr., E. Gtr., E. Bass, Tape Smp. Brs, and Orch. Hit. The Bar. Tpt., Tape Smp. Brs, and Orch. Hit staves show a rest in measure 18 and a rhythmic pattern in measure 19. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff shows a series of chords and single notes. The E. Gtr. staff shows a series of chords and single notes. The E. Bass staff shows a series of eighth and sixteenth notes.

20

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 20. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with notes G4, A4, B4, and C5, with a sharp sign on the A and B notes. The second staff is for Percussion (Perc.) in a non-standard clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, showing a complex rhythmic pattern with chords and single notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a series of chords with a sharp sign on the first chord. The fifth staff is for Electric Bass (E. Bass) in bass clef, showing a simple melodic line with notes G2, A2, B2, and C3. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the melodic line of the Bar. Tpt. staff. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, mirroring the melodic line of the Bar. Tpt. staff.

21

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

The musical score consists of seven staves. The Bar. Tpt. staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign before the second and third notes. The Perc. staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign before the second and third notes. The E. Gtr. staff has a treble clef and contains a chordal accompaniment with notes G4, A4, B4, C5, and D5, with a sharp sign before the second and third notes. The E. Bass staff has a bass clef and contains a melodic line with notes G3, A3, B3, C4, and D4, with a sharp sign before the second and third notes. The Tape Smp. Brs staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign before the second and third notes. The Orch. Hit staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with a sharp sign before the second and third notes.

22

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 22. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign. The second staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and arpeggios. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, consisting of dense chordal textures. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line with eighth and quarter notes. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, containing short melodic fragments. The bottom staff is for Orchestral Hit (Orch. Hit) in treble clef, mirroring the melodic line of the Baritone Trumpet.

24

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

26

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Bar. Tpt. staff has a whole rest followed by a melodic line. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff shows a series of chords and melodic fragments. The E. Gtr. staff is filled with dense chordal textures. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff has a whole rest followed by a melodic line. The Orch. Hit staff has a whole rest followed by a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

28

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

30

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Bar. Tpt. staff has a treble clef and contains rests followed by a melodic line in the second measure. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a treble clef and features a series of chords and melodic fragments. The E. Gtr. staff has a treble clef and contains a sequence of chords with rhythmic notation. The E. Bass staff has a bass clef and plays a melodic line with eighth and sixteenth notes. The Tape Smp. Brs staff has a treble clef and contains rests followed by a melodic line in the second measure. The Orch. Hit staff has a treble clef and contains rests followed by a melodic line in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature.

32

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 32 through 35. The staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Bar. Tpt. and Orch. Hit parts are identical, featuring a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. part features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The E. Gtr. part features a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The E. Bass part features a series of notes: G3, A3, B3, C4, D4, E4, and F4.

33

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 33. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth and quarter notes, some slurs, and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a non-standard clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, primarily playing chords with a key signature change to two sharps (F# and C#) in the second measure. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with eighth and quarter notes. The sixth staff is for Tape Samples and Brass (Tape Smp. Brs) in treble clef, featuring a melodic line with slurs and a key signature of one sharp. The bottom staff is for Orchestral Hit (Orch. Hit) in treble clef, mirroring the melodic line of the Bar. Tpt. staff.

34

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 34 through 37. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Bar. Tpt., J. Gtr., E. Gtr., and Orch. Hit parts feature a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with sharps on B4 and C5. The Perc. part consists of a rhythmic pattern of eighth notes on a snare drum. The J. Gtr. part features a series of chords: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, and G4-B4-D5. The E. Gtr. part features a series of chords: G4-B4-D5, G4-A4-B4, G4-B4-D5, G4-A4-B4, and G4-B4-D5. The E. Bass part features a bass line with notes G3, A3, B3, C4, D4, E4, and F4. The Tape Smp. Brs part features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with sharps on B4 and C5. The Orch. Hit part features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with sharps on B4 and C5.

35

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 35. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Samples (Tape Smp. Brs), and the seventh for Orchestral Hit (Orch. Hit). The Bar. Tpt. and Orch. Hit parts feature a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The Perc. part consists of rhythmic patterns, including a triplet of eighth notes. The J. Gtr. part features a series of chords. The E. Gtr. part features a series of chords with a sharp sign. The E. Bass part features a melodic line with a sharp sign. The Tape Smp. Brs part features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.

36

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 36 through 39. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Bar. Tpt. and Orch. Hit parts are identical, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part plays a series of chords in the key of D major. The E. Gtr. part features a similar chordal pattern with a '7' marking above the notes. The E. Bass part provides a bass line with a '7' marking above the notes. The Tape Smp. Brs part follows the same melodic line as the Bar. Tpt. and Orch. Hit parts.

