

Chansons A Boire - La Chenille La Bande A Basile

00:00:03:00
1.1,00
La Fine Equipe
♩ = 128,250076

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightness8

♩ = 128,250076



5

Melodie 4

Drums ; Standard

GuitarAc.3

GuitarEle7

Basse 2

Pose

8

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

tes deux pieds en ca nard, C'est là che nille qui se priji pare...



11

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi tute les voy a leurs,

14

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille part tou jours a l'heure. Ac croche tes mains a ma taille,



17

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Pour pas que la che nille du raille. Tout

20

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ra bien et si tu veux, Pre la che nille et le bon Dieu.



23

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Si tu crois qu'j'ai pas vue Faire ta p'tite in

25

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

git nue A veg Pietrot dans le tun nel.. "Al lez sois pas



28

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

ja loux, C'est un co pain c'est tout, lu sau no deus c'est pas pa fell."

31

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Hi vous les deux pi plettes, Le cheznous les bas keus A vecvoshis



34

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

tones de na nas.. On va ktre en re tard, Voi la le chef

37

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

de gare Qui nous fait signe pour le dit part." Pose



40

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

tes deux pieds en ca nard, C'est

42

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ia che nille qui re diu marre. En



44

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

voi ture les voy a geurs,

46

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nite par tou jours a l'heure. Ac



48

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

croche tes mains a ma taille, Pour

50

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che nille du raille. Tout



52

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Brightnes8

ra bien et si tu veux, Pute la che nille et lei boh Dieu.

55

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

R'gar-de lü phanü Quidansurl'arc en ciel, Sous les bravos



58

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

des hi ronnelles." Viejs la le trou baldour, Je vais lire dans

61

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

ta man les jours, les cha grins, tes a mours." "Eh vousles a



64

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

mon reux, Re mu ez vous un peu, C'est pas miment de rou cou ler.

67

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Aj la prochaine sta tion, Reç tez dans le wa gon, Et n'es sa yez



70

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas en pro fi ter." Pose tes deux pieds en ca nard,

73

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

C'est la ché nille qui re dit marre.

3



75

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi ture les vo ya geurs,

78

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille par tou jours a l'heure. Ac



80

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

croche tes mains a ma taille, Pour

82

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che nulle au raille. Tout



84

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

ra bien et si tu veux, Pite la che nulle et le bon Dieu.

87

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille, la che nille, la che nille,



90

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille, la che nille,

92

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

la chè nille, La chè nille, la chè nille.. Pose tes deux pieds en ca nard,



95

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

C'est la chè nille qui re du marre.

97

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

En voi ture les voy a geurs,



100

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

La che nille par tou jours a l'heure. Ac

102

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

croche tes mains a ma taille Pour



104

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

pas que la che mille di raille. Tout i rabien et si tu veux,

107

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

Prie la cha nille et le bon Dieu.



109

Melodie 4

Drums ; Standard

Piano 1

GuitarAc.3

GuitarEle7

Basse 2

SynBrass 5

Cuivres 6

♩ = 128,250076
6



Pose tes deux pieds en canard, C'est
10 la chenille qui se prépare.. En voiture les voyageurs,
14 La chenille part toujours à l'heure. Accrochetes mains à sa maille, Pour
18 pas que la chenille détraille. Tout irai bien et si tu veux,
22 Prie la chenille et le bon Dieu. "Si tu crois j't'ai pas vue Faire ta p'tite in
25 génue Avec Pierrot dans le tunnel.." "Allez sois pas
28 jaloux, C'est un copain c'est tout, Tu sais qu'on nous deux c'est pas pareil."
31 "Nous deux pi plettes, Les nous les bakets Avec ses trois na nas..
35 On va être en retard, Voilà le chef de gare Qui nous fait signe
38 pour le départ." (c) 19 Page tes deux pieds en canard, C'est V.S.



