

Chandler Gene - Duke Of Earl

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

Musical score for measures 4-7. The score includes tracks for Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as 115,000031. The key signature has one flat. Measure 4 starts with a 4-measure rest for the Vocals track. The Rhythm&SE track features a consistent rhythmic pattern of eighth notes. The Bass track provides a steady accompaniment. The 1st Track has a melodic line with a triplet in measure 7. The 2nd Track has a bass line with some rests. The 3rd Track has a chordal accompaniment. The Vocals 2 track has a bass line with some rests.



Musical score for measures 8-11. The score includes tracks for Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as 115,000031. The key signature has one flat. Measure 8 starts with an 8-measure rest for the Vocals track. The Rhythm&SE track continues with its rhythmic pattern. The Bass track continues its accompaniment. The 1st Track has a melodic line with a triplet in measure 9. The 2nd Track has a bass line with some rests. The 3rd Track has a chordal accompaniment. The Vocals 2 track has a bass line with some rests.

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

12

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

16

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

The image displays a multi-track musical score for a song, consisting of seven tracks:

- Vocals:** Features a melody in bass clef with a starting measure of 20. It includes notes with stems and various accidentals (flats, naturals), along with a triplet of eighth notes.
- Rhythm&SE:** Shows a rhythmic accompaniment with a series of 'x' marks above the staff, indicating fretted notes, and a bass line below.
- Bass:** A bass line in bass clef with various notes and accidentals, including a triplet of eighth notes.
- 1st Track:** A guitar track in treble clef with a starting measure of 20. It features a melodic line with a triplet of eighth notes.
- 2nd Track:** A piano accompaniment in treble and bass clefs, with notes and rests.
- 3rd Track:** A guitar track in treble clef with a starting measure of 20. It features a melodic line with a triplet of eighth notes.
- Vocals 2:** A second vocal line in bass clef, mirroring the first track's melody.

Tempo and time signature information is provided at the top of the score: $\text{♩} = 115,000031$ and $\text{♩} = 115,000031$ are repeated four times.

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 5

24

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

28

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

6

Musical score for measures 32-35. The score includes the following tracks: Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as ♩ = 115,000031. Measure 32 starts with a vocal line and a bass line. The Rhythm&SE track shows a consistent rhythmic pattern. The 1st Track, 2nd Track, and 3rd Track provide harmonic support. The Vocals 2 track has a similar melodic line to the main Vocals track.



Musical score for measures 36-39. The score includes the following tracks: Vocals, Rhythm&SE, Bass, 1st Track, 2nd Track, 3rd Track, and Vocals 2. The tempo is marked as ♩ = 115,000031. Measure 36 starts with a vocal line and a bass line. The Rhythm&SE track continues with its rhythmic pattern. The 1st Track, 2nd Track, and 3rd Track provide harmonic support. The Vocals 2 track has a similar melodic line to the main Vocals track.

40 = 115,000031 = 115,000031 = 115,000031 = 115,000031 7

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2



44 = 115,000031 = 115,000031 = 115,000031 = 115,000031

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

8

48

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



52

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

56

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031



60

Vocals

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

♩ = 115,000031

63 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Rhythm&SE

Bass

1st Track

2nd Track

3rd Track

Vocals 2

Chandler Gene - Duke Of Earl

Vocals

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2 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

Vocals

45

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50

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56

♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

60

Chandler Gene - Duke Of Earl

Rhythm&SE

The image displays a musical score for the song "Duke Of Earl" by Chandler Gene. The score is presented in a system of ten staves, each representing a four-measure phrase. The top staff of each system shows a rhythmic pattern using 'x' marks for guitar strums, with a tempo marking of ♩ = 115,000031. The bottom staff of each system shows the corresponding bass line with notes and stems. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37, indicating the measure numbers. The time signature is 4/4, and the key signature is one flat (Bb). The notation includes various note values, rests, and strumming patterns.

V.S.

