

Chapman Tracy - Give Me One Reason

♩ = 91,000092

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Jazz Electric Guitar

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

Vocal Scratch

Jazz Electric Guitar

Jazz Electric Guitar

Vocal Scratch

The image displays a musical score for the song "Give Me One Reason" by Chapman Tracy. The score is written in 4/4 time with a tempo of 91,000092. It consists of multiple systems of staves. Each system includes two staves for Jazz Electric Guitar and one staff for Vocal Scratch. The guitar parts are highly rhythmic and complex, featuring many sixteenth and thirty-second notes. The vocal scratch parts consist of short, rhythmic phrases. The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, and 22 indicated. There are also some numerical annotations like "3,000038" and "3" near the vocal scratch staves. The notation includes various musical symbols such as stems, beams, and accidentals.

25 ♩ = 96,000000

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Vocal Scratch



28

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



31

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

34

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



37

♩ = 96,000000

♩ = 97,000107

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

40

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



43

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

46

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



$\text{♩} = 100,000000$

49

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

52

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



55

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



58

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

61

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



64

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

66

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



68

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

70

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



72

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

74

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Vocal Scratch



76

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



79

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

82

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



85

♩ = 104,000015

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

87

This musical score block covers measures 87 and 88. It features ten staves: Jazz Drum Kit, two Jazz Electric Guitars, Bass, Hammond Organ, two Clean Electric guitars, Jazz Guitar Lead, Lead Room Reverb, and Vocal Scratch. The Jazz Drum Kit part shows a consistent rhythmic pattern. The two Jazz Electric Guitars play complex, syncopated chords. The Bass line provides a steady accompaniment. The Hammond Organ plays a melodic line with some grace notes. The two Clean Electric guitars play a melodic line with some grace notes. The Jazz Guitar Lead part has a few notes. The Lead Room Reverb part has a few notes. The Vocal Scratch part has a few notes.



89

This musical score block covers measures 89 and 90. It features the same ten staves as the previous block. The Jazz Drum Kit part shows a consistent rhythmic pattern. The two Jazz Electric Guitars play complex, syncopated chords. The Bass line provides a steady accompaniment. The Hammond Organ plays a melodic line with some grace notes. The two Clean Electric guitars play a melodic line with some grace notes. The Jazz Guitar Lead part has a few notes. The Lead Room Reverb part has a few notes. The Vocal Scratch part has a few notes, including a triplet in measure 90.

91

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



93

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

95

This musical score block covers measures 95 and 96. It features ten staves: Jazz Drum Kit, two Jazz Electric Guitars, Bass, Hammond Organ, two Clean Electric guitars, Jazz Guitar Lead, Lead Room Reverb, and Vocal Scratch. The Jazz Drum Kit part shows a consistent rhythmic pattern with eighth notes and accents. The two Jazz Electric Guitars play a complex, syncopated melody with many accidentals. The Bass line provides a steady accompaniment. The Hammond Organ plays a series of chords. The two Clean Electric guitars play sustained chords. The Jazz Guitar Lead part has a melodic line with a triplet of eighth notes in measure 96. The Lead Room Reverb part has a similar melodic line. The Vocal Scratch part has a rhythmic pattern with a triplet of eighth notes in measure 96.



97

This musical score block covers measures 97 and 98. It features the same ten staves as the previous block. The Jazz Drum Kit part continues with the same rhythmic pattern. The two Jazz Electric Guitars play a complex, syncopated melody. The Bass line provides a steady accompaniment. The Hammond Organ plays a series of chords. The two Clean Electric guitars play sustained chords. The Jazz Guitar Lead part has a melodic line with a triplet of eighth notes in measure 97. The Lead Room Reverb part has a similar melodic line. The Vocal Scratch part has a rhythmic pattern with a triplet of eighth notes in measure 97.