la che nille qui re dîmarre. En voi ture les voygeurs,



La che nille partojours l'heure. Ac croche tes mains a maaille, Pour



pas que la chenille dîraille. Tout i r bien et si tuxeux,



Prie la che nille et le bon Dieu. "R'gardez l'ÿ lî phableu Qui dans sur l'arc



enciel, Soules brâvos des hi ron delles." "Viens la, le trou



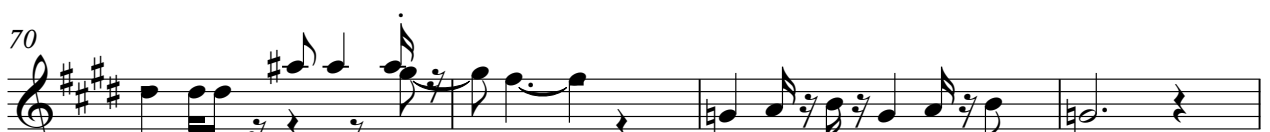
badour, Je vais lire dans tanain Tes joies, tes cha grins, tes a mours."



"Ekroules a mou reux, Remuez vous urpeu, C'est a sement deroucouler.



A la prohaine sta tion, Res tez dans le wagon, Et n'es sa yez



pa d'en pro fi ter." Pose tes deux pieds en caard, C'est



la che nille qui re dîmarre. En voi ture les voygeurs,

78

La che nille partojoursal'heure. Ac crochetes mains a maille, Pour

82

pas que la chenille d'iraile. Tout i rabien etsi tuveux,

86

Prie la che nille et le bon Dieu. La che nille, la che nille,

89

la che nille, La che nille, la che nille,

92

la chenille La chenille, la chenille.. Pose tesdeux pieds en caard, C'est

96

la che nille qui re d'iraire. En voi tureles voy ageurs,

100

La che nille partojoursal'heure. Ac crochetes mains a maille Pour

104

pas que la chenille d'iraile. Tout i rabien et si tuveux,

107

Prie la che nille et le bon Dieu.

♩ = 128,250076

The image displays ten staves of drum notation for a 4/4 piece. The tempo is marked as ♩ = 128,250076. The notation uses standard drum symbols: 'x' for snare, 'o' for hi-hat, and '▲' for bass drum. The first staff (measures 1-4) shows a simple pattern of snare and bass drum. The second staff (measures 5-8) introduces a hi-hat pattern. The third staff (measures 9-12) continues with a more complex snare and bass drum pattern. The fourth staff (measures 13-16) features a hi-hat pattern with occasional snare and bass drum hits. The fifth staff (measures 17-20) shows a complex pattern with snare, bass drum, and hi-hat. The sixth staff (measures 21-24) continues this complex pattern. The seventh staff (measures 25-28) features a hi-hat pattern with snare and bass drum hits. The eighth staff (measures 29-32) continues the hi-hat pattern. The ninth staff (measures 33-36) features a complex pattern with snare, bass drum, and hi-hat. The tenth staff (measures 37-40) concludes with a complex pattern including snare, bass drum, and hi-hat.

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

44

Musical notation for measures 44-47. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

48

Musical notation for measures 48-51. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

52

Musical notation for measures 52-55. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

56

Musical notation for measures 56-59. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

60

Musical notation for measures 60-63. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

64

Musical notation for measures 64-67. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

68

Musical notation for measures 68-71. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair. A triplet of eighth notes is marked with a bracket and the number '3' below it.

72

Musical notation for measures 72-75. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

76

Musical notation for measures 76-79. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The notes are grouped in pairs, with a small 'x' mark above the first note of each pair.

80

Musical notation for measures 80-83. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The notes are arranged in a rhythmic pattern that repeats every two measures.

84

Musical notation for measures 84-87. Similar to the previous system, it shows eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The pattern repeats every two measures.

88

Musical notation for measures 88-91. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The notes are arranged in a rhythmic pattern that repeats every two measures.

92

Musical notation for measures 92-95. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The notes are arranged in a rhythmic pattern that repeats every two measures.

96

Musical notation for measures 96-99. Similar to the previous system, it shows eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The pattern repeats every two measures.

100

Musical notation for measures 100-103. Similar to the previous system, it shows eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The pattern repeats every two measures.

104

Musical notation for measures 104-107. Similar to the previous system, it shows eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The pattern repeats every two measures.

108

Musical notation for measures 108-111. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, grouped in pairs. Above each pair, there is a small 'x' and a 'u' symbol. The notes are arranged in a rhythmic pattern that repeats every two measures.

