

Chaplin Band - Let`s Have A Party

♩ = 154,000153

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

♩ = 154,000153

4

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 4, 5, and 6. The drum part features a consistent pattern of eighth notes on the snare and bass drums. The steel guitar plays a series of chords, primarily triads and dyads, with some grace notes. The clean guitar has a simple eighth-note melody. The fretless bass provides a bass line with some grace notes. The piano part has a steady accompaniment of eighth notes with grace notes. The melody part is mostly silent, with a few notes at the end of measure 6.

7

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 7, 8, and 9. The drum part has a more varied pattern, including a cymbal crash at the start of measure 7 and a sustained cymbal in measure 8. The steel guitar has a more active role with chords and grace notes. The clean guitar has a simple eighth-note melody. The fretless bass has a more complex bass line with grace notes. The piano part has a steady accompaniment of eighth notes with grace notes. The melody part has a more active line with eighth notes and a triplet in measure 9.

10

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system covers measures 10 and 11. The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts feature complex chordal textures with many beamed notes. The fretless bass line is simple, moving between notes with sharps. The melody line has a few notes in measure 10 and measure 11. The piano accompaniment consists of a steady stream of chords. A double bar line with a star symbol is placed at the beginning of measure 11.

12

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system covers measures 12 and 13. The drums continue with the same eighth-note pattern. The steel guitar and clean guitar parts have more active lines with moving chords. The fretless bass line remains simple. The melody line has a few notes in measure 12 and measure 13. The piano accompaniment continues with chords. A double bar line is placed at the beginning of measure 13.

14

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This system contains measures 14 and 15. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drums. The STEEL GTR part has a complex melodic line with triplets and slurs. The CLEAN GTR part provides a harmonic accompaniment with chords and slurs. The FRETLESS part has a bass line with slurs and a triplet in measure 15. The A.PIANO 1 part has a sparse accompaniment with slurs and a triplet in measure 15.

15

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with the same eighth-note pattern. The STEEL GTR part has a complex melodic line with triplets and slurs. The CLEAN GTR part provides a harmonic accompaniment with chords and slurs. The FRETLESS part has a bass line with slurs. The MELODY part has a simple melodic line with a triplet in measure 15. The A.PIANO 1 part has a sparse accompaniment with slurs.

17

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 17 and 18. The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts feature complex chordal textures with many accidentals. The fretless bass line is simple, moving between notes like G, F, and E. The melody line has a few notes, including a sharp sign. The piano accompaniment consists of chords with grace notes.

19

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 19, 20, and 21. The drums play a pattern of eighth notes. The steel guitar and clean guitar parts have chords with grace notes. The fretless bass line has a rhythmic pattern of eighth notes. The melody line features a triplet of eighth notes in measure 21. The piano accompaniment has chords with grace notes.

22

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system covers measures 22 and 23. The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts feature complex chordal textures with many accidentals. The fretless bass line is simple, moving between notes with sharps. The melody line has a few notes with rests. The piano accompaniment consists of a steady stream of chords with a triplet of eighth notes in the first measure of measure 23.

24

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system covers measures 24 and 25. The drums continue with the same eighth-note pattern. The steel guitar and clean guitar parts have more complex rhythmic patterns, including some sixteenth notes. The fretless bass line remains simple. The melody line has a long note with a slur over it in measure 24. The piano accompaniment continues with chords and a triplet in measure 24.

26

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

3

3

6

27

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

3

29

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

31

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

33 9

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

6

35

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

37

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

38

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

39 11

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

41

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

6

42

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

44

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

47 13

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

49

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

51

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

6

52

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

54

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

55

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

56

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

59

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

61 17

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

63

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

6

64

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system of musical notation covers measures 64 and 65. At the top, there are four groups of four 'x' marks, each with a horizontal line above it, indicating a specific drum pattern. The DRUMS staff shows a sequence of four quarter notes. The STEEL GTR staff features a series of chords, with some notes beamed together and a triplet of eighth notes in the second measure. The CLEAN GTR staff has a melodic line with eighth notes and some beaming. The FRETLESS staff shows a simple bass line with quarter notes. The MELODY staff contains a melodic line with a triplet of eighth notes in the second measure. The A.PIANO 1 staff consists of a steady accompaniment of chords, many with a slash and a vertical line through them, indicating a specific piano technique.

66

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system of musical notation covers measures 66 and 67. Similar to the first system, it starts with four groups of four 'x' marks with horizontal lines above them. The DRUMS staff continues with a sequence of four quarter notes. The STEEL GTR staff shows chords with some beaming and a triplet of eighth notes. The CLEAN GTR staff has a melodic line with eighth notes and beaming. The FRETLESS staff has a bass line with quarter notes. The MELODY staff features a melodic line with a half note and a quarter note in the second measure. The A.PIANO 1 staff continues with a steady accompaniment of chords, many with a slash and a vertical line through them.