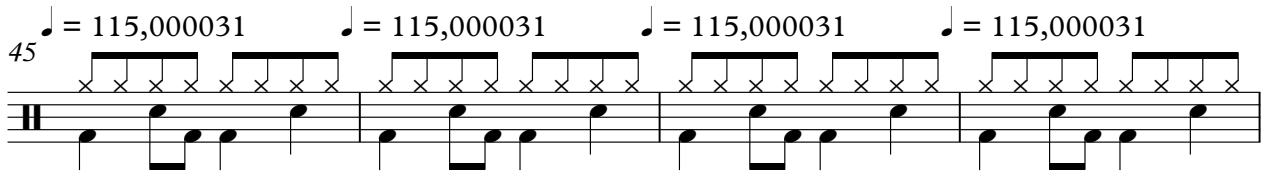
2

Rhythm&SE

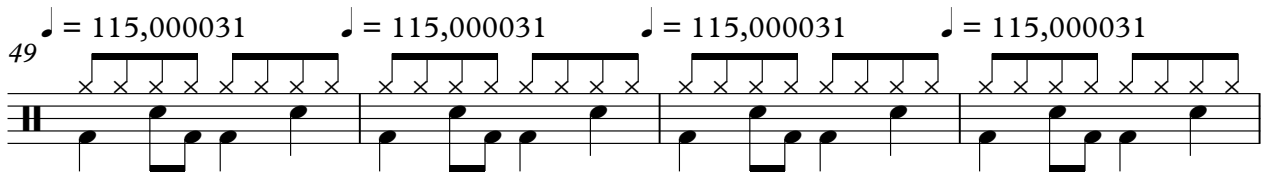
41 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



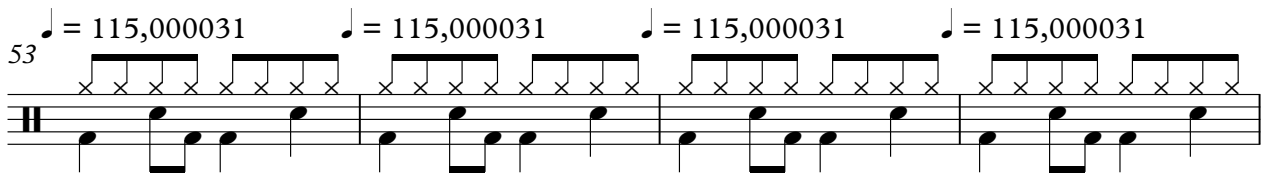
45 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



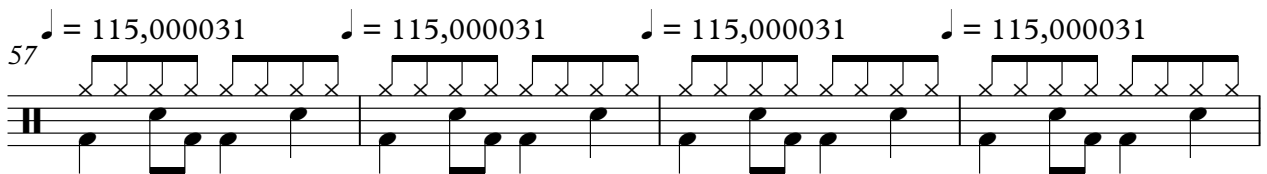
49 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



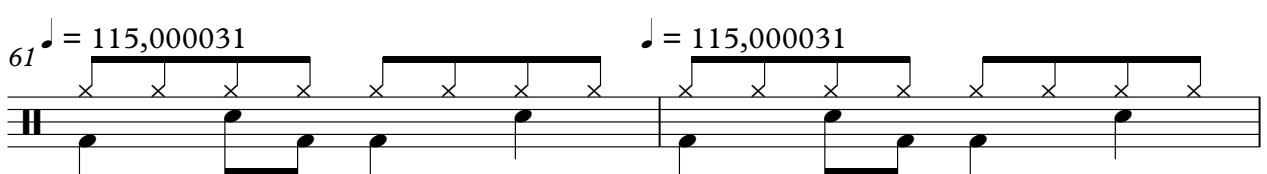
53 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



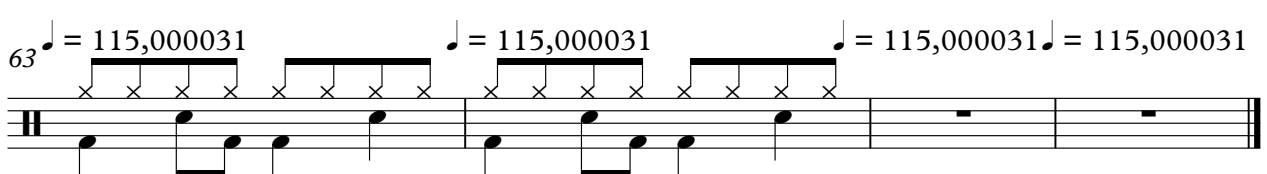
57 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



63 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$



Chandler Gene - Duke Of Earl

Bass

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46 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2
51 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ Bass

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

56

61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

64 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Chandler Gene - Duke Of Earl

1st Track

♩ = 115,000031 = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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46 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2


1st Track

51 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031




A musical staff in treble clef containing measures 51 through 56. Measure 51 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 52 has quarter notes D5, E5, and F5. Measure 53 features a half note G5 with a flat, tied to a half note G5 with a flat in measure 54. Measure 55 contains a quarter note G5 with a flat, a quarter note F5 with a flat, and a quarter note E5. Measure 56 has a quarter note D5, a quarter note C5, and a quarter note B4.