♩ = 128,250076

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40

Musical notation for measures 40 and 41. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

42

Musical notation for measures 42 and 43. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

44

Musical notation for measures 44 and 45. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

46

Musical notation for measures 46 and 47. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

48

Musical notation for measures 48, 49, and 50. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

51

Musical notation for measures 51, 52, and 53. The piece is in G major (one sharp) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a similar eighth-note accompaniment of single notes.

54

Musical score for measures 54-57. The piece is in A major (three sharps) and 4/4 time. Measure 54 features a treble clef with a whole rest and a bass clef with a quarter-note bass line. Measures 55-57 show a more active treble line with chords and eighth notes, while the bass line continues with a steady quarter-note pattern.

58

Musical score for measures 58-61. Measures 58-60 feature a treble clef with sustained chords and a bass clef with a steady quarter-note bass line. Measure 61 shows a treble clef with a melodic line and a bass clef with a quarter-note bass line.

62

Musical score for measures 62-65. Measures 62-63 feature a treble clef with chords and a bass clef with a steady quarter-note bass line. Measures 64-65 show a treble clef with chords and a bass clef with a steady quarter-note bass line.

66

Musical score for measures 66-69. Measures 66-68 feature a treble clef with sustained chords and a bass clef with a steady quarter-note bass line. Measure 69 shows a treble clef with a melodic line and a bass clef with a quarter-note bass line.

70

Musical score for measures 70-72. Measures 70-71 feature a treble clef with chords and a bass clef with a steady quarter-note bass line. Measure 72 shows a treble clef with a melodic line and a bass clef with a steady quarter-note bass line.

73

Musical score for measures 73-76. Measures 73-74 feature a treble clef with chords and a bass clef with a steady quarter-note bass line. Measures 75-76 show a treble clef with chords and a bass clef with a steady quarter-note bass line.

75

Musical notation for measures 75 and 76. The piece is in A major (three sharps) and 3/4 time. Measure 75 consists of two staves of music with a repeating eighth-note accompaniment in the bass and chords in the treble. Measure 76 continues this pattern.

77

Musical notation for measures 77 and 78. The piece is in A major (three sharps) and 3/4 time. Measure 77 continues the repeating eighth-note accompaniment in the bass and chords in the treble. Measure 78 continues this pattern.

79

Musical notation for measures 79, 80, and 81. The piece is in A major (three sharps) and 3/4 time. Measure 79 continues the repeating eighth-note accompaniment in the bass and chords in the treble. Measures 80 and 81 show a change in the bass line, with longer note values and some rests.

82

Musical notation for measures 82, 83, and 84. The piece is in A major (three sharps) and 3/4 time. Measure 82 shows a change in the bass line with longer note values. Measures 83 and 84 continue with similar bass line patterns and chords in the treble.

85

Musical notation for measures 85, 86, and 87. The piece is in A major (three sharps) and 3/4 time. Measure 85 shows a change in the bass line with longer note values. Measures 86 and 87 continue with similar bass line patterns and chords in the treble.

88

Musical notation for measures 88 and 89. The piece is in A major (three sharps) and 3/4 time. Measure 88 shows a change in the bass line with longer note values. Measure 89 continues with similar bass line patterns and chords in the treble.

90

Musical notation for measures 90 and 91. The piece is in A major (three sharps) and 3/4 time. Measure 90 shows a change in the bass line with longer note values. Measure 91 continues with similar bass line patterns and chords in the treble.

V.S.

92

Musical score for measures 92-94. The key signature is three sharps (F#, C#, G#). Measure 92 has a whole rest in the treble and a rhythmic pattern in the bass. Measures 93 and 94 feature a complex texture with chords and moving lines in both staves.

95

Musical score for measures 95-97. The treble staff contains chords and melodic fragments, while the bass staff has a steady eighth-note accompaniment.

98

Musical score for measures 98-100. The texture continues with chords in the treble and a consistent bass line.

101

Musical score for measures 101-103. Measure 101 shows a more active treble staff with sixteenth-note patterns, while the bass remains steady.

104

Musical score for measures 104-106. The piece returns to a more chordal texture in the treble with a steady bass accompaniment.

107

Musical score for measures 107-109. Measure 107 features a complex treble staff with sixteenth-note runs, while the bass continues with its steady accompaniment.

