

Negro - Quem Bate Apanha

0.0"
1.1,00
editado por Marcos Monthana P.A. MG email...romeu_marcos@hotmail.com.br

♩ = 78,999969

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Jazz Guitar:** Three staves showing chordal accompaniment with various chord symbols and rhythmic patterns.
- 5-string Electric Bass:** A single staff with a melodic line consisting of eighth and quarter notes.
- Bandoneon:** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment of chords.
- Tape Sampler Keyboard [Brass]:** A single staff with a melodic line that includes slurs and accents.

A tempo marking $\text{♩} = 78,999969$ is present in two locations: once at the top and once between the two Bandoneon staves.

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3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a multi-track recording. It features nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each containing chordal accompaniment with various accidentals. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with eighth and quarter notes. The sixth staff is for Band, featuring a melodic line with triplets. The seventh staff is another Band part, mostly consisting of rests. The eighth staff is a third Band part, showing a rhythmic accompaniment with chords. The bottom staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line with various notes and rests.

5 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Band. 

Tape Smp. Brs 

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

3

Detailed description: This is a multi-stem musical score for a rock band. It consists of nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each featuring different chordal and melodic lines. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note bass line. The fifth staff is for Band (likely saxophone), with a melodic line. The sixth staff is another Band part, mostly consisting of rests. The seventh staff is another Band part, featuring a dense, rhythmic chordal texture. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line with a triplet of eighth notes marked with a '3' above it. The score is written in a key with one sharp (F#) and a common time signature.

9

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Band. Tape Smp. Brs

Detailed description: This musical score page contains nine staves. The first staff is Percussion, featuring a complex rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are for J. Gtr. (Jazz Guitar), each with a different voicing pattern. The fifth staff is E. Bass (Electric Bass), showing a melodic line with eighth notes. The sixth staff is a grand staff for Band, with a treble clef part playing a melodic line and a bass clef part providing harmonic support. The seventh staff is another Band part, mostly silent with some eighth notes. The eighth staff is another Band part with a dense texture of chords. The ninth staff is Tape Smp. Brs (Tape Sampler Brass), playing a melodic line with eighth notes.

11

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are labeled 'J. Gtr.' and contain guitar-specific notation, including chords and melodic lines. The fourth staff is labeled 'E. Bass' and shows a bass line with eighth notes. The fifth staff is labeled 'Band.' and is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with a triplet of eighth notes. The bottom staff is also labeled 'Band.' and contains a series of chords in the treble clef.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

21

Musical score for measures 21-22. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band parts include chords and melodic lines.



23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band parts include chords and melodic lines, with a triplet of eighth notes in the upper staff of measure 24.

25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band parts include a treble clef part with a triplet of eighth notes and a bass clef part with a steady eighth-note accompaniment.



27

Musical score for measures 27-28. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts are similar to the previous section. The E. Bass part has a melodic line. The Band parts include a treble clef part with a triplet of eighth notes and a bass clef part with a steady eighth-note accompaniment.

29

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Band. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. part consists of three staves, each playing a series of chords with a consistent rhythmic pattern. The E. Bass part features a melodic line with a consistent rhythmic pattern. The Band part consists of two staves, each playing a series of chords with a consistent rhythmic pattern.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. Below it are three staves for J. Gtr. (Jazz Guitar), each with a similar rhythmic pattern of chords and rests. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with eighth and quarter notes. The fifth staff is for a Band instrument, likely a saxophone, with a melodic line. The sixth staff is for another Band instrument, possibly a trumpet, with a melodic line. The seventh staff is for a third Band instrument, likely a trombone, with a melodic line. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

33

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The second, third, and fourth staves are labeled 'J. Gtr.' and contain chordal accompaniment with various accidentals. The fifth staff is labeled 'E. Bass' and shows a melodic line in the bass clef. The sixth and seventh staves are labeled 'Band.' and contain melodic lines with triplets. The eighth staff is another 'Band.' staff with a rhythmic accompaniment. The bottom staff is labeled 'Tape Smp. Brs' and features a melodic line with various rhythmic values.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This page of a musical score, numbered 14, contains measures 35 through 38. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. Below it are three staves for J. Gtr. (Jazz Guitar), each with a different voicing and rhythm. The fourth staff is for E. Bass (Electric Bass), showing a steady eighth-note line. The fifth staff is for a Band instrument, with a triplet of eighth notes in the first measure. The sixth staff is another Band instrument, starting with a rest and then playing a melodic line. The seventh staff is a third Band instrument, playing a rhythmic accompaniment of eighth notes. The eighth and final staff is for Tape Smp. Brs (Tape Sampler Brass), featuring a melodic line with triplet markings in the final two measures.

