

# Chanson Des Ftes - Promenade En Traineau

0.0"  
1.1,00  
Promenade en traineau

♩ = 113,000099

♩ = 103,000046

Melodie

Horns

Timpani

Drums

Harp

Piano

Base

Percussion

♩ = 113,000099

♩ = 103,000046

Strings

Strings

St-Tremblay

Effets

The musical score is arranged in a standard orchestral layout. It features ten staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Harp (treble clef), Piano (treble clef), Base (bass clef), Percussion (treble clef), Strings (bass clef), and another Strings staff (treble clef). The St-Tremblay staff is in treble clef, and the Effets staff is in percussion clef. The score is in 4/4 time. The first measure of the Melodie staff is a whole rest. The Horns staff has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Timpani staff has a complex rhythmic pattern in the first measure, including sixteenth and thirty-second notes, with groupings of 6 and 3. The Drums staff has a whole rest in the first measure and a snare drum pattern in the second measure. The Harp, Piano, and Base staves have whole rests in both measures. The Percussion staff has a whole rest in the first measure and a melodic line in the second measure. The Strings staff (bass clef) has a whole rest in the first measure and a melodic line in the second measure. The other Strings staff (treble clef) has a whole rest in both measures. The St-Tremblay staff has a whole rest in the first measure and a melodic line in the second measure. The Effets staff has a whole rest in both measures.

3

This musical score block covers measures 3 and 4. It features five staves: Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Percussion (treble clef), and Strings (bass clef). The Horns part has a melodic line with eighth and sixteenth notes. The Timpani and Drums parts have sparse rhythmic markings. The Percussion part is mostly silent. The Strings part features a complex texture with multiple voices and long, sweeping lines.



5

This musical score block covers measures 5 through 8. It features seven staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Strings (bass clef), Strings (treble clef), and Effets (percussion clef). The Melodie part has a simple line with a few notes. The Horns part has a melodic line. The Timpani and Drums parts have sparse rhythmic markings. The Strings parts feature complex textures with multiple voices, including a triplet in the lower strings and a dense texture in the upper strings. The Effets part has a rhythmic pattern.

Melodie

Musical staff for Melodie, showing a treble clef and a whole rest in each of the three measures.

Horns

Musical staff for Horns, showing a bass clef and a whole rest in each of the three measures.

Timpani

Musical staff for Timpani, showing a bass clef and a whole rest in the first two measures, followed by three eighth notes in the third measure.

Drums

Musical staff for Drums, showing a drum clef and a rhythmic pattern of eighth notes with 'x' marks, including a triplet in the third measure.

Harp

Musical staff for Harp, showing a treble clef and a whole rest in each of the three measures.

Piano

Musical staff for Piano, showing a treble clef and a whole rest in the first two measures, followed by three eighth notes in the third measure.

Percussion

Musical staff for Percussion, showing a treble clef and a whole rest in the first two measures, followed by three eighth notes in the third measure.

Strings

Musical staff for Strings (Bass Clef), showing a bass clef and a whole rest in each of the three measures.

Strings

Musical staff for Strings (Treble Clef), showing a treble clef and a whole rest in each of the three measures.

Graphic representation of a string section, showing a treble clef and a series of notes connected by a long horizontal line with a slur underneath.

Effects

Musical staff for Effects, showing a drum clef and a whole rest in each of the three measures.



11

Melodie  
Horns  
Timpani  
Drums  
Harp  
Piano  
Percussion  
Strings  
Effets

3

Detailed description: This block contains the musical score for measures 11 and 12. The score is arranged in a vertical stack of staves. The Melodie staff (treble clef) has a whole rest in measure 11 and a quarter note G4 in measure 12. The Horns staff (bass clef) plays a rhythmic pattern of eighth notes with a sharp sign. The Timpani staff (bass clef) plays a rhythmic pattern of eighth notes. The Drums staff (percussion clef) has a triplet of eighth notes in measure 11. The Harp staff (treble clef) has a quarter note G4 in measure 11 and a quarter note G4 in measure 12. The Piano staff (treble clef) plays a complex rhythmic pattern of eighth notes with a sharp sign. The Percussion staff (treble clef) plays a rhythmic pattern of eighth notes. The Strings staff (treble clef) has a whole rest in measure 11 and a quarter note G4 in measure 12. The Effets staff (percussion clef) has a quarter note G4 in measure 11 and a quarter note G4 in measure 12.



