

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

0.0"
1.1.00
Au royaume du Bonhomme Hiver
♩ = 120,000000

Musical score for the first system, measures 1-2. The score includes staves for Flute, Clarinet, Horns, Brass, Percussions, Melodie, Piano, Celesta, and Strings. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat) and the time signature is 4/4. The strings part features a sixteenth-note pattern with a '6' (sexta) marking.



Musical score for the second system, measures 3-4. The score includes staves for Celesta and Strings 2. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat) and the time signature is 4/4. The strings part features a sixteenth-note pattern with a '6' (sexta) marking.



Musical score for the third system, measures 5-6. The score includes staves for Celesta and Strings 2. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat) and the time signature is 4/4. The strings part features a sixteenth-note pattern with a '6' (sexta) marking.

5

Clarinet

Horns

Celesta

Strings 2

6



7

Clarinet

Horns

Strings 2

♩ = 113,000999908

♩ = 113,000999908

3



13

Clarinet

Horns

Percussions

Celesta

Strings 2

♩ = 108,999947

♩ = 115,000031

♩ = 108,999947

♩ = 115,000031

18

Clarinet

Horns

Percussions

Melodie

Celesta

Strings

Strings 2



23

Clarinet

Horns

Percussions

Melodie

Celesta

Strings

Strings 2

27

Clarinet

Horns

Brass

Percussions

Melodie

Celesta

Strings

Strings 2



30

Clarinet

Horns

Brass

Percussions

Melodie

Celesta

Strings

Strings 2

33

Clarinet

Horns

Brass

Percussions

Melodie

Strings

Strings 2



1'15.1"
37.1.00
(2)

36

Flute

Clarinet

Horns

Brass

Percussions

Melodie

Celesta

Strings

Strings 2

39

Flute

Clarinet

Horns

Brass

Percussions

Melodie

Celesta

Strings



1'29.7"
44.1.00
(3)

42

Flute

Clarinet

Horns

Brass

Percussions

Melodie

Celesta

Strings

45

Flute

Clarinet

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

This system contains measures 45, 46, and 47. The Flute and Clarinet parts feature eighth-note patterns. The Brass part has a complex texture with triplets. The Percussions part has a steady eighth-note rhythm. The Melodie part has a simple eighth-note line. The Piano part has a complex texture with triplets. The Celesta part has a simple eighth-note line. The Strings and Strings 2 parts have a steady eighth-note rhythm.

48

Flute

Clarinet

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

This system contains measures 48, 49, and 50. The Flute and Clarinet parts are mostly rests. The Brass part has a complex texture with triplets. The Percussions part has a steady eighth-note rhythm. The Melodie part has a simple eighth-note line. The Piano part has a complex texture with triplets. The Celesta part has a simple eighth-note line. The Strings and Strings 2 parts have a steady eighth-note rhythm.

This musical score page contains measures 50 through 53. The instruments and their parts are as follows:

- Flute:** Measure 50 has a rest. Measure 51 has a triplet of eighth notes. Measure 52 has a rest. Measure 53 has a rest.
- Clarinet:** Measure 50 has a rest. Measure 51 has a triplet of eighth notes. Measure 52 has a rest. Measure 53 has a rest.
- Brass:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
- Percussions:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
- Melodie:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
- Piano:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
- Celesta:** Measure 50 has a rest. Measure 51 has a triplet of eighth notes. Measure 52 has a rest. Measure 53 has a rest.
- Strings:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.
- Strings 2:** Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

Measures 50 and 51 are marked with a double bar line and a repeat sign. Measures 52 and 53 are marked with a double bar line and a repeat sign.