99

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



101

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

103

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



105

$\text{♩} = 104,000015$

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch

107 ♩ = 93,000038

Jazz Drum Kit

Jazz Electric Guitar

Jazz Electric Guitar

Bass

Hammond Organ

Clean Electric

Clean Electric

Jazz Guitar Lead

Lead Room Reverb

Vocal Scratch



111 ♩ = 90,000092 ♩ = 89,000038 ♩ = 89,000038 ♩ = 88,000038 ♩ = 88,000038

Jazz Drum Kit

♩ = 91,000092 ♩ = 93,000038 ♩ = 96,000000

12 **12**

27

30

33

36 ♩ = 96,000000 ♩ = 97,000107

39

42

45

48 ♩ = 100,000000

51

Jazz Drum Kit

54

57

♩ = 102,000053

60

63

65

67

69

71

73

77

Jazz Drum Kit

80

Musical notation for measures 80-82. The top staff shows a drum kit pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and sixteenth notes.

83

$\text{♩} = 104,000015$

Musical notation for measures 83-85. Similar to the previous system, but with a tempo marking above measure 83.

86

Musical notation for measures 86-87. Continuation of the drum and bass patterns.

88

Musical notation for measures 88-89. Continuation of the drum and bass patterns.

90

Musical notation for measures 90-91. Continuation of the drum and bass patterns.

92

Musical notation for measures 92-93. Continuation of the drum and bass patterns.

94

Musical notation for measures 94-95. Continuation of the drum and bass patterns.

96

Musical notation for measures 96-97. Continuation of the drum and bass patterns.

98

Musical notation for measures 98-99. Continuation of the drum and bass patterns.

100

Musical notation for measures 100-101. Continuation of the drum and bass patterns.

V.S.

Jazz Drum Kit

102

104

106

$\text{♩} = 104,000015$ $\text{♩} = 93,000038$ $\text{♩} = 91,000092$

110

2 $\text{♩} = 90,000092$ **3** $\text{♩} = 89,000038$ **3** $\text{♩} = 89,000038$ **3** $\text{♩} = 88,000028$ **3** $\text{♩} = 88,000028$

♩ = 91,000092

4

7

9

12

14

16

19

21

24

♩ = 93,000038

♩ = 96,000000

This page of sheet music for Jazz Electric Guitar contains 12 staves of music. The measures are numbered as follows: 26, 28, 30, 32, 34, 37, 39, 41, 43, and 45. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A specific guitar fingering is indicated at measure 37: $\#6,000000$ and $\#7,000107$. The page concludes with a double bar line at the end of the 45th measure.

48

50 00,000000

52

54

56

58

60

62 02,000053

64

66

V.S.

This page of sheet music for Jazz Electric Guitar contains 12 staves of music. The measure numbers are 68, 70, 73, 75, 77, 79, 81, 83, 86, and 88. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic texture with many beamed notes and chords. A tempo marking of 104,000 is present on staff 83. The notation includes various guitar-specific symbols such as natural harmonics and bends.

90

92

94

97

99

101

103

105

108

112

$\text{♩} = 104,000015$ $\text{♩} = 93,000038$

$\text{♩} = 91,000092$ **2**

$\text{♩} = 90,000092$ $\text{♩} = 89,000038$ **3** $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,000038$

♩ = 91,000092

4

6

8

10

13

15

17

19

21

♩ = 93,000038

Jazz Electric Guitar

♩ = 96,000000

The image displays ten staves of musical notation for a jazz electric guitar piece. The notation is written in treble clef and includes various note values, rests, and dynamic markings. The staves are numbered on the left side: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 43. A tempo marking of 96,000000 is present on the sixth staff, and a dynamic marking of 7,000107 is on the eighth staff. The music consists of a series of chords and melodic lines, typical of a jazz guitar solo or accompaniment.

45

48

50 00,000000

52

54

56

58

60

62 02,000053

64

The image displays a page of musical notation for Jazz Electric Guitar, consisting of 12 staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as natural harmonics (indicated by a small circle above the note) and fret numbers (indicated by a number below the note). The staves are numbered 45 through 64. Two specific fret numbers are highlighted: '00,000000' on staff 50 and '02,000053' on staff 62. The music is written in a complex, melodic style characteristic of jazz guitar.

V.S.