13

Melodie  
Horns  
Drums  
Piano  
Base  
Strings

3

Detailed description: This block contains the musical score for measures 13, 14, 15, and 16. The score is arranged in a vertical stack of staves. The Melodie staff (treble clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. The Horns staff (bass clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. The Drums staff (percussion clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. The Piano staff (treble clef) has a whole rest in measure 13, a whole rest in measure 14, a whole rest in measure 15, and a whole rest in measure 16. The Base staff (bass clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. The Strings staff (treble clef) has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note C5 in measure 16. A triplet of eighth notes is marked in measure 16.

This musical score page contains three systems of staves, numbered 14, 15, and 17. Each system includes parts for Melodie, Horns, Drums, Base, and Strings. System 15 also includes Timpani and Piano parts. The notation is in treble and bass clefs with a key signature of one sharp (F#). Measure 14 features a long melodic line in the Melodie part and a rhythmic pattern in the Drums. System 15 shows more complex rhythmic patterns in the Melodie and Horns parts, with a triplet in the Strings. System 17 continues the rhythmic and melodic development. The page is marked with double bar lines on the left side of systems 14 and 15.

18

Melodie

Horns

Timpani

Drums

Piano

Base

Strings



19

Melodie

Horns

Drums

Base

Strings

20

Melodie  
Horns  
Drums  
Piano  
Base  
Strings  
Strings

Detailed description: This page contains the musical score for measures 20 and 21. The score is arranged in a grand staff with seven staves. The Melodie staff (top) features a long, sweeping line with a fermata over the first measure and a sharp downward inflection at the end of the second measure. The Horns staff (second) has a bass clef and contains several chords and rhythmic patterns, including triplets. The Drums staff (third) shows a complex rhythmic pattern with triplets and various note values. The Piano staff (fourth) has a bass clef and contains chords and rhythmic patterns. The Base staff (fifth) has a bass clef and contains a simple rhythmic pattern. The Strings staff (sixth) has a bass clef and contains a simple rhythmic pattern. The bottom staff (seventh) has a treble clef and contains a complex rhythmic pattern with triplets and various note values.



21

Melodie  
Horns  
Timpani  
Drums  
Base  
Strings

Detailed description: This page contains the musical score for measures 21 and 22. The score is arranged in a grand staff with six staves. The Melodie staff (top) features a complex rhythmic pattern with various note values and accidentals. The Horns staff (second) has a bass clef and contains several chords and rhythmic patterns, including triplets. The Timpani staff (third) has a bass clef and contains a simple rhythmic pattern. The Drums staff (fourth) shows a complex rhythmic pattern with triplets and various note values. The Base staff (fifth) has a bass clef and contains a simple rhythmic pattern. The Strings staff (bottom) has a treble clef and contains a complex rhythmic pattern with triplets and various note values.

22

Melodie

Horns

Timpani

Drums

Harp

Base

Percussion

Strings



23

Melodie

Horns

Drums

Harp

Base

Percussion

Strings

Strings



24

Melodie  
Horns  
Timpani  
Drums  
Base  
Strings  
Strings

3 3  
6 3

Detailed description: This page contains the musical score for measures 24 and 25. The score is arranged in a grand staff with seven parts: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Base (bass clef), Strings (bass clef), and Strings (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 features a melodic line with a long note, Horns with a complex rhythmic pattern, Timpani with a sixteenth-note pattern, Drums with a steady eighth-note pattern, Base with a simple bass line, and Strings with a rhythmic accompaniment. Measure 25 continues the melodic and rhythmic patterns. Rehearsal marks '3' and '6' are present in the Horns and Timpani parts respectively.