57 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031



A musical staff in treble clef containing measures 57 through 61. Measure 57 has a quarter note G5 with a flat, a quarter note F5 with a flat, and a quarter note E5. Measure 58 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 59 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 60 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 61 has a quarter note B3, a quarter note A3, and a quarter note G3.

62 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031 ♯ = 115,000031



A musical staff in treble clef containing measures 62 through 66. Measure 62 has a quarter note G5 with a flat, a quarter note F5 with a flat, and a quarter note E5. Measure 63 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 64 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 65 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 66 has a quarter note B3, a quarter note A3, and a quarter note G3.

Chandler Gene - Duke Of Earl

2nd Track

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

First system of musical notation (measures 1-6) in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line consists of quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

7 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Second system of musical notation (measures 7-12). The melody continues in the treble clef with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line continues with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

13 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Third system of musical notation (measures 13-17). The melody continues in the treble clef with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line continues with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

18 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Fourth system of musical notation (measures 18-23). The melody continues in the treble clef with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line continues with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

24 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Fifth system of musical notation (measures 24-29). The melody continues in the treble clef with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line continues with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

30 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Sixth system of musical notation (measures 30-35). The melody continues in the treble clef with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C. The bass line continues with quarter notes: B-flat, D, F, G, A, B-flat, A, G, F, E, D, C.

V.S.

2

2nd Track

35 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 35-40. The staff contains a sequence of chords and notes. Measure 35 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: B-flat, A, G, F, E, D, C, B-flat. Measure 36 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 37 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 38 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 39 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 40 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 41-46. The staff contains a sequence of chords and notes. Measure 41 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 42 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 43 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 44 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 45 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 46 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

47 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 47-52. The staff contains a sequence of chords and notes. Measure 47 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 48 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 49 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 50 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 51 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 52 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

53 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 53-57. The staff contains a sequence of chords and notes. Measure 53 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 54 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 55 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 56 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 57 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

58 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 58-61. The staff contains a sequence of chords and notes. Measure 58 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 59 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 60 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 61 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

62 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Musical staff for measures 62-67. The staff contains a sequence of chords and notes. Measure 62 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 63 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 64 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 65 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 66 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat. Measure 67 has a whole note chord: B-flat, A, G, F, E, D, C, B-flat.

Chandler Gene - Duke Of Earl

3rd Track

♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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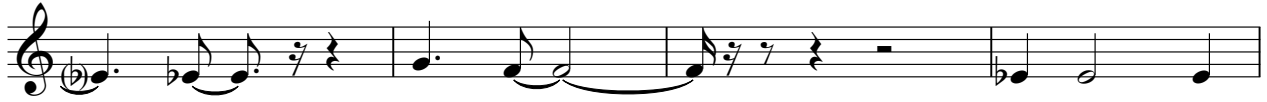
53 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2

3rd Track

58 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



62 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031



Chandler Gene - Duke Of Earl

Vocals 2

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26 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

31 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

36 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

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46 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

V.S.

2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ *Vocals 2*

51

Musical notation for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 51: F#4, G4, A4, B4; 52: B4, A4, G4, F#4; 53: F#4, G4, A4, B4; 54: B4, A4, G4, F#4; 55: F#4, G4, A4, B4. There are slurs over the notes in measures 53, 54, and 55.

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

56

Musical notation for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 56: F#4, G4, A4, B4; 57: B4, A4, G4, F#4; 58: F#4, G4, A4, B4; 59: B4, A4, G4, F#4; 60: F#4, G4, A4, B4. There are slurs over the notes in measures 56, 57, 58, and 59. Measure 60 contains a complex chordal figure.

61 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Musical notation for measures 61-63. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 61: F#4, G4, A4, B4; 62: B4, A4, G4, F#4; 63: F#4, G4, A4, B4. There are slurs over the notes in measures 61, 62, and 63.

64 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Musical notation for measures 64-66. The staff is in bass clef with a key signature of one sharp (F#). The notes are: 64: F#4, G4, A4, B4; 65: B4, A4, G4, F#4; 66: F#4, G4, A4, B4. There are slurs over the notes in measures 64, 65, and 66. Measure 66 ends with a double bar line.