This page contains ten staves of musical notation for Jazz Electric Guitar. The notation is written in treble clef and includes various rhythmic values, accidentals, and guitar-specific symbols such as bar lines and slurs. The staves are numbered on the left side: 66, 68, 70, 72, 74, 76, 78, 80, 82, and 85. The music consists of a series of chords and melodic lines, with some staves showing complex rhythmic patterns and accidentals. A guitar-specific symbol '04,000015' is present on the 85th staff.

This page contains 13 staves of musical notation for Jazz Electric Guitar. The notation includes treble clefs, key signatures with two sharps (F# and C#), and a variety of rhythmic values such as eighth and sixteenth notes. Chord diagrams are placed above the notes to indicate fingerings. Fret numbers are written below the notes. The staves are numbered on the left side: 87, 89, 91, 93, 95, 98, 100, 102, 104, and 107. Specific fret numbers are also noted: 93,000038 and 104,000015. The music concludes with a double bar line on the final staff.

6

Jazz Electric Guitar

112 ♪ = 90,000092 ♪ = 89,000038 ♪ = 89,000038 ♪ = 89,000038 ♪ = 98,000028

3 3 3

Chapman Tracy - Give Me One Reason

Bass

The musical score is written for bass guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a double bar line and the number 12, indicating a fret change. The tempo is indicated by a quarter note followed by the number 91,000092. The score continues with measures 27, 31, 35, 39, 43, 47, 51, 55, and 59. Each measure contains a series of notes, often with slurs and accents, representing a complex bass line. Fret numbers are indicated above certain notes, such as 12, 12, 96,000000, 97,000107, 100,000000, and 102,000053. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

V.S.

This musical score is for a bass guitar part, spanning measures 63 to 100. It is written in a single system with ten staves. The notation is in treble clef and includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. A specific fretting instruction is present in measure 83: = 104000015 . The score concludes with a double bar line at the end of measure 100.

Hammond Organ

Chapman Tracy - Give Me One Reason

♩ = 91,000092 ♩ = 93,000038 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,000107

12 **12** **12**

39

43

47

♩ = 100,000000

12

62

♩ = 102,000053

66

69

72

74

Hammond Organ

80

83

♩ = 104,000015

87

89

92

95

99

102

105

♩ = 104,000015

♩ = 93,000038

108

♩ = 91,000092

2

Hammond Organ

3

112 ♯ = 90,000092 ♯ = 89,000038 ♯ = 89,000038 ♯ = 89,000038 ♯ = 88,000028

3 3 3

Chapman Tracy - Give Me One Reason

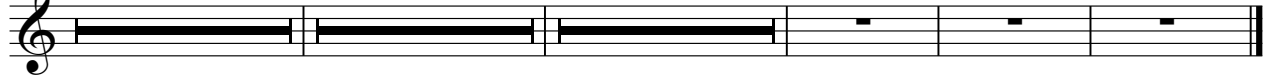
Clean Electric

The image displays a musical score for the song "Give Me One Reason" by Chapman Tracy, specifically for a clean electric guitar. The score is written in 4/4 time and includes both standard musical notation and guitar tablature. The key signature is one sharp (F#), and the tempo is marked as quarter note = 91,000092. The score is divided into measures, with measure numbers 12, 39, 45, 50, 67, 73, 88, 94, 101, and 107 indicated. Measure 12 is marked with a "12" above the staff, indicating a 12-measure phrase. Measure 50 is also marked with a "12" above the staff. Measure 73 is marked with an "11" above the staff, indicating an 11-measure phrase. Measure 107 is marked with a "2" above the staff, indicating a 2-measure phrase. The score includes various musical notations such as chords, arpeggios, and melodic lines. The guitar tablature is written below the staff, showing fret numbers and string numbers. The score is presented in a clean, black and white format.