54

Percussions

Celesta

Strings 2



55

Percussions

Celesta

Strings 2



1'54.8"
56.1.00
Refrain

56

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

58

Flute

Clarinet

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

3

3

Detailed description: This page of a musical score contains measures 58 and 59. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (top staff), Clarinet (second staff), Brass (third staff), Percussions (fourth staff), Melodie (fifth staff), Piano (sixth staff), Celesta (seventh staff), Strings (eighth staff), and Strings 2 (bottom staff). Measure 58 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic accompaniment. The Brass part features a complex texture with many beamed notes. The Percussions part has a steady rhythmic pattern with a triplet of eighth notes. The Melodie part has a simple line with a few notes. The Piano part has a complex texture with many beamed notes. The Celesta part has a rhythmic accompaniment. The Strings part has a rhythmic accompaniment. The Strings 2 part has a simple line with a few notes. Measure 59 continues the music for all instruments.

Musical score for measures 60-62. The score includes parts for Flute, Clarinet, Brass, Percussions, Melodie, Piano, Celesta, Strings, and Strings 2. Measure 60 starts with a treble clef and a key signature of one flat. The Flute part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Percussions part has a triplet of eighth notes. The Melodie part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Celesta part has a triplet of eighth notes. The Strings and Strings 2 parts have a triplet of eighth notes.



Musical score for measures 63-65. The score includes parts for Flute, Clarinet, Brass, Percussions, Melodie, Piano, Strings, and Strings 2. Measure 63 starts with a treble clef and a key signature of one flat. The Flute part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Brass part has a triplet of eighth notes. The Percussions part has a triplet of eighth notes. The Melodie part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Strings and Strings 2 parts have a triplet of eighth notes.

2'13.6"
65.1.00
Refrain

Musical score for measures 66-68. The score includes parts for Flute, Clarinet, Brass, Percussions, Melodie, Piano, Celesta, Strings, and Strings 2. The key signature has two flats (B-flat and E-flat). Measure 66 features a complex rhythmic pattern with triplets in the Brass and Percussions. Measure 67 shows a continuation of the rhythmic pattern with some melodic movement in the Flute and Clarinet. Measure 68 concludes the section with a final chordal texture in the Brass and Percussions.



Musical score for measures 69-71. The score includes parts for Flute, Clarinet, Brass, Percussions, Melodie, Piano, Celesta, Strings, and Strings 2. Measure 69 features a complex rhythmic pattern with triplets in the Brass and Percussions. Measure 70 shows a continuation of the rhythmic pattern with some melodic movement in the Flute and Clarinet. Measure 71 concludes the section with a final chordal texture in the Brass and Percussions.

Musical score for measures 71-74. The score is arranged in a multi-staff format with the following instruments:

- Flute:** Measures 71-73 feature eighth-note patterns with triplets and sixteenth-note runs. Measure 74 has a triplet of eighth notes.
- Clarinet:** Measures 71-73 feature eighth-note patterns with triplets. Measure 74 is mostly silent.
- Horns:** Measures 71-73 feature sustained chords and eighth-note patterns. Measure 74 features a melodic line.
- Brass:** Measures 71-73 feature sustained chords and eighth-note patterns. Measure 74 features a melodic line.
- Percussions:** Measures 71-73 feature a rhythmic pattern of eighth notes with accents. Measure 74 features a triplet of eighth notes.
- Melodie:** Measures 71-73 feature a rhythmic pattern of eighth notes. Measure 74 features a melodic line.
- Piano:** Measures 71-73 feature chords and eighth-note patterns. Measure 74 is mostly silent.
- Celesta:** Measures 71-73 are mostly silent. Measure 74 features a melodic line with a triplet.
- Strings:** Measures 71-73 feature a rhythmic pattern of eighth notes. Measure 74 features a melodic line.

Measure 71 starts with a double bar line and a rehearsal mark. Measure 74 starts with a double bar line and a rehearsal mark. The score includes various musical notations such as triplets, sixteenth notes, and sustained chords.

Musical score for measures 77-79. The score includes parts for Flute, Clarinet, Horns, Brass, Percussions, Melodie, Celesta, and Strings. Measure 77 features a triplet in the Flute and Celesta parts. Measure 79 includes a triplet in the Celesta part.