37

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 37. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth and quarter notes, some slurs, and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a non-standard clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords, primarily triads and dyads, with some slurs. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a similar chordal pattern to the jazz guitar, often with a '7' (chordal) marking. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with eighth and quarter notes, including some slurs and a key signature change to two sharps (F# and C#). The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, featuring a melodic line with slurs and a key signature of one sharp. The bottom staff is for Orchestral Hit (Orch. Hit) in treble clef, mirroring the melodic line of the baritone trumpet. The entire score is connected by a vertical line on the left side.

38

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

41

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 41. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a non-standard clef, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords with a slight upward slant. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a similar chordal pattern. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the melodic line of the Bar. Tpt. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef, also mirroring the Bar. Tpt. line. A vertical brace on the left side groups all staves together.

42

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 42 and 43. The staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestra Hit). Measure 42 shows a rest for the Bar. Tpt., Perc., and Tape Smp. Brs, while the other instruments play. Measure 43 features active parts for all seven instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4.

44

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 44. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), the second for Percussion (Perc.), the third for Jazz Guitar (J. Gtr.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Tape Samples (Tape Smp. Brs), and the seventh for Orchestral Hit (Orch. Hit). The Bar. Tpt., Tape Smp. Brs, and Orch. Hit staves all begin with a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or techniques. The J. Gtr. and E. Gtr. staves play a series of chords, with the E. Gtr. using a tremolo effect. The E. Bass staff provides a melodic and harmonic foundation with eighth and quarter notes.

46

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Bar. Tpt. staff is in treble clef and contains a melodic line starting at measure 46. The Perc. staff is in a standard percussion clef and shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff is in treble clef and features a series of chords and melodic fragments. The E. Gtr. staff is in treble clef and contains a series of chords, some with a sharp sign. The E. Bass staff is in bass clef and has a melodic line with eighth and sixteenth notes. The Tape Smp. Brs staff is in treble clef and contains a melodic line similar to the Bar. Tpt. staff. The Orch. Hit staff is in treble clef and contains a melodic line similar to the Bar. Tpt. staff. The score is written in a single system with a vertical brace on the left side.

48

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



50

Perc.



52

Perc.

E. Bass

54

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

56

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Bar. Tpt. staff has a whole rest followed by a melodic line. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff shows a series of chords and melodic fragments. The E. Gtr. staff is filled with dense chordal textures. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff has a whole rest followed by a melodic line. The Orch. Hit staff has a whole rest followed by a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

58

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

60

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Bar. Tpt. staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Perc. staff has a double bar line and a snare drum symbol, with a rhythmic pattern of eighth notes and a melodic line. The J. Gtr. staff has a treble clef and a series of chords. The E. Gtr. staff has a treble clef and a series of chords with a '7' (seventh) symbol. The E. Bass staff has a bass clef and a melodic line. The Tape Smp. Brs staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Orch. Hit staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure.

62

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 62 and 63. The staves are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Bar. Tpt., Tape Smp. Brs, and Orch. Hit staves show melodic lines with rests and notes. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows chords and melodic lines. The E. Gtr. staff shows chords with 'x' marks above them. The E. Bass staff shows a bass line with eighth notes and rests.

64

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 64. The score is arranged in a vertical stack of seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), which has a whole rest in the first measure and a melodic line in the second. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits. The third staff is for Jazz Guitar (J. Gtr.), showing a series of chords and melodic fragments. The fourth staff is for Electric Guitar (E. Gtr.), consisting of a series of chords with a '7' (seventh) fretting technique indicated. The fifth staff is for Electric Bass (E. Bass), with a melodic line in the bass clef. The sixth staff is for Tape Samples (Tape Smp. Brs), which has a whole rest in the first measure and a melodic line in the second. The bottom staff is for Orchestral Hit (Orch. Hit), which has a whole rest in the first measure and a melodic line in the second. The key signature has one sharp (F#), and the time signature is 4/4.

66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for measures 66, 67, and 68. The score is arranged in a system with seven staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brass), and Orch. Hit (Orchestral Hit). The key signature has one sharp (F#). Measure 66 starts with a treble clef and a 3/4 time signature. The Bar. Tpt. and Orch. Hit parts have a triplet of eighth notes in the first measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a series of chords. The E. Gtr. part has a series of chords with a '7' above them. The E. Bass part has a series of eighth notes. The Tape Smp. Brs part has a series of eighth notes with a triplet in the second measure.