2

Clean Electric

112 ♪ = 90,000092 ♪ = 89,000038 ♪ = 89,000038 ♪ = 89,000038 ♪ = 98,000028



The image shows a musical staff with a treble clef. The staff contains six measures. The first three measures each contain a thick black bar, representing a guitar tab. Above the first bar is a '3' with a downward-pointing stem and a flag, followed by the sequence '90,000092'. Above the second bar is a '3' with a downward-pointing stem and a flag, followed by the sequence '89,000038'. Above the third bar is a '3' with a downward-pointing stem and a flag, followed by the sequence '89,000038'. The fourth, fifth, and sixth measures each contain a single horizontal line, representing a whole note. Above the fourth measure is the sequence '89,000038'. Above the fifth measure is the sequence '89,000038'. Above the sixth measure is the sequence '98,000028'. The staff ends with a double bar line.

Chapman Tracy - Give Me One Reason

Clean Electric

The musical score is presented in a 4/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with some measures containing guitar-specific notation like bar lines and fret numbers (12, 11). The piece includes several melodic lines with slurs and ties, and some measures with complex chordal textures. The score concludes with a final measure containing a guitar-specific notation with a fret number of 11.

Measure 1: ♪ = 91,000092 **12**

Measure 2: ♪ = 93,000038 **12**

Measure 3: ♪ = 96,000000 **12**

Measure 4: ♪ = 96,000000

Measure 5: ♪ = 97,000107

Measure 39

Measure 44

Measure 48: ♪ = 100,000000 **12**

Measure 49: ♪ = 102,000053

Measure 64

Measure 68

Measure 71

Measure 73: ♪ = 104,000015 **11**

86

89

92

94

97

99

101

103

105 $\text{♩} = 104,000015$ $\text{♩} = 93,000038$

109 $\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 89,000038$

2 3 3

Detailed description: This musical score is for a guitar part in a clean electric sound. It consists of ten staves of music, numbered 86 to 109. The music is written in a complex, multi-measure format with various chordal textures and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many beamed notes, slurs, and dynamic markings. At the end of the piece, there are three measures of rests, each with a number above it: 2, 3, and 3, indicating the number of measures for each rest.

Clean Electric

3

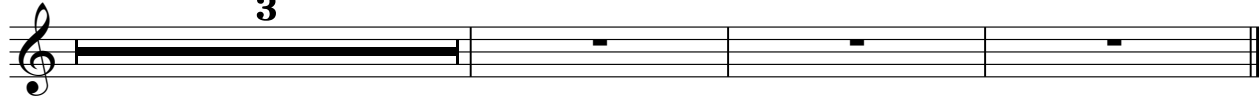
118

3

♩ = 89,000038

♩ = 88,000028

♩ = 88,000028



Jazz Guitar Lead

Chapman Tracy - Give Me One Reason

♩ = 91,000092 ♩ = 93,000038 ♩ = 96,000000

12 12 3

29

34 ♩ = 96,000000 ♩ = 97,000107

2

40

45 ♩ = 100,000000

2

52

57

61 ♩ = 102,000053

65

68

V.S.

71 2

76 2

84 ♩ = 104,000015

89 2

94 3

99

105 ♩ = 104,000015 ♩ = 93,000038

109 ♩ = 91,000092 ♩ = 90,000092 ♩ = 89,000038

118 ♩ = 89,000038 ♩ = 89,000028 ♩ = 88,000028

Chapman Tracy - Give Me One Reason

Lead Room Reverb

Musical score for "Give Me One Reason" by Chapman Tracy, featuring Lead Room Reverb. The score is in 4/4 time and includes various musical notations such as triplets, rests, and dynamic markings.

Measure 1: $\text{♩} = 91,000092$ **12**

Measure 2: $\text{♩} = 93,000038$ **12**

Measure 3: $\text{♩} = 96,000000$ **3**

Measure 29: **3**

Measure 34: $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ **2**

Measure 40: **3**

Measure 45: $\text{♩} = 100,000000$ **2**

Measure 52

Measure 57: **3**

Measure 61: $\text{♩} = 102,000053$

Measure 65

Measure 68: **3**

V.S.

