

# Chansons A Boire - Chevaliers De La Table Ronde

♩ = 120,000000

Chant

Accompagnement

5

Chant

Accompagnement

10

Chant

Accompagnement

16

Chant

Accompagnement

22

Chant

Accompagnement

27

Chant

Accompagnement

32

Chant

Accompagnement

38

Chant

Accompagnement

44

Chant

Accompagnement

49

Chant

Accompagnement

54

Chant

Accompagnement

60

Chant

Accompagnement

66

Chant

Accompagnement

71

Chant

Accompagnement

77

Chant

Accompagnement

83

Chant

Accompagnement

88

Chant

Accompagnement

93

Chant

Accompagnement

99

Chant

Accompagnement

105

Chant

Accompagnement

110

Chant

Accompagnement

116

Chant

Accompagnement

122

Chant

Accompagnement

127

Chant

Accompagnement

132

Chant

Accompagnement

138

Chant

Accompagnement

144

Chant

Accompagnement

149

Chant

Accompagnement

154

Chant

Accompagnement

160

Chant

Accompagnement

166

Chant

Accompagnement

171

Chant

Accompagnement

177

Chant

Accompagnement

181

Chant

Accompagnement

# Chansons A Boire - Chevaliers De La Table Ronde

Chant

♩ = 120,000000

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The score features a variety of rhythmic patterns and time signatures, including 4/4, 3/4, 2/4, and 3/2. The music is primarily composed of chords and simple melodic lines, typical of a folk or medieval-style chant.

6

12

19

26

32

39

46

52

V.S.





# Chansons A Boire - Chevaliers De La Table Ronde

## Accompagnement

♩ = 120,000000

7

15

24

31

39

47

55

64

V.S.



151

Musical notation for measure 151, bass clef, key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 2/4 time and contains four chords: F#2, F#3, F#4, and F#5. The second part is in 3/4 time and contains four chords: F#2, F#3, F#4, and F#5. The notation includes stems and beams for the chords, and a fermata over the final chord of each part.

159

Musical notation for measure 159, bass clef, key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 2/4 time and contains four chords: F#2, F#3, F#4, and F#5. The second part is in 3/4 time and contains four chords: F#2, F#3, F#4, and F#5. The notation includes stems and beams for the chords, and a fermata over the final chord of each part.

167

Musical notation for measure 167, bass clef, key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 2/4 time and contains four chords: F#2, F#3, F#4, and F#5. The second part is in 3/4 time and contains four chords: F#2, F#3, F#4, and F#5. The notation includes stems and beams for the chords, and a fermata over the final chord of each part.

175

Musical notation for measure 175, bass clef, key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 3/4 time and contains four chords: F#2, F#3, F#4, and F#5. The second part is in 2/4 time and contains two chords: F#2 and F#3. The notation includes stems and beams for the chords, and a fermata over the final chord of each part.

180

Musical notation for measure 180, bass clef, key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 3/4 time and contains four chords: F#2, F#3, F#4, and F#5. The second part is in 2/4 time and contains two chords: F#2 and F#3. The notation includes stems and beams for the chords, and a fermata over the final chord of each part.