55.8"  
25.3,68

25

Melodie  
Horns  
Drums  
Piano  
Base  
Strings

3

Detailed description: This page contains the musical score for measures 25 and 26. The score is arranged in a grand staff with six parts: Melodie (treble clef), Horns (bass clef), Drums (percussion clef), Piano (bass clef), Base (bass clef), and Strings (treble clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 features a melodic line with eighth notes, Horns with a rhythmic pattern, Drums with a steady eighth-note pattern, Piano with a complex rhythmic pattern, Base with a simple bass line, and Strings with a rhythmic accompaniment. Measure 26 continues the melodic and rhythmic patterns. A rehearsal mark '3' is present in the Melodie part.

27

Melodie

Horns

Timpani

Drums

Piano

Base

Strings



29

Melodie

Horns

Drums

Base

Strings

30

Melodie  
Horns  
Timpani  
Drums  
Piano  
Base  
Strings

This musical score block covers measures 30 and 31. The Melodie part features a long, sweeping line starting with a half note and followed by eighth notes. The Horns part consists of a series of chords with a rhythmic pattern of eighth notes. The Timpani part is mostly silent, with a few notes in measure 31. The Drums part has a consistent eighth-note pattern. The Piano part provides harmonic support with chords and single notes. The Base part follows a similar rhythmic pattern to the drums. The Strings part has a complex texture with many notes, including triplets in measures 30 and 31.



31

Melodie  
Horns  
Timpani  
Drums  
Piano  
Base  
Strings

This musical score block covers measures 31 and 32. The Melodie part continues with eighth notes and a triplet. The Horns part has a more active role with many notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The Drums part continues with eighth notes. The Piano part has a more active role with many notes and chords. The Base part follows a similar rhythmic pattern to the drums. The Strings part has a complex texture with many notes, including triplets in measures 31 and 32.

33

Melodie  
Horns  
Drums  
Base  
Strings

This musical score block covers measures 33 to 36. It features five staves: Melodie (treble clef), Horns (bass clef), Drums (percussion clef), Base (bass clef), and Strings (treble clef). The Melodie staff shows a melodic line with eighth and sixteenth notes. The Horns staff contains block chords. The Drums staff has a consistent rhythmic pattern with 'x' marks. The Base staff provides a bass line with eighth notes. The Strings staff features a complex texture with sixteenth-note runs and block chords.



34

Melodie  
Horns  
Timpani  
Drums  
Piano  
Base  
Strings

This musical score block covers measures 37 to 40. It features seven staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Piano (treble clef), Base (bass clef), and Strings (treble clef). The Melodie staff has a long, sweeping line with a slur. The Horns staff has block chords. The Timpani staff has a rhythmic pattern. The Drums staff has a consistent rhythmic pattern. The Piano staff has a few notes with a slur. The Base staff has a simple bass line. The Strings staff has a complex texture with sixteenth-note runs and block chords, including triplets in the final two measures.

35

Melodie

Horns

Drums

Piano

Base

Strings

Strings



37

Melodie

Drums

Piano

Base

Strings

Strings

6

39

Melodie  
Drums  
Piano  
Base  
Purcussion  
Strings  
Strings

This musical score covers measures 39 and 40. It features seven staves: Melodie (treble clef), Drums (percussion clef), Piano (bass clef), Base (bass clef), Purcussion (treble clef), Strings (bass clef), and another Strings staff (treble clef). The Melodie part has a treble clef and a key signature of one sharp (F#). The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Piano part has a bass clef and a key signature of one sharp. The Base part has a bass clef and a key signature of one sharp. The Purcussion part has a treble clef and a key signature of one sharp. The first Strings part has a bass clef and a key signature of one sharp. The second Strings part has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 40.