2'44.9"
80.1,00
(3)

Musical score for measures 80-82. The score includes parts for Flute, Clarinet, Horns, Brass, Percussions, Melodie, Piano, Celesta, Strings, and Strings 2. Measure 80 features a triplet in the Percussions and Melodie parts. Measure 82 includes a triplet in the Percussions part.

This musical score page contains measures 83 through 86. The instruments are arranged as follows:

- Flute:** Measures 83-85 feature a melodic line with eighth-note patterns and triplets. Measure 86 has a rest.
- Clarinet:** Measures 83-85 feature a melodic line with eighth-note patterns and triplets. Measure 86 has a rest.
- Brass:** Measures 83-85 feature a melodic line with eighth-note patterns and triplets. Measure 86 has a rest.
- Percussions:** Features a consistent rhythmic pattern of eighth notes with accents.
- Melodie:** Features a melodic line with eighth-note patterns and triplets.
- Piano:** Features a complex accompaniment with chords and eighth-note patterns.
- Celesta:** Features a melodic line with eighth-note patterns and triplets.
- Strings:** Features a melodic line with eighth-note patterns and triplets.
- Strings 2:** Features a melodic line with eighth-note patterns and triplets.

A double bar line is present between measures 85 and 86.

88

Flute

Clarinet

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

91

Flute

Clarinet

Brass

Percussions

Melodie

Piano

Celesta

Strings

Strings 2

Tempo markings: ♩ = 113,000099 ♩ = 110,999908 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

Tempo markings: ♩ = 113,000099 ♩ = 110,999908 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

94 $\text{♩} = 110,999903,90113,00000,999847$ $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ ¹⁷

Flute

Percussions

Celesta

Strings 2



98 $\text{♩} = 107,999906,999939$ $\text{♩} = 107,999900,009947$ $\text{♩} = 110,999900,009947$ $\text{♩} = 108,999947$ $\text{♩} = 110,999908$

Strings 2

Flute

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,000

11 2 20

36

40

44

48

53

61

64

Flute

68

71

74

78

82

87

91

♩ = 112,999908 ♩ = 108,999947 ♩ = 108,999947 ♩ = 108,999947

95

♩ = 110,999987 ♩ = 107,999916 ♩ = 108,999947 ♩ = 108,999947 ♩ = 110,999987 ♩ = 110,999987

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Clarinet

♩ = 120,000000

5

2

3

12

♩ = 115,000000

08 ♩ = 115,000000

20

25

31

37

2

45

48

2

3

53

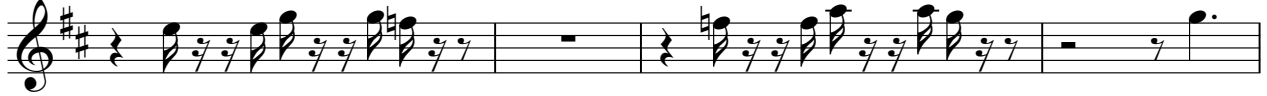
5

62

3

3

66



70



75



82



87



91



96



♩ = 112,999908 ♩ = 108,999916 ♩ = 108,999947 ♩ = 110,999908

♩ = 107,999916 ♩ = 108,999916 ♩ = 107,999947 ♩ = 109,999947 ♩ = 109,999908 ♩ = 110,999947

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Horns

♩ = 120,000000

5

3

2

14 ♩ = 108,000000 ♩ = 115,000031

21

30

38

44 28

76

81 10

96 ♩ = 107,999916 ♩ = 108,000000 ♩ = 107,999916 ♩ = 110,999947

2

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Brass

♩ = 120,000000

♩ = 113,000000

♩ = 115,000

11

2

13

Musical staff with rests for measures 11, 12, 13, and 14.

29

Musical staff with notes for measures 29-32.

33

Musical staff with notes for measures 33-35.

36

Musical staff with notes for measures 36-39.

40

Musical staff with notes for measures 40-42.

43

Musical staff with notes for measures 43-45.

46

Musical staff with notes for measures 46-47.

48

Musical staff with notes for measures 48-50.

