

Offspring - Come Out And Play

♩ = 158,000351

The musical score is presented in four systems, each with a measure number at the beginning. The first system (measure 1) shows the Drums part in 4/4 time, starting with a half rest followed by a series of eighth notes with 'x' marks. The second system (measure 5) shows the Drums and -Guitar 1 parts. The third system (measure 8) introduces -Guitar 2 and Bass Guitar parts. The fourth system (measure 11) continues the multi-instrumental arrangement. The score uses standard musical notation with treble and bass clefs, and includes various rhythmic values and accidentals.

13

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Bass Guitar

Detailed description: This musical score block covers measures 13 and 14. It features five staves: Drums, -Guitar 1-, -Guitar 2-, Guitar 3 -Distorted-, and Bass Guitar. The Drums staff shows a consistent pattern of eighth notes with asterisks, indicating a specific drum sound. The guitar staves (1, 2, and 3) play a complex, multi-layered chordal texture with various intervals and accidentals. The Bass Guitar staff provides a simple, rhythmic accompaniment with quarter notes and rests.

15

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Bass Guitar

Detailed description: This musical score block covers measures 15 and 16. It features five staves: Drums, -Guitar 1-, -Guitar 2-, Guitar 3 -Distorted-, and Bass Guitar. The Drums staff continues the pattern of eighth notes with asterisks. The guitar staves (1, 2, and 3) continue their complex chordal texture, with some changes in voicing and dynamics. The Bass Guitar staff maintains its simple accompaniment with quarter notes and rests.

17 3

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Distorted-

Guitar 3 -Clean-

Bass Guitar

Detailed description of the musical score for measures 17-19:

- Drums:** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns.
- Guitar 1- and -Guitar 2-:** Play a complex, syncopated rhythm consisting of eighth and sixteenth notes, often in a descending or chromatic sequence.
- Guitar 3 -Distorted-:** Provides a rhythmic accompaniment with chords and single notes, mirroring the patterns of the other guitars.
- Guitar 3 -Clean-:** Plays a melodic line with eighth notes, often featuring a chromatic descent.
- Bass Guitar:** Provides a steady bass line with eighth notes, often including a chromatic movement.

19

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description of the musical score for measures 19-21:

- Drums:** Continues the rhythmic pattern from the previous section, with snare and bass drum eighth notes.
- Guitar 1- and -Guitar 2-:** Maintain their complex eighth-note patterns, with some melodic variation.
- Guitar 3 -Clean-:** Continues its melodic line, often with a chromatic descent.
- Bass Guitar:** Continues its steady bass line with eighth notes.

21

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description: This musical score covers measures 21 through 24. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. -Guitar 1- and -Guitar 2- play a complex, syncopated chordal accompaniment with various accidentals. Guitar 3 -Clean- provides a melodic line with some grace notes. The Bass Guitar part follows a similar syncopated pattern to the guitars.

23

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

Detailed description: This musical score covers measures 23 through 26. The Drums part continues with the same eighth-note pattern. -Guitar 1- and -Guitar 2- maintain their complex chordal accompaniment. Guitar 3 -Clean- continues its melodic line. The Bass Guitar part continues with its syncopated eighth-note pattern.

25

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

27

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

29

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

This system covers measures 29, 30, and 31. The drum part features a steady eighth-note pattern with asterisks above the notes. Guitars 1 and 2 play a dense, multi-chordal texture with many sharps, while Guitar 3 remains silent. The bass guitar provides a simple eighth-note accompaniment.

32

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 32 and 33. The drum part continues with the same eighth-note pattern and asterisks. Guitars 1 and 2 maintain their complex chordal texture, and the bass guitar continues with its simple eighth-note line.

34

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 34 and 35. The drum part continues with the same eighth-note pattern and asterisks. Guitars 1 and 2 maintain their complex chordal texture, and the bass guitar continues with its simple eighth-note line.

36

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 36 and 37. The drum part features a consistent snare and hi-hat pattern. The guitar parts consist of chordal accompaniment with some melodic lines. The bass guitar part provides a simple, steady bass line.

38

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 38 and 39. The drum part features a consistent snare and hi-hat pattern. The guitar parts consist of chordal accompaniment with some melodic lines. The bass guitar part provides a simple, steady bass line.

40

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 40 and 41. The drum part features a consistent snare and hi-hat pattern. The guitar parts consist of chordal accompaniment with some melodic lines. The bass guitar part provides a simple, steady bass line.

42

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 42 and 43. The drum part features a consistent snare and hi-hat pattern. Both guitars play rhythmic chords and arpeggios, while the bass guitar provides a steady walking bass line.