41

Melodie  
Horns  
Timpani  
Drums  
Base  
Purcussion  
Strings

This musical score covers measures 41 and 42. It features seven staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Base (bass clef), Purcussion (treble clef), and Strings (treble clef). The Melodie part has a treble clef and a key signature of one sharp. The Horns part has a bass clef and a key signature of one sharp. The Timpani part has a bass clef and a key signature of one sharp. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Base part has a bass clef and a key signature of one sharp. The Purcussion part has a treble clef and a key signature of one sharp. The Strings part has a treble clef and a key signature of one sharp. A double bar line is present at the end of measure 42.

43

Melodie

Timpani

Drums

Piano

Base

Percussion

Strings

Detailed description: This system contains measures 43 through 47. The Melodie part features a treble clef with a key signature of two sharps (F# and C#). It includes a triplet of eighth notes in measure 43 and another triplet in measure 45. The Timpani part is in the bass clef, showing rhythmic patterns with slurs. The Drums part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Base part is in the bass clef, featuring a melodic line with slurs. The Percussion part is in the treble clef, playing chords with slurs. The Strings part is in the treble clef, mostly silent with some rhythmic markings.



44

Melodie

Timpani

Drums

Piano

Base

Percussion

Strings

Strings

Detailed description: This system contains measures 44 through 48. The Melodie part is in the treble clef and features a long, sweeping melodic line with a slur across measures 44 and 45. The Timpani part is in the bass clef, with a triplet of eighth notes in measure 45. The Drums part continues with drum set notation. The Piano part has two staves, with the right hand playing chords and the left hand playing a bass line. The Base part is in the bass clef, featuring a melodic line with slurs. The Percussion part is in the treble clef, playing chords with slurs. The Strings part is in the bass clef, mostly silent with some rhythmic markings. A second Strings part is shown in the treble clef at the bottom, playing a complex melodic line with a slur and a triplet of eighth notes in measure 45.

45

Melodie

Drums

Piano

Base

Strings

Strings

6



47

Melodie

Timpani

Drums

Piano

Base

Percussion

Strings

Strings

Effets



49

Melodie

Horns

Timpani

Drums

Base

Percussion

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 49. The score is arranged in a vertical stack of seven staves. The top staff is for the Melodie (Melody), written in treble clef. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second staff is for Horns, in bass clef, with a half note (G3), a quarter rest, a half note (F#3), a half note (E3), a half note (D3), a half note (C3), and a half note (B2). The third staff is for Timpani, in bass clef, with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, 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51

Melodie

Horns

Timpani

Drums

Piano

Base

Percussion

Strings

Strings

$\text{♩} = 103,000046$   $\text{♩} = 102,000000$   $\text{♩} = 100,000000$   $\text{♩} = 99,999985$   $\text{♩} = 99,999985$   $\text{♩} = 91,000035$   $\text{♩} = 103,000046$  19

52

Melodie

Horns

Timpani

Drums

Piano

Base

Strings

Strings

$\text{♩} = 102,000054$   $\text{♩} = 98,999939$   $\text{♩} = 93,999985$   $\text{♩} = 91,999985$   
 $\text{♩} = 97,999985$   $\text{♩} = 93,000038$   $\text{♩} = 103,000046$   
 $\text{♩} = 100,000000$   $\text{♩} = 94,999992$   
 $\text{♩} = 103,000046$   $\text{♩} = 101,000069$   $\text{♩} = 96,000000$



$\text{♩} = 113,000099$

53

Melodie

Horns

Drums

Base

Strings

$\text{♩} = 113,000099$

54

Melodie  
Horns  
Timpani  
Drums  
Base  
Strings

This musical score block covers measures 54 to 56. It features six staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Base (bass clef), and Strings (treble clef). The Melodie staff has a long slur over measures 54 and 55. The Horns and Strings staves also have slurs over measures 54 and 55. The Timpani staff has triplet markings under measures 55 and 56. The Drums staff shows a consistent rhythmic pattern. The Base staff has a few notes with slurs. The Strings staff has a complex texture with many notes and slurs.