37

Musical score for Percussion (Perc.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Band (Band), and Tape Smp. Brs (Tape Smp. Brs). The score is written for 15 measures, starting at measure 37. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a steady bass line. The Band parts include melodic lines and chordal accompaniment. The Tape Smp. Brs part features a melodic line with a triplet of eighth notes in the first measure.

39

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Band. Tape Smp. Brs

Detailed description: This musical score page, numbered 39, features eight staves. The top staff is for Percussion, showing a complex rhythmic pattern with many 'x' marks above the notes. Below it are three staves for J. Gtr. (Jazz Guitar), each with a different rhythmic and harmonic part. The fourth staff is for E. Bass (Electric Bass), showing a melodic line with some accidentals. The fifth staff is for Band, with a treble clef and a melodic line. The sixth staff is another Band staff, mostly containing rests. The seventh staff is a third Band staff, featuring a dense, repetitive chordal texture. The eighth and final staff is for Tape Smp. Brs (Tape Sampler Brass), showing a melodic line with some rests.

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

The musical score is divided into two systems. The first system includes Percussion, J. Gtr., and E. Bass. The second system includes J. Gtr., E. Bass, Band, and another Band part. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of chords and melodic lines. The E. Bass part has a simple melodic line. The Band parts include a piano accompaniment with a triplet and a guitar-like accompaniment with chords.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

51

Musical score for measures 51-52. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band parts feature chords and melodic lines.



53

Musical score for measures 53-54. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and two Band parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band parts feature chords and melodic lines, including a triplet in the upper staff of measure 54.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.



57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

The musical score for measures 59 and 60 consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The three J. Gtr. (Jazz Guitar) staves are arranged in a three-part texture, with the top staff playing a melodic line and the two lower staves providing harmonic support with chords and single notes. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The two Band staves are part of a grand staff, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and single notes.

61

The musical score consists of nine staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. Below it are three staves for 'J. Gtr.', each containing chordal accompaniment with various accidentals. The fourth staff is 'E. Bass', showing a melodic line with a consistent rhythmic pattern. The fifth and sixth staves are labeled 'Band.' and contain more complex rhythmic and melodic parts. The seventh staff is another 'Band.' part with dense chordal textures. The eighth and ninth staves are labeled 'Tape Smp. Brs' and feature sparse, rhythmic patterns.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a rock band. It begins at measure 63. The Percussion part features a complex, syncopated rhythm with many 'x' marks above the staff, indicating cymbal crashes. The three J. Gtr. parts play a rhythmic pattern of chords, primarily using a D major chord with a sharp sign. The E. Bass part has a steady, eighth-note bass line. The three Band parts include melodic lines with triplets and some rests. The Tape Smp. Brs part features a melodic line with various chordal accompaniment.

65

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Tape Smp. Brs. (Tape Smp. Brs.). The score is written in 4/4 time and includes measures 65 and 66. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts consist of chordal accompaniment. The E. Bass part has a simple melodic line. The Tape Smp. Brs. part includes triplets and other rhythmic figures.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This page of a musical score begins at measure 67. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The three J. Gtr. (Jazz Guitar) staves play a series of chords, primarily triads and dyads, with some accidentals. The E. Bass (Electric Bass) staff has a simple melodic line with eighth notes. The three Band staves have various parts: the top one has a melodic line with a long note, the middle one has a rhythmic pattern, and the bottom one has a dense chordal accompaniment. The Tape Smp. Brs (Tape Sampler Brass) staff features a melodic line with triplets and eighth notes.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The next three staves are for J. Gtr. (Jazz Guitar), each with a treble clef and a key signature of one sharp (F#). The fourth staff is for E. Bass (Electric Bass), with a bass clef. The fifth, sixth, and seventh staves are for Band instruments, each with a treble clef. The eighth staff is for Tape Smp. Brs (Tape Sampler Brass), with a treble clef. The score includes various musical notations such as chords, triplets, and rests. A measure number '69' is written at the top left of the Percussion staff.