44

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 44 and 45. The drum part continues with the snare and hi-hat pattern. The guitars play rhythmic chords and arpeggios, and the bass guitar maintains the walking bass line.

46

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 46 and 47. The drum part features the snare and hi-hat pattern. The guitars play rhythmic chords and arpeggios, and the bass guitar continues the walking bass line.

48 9

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 48, 49, and 50. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. The guitar parts consist of a steady stream of eighth-note chords, primarily in the lower register. The bass guitar line provides a simple, rhythmic accompaniment with eighth notes.

51

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 51, 52, and 53. The drum pattern continues with eighth-note snare and bass drum hits. The guitar parts maintain their eighth-note chordal texture, with some variation in chord voicings. The bass guitar line remains consistent with the previous system.

54

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 54, 55, and 56. The drum part continues its eighth-note pattern. The guitar parts show a slight increase in density with more frequent chord changes. The bass guitar line continues its simple eighth-note accompaniment.

57

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

59

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

62

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

64

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

66

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

68

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

70

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

71

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

72 13

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 72 through 75. The Drums staff features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The two guitar staves play a series of chords, with some notes marked with sharps. The Bass Guitar staff provides a steady accompaniment with quarter notes.

73

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 73 through 76. The Drums staff continues with the eighth-note pattern. The guitar parts show a progression of chords, with some notes marked with sharps. The Bass Guitar staff continues with quarter notes.

75

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system contains measures 75 through 78. The Drums staff continues with the eighth-note pattern. The guitar parts show a progression of chords, with some notes marked with sharps. The Bass Guitar staff continues with quarter notes.

77

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

79

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

81

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

83 15

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

85

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

87

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

90

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 90 and 91. The drum part features a consistent snare and hi-hat pattern. The guitar parts play a series of chords in D major, with some melodic lines in the first guitar. The bass guitar provides a steady accompaniment.

92

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 92 and 93. The drum part continues with the snare and hi-hat pattern. The guitar parts maintain the chordal accompaniment in D major. The bass guitar continues its simple accompaniment.

95

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 95 and 96. The drum part continues with the snare and hi-hat pattern. The guitar parts maintain the chordal accompaniment in D major. The bass guitar continues its simple accompaniment.

97 17

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

99

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

102

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

104

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

106

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

108

Drums

-Guitar 1-

-Guitar 2-

Guitar 3 -Clean-

Bass Guitar

110

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

112

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

115

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 115 to 117. The drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The guitar parts consist of chords and chordal textures, with some notes marked with asterisks. The bass guitar part provides a steady accompaniment with eighth notes.

118

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 118 to 120. The drum part continues with the eighth-note pattern. The guitar parts show more complex chordal structures, including some sixteenth-note runs. The bass guitar part maintains the eighth-note accompaniment.

121

Drums

-Guitar 1-

-Guitar 2-

Bass Guitar

This system covers measures 121 to 123. The drum part remains consistent. The guitar parts feature more intricate chordal textures and some melodic lines. The bass guitar part continues with the eighth-note accompaniment.

123

Drums

Drum notation for measures 123-126. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum sound. The pattern repeats every two measures. In the final measure (126), the pattern changes to a single eighth note followed by a quarter rest.

-Guitar 1-

Guitar 1 notation for measures 123-126. The notation is on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). It features a consistent rhythmic pattern of eighth notes with a melodic line. The pattern repeats every two measures. In the final measure (126), the pattern changes to a single eighth note followed by a quarter rest.

-Guitar 2-

Guitar 2 notation for measures 123-126. The notation is on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). It features a consistent rhythmic pattern of eighth notes with a melodic line. The pattern repeats every two measures. In the final measure (126), the pattern changes to a single eighth note followed by a quarter rest.

Bass Guitar

Bass Guitar notation for measures 123-126. The notation is on a five-line staff with a bass clef and a key signature of two sharps (F# and C#). It features a consistent rhythmic pattern of eighth notes with a melodic line. The pattern repeats every two measures. In the final measure (126), the pattern changes to a single eighth note followed by a quarter rest.

Offspring - Come Out And Play

Drums

♩ = 158,000351

The image displays a drum score for the song "Come Out And Play" by Offspring. The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, starting with a 4/4 time signature and a tempo of 158,000351. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second staff is the bass drum, which provides a steady, rhythmic accompaniment. The third staff is the hi-hat, which adds texture and dynamics to the drum set. The fourth staff is the tom-tom, which provides a melodic and rhythmic element. The fifth staff is the cymbal, which adds a shimmering and sustained sound. The sixth staff is the snare drum, which continues the rhythmic pattern. The seventh staff is the bass drum, which continues the steady accompaniment. The eighth staff is the hi-hat, which continues the texture and dynamics. The ninth staff is the tom-tom, which continues the melodic and rhythmic element. The tenth staff is the cymbal, which continues the shimmering and sustained sound. The score is marked with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39. The notation is clear and easy to read, with a focus on rhythm and dynamics.