55

Melodie  
Horns  
Timpani  
Drums  
Base  
Strings

This musical score block covers measures 55 to 57. It features six staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Base (bass clef), and Strings (treble clef). The Melodie staff has a long slur over measures 55 and 56. The Horns and Strings staves also have slurs over measures 55 and 56. The Timpani staff has a few notes with slurs. The Drums staff shows a consistent rhythmic pattern. The Base staff has a few notes with slurs. The Strings staff has a complex texture with many notes and slurs.

57

Melodie  
Horns  
Timpani  
Drums  
Base  
Strings

This musical score block covers measures 57 to 60. It features six staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Base (bass clef), and Strings (treble clef). The Melodie staff has a treble clef and a key signature of two flats. The Horns, Timpani, and Base staves have bass clefs. The Drums staff uses a percussion clef. The Strings staff has a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are triplets in the Horns, Timpani, and Strings staves. The Drums staff has a consistent rhythmic pattern with a '6' above it. The Melodie staff has a treble clef and a key signature of two flats. The Horns staff has a bass clef and a key signature of two flats. The Timpani staff has a bass clef and a key signature of two flats. The Base staff has a bass clef and a key signature of two flats. The Strings staff has a treble clef and a key signature of two flats.



58

Melodie  
Horns  
Timpani  
Drums  
Piano  
Base  
Strings

This musical score block covers measures 58 to 61. It features seven staves: Melodie (treble clef), Horns (bass clef), Timpani (bass clef), Drums (percussion clef), Piano (bass clef), Base (bass clef), and Strings (treble clef). The Melodie staff has a treble clef and a key signature of two flats. The Horns, Timpani, Base, and Piano staves have bass clefs. The Drums staff uses a percussion clef. The Strings staff has a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are triplets in the Horns, Piano, and Strings staves. The Drums staff has a consistent rhythmic pattern. The Melodie staff has a treble clef and a key signature of two flats. The Horns staff has a bass clef and a key signature of two flats. The Timpani staff has a bass clef and a key signature of two flats. The Base staff has a bass clef and a key signature of two flats. The Piano staff has a bass clef and a key signature of two flats. The Strings staff has a treble clef and a key signature of two flats.

60

Horns

Timpani

Drums

Harp

Base

Purcussion

61

Drums

Piano

Strings

62

Drums

Piano

Strings

63

Drums

Piano

Base

Strings

64

Drums

Base

Strings

Effets



65

Melodie

Horns

Timpani

Drums

Harp

Piano

Base

Percussion

Strings

Strings

Effets













2  
48

Timpani

3 3

51

6 6 6 6

52

$\text{♩} = 93,000038$   $\text{♩} = 103,000046$   
 $\text{♩} = 103,000046$   $\text{♩} = 102,000040$   $\text{♩} = 102,000040$   $\text{♩} = 99,999985$   $\text{♩} = 91,999985$   $\text{♩} = 113,000099$

6 6

54

3 3

57

3 3

58

5

# Chanson Des Ftes - Promenade En Traineau

## Drums

♩ = 113,000099

8

♩ = 113,000099

12

15

17

19

21

23

25

27

V.S.

6

6

Detailed description: This image shows a drum score for the piece 'Chanson Des Ftes - Promenade En Traineau'. The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 113,000099. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The score is divided into measures, with measure numbers 8, 12, 15, 17, 19, 21, 23, 25, and 27 clearly marked. The notation uses 'x' for cymbals and 'o' for other drums. The piece concludes with a 'V.S.' (Volte) marking and a final sextuplet.