Quem Bate Apanha

Percussion

♩ = 78,999969

The score is written for a 4/4 time signature. It consists of ten systems, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each system contains two staves: the upper staff is for a snare drum, indicated by an 'x' on a line, and the lower staff is for a bass drum, indicated by an 'x' on a space. The notation shows a complex, syncopated rhythmic pattern. The first system starts with a rest for the snare drum in the first measure, followed by a series of eighth and sixteenth notes. The subsequent systems show a mix of eighth and sixteenth notes, often beamed together, with some measures featuring a snare drum hit in the first measure. The overall feel is that of a lively, rhythmic piece.

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V.S.

Percussion

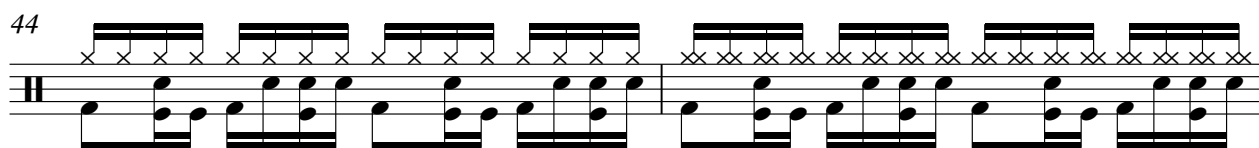
This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system is a single line with rhythmic notation represented by 'x' marks, indicating specific points of articulation or hits. The bottom staff is a standard musical staff with a double bar line at the beginning, containing a rhythmic accompaniment of eighth and sixteenth notes. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, indicating the measure number at the start of each system. The notation is consistent throughout, showing a steady rhythmic pattern in the accompaniment and corresponding 'x' marks in the percussion line.

Percussion

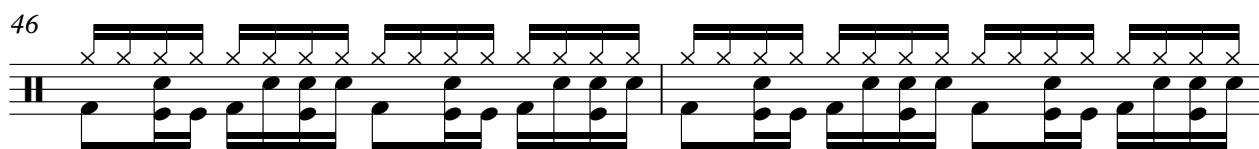
42



44



46



48




50



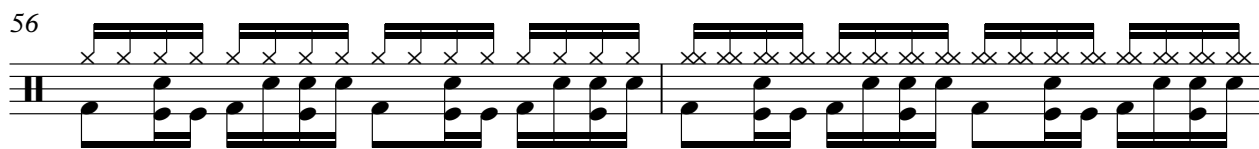
52



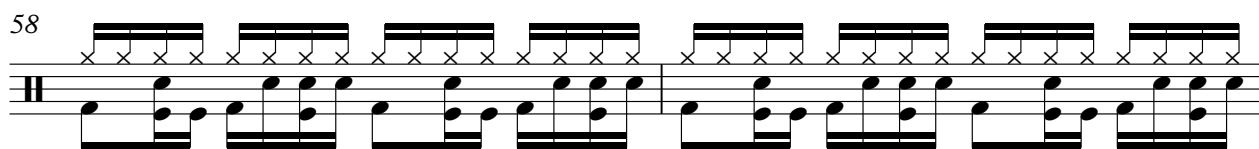
54



56



58



60



V.S.

