

Ceu e Canto - Mata a Pau

♩ = 145,000031 ♩ = 145,000031

Percussion

Electric Bass

4

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

6

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

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8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

10

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

12

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

14

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

22

Ten. Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass

This musical system covers measures 22 and 23. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 22. The Baritone Trumpet part provides harmonic support with chords and eighth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part plays a rhythmic pattern of eighth notes with chords. The Electric Bass part plays a simple eighth-note line.

24

Ten. Sax.
Bar. Tpt.
Perc.
E. Gtr.
E. Bass

This musical system covers measures 24 and 25. The Tenor Saxophone part continues its melodic line with eighth and quarter notes. The Baritone Trumpet part has a more active role with eighth-note patterns and chords. The Percussion part maintains the eighth-note pattern with 'x' marks. The Electric Guitar part continues with its rhythmic eighth-note chords. The Electric Bass part plays a simple eighth-note line.

26

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

28

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

30

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

32

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

34

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

36

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

38

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

40

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

46

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

48

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

50

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

52

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

54

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

56

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

58

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

60

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

62

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Bass

67

Perc.

E. Gtr.

E. Bass

70

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

72

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

74

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

76

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

78

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

80

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

82

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

84

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

86

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

88

Perc.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Bass

94

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

96

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

98

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

100

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

102

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

104

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

106

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

108

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

110

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

112

Perc.

E. Gtr.

E. Bass

115

Perc.

E. Gtr.

E. Bass

118

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

120

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

122

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

124

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

126

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

128

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

130

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Tenor Saxophone

86

7

95

98

10

110

7

119

122

6

130

Baroque Trumpet

Ceu e Canto - Mata a Pau

♩ = 145,000031 ♩ = 145,000031

2

7

10

14

7

25

29

32

35

38

7

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47



50



54



57



60



62



73



77



80



83



86

7

97

101

104

107

110

7

121

125

128

130

Ceu e Canto - Mata a Pau

Percussion

♩ = 145,000031 ♩ = 145,000031

The musical score is written for percussion in 4/4 time. It consists of ten staves, each starting with a measure number: 4, 7, 10, 12, 14, 18, 22, 25, and 28. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and accents. The tempo is indicated as 145,000031 beats per minute.

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V.S.

31

Measures 31-33: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

34

Measures 34-35: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

36

Measures 36-37: Continuation of the rhythmic pattern in the top staff and bass line in the bottom staff.

38

Measures 38-41: Measures 38-39 continue the previous pattern. Measures 40-41 show a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

42

Measures 42-45: Measures 42-43 continue the previous pattern. Measures 44-45 show a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

46

Measures 46-48: Measures 46-47 continue the previous pattern. Measure 48 shows a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

49

Measures 49-51: Measures 49-50 continue the previous pattern. Measure 51 shows a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

52

Measures 52-53: Measures 52-53 continue the previous pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

54

Measures 54-56: Measures 54-55 continue the previous pattern. Measure 56 shows a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

57

Measures 57-59: Measures 57-58 continue the previous pattern. Measure 59 shows a change in the top staff to a more complex rhythmic figure with eighth notes and 'x' marks, while the bottom staff remains a simple bass line.

60

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards, some marked with 'x'.

62

Two staves of music. The top staff features a complex rhythmic pattern with eighth notes and a triplet of eighth notes marked with an asterisk. The bottom staff contains eighth notes with stems pointing downwards.

66

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

70

Two staves of music. The top staff has eighth notes with 'x' marks and a triplet of eighth notes marked with an asterisk. The bottom staff has eighth notes with stems pointing downwards.

73

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

76

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

79

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

82

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

84

Two staves of music. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards.

86

Two staves of music. The top staff has eighth notes with 'x' marks and a triplet of eighth notes marked with an asterisk. The bottom staff has eighth notes with stems pointing downwards.

V.S.

90

Measure 90: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of quarter notes, with some notes beamed together.

94

Measure 94: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

97

Measure 97: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

100

Measure 100: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

103

Measure 103: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

106

Measure 106: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

108

Measure 108: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

110

Measure 110: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

114

Measure 114: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

118

Measure 118: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains quarter notes, with some notes beamed together and some having a colon above them.

121

Musical notation for measures 121-123. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

124

Musical notation for measures 124-126. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

127

Musical notation for measures 127-129. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests.

130

Musical notation for measures 130-131. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and rests. The notation ends with a double bar line and repeat dots.

Electric Guitar

Ceu e Canto - Mata a Pau

♩ = 145,000031 ♩ = 145,000031

2

7

10

13

15

18

21

23

26

29

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V.S.

32



35



38



41



44



46



49



52



54



57



60

62

65

68

70

73

76

79

82

85

116



118



121



124



127



130



Electric Bass

Ceu e Canto - Mata a Pau

♩ = 145,000031 ♩ = 145,000031

2

8

13

18

22

27

32

37

42

46

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V.S.

50



54



58



62



66



70



75



80



85



90