50

Musical staff with notes for measures 50-51.

52

Musical staff with notes and a final rest for measure 52.

3

Brass

This musical score is for a Brass instrument, spanning measures 56 to 78. The notation is written on a single staff in bass clef. The key signature is B-flat major (two flats). The score consists of several systems of music, each with a measure number on the left. Measures 56-60, 61-65, and 67-71 feature complex rhythmic patterns with many eighth and sixteenth notes, often grouped in beams. Measures 63 and 67 include triplets. Measures 69 and 71 contain some rests. Measures 74 and 78 show more sustained notes and chords, with some triplets in measure 78. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Brass

81

84

86

88

90

92

97

2

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Percussions

♩ = 120,000000 **11** ♩ = 113,000000 **2** ♩ = 115,000031

11

19

26

31

35

39

43

46

49

52

V.S.

Percussions

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measure 61, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is also marked with a '3' below it.

65

Musical notation for measure 65, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measure 69, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. The bottom staff shows a bass line with eighth notes.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' below it. The bottom staff shows a bass line with eighth notes.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' below it. The bottom staff shows a bass line with eighth notes.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is also marked with a '3' below it.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating percussive sounds. A triplet of eighth notes is marked with a '3' above it. The bottom staff shows a bass line with eighth notes.

$\text{♩} = 113,000000,999908 \text{♩} = 108,99$

92 $\bullet = 107,999916$ $\bullet = 108,999915$ $\bullet = 109,999915$ $\bullet = 110,999915$ $\bullet = 107,99991$

97 $\bullet = 108,999916$ $\bullet = 106,999915$ $\bullet = 108,999917$ $\bullet = 110,999915$ $\bullet = 108,999917$ $\bullet = 110,999915$

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Melodie

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,000031

11 **2** **4**

21

26

29

34

37

40

43

47

51

3

56



61



64



69



72



75



78



82



86



89



♩ = 113,80000,999908 ♩ = 108,999

92 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ Melodie $\text{♩} = 110,999978$ $\text{♩} = 107,999916$ ³

97 $\text{♩} = 108,999947$ $\text{♩} = 106,999930$ $\text{♩} = 108,999947$ $\text{♩} = 110,999978$ $\text{♩} = 108,999947$ $\text{♩} = 110,999978$

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Piano

♩ = 120,000000 ♩ = 113,000000 ♩ = 115,000

11 **2** **29**

45

48

50

52

58

61

64

V.S.

67

70

73

83

85

87

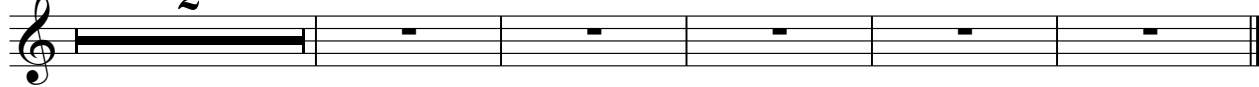
90

92

♩ = 113,000009999908 ♩ = 108,999

♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 107,99991

97 **Piano** **2** $\text{♩} = 108,07,9947 = 6106,9997,3099108,999947 \text{♩} = 110,9999,9999108,999947 \text{♩} = 110,9$ **3**



Celesta

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

♩ = 120,000000

5

♩ = 113,000000

♩ = 94,999992

♩ = 115,000031

16

19

23

27

V.S.

30

3

36

6

40

3

43

8

46

8

49

2

54

8

58

Musical score for Celesta, measures 58-60. The score is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 58 starts with a quarter rest in the right hand and a quarter note in the left hand. Measure 59 has a quarter rest in the right hand and a quarter note in the left hand. Measure 60 has a quarter rest in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand.

61

Musical score for Celesta, measures 61-64. The score is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 61 has a quarter rest in the right hand and a quarter note in the left hand. Measure 62 has a quarter rest in the right hand and a quarter note in the left hand. Measure 63 has a quarter rest in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand. Measure 64 has a quarter rest in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand.