68

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

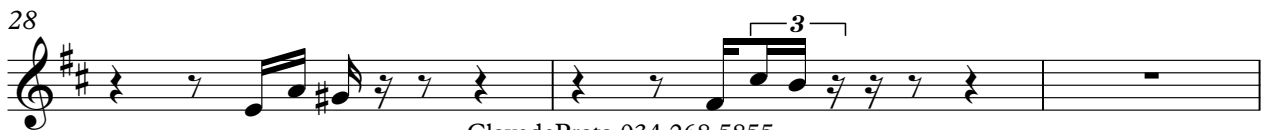
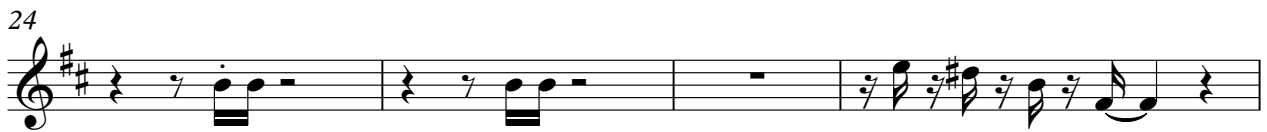
Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Percussion staff uses a variety of symbols to represent different drum sounds. The Electric Guitar and Electric Bass staves use chordal notation with accidentals. The Tape Samples and Orchestral Hit staves use block chords and rhythmic patterns. The Baritone Trumpet staff uses a treble clef and includes a dynamic marking of *mf*. The Jazz Guitar staff uses a treble clef and includes a dynamic marking of *mf*. The Electric Bass staff uses a bass clef and includes a dynamic marking of *mf*. The Tape Samples and Orchestral Hit staves use a treble clef and include a dynamic marking of *mf*.

Baroque Trumpet

Cesar e Paulinho - Remelexo

♩ = 100,000000



ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

31



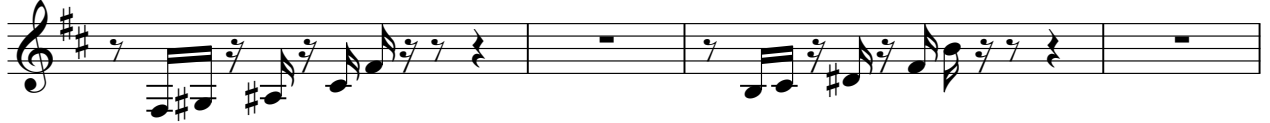
34



37



41



45



50



58



62



66



68



Cesar e Paulinho - Remelexo

Percussion

♩ = 100,000000
Flavinho

ClavedePrata

034.268.5855

034.268.5855

034.268.5855

ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with quarter and eighth notes. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated at the start of each system. A triplet of eighth notes is marked with a '3' in measures 35 and 39.

Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

Percussion

61

Musical notation for measures 61 and 62. Measure 61 features a melodic line with a slur over the first two notes and a dotted quarter note, followed by eighth notes. Measure 62 consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive sounds.

63

Musical notation for measures 63 and 64. Measure 63 continues the rhythmic pattern of eighth notes with 'x' marks. Measure 64 features a melodic line with eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 continues the rhythmic pattern of eighth notes with 'x' marks. Measure 66 features a melodic line with eighth notes.

67

Musical notation for measures 67 and 68. Measure 67 continues the rhythmic pattern of eighth notes with 'x' marks. Measure 68 features a melodic line with eighth notes and a final note with a star symbol above it.

♩ = 100,000000

5

9

12

16

19

22

25

28

32

ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

V.S.

35

39

42

46

49

56

59

63

66

Electric Guitar

Cesar e Paulinho - Remelexo

♩ = 100,000000

4

7

10

13

16

19

22

25

28

ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

V.S.

31

34

37

40

43

46

49

55

58

61

64

Musical notation for measures 64, 65, and 66. Each measure contains a series of chords, primarily triads and dyads, with a sharp sign indicating a key signature change. The notation includes stems and flags for each note.

67

Musical notation for measures 67, 68, and 69. Measure 67 continues the chordal pattern. Measures 68 and 69 feature more complex rhythmic patterns with stems and flags, and a double bar line at the end of measure 69.

5-string Electric Bass

Cesar e Paulinho - Remelexo

♩ = 100,000000



ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

V.S.

32



35



38



41



44



47



53



56



59



62



65



67



Tape Sampler Keyboard [Brass] Cesar e Paulinho - Remelexo

♩ = 100,000000

4

7

11

15

20

23

27

3

ClavedePrata 034.268.5855
ClavedePrata 034.268.5855

31



34



37



41



45



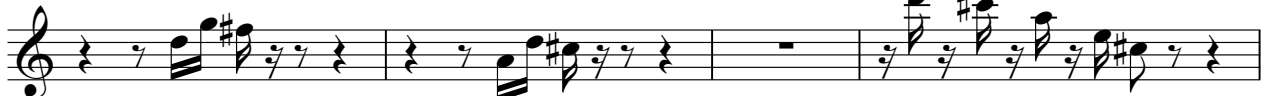
50



58



62



Tape Sampler Keyboard [Brass]

66



68



♩ = 100,000000

3

6

9

13

17

21

24

28

ClavdePrata 034.268.5855
ClavdePrata 034.268.5855

31



34



37



41



45



50



58



62



66



68