2

Lead Room Reverb

71

76

84

$\text{♩} = 104,000015$

88

93

97

102

$\text{♩} = 104,000015$

107

$\text{♩} = 93,000038$ $\text{♩} = 91,000092$

112

$\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,000028$

Chapman Tracy - Give Me One Reason

Vocal Scratch

♩ = 91,000092 ♩ = 93,000038

12

16

20

23

♩ = 96,000000

27

31

34

♩ = 96,000000

38

♩ = 97,000107

Detailed description: This image shows a vocal scratch for the song 'Give Me One Reason' by Chapman Tracy. It consists of eight staves of music in 4/4 time. The first staff (measures 12-15) starts with a tempo of 91,000092 and a measure rest of 12. The second staff (measures 16-19) has a tempo of 93,000038 and includes a triplet of eighth notes. The third staff (measures 20-22) has a tempo of 96,000000 and includes a triplet of eighth notes. The fourth staff (measures 23-26) has a tempo of 96,000000. The fifth staff (measures 27-30) has a tempo of 96,000000 and includes a triplet of eighth notes. The sixth staff (measures 31-33) has a tempo of 96,000000 and includes a triplet of eighth notes. The seventh staff (measures 34-37) has a tempo of 96,000000. The eighth staff (measures 38-41) has a tempo of 97,000107. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and articulation marks.

42

45

48 $\text{♩} = 100,000000$

52

56

59 $\text{♩} = 102,000053$

63

67

70

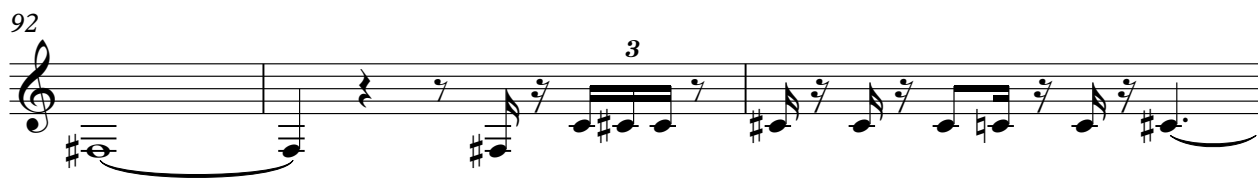
74

78 

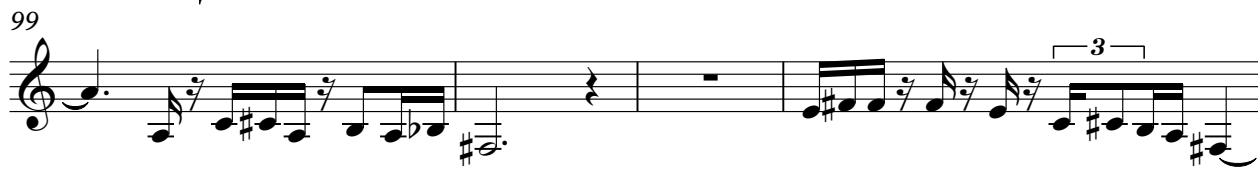
81 

84 $\text{♩} = 104,00015$ 

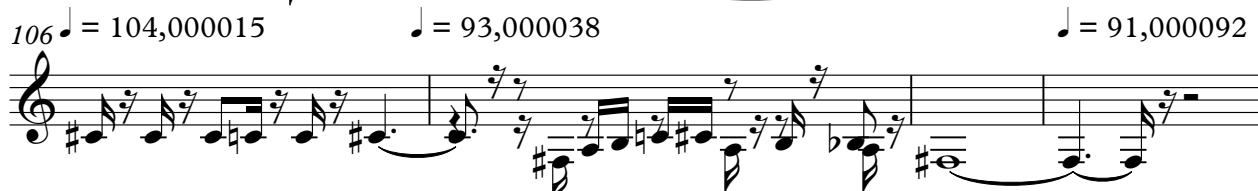
88 

92 

95 

99 

103 

106 $\text{♩} = 104,00015$ $\text{♩} = 93,000038$ $\text{♩} = 91,000092$ 

110 $\text{♩} = 90,000092$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 88,000028$ $\text{♩} = 88,000028$ 