67

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

6

Detailed description: This system contains measures 67 and 68. Measure 67 features a drum pattern with four 'x' marks above the staff. The guitar parts (Steel, Clean, and Fretless) play a series of chords and single notes. The piano part (A.PIANO 1) plays a complex chordal accompaniment. Measure 68 shows a continuation of the guitar and piano parts, with the melody line playing a sequence of eighth notes.

69

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

3

Detailed description: This system contains measures 69, 70, and 71. Measure 69 has a drum pattern with a long note followed by eighth notes. The guitar parts play chords and single notes. The piano part plays a complex accompaniment. Measure 70 continues the guitar and piano parts. Measure 71 features a drum pattern with eighth notes and a piano part with a triplet of eighth notes.

72

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

74

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

75

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 1

This musical score covers measures 75 and 76. It features five staves: DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, and A.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a triplet of eighth notes in measure 75. The CLEAN GTR staff has a triplet of eighth notes in measure 75. The FRETLESS staff has a triplet of eighth notes in measure 75. The A.PIANO 1 staff has a triplet of eighth notes in measure 75 and a sextuplet of eighth notes in measure 76.

76

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

This musical score covers measures 76 and 77. It features six staves: DRUMS, STEEL GTR, CLEAN GTR, FRETLESS, MELODY, and A.PIANO 1. The key signature is one sharp (F#). The DRUMS staff shows a consistent pattern of eighth notes. The STEEL GTR staff has a triplet of eighth notes in measure 76. The CLEAN GTR staff has a triplet of eighth notes in measure 76. The FRETLESS staff has a triplet of eighth notes in measure 76. The MELODY staff has a triplet of eighth notes in measure 76. The A.PIANO 1 staff has a triplet of eighth notes in measure 76 and a sextuplet of eighth notes in measure 77.

78

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

80

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

81 23

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 81 through 83. It features six staves: DRUMS (with guitar tablature), STEEL GTR, CLEAN GTR, FRETLESS, MELODY, and A.PIANO 1. The key signature is one sharp (F#). The drum part shows a consistent pattern of eighth notes. The steel guitar part features a complex, rhythmic pattern with many beamed notes. The clean guitar part has a similar pattern but with fewer notes. The fretless part is a simple bass line. The melody part has a few notes, and the piano part provides a harmonic accompaniment with chords and single notes.

83

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This block contains the musical score for measures 83 through 85. It features six staves: DRUMS (with guitar tablature), STEEL GTR, CLEAN GTR, FRETLESS, MELODY, and A.PIANO 1. The key signature is one sharp (F#). The drum part continues with eighth notes. The steel guitar part has a more complex, syncopated pattern. The clean guitar part has a similar pattern. The fretless part is a simple bass line. The melody part has a few notes, and the piano part provides a harmonic accompaniment with chords and single notes.

85

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This is a multi-staff musical score for a piece starting at measure 85. The score includes six parts: Drums, Steel Guitar, Clean Guitar, Fretless Bass, Melody, and A. Piano 1. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Guitar and Clean Guitar parts play a complex, syncopated chordal melody. The Fretless part provides a simple bass line with a few notes. The Melody part is mostly silent, with a few notes at the beginning. The A. Piano 1 part plays a rhythmic accompaniment with chords and eighth notes.

Chaplin Band - Let's Have A Party

DRUMS

♩ = 154,000153

6

10

14

18

22

26

30

34

38

V.S.

2

DRUMS

42

Musical notation for measures 42-46. Measure 42 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes. Measure 46 has a circled 'x' above the staff.

47

Musical notation for measures 47-50. Measure 47 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of eighth notes and quarter notes.

51

Musical notation for measures 51-54. Measure 51 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes.

55

Musical notation for measures 55-59. Measure 55 has a drum pattern of sixteenth notes marked with 'x'. Measure 59 has a circled 'x' above the staff.

60

Musical notation for measures 60-63. Measure 60 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes.

64

Musical notation for measures 64-67. Measure 64 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes.

68

Musical notation for measures 68-72. Measure 68 has a circled 'x' above the staff. Measure 72 has a drum pattern of sixteenth notes marked with 'x'.

73

Musical notation for measures 73-76. Measure 73 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes.

77

Musical notation for measures 77-80. Measure 77 has a drum pattern of sixteenth notes marked with 'x'. The guitar part consists of quarter notes and eighth notes.

81

Musical notation for measures 81-84. Measure 81 has a drum pattern of sixteenth notes marked with 'x'. Measure 84 has a circled 'x' above the staff.

84 **DRUMS** 3

The image shows a musical score for drums and guitar. The drum part is written on a single staff with stems pointing downwards, indicating eighth notes. The guitar part is written on a single staff with stems pointing upwards, indicating quarter notes. The score is divided into six measures. The first five measures contain the drum and guitar parts. The sixth measure contains a double bar line and the number '2' above it, indicating a second ending.