109

The musical score consists of two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). Measure 109 features a sequence of chords in the right hand: a triad of F#, C#, G# (F# major), followed by a dyad of F# and C# (F# major), then a triad of F#, C#, G# (F# major), and finally a dyad of F# and C# (F# major). The left hand plays a single note, F# (the 2nd degree of the F# major scale), in the bass clef. Measure 110 shows a similar pattern in the right hand, but the left hand has a whole rest. Measure 111 continues with the right hand playing a triad of F#, C#, G# (F# major) and the left hand playing a single note, F# (the 2nd degree of the F# major scale).

♩ = 128,250076

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41

(c) 19__ ed. __

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♩ = 128,250076

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GuitarEle7

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GuitarEle7

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81

83

85



87



89



91



93



95



97



99



101



103



V.S.

105



34



37



39



43



47



51



55



59



63



67



69



71



74



79



84



88



90



92



95



99



V.S.

103



107



♩ = 128,250076

7

15

24

7

34

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48

53

7

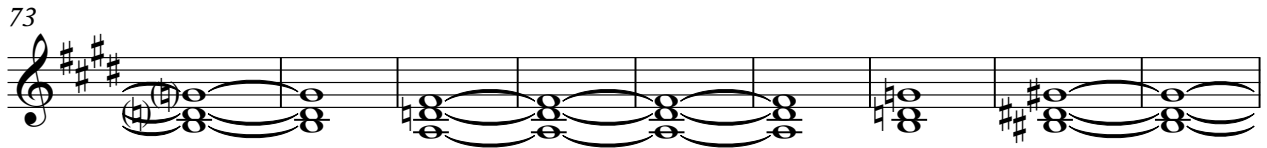
63



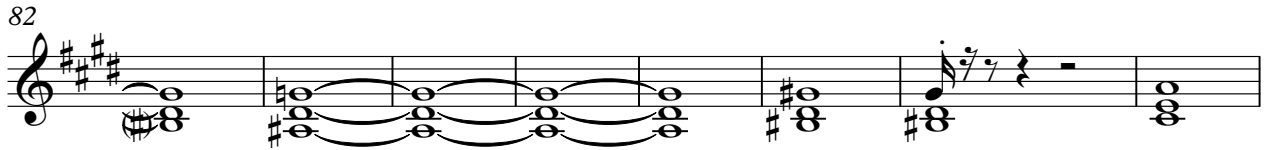
67



73



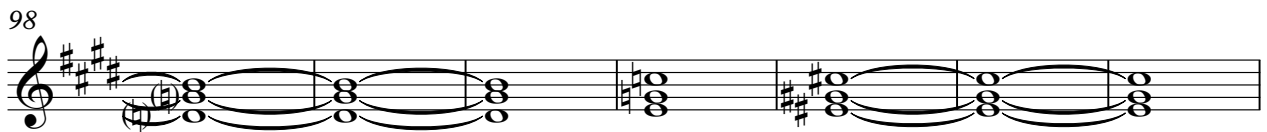
82



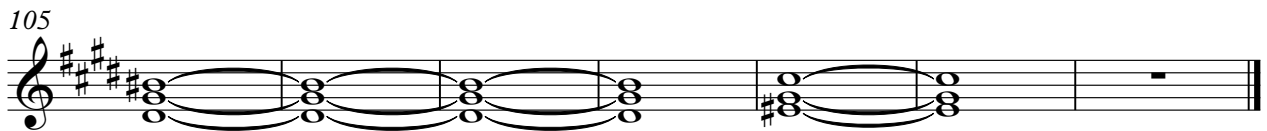
90



98



105



$\text{♩} = 128,250076$

7

11

16

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11

35

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43

48

V.S.

52 11

67

71

75

80

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88

92

96

Musical staff 96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There is a triplet of eighth notes (G#4, A4, B4) starting at the 7th measure. The piece ends with a double bar line.

100

Musical staff 100: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line.

104

Musical staff 104: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. There is a triplet of eighth notes (G#4, A4, B4) starting at the 7th measure. The piece ends with a double bar line.

107

Musical staff 107: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The piece ends with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

♩ = 128,250076

40 3

45

3

50

3 58