

Chansons A Boire - Alcool

♩ = 128,000000 ♩ = 128,000000

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

5

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

6

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

7

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

8

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

9

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

10

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

11

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

12

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

13

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

14

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

15

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

16

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

17

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

18

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

19

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

20

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

21

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

22

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

23

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

26

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

27

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

28

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

29

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

32

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

33

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

34

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

35

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

38

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

39

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

40

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

41

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

42

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

43

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

44

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

45

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

46

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

47

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

50

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

51

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

54

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

55

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

56

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

57

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

58

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

59

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

60

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

61

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

62

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

63

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

64

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

65

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

68

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

69

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

70

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

71

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

72

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

73

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

76

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

77

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

80

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

81

Melodie 4

Drums ; Standard

GuitarAc3

Banjo 6

Basse Ac2

Choeurs 5

84

Melodie 4



Drums ; Standard



GuitarAc3



Banjo 6



Basse Ac2



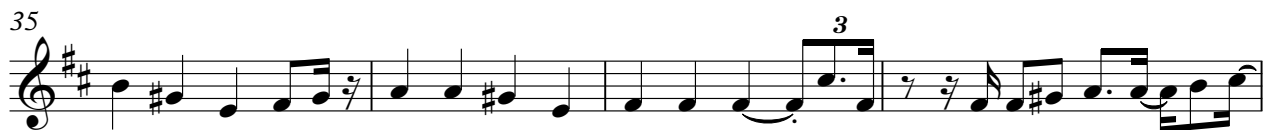
Choeurs 5



Chansons A Boire - Alcool

Melodie 4

♩ = 128,000000 ♩ = 128,000000



V.S.

♩ = 128,000000 ~~128,000000~~ 128,000000

The image displays a drum score for the song 'Chansons A Boire - Alcool'. The score is written in 4/4 time and consists of ten staves, numbered 4 through 20. Each staff contains two lines of notation: a top line for the snare drum and a bottom line for the bass drum. The snare drum part features a consistent rhythmic pattern of eighth notes, often with a cross symbol (x) above the notehead, indicating a specific drum sound or technique. The bass drum part provides a steady accompaniment with quarter notes. The notation is clear and easy to read, suitable for a standard drum set.

V.S.

22

Musical notation for measures 22-23. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass drum pattern with quarter notes and 'x' marks below each note.

24

Musical notation for measures 24-25. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

26

Musical notation for measures 26-27. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

28

Musical notation for measures 28-29. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment. A triplet of eighth notes is marked with a '3' and a bracket in measure 29.

30

Musical notation for measures 30-31. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

32

Musical notation for measures 32-33. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

34

Musical notation for measures 34-35. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

36

Musical notation for measures 36-37. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

38

Musical notation for measures 38-39. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

40

Musical notation for measures 40-41. Similar to measures 22-23, with eighth-note patterns and bass drum accompaniment.

42

44

46

48

50

52

54

56

58

60

V.S.

Drum notation for measures 62 through 80. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 62-76 show a consistent pattern of eighth-note snare and bass drum hits. Measure 77 features a triplet of snare hits in the final eighth note. Measures 78-80 return to the standard eighth-note pattern.

82

Musical notation for measures 82 and 83. The notation is written on a five-line staff. The top line contains a series of eighth notes, each with a small 'x' above it, indicating a specific drum sound. The bottom line contains a series of quarter notes, each with a small 'x' below it, indicating another drum sound. The notation is organized into two measures, with a double bar line between them.

84

Musical notation for measure 84. The notation is written on a five-line staff. The top line contains a series of eighth notes, each with a small 'x' above it, indicating a specific drum sound. The bottom line contains a series of quarter notes, each with a small 'x' below it, indicating another drum sound. The notation is organized into one measure, ending with a double bar line.

$\text{♩} = 128,000000$

This image displays a guitar tablature for the piece 'Chansons A Boire - Alcool'. The score is written on a single staff in 4/4 time, with a tempo of 128,000,000. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped into triplets and pairs. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece is marked with a '4' at the beginning, indicating a specific fretting or technique. The tablature is numbered from 4 to 20, corresponding to the measures of the piece. The piece concludes with the initials 'V.S.' in the bottom right corner.

V.S.

This page of guitar sheet music, titled "GuitarAc3", covers measures 22 through 40. The music is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation is highly technical, featuring complex rhythmic patterns, including triplets and sixteenth-note runs, with various accidentals and dynamic markings.