STEEL GTR

Chaplin Band - Let`s Have A Party

♩ = 154,000153

6

11

14

17

21

25

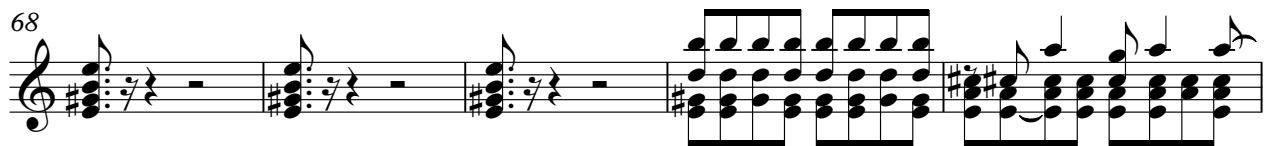
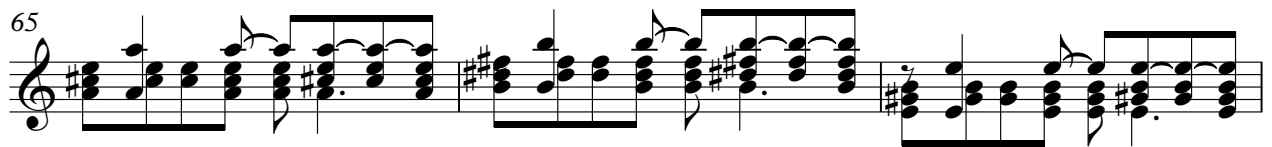
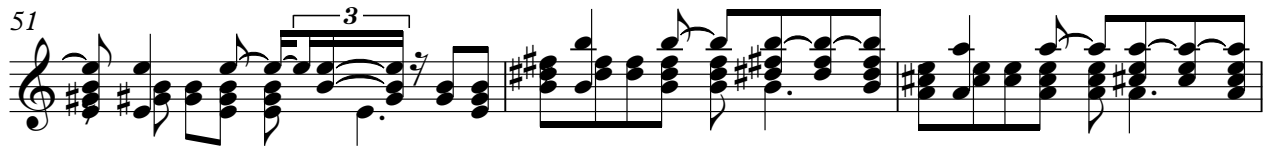
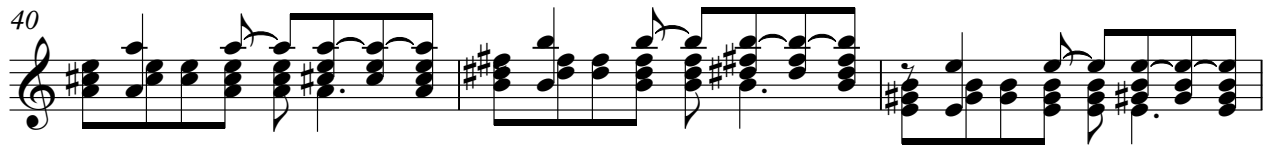
28

31

34

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 154,000153. The score consists of ten staves of music, each starting with a measure number (6, 11, 14, 17, 21, 25, 28, 31, 34). The music is characterized by a complex, syncopated rhythmic pattern, often using triplets and sixteenth notes. The chords are primarily triads and dyads, with various voicings across the strings. The key signature has two sharps (F# and C#). The notation includes many beamed notes and rests, creating a dense and rhythmic texture.

V.S.



73



76



79



82



85



♩ = 154,000153

6

11

14

17

21

25

28

31

34

Detailed description: The image shows a guitar score for the song 'Let`s Have A Party' by the Chaplin Band. The score is written in 4/4 time with a tempo of 154,000153. It consists of ten staves of music. The first staff shows the beginning of the piece with a melody line. The second staff starts at measure 6 and introduces a complex chordal accompaniment with many beamed notes. The subsequent staves (11, 14, 17, 21, 25, 28, 31, 34) continue this accompaniment and include various melodic lines and chord changes. The key signature has one sharp (F#), and the time signature is 4/4.

37

40

43

48

51

54

58

62

65

68

73

76

79

82

85

FRETLESS

Chaplin Band - Let`s Have A Party

♩ = 154,000153



7



12



18



23



29



35



41



46



52



V.S.

2

FRETLESS

57



62



68



73



79



83



Chaplin Band - Let's Have A Party

MELODY

♩ = 154,000153

4

9

13

18

22

27

31

46

48

12

52

56

60

65

69

73

78

82

Chaplin Band - Let's Have A Party

A.PIANO 1

♩ = 154,000153

5

9

12

14

16

19

23

26

28

V.S.

2

A. PIANO 1

31

34

36

38

40

42

46

49

51

53

55

57

61

63

65

67

71

74

76

79

81



84



86

