

# Chariot - Cryin` Time

♩ = 75,000000

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

♩ = 75,000000

Detailed description: This is a multi-staff musical score for the piece 'Chariot - Cryin` Time'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 75,000000. The instruments and parts are: Melodi (Melody), Munnspill (Mandolin), New Midi (New Midi), Trommer (Drums), Akk. Gitar (Acoustic Guitar), Bass (Bass), Piano (Piano), Stryk (Strings), and Fill stryk (Fill strings). The score is divided into three measures. The first measure contains rests for all instruments. The second measure features a complex melodic line in the upper staves, with triplets in the Munnspill and New Midi parts. The Trommer part has a simple rhythmic pattern. The Akk. Gitar part has a complex chordal accompaniment. The Bass part has a simple line. The Piano part has a complex line with triplets. The Stryk part has a simple line. The Fill stryk part has a simple line. The third measure continues the melodic line, with triplets in the Munnspill and New Midi parts. The Trommer part has a complex rhythmic pattern with sixteenth notes. The Akk. Gitar part has a complex chordal accompaniment. The Bass part has a simple line. The Piano part has a complex line with triplets. The Stryk part has a simple line. The Fill stryk part has a simple line.

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

The musical score is arranged in a vertical stack of staves. The top staff is for Munnspill (flute), starting with a measure number '4'. The second staff is for New Midi (clarinet). The third staff is for Trommer (drums), featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6'. The fourth staff is for Akk. Gitar (acoustic guitar), showing a series of chords with slash marks indicating strumming. The fifth staff is for Bass. The sixth staff is for Piano, with a treble and bass clef. The seventh staff is for Stryk (strings), and the eighth staff is for Fill stryk (string fills).

6

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

3

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure is marked with a '6' above the Melodi staff. The Melodi staff features a melodic line with triplet markings. The Munnspill and New Midi staves have long horizontal lines, indicating sustained notes or rests. The Trommer staff shows a complex drum pattern with sixteenth notes and triplet markings. The Akk. Gitar staff contains a series of chords with slash marks, indicating strumming. The Bass staff has a simple bass line with eighth notes. The Piano staff has a few notes with long horizontal lines, suggesting sustained chords. The Stryk staff has a few notes with long horizontal lines. The Fill stryk staff has a few notes with a triplet marking. The page number '3' is in the top right corner.

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

12

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



14

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

16

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Detailed description: This system of musical notation covers measures 16 and 17. The Melodi part (treble clef) features a melodic line with a long slur over measures 16-17, including a sharp sign in measure 17. The Trommer part (drum set) shows a consistent rhythmic pattern of eighth notes. The Akk. Gitar part (treble clef) consists of a steady eighth-note chordal accompaniment. The Bass part (bass clef) has a melodic line with a long slur. The Piano part (grand staff) includes chords and melodic fragments. The Stryk part (grand staff) provides harmonic support with sustained chords.



18

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Detailed description: This system of musical notation covers measures 18 and 19. The Melodi part (treble clef) continues the melodic line with a slur and a flat sign in measure 19. The Trommer part (drum set) maintains the eighth-note rhythmic pattern. The Akk. Gitar part (treble clef) continues with the eighth-note chordal accompaniment. The Bass part (bass clef) has a melodic line with a long slur. The Piano part (grand staff) features chords and melodic fragments. The Stryk part (grand staff) provides harmonic support with sustained chords.

20

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk



22

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



28

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



30

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

32

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

34

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Detailed description: This is a multi-staff musical score for a band. The score starts at measure 36. The Munnspill (flute) part features eighth-note runs with triplets. The New Midi (clarinet) part mirrors the flute with similar triplet patterns. The Trommer (drums) part has a consistent sixteenth-note pattern with sixteenth-note rests, marked with '6'. The Akk. Gitar (acoustic guitar) part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Bass part provides a steady bass line with some melodic movement. The Piano part features a complex texture with triplets and chords in both hands. The Stryk (strings) part plays block chords. The Fill stryk part is a simplified string accompaniment.

38

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

40

Melodi  
Trommer  
Akk. Gitar  
Bass  
Piano  
Stryk

Detailed description: This block contains the musical score for measures 40 and 41. It features six staves: Melodi (Melody), Trommer (Drums), Akk. Gitar (Acoustic Guitar), Bass, Piano, and Stryk (Strings). The Melodi staff has a treble clef and contains a melodic line with a slur over measures 40-41, including a sharp sign in measure 41. The Trommer staff has a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The Akk. Gitar staff has a treble clef and shows a complex chordal accompaniment with many 'x' marks. The Bass staff has a bass clef and shows a melodic line with a slur. The Piano staff has a grand staff (treble and bass clefs) and shows a chordal accompaniment. The Stryk staff has a grand staff and shows a simple chordal accompaniment.



42

Melodi  
Trommer  
Akk. Gitar  
Bass  
Piano  
Stryk

Detailed description: This block contains the musical score for measures 42 and 43. It features six staves: Melodi (Melody), Trommer (Drums), Akk. Gitar (Acoustic Guitar), Bass, Piano, and Stryk (Strings). The Melodi staff has a treble clef and contains a melodic line with a slur over measures 42-43, including a flat sign in measure 43. The Trommer staff has a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The Akk. Gitar staff has a treble clef and shows a complex chordal accompaniment with many 'x' marks. The Bass staff has a bass clef and shows a melodic line with a slur. The Piano staff has a grand staff (treble and bass clefs) and shows a chordal accompaniment. The Stryk staff has a grand staff and shows a simple chordal accompaniment.