67

Musical score for Celesta, measures 67-68. The score is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 67 has a quarter rest in the right hand and a quarter note in the left hand. Measure 68 has a quarter rest in the right hand and a quarter note in the left hand, with a triplet of eighth notes in the right hand.

69

Musical score for Celesta, measures 69-71. The score is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 69 has a quarter rest in the right hand and a quarter note in the left hand. Measure 70 has a quarter rest in the right hand and a quarter note in the left hand. Measure 71 has a quarter rest in the right hand and a quarter note in the left hand.

72

76

79

82

85

92

Celesta

5

95 $\text{♩} = 110,999987$ $\text{♩} = 107,999916$

Musical score for Celesta, measures 95-96. Measure 95 is in G major (one sharp) and 3/4 time, with a tempo of 110.999987. Measure 96 is in F major (one flat) and 3/4 time, with a tempo of 107.999916. The score is written for piano with treble and bass staves.

97 $\text{♩} = 108,999947$ $\text{♩} = 106,999930$ $\text{♩} = 108,999947$ $\text{♩} = 110,999964$ $\text{♩} = 108,999947$ $\text{♩} = 110,999964$

Musical score for Celesta, measure 97. The measure is marked with a '2' and contains six rests. Above the staff are tempo markings: 108.999947, 106.999930, 108.999947, 110.999964, 108.999947, and 110.999964.

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Strings

$\text{♩} = 120,000000$ $\text{♩} = 113,000000$ $\text{♩} = 115,000$

11 **2** **5**

21

25

28

31

35

38

42

45

48

V.S.

51 4

57

59

61

63

66

68

70

73

77

Detailed description: This is a musical score for a string ensemble, consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score begins at measure 51 and ends at measure 77. A measure rest for 4 measures is indicated at the top right of the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass line is consistently lower than the treble line, and the overall texture is dense and rhythmic.

81

84

87

90

♩ = 113,0000999908 ♩ = 108,999947 = 107,999916

93 ♩ = 108,999947 ♩ = 110,999908 ♩ = 107,999916 ♩ = 108,99994

2

99 ♩ = 107,999939 ♩ = 107,999947 ♩ = 110,999908 ♩ = 110,999908 ♩ = 110,999908

Chanson Des Ftes - Au Royaume Du Bonhomme Hiver

Strings 2

Musical score for Strings 2, measures 1-34. The score is written in 4/4 time and features a complex arrangement of strings with various articulations and dynamics. The tempo is marked as $\text{♩} = 120,000000$ at the beginning and $\text{♩} = 113,000099999908$ at measure 9. The score includes numerous sixteenth and thirty-second note patterns, often beamed together. Measure numbers 3, 4, 5, 6, 9, 14, 25, 30, and 34 are indicated on the left. A large '8' is written above the staff at measure 34. The score concludes with a final measure containing a whole rest.

Musical score for Strings 2, measures 45-73. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 45 shows a triplet of eighth notes. Measures 53-56 contain dense sixteenth-note passages with frequent sixths and triplets. Measure 73 includes an eighth rest. The score concludes with a final chord in measure 73.

85

Musical notation for measure 85, featuring a treble clef and a complex arrangement of notes and rests.

89

$\text{♩} = 113,0000008$ $\text{♩} = 108,99997916$

Musical notation for measure 89, featuring a treble clef and a complex arrangement of notes and rests.

93

$\text{♩} = 108,999947$

$\text{♩} = 110,999999899947$

$\text{♩} = 107,999916$

Musical notation for measure 93, featuring a treble clef and a complex arrangement of notes and rests.

97

$\text{♩} = 108,999947$

$\text{♩} = 107,999916 = 106,999939$

Musical notation for measure 97, featuring a treble clef and a complex arrangement of notes and rests.

100

$\text{♩} = 107,999947$

$\text{♩} = 110,999999999947$ $\text{♩} = 108,999947$

$\text{♩} = 110,999908$

Musical notation for measure 100, featuring a treble clef and a complex arrangement of notes and rests.