V.S.

Drums

Drum notation for measures 42 through 72. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 42, 45, 48, 52, 56, 60, 64, 68, 71, and 72 are indicated on the left side of the page. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with asterisks marking specific notes.

Drums

3

74

Musical notation for measures 74-77. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

78

Musical notation for measures 78-80. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85-87. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88-91. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

92

Musical notation for measures 92-95. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

96

Musical notation for measures 96-99. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with asterisks on eighth notes. The bottom staff shows a bass line with eighth notes and quarter notes.

V.S.

4

112

Drums

This system contains measures 112 through 115. The guitar part is written on a six-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with asterisks above them, indicating fretted notes. The drum part is written on a five-line staff below the guitar staff, showing a simple drum kit pattern with a snare drum and a bass drum.

116

This system contains measures 116 through 119. The guitar part continues with the same rhythmic pattern of eighth notes with asterisks. The drum part continues with the same simple drum kit pattern.

120

This system contains measures 120 through 123. The guitar part continues with the same rhythmic pattern of eighth notes with asterisks. The drum part continues with the same simple drum kit pattern.

123

This system contains measures 123 through 126. The guitar part continues with the same rhythmic pattern of eighth notes with asterisks. The drum part continues with the same simple drum kit pattern.

Offspring - Come Out And Play

-Guitar 1-

♩ = 158,000351

3

3

10

14

18

21

24

27

30

33

36

V.S.

40

44

48

52

56

60

64

67

70

73

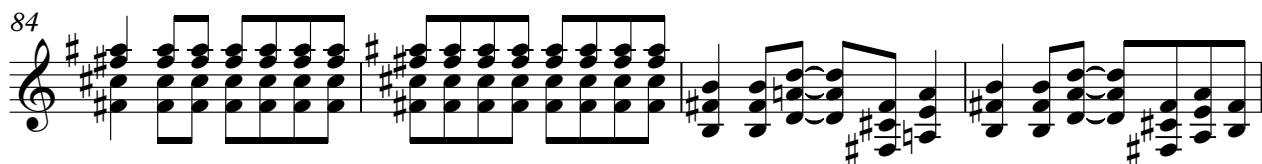
76



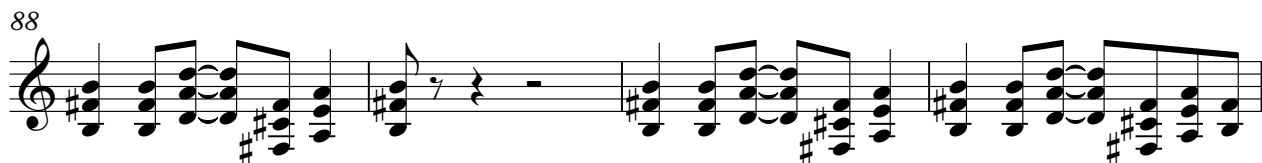
80



84



88



92



96



100



104



107



111



V.S.

115



119



122



Offspring - Come Out And Play

-Guitar 2-

♩ = 158,000351

8

13

17

21

24

27

30

33

36

40

V.S.

44

48

52

56

60

64

67

70

73

76

80

84

88

92

96

100

104

107

111

115

V.S.

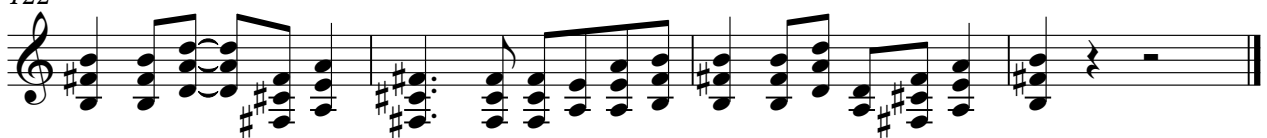
4

-Guitar 2-

119



122



♩ = 158,000351

12

16

108

♩ = 158,000351

16

20

24

28

32

63

67

32

102

106

109

16

Offspring - Come Out And Play

Bass Guitar

♩ = 158,000351

8

13

18

23

28

33

37

42

46

51

V.S.

56



61



66



71



75



80



85



90



95



100



105



110



115



120



123