44

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk



46

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

48

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



50

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



52

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



54

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

56

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



58

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

60

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Melodi

Chariot - Cryin` Time

♩ = 75,000000

The musical score is written on a single treble clef staff in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 75,000000. The score is divided into measures, with measure numbers 2, 3, 8, 11, 15, 19, 23, 27, and 31 indicated. Measure 2 contains a double bar line and a '2' above it. Measure 3 contains a double bar line and a '3' above it. Measures 8, 11, 15, 19, 23, 27, and 31 each contain a triplet of eighth notes. Measure 31 contains a double bar line and a '6' above it, indicating a six-measure rest.

38

42

46

49

52

56

59

Munnspill

Chariot - Cryin` Time

♩ = 75,000000

5 23

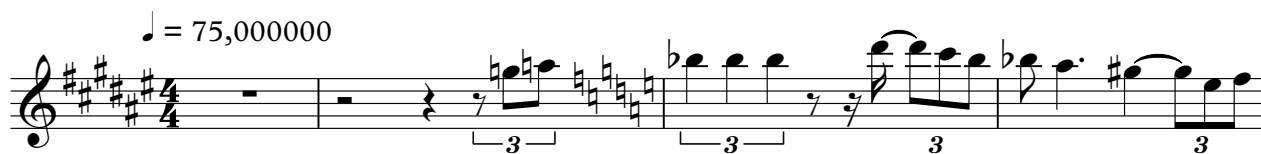
31

35

39 21

# Chariot - Cryin` Time

♩ = 75,000000



5 23



31



35



39 21



Trommer

Chariot - Cryin` Time

♩ = 75,000000

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, primarily using sixteenth notes and rests. Brackets above the notes indicate groupings, with numbers 6 and 3 indicating the number of notes in each group. The first staff starts with a 4-measure rest, followed by a series of sixteenth-note patterns. The subsequent staves continue these patterns with varying accents and groupings. The final staff ends with a triplet of sixteenth notes.

V.S.



Trommer

31

Measure 31: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

34

Measure 34: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

37

Measure 37: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff. Includes a triplet (3) on the upper staff.

40

Measure 40: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

43

Measure 43: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

46

Measure 46: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff. Includes a triplet (6) on the lower staff.

49

Measure 49: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

52

Measure 52: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff. Includes a triplet (3) on the upper staff and a triplet (6) on the lower staff.

55

Measure 55: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff.

58

Measure 58: Sixteenth-note sextuplets (6) on the upper staff, quarter notes on the lower staff. Includes a triplet (3) on the lower staff.

Trommer

60

6  
6  
6  
3

3

# Chariot - Cryin` Time

$\text{♩} = 75,000000$

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a guitar chord sheet for the song 'Chariot - Cryin` Time'. It consists of ten staves of music, each representing a measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75,000000. The first measure starts with a double bar line and a '2' above it, indicating a second ending. The notation uses chords with slash marks to indicate strumming patterns. A flat symbol (b) is used to indicate a lowered note in measures 11 and 19.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



# Chariot - Cryin` Time

Bass

♩ = 75,000000

2

7

12

17

22

27

31

36

41

46

Detailed description: This is a bass guitar sheet music page for the song 'Chariot - Cryin` Time'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The piece begins with a double bar line and a '2' above it, indicating a second ending. The notation consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 31, 36, 41, 46). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The key signature changes to two flats (Bb, Eb) at measure 27. The piece concludes with a double bar line at the end of the final staff.

V.S.

2

Bass

51



56



60



Piano

# Chariot - Cryin` Time

$\text{♩} = 75,000000$

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system (measures 1-4) features a treble clef with a double bar line at the end of the first measure, followed by a second measure with a fermata, and then two measures with triplets. The second system (measures 5-8) has a treble clef with rests in the first and third measures, and a bass clef with chords and eighth notes. The third system (measures 9-11) continues with treble and bass clefs, including a triplet in the final measure. The fourth system (measures 12-15) is primarily in the bass clef with chords and eighth notes. The fifth system (measures 16-18) has a treble clef with rests and eighth notes, and a bass clef with chords. The final system (measures 19-22) features treble and bass clefs with triplets and chords.

V.S.



22

Musical notation for measures 22-25. Measure 22: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole note chord (F2, A2, C3). Measure 23: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 24: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 25: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 27: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 29: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 30: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 32: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 33: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 35: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 36: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 38: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 39: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 40: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

41

Musical notation for measures 41-43. Measure 41: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter rest. Measure 42: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

44

Musical notation for measures 44-47. Measure 44: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter rest. Measure 45: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

48

Musical notation for measures 48-50. Measure 48: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

51

Musical notation for measures 51-53. Measure 51: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter rest. Measure 52: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

54

Musical notation for measures 54-56. Measure 54: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

57

Musical notation for measures 57-60. Measure 57: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: triplet of eighth notes G2, A2, B2. Measure 58: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

60

Musical notation for measures 60-62. Measure 60: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

# Chariot - Cryin` Time

Stryk

♩ = 75,000000

2

8

15

22

28

32

V.S.

2

# Stryk

39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a whole note chord and a bass staff with a whole rest. Measures 40-45 show a variety of chords and rests in both staves, with some chords appearing in both staves.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a treble staff with a whole note chord and a bass staff with a whole rest. Measures 47-52 show a variety of chords and rests in both staves, with some chords appearing in both staves.

53

Musical notation for measures 53-57. The system consists of a single treble staff. Measures 53-57 show a variety of chords and rests, with some chords appearing in both staves.

58

Musical notation for measures 58-64. The system consists of a single treble staff. Measures 58-64 show a variety of chords and rests, with some chords appearing in both staves.

# Chariot - Cryin` Time

Fill stryk

$\text{♩} = 75,000000$

2

3

7

14

7

3

25

31

37

7

3

49

55

59