2

# Drums

29



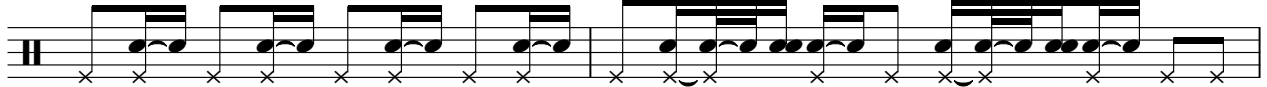
31



33



35



37



39



41



43



45



47







Harp

Chanson Des Ftes - Promenade En Traineau

♩ = 113,000000

4 2

12

9 29 9 29

52

7 5

# Chanson Des Ftes - Promenade En Traineau

Piano

♩ = 113,000090

The musical score is written for piano in 4/4 time. It consists of several systems of staves. The first system shows a treble clef staff with a 4-measure rest, followed by a 2-measure rest, and then a melodic phrase. The second system, starting at measure 11, features a treble clef staff with a complex rhythmic accompaniment of chords and a 3-measure rest at the end. The third system, starting at measure 16, is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system, starting at measure 21, is a bass clef staff with a 5-measure rest followed by a melodic phrase. The fifth system, starting at measure 30, is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The sixth system, starting at measure 36, is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The seventh system, starting at measure 39, is a bass clef staff with a rhythmic accompaniment and a 2-measure rest at the end.

43

46

49

$\text{♩} = 103,000000$

53

$\text{♩} = 113,000099$

62





# Chanson Des Ftes - Promenade En Traineau

## Percussion

♩ = 113,000099 ~~113,000099~~ 0046 ~~113,000099~~ ~~113,000099~~

3 2

10 ♩ = 113,000099

13 9 16

40

43 3 3

45 3 3 3

50 ♩ = 113,000099 ~~113,000099~~ 000099

53 ♩ = 113,000099 7 5

# Chanson Des Ftes - Promenade En Traineau

Strings

♩ = 113,000099

1 4

5

10

20

3 11

36

39

3

45

48

2

♩ = 103,000099

52

13

# Chanson Des Ftes - Promenade En Traineau

Strings

The image displays a musical score for strings, consisting of ten staves of music. The score is written in 4/4 time and features a complex key signature with multiple sharps and flats. The tempo is marked as  $\text{♩} = 113,000000$ . The score includes various musical notations such as triplets, slurs, and dynamic markings. The staves are numbered 3, 7, 13, 14, 15, 17, 18, 19, 21, and 23. The music is characterized by intricate rhythmic patterns and melodic lines, typical of a classical or romantic string arrangement.

V.S.



This musical score for strings consists of ten staves, numbered 26 through 41. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' above the notes. A sextuplet is present in measure 37, marked with a '6' above the notes. The score shows a progression of chords and melodic lines, with some measures containing complex textures of multiple notes.



Strings

61

62

63

St-Tremblay

# Chanson Des Ftes - Promenade En Traineau

♩ = 113,000099

4 2

10 ♩ = 113,000099

42 14

Effets Chanson Des Ftes - Promenade En Traineau

$\text{♩} = 110,999908$   $\text{♩} = 143,000137$   $\text{♩} = 107,999916$   
 $\text{♩} = 112,000061$   $\text{♩} = 140,999969$   $\text{♩} = 72,999985$   
 $\text{♩} = 106,999995$   $\text{♩} = 73,999985$   
 $\text{♩} = 113,000099$   $\text{♩} = 109,999908$   $\text{♩} = 109,999954$   
 $\text{♩} = 107,999960$   $\text{♩} = 100,000046$   
 $\text{♩} = 103,999947$   $\text{♩} = 142,000076$   $\text{♩} = 89,000038$   
 $\text{♩} = 104,999924$   $\text{♩} = 105,999959$   $\text{♩} = 72,000031$   
 $\text{♩} = 104,999924$   $\text{♩} = 104,999924$   $\text{♩} = 108,999947$

10  $\text{♩} = 113,000099$

**36** **3**

52  $\text{♩} = 109,999999$   $\text{♩} = 100,000099$

**11**