The page is divided into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The music consists of a single melodic line with intricate phrasing and technical challenges. Key features include:

- Measure 22:** Starts with a series of sixteenth-note chords, followed by a triplet of eighth notes.
- Measure 24:** Features a triplet of eighth notes and a sixteenth-note run.
- Measure 26:** Includes a triplet of eighth notes and a sixteenth-note run.
- Measure 28:** Shows a triplet of eighth notes and a sixteenth-note run.
- Measure 30:** Contains a triplet of eighth notes and a sixteenth-note run.
- Measure 32:** Features a triplet of eighth notes and a sixteenth-note run.
- Measure 34:** Includes a triplet of eighth notes and a sixteenth-note run.
- Measure 36:** Shows a triplet of eighth notes and a sixteenth-note run.
- Measure 38:** Contains a triplet of eighth notes and a sixteenth-note run.
- Measure 40:** Ends with a triplet of eighth notes and a sixteenth-note run.

42

44

46

48

50

52

54

56

58

60

V.S.

This musical score, titled "GuitarAc3", spans measures 62 to 80. It is written for guitar and features a complex, rhythmic texture. The notation is primarily in treble clef and includes a variety of chordal and melodic elements. Key features include:

- Measure 62:** Starts with a series of chords, including a D major triad (D, F#, A) and a G major triad (G, B, D).
- Measures 64-66:** Introduce triplets of eighth notes, indicated by a "3" above the notes.
- Measures 68-70:** Continue with complex chordal patterns, including a D major triad and a G major triad.
- Measures 72-74:** Feature a mix of chords and triplets, with a D major triad and a G major triad.
- Measures 76-78:** Show a progression of chords, including a D major triad and a G major triad.
- Measures 80:** Conclude with a final chord, a D major triad.

The score is characterized by its intricate chordal textures and the use of triplets, which create a dense and rhythmic sound. The notation is clear and detailed, providing a comprehensive guide for the performer.

82

Musical notation for guitar, measures 82-83. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. There are two triplet markings, each with a bracket and the number '3' above it. The key signature has one sharp (F#).

84

Musical notation for guitar, measures 84-85. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#).

Chansons A Boire - Alcool

Banjo 6

♩ = 128,000000 128,000000

This image displays a full page of banjo tablature for the piece 'Chansons A Boire - Alcool'. The music is written in 4/4 time with a tempo of 128 BPM. The score is organized into systems, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). Each system consists of five staves representing the strings of the banjo. The notation includes fret numbers (0-7) and rhythmic values (quarter notes, eighth notes, and sixteenth notes) placed above the strings. The piece features a consistent rhythmic pattern of eighth notes, often with triplets and sixteenth-note runs. The tablature concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

41

Musical notation for measure 41, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

45

Musical notation for measure 45, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

49

Musical notation for measure 49, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

53

Musical notation for measure 53, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

57

Musical notation for measure 57, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

61

Musical notation for measure 61, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

65

Musical notation for measure 65, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

69

Musical notation for measure 69, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

73

Musical notation for measure 73, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

77

Musical notation for measure 77, featuring a five-line staff with fret numbers (0, 2, 3, 4, 5, 7) and rhythmic markings (2, 3, 4) above the lines. The notation includes a series of chords and rhythmic patterns.

Banjo 6

3

81

Musical notation for Banjo 6, measures 81-83. The notation is presented on a five-line staff with a treble clef. Measure 81 contains a sequence of notes with fingerings: 2 2 2 2, 0 0 0 0, 0 0 0 0, and 4 4 4 4. Measure 82 contains a sequence of notes with fingerings: 0 0 0 0, 7 7 7 7, 3 3 3 3, and 7 7 7 7. Measure 83 contains a sequence of notes with fingerings: 2 2 2 2, 0 0 0 0, 2 2 2 2, and 4 4 4 4. The notation includes stems, beams, and a final double bar line.

84

Musical notation for Banjo 6, measures 84-86. The notation is presented on a five-line staff with a treble clef. Measure 84 contains a sequence of notes with fingerings: 3 3, 2 2, 5 5, and 4 4. Measure 85 contains a sequence of notes with fingerings: 3 3, 2 2, 5 5, and 4 4. Measure 86 contains a sequence of notes with fingerings: 3 3, 2 2, 5 5, and 4 4. The notation includes stems, beams, and a final double bar line.

♩ = 128,000000



5



9



14



19



24



29



34



39



44



V.S.

♩ = 128,000000 ♩ = 128,000000

13

18

31

36

48

53

66

79

83