Percussion

62

Musical notation for measures 62-63. The top staff shows a series of rhythmic patterns marked with 'x' and a star, representing percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

64

Musical notation for measures 64-65. The top staff shows a series of rhythmic patterns marked with 'x' and a star. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

66

Musical notation for measures 66-67. The top staff shows a series of rhythmic patterns marked with 'x' and a star. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

68

Musical notation for measures 68-69. The top staff shows a series of rhythmic patterns marked with 'x' and a star. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

Quem Bate Apanha

Jazz Guitar

♩ = 78,999969



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V.S.

32



35



38



41



44



47



50



53



56



59



Quem Bate Apanha

Jazz Guitar

♩ = 78,999969



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V.S.

41



45



49



53



57



61



65



67



Quem Bate Apanha

Jazz Guitar

♩ = 78,999969

The image displays a jazz guitar score for the piece 'Quem Bate Apanha'. The score is written in 4/4 time and begins with a tempo marking of a quarter note equal to 78,999969. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The chords are mostly triads and dyads, with some more complex voicings. The piece concludes with a final chord on the tenth staff.

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V.S.

32



35



38



41



44



47



50



53



56



59



62



65



67



Quem Bate Apanha
5-string Electric Bass

♩ = 78,999969



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V.S.

41



45



49



53



57



61



65



68



Quem Bate Apanha

Bandoneon

♩ = 78,999969

2

5

9

12

15

18

20

V.S.

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Bandoneon

22

24

26

28

30

34

37

40

43

46

48

50

52

54

V.S.

56

Musical notation for measures 56 and 57. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 57 contains a triplet of eighth notes.

58

Musical notation for measures 58 and 59. Measure 58 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 59 features a triplet of eighth notes.

60

Musical notation for measures 60, 61, 62, and 63. Measure 60 has a complex rhythmic pattern. Measures 61 and 62 feature complex rhythmic patterns with eighth and sixteenth notes. Measure 63 has a complex rhythmic pattern with eighth and sixteenth notes.

64

Musical notation for measures 64, 65, and 66. Measure 64 features a triplet of eighth notes. Measures 65 and 66 have complex rhythmic patterns with eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. Measure 67 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 68 features a triplet of eighth notes.

Quem Bate Apanha

Bandoneon

♩ = 78,999969

The musical score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features a continuous eighth-note accompaniment pattern of chords. The chords are primarily triads and dyads, with some dyads containing a natural note (e.g., G4 and B4 in the 14th measure). The tempo is marked as ♩ = 78,999969.

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V.S.

Musical score for Bandoneon, measures 22-40. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents, slurs). The piece concludes with a final note on the tenth staff.

42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



Quem Bate Apanha
Tape Sampler Keyboard [Brass]

♩ = 78,999969

4

7

9

22

33

36

38

22

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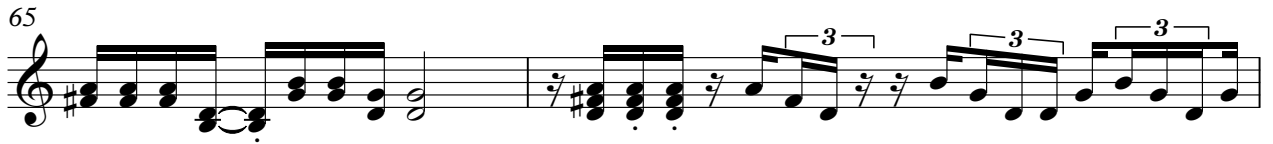
Tape Sampler Keyboard [Brass]

62



Musical notation for measure 62, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#).

65



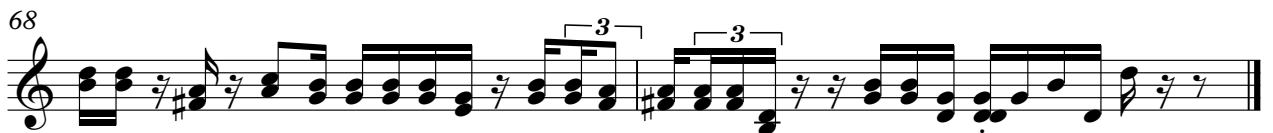
Musical notation for measure 65, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#). It includes a triplet of eighth notes.

67



Musical notation for measure 67, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#). It includes a triplet of eighth notes.

68



Musical notation for measure 68, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one sharp (F#). It includes a triplet of eighth notes.