

Chariot - Cryin` Time

♩ = 75,000000

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

♩ = 75,000000

Detailed description: This is a multi-staff musical score for the piece 'Chariot - Cryin` Time'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 75,000000. The instruments and their parts are: Melodi (Melody), Munnspill (Mandolin), New Midi (New Midi), Trommer (Drums), Akk. Gitar (Acoustic Guitar), Bass (Bass), Piano (Piano), Stryk (Strings), and Fill stryk (Fill strings). The score is divided into three measures. The first measure shows the initial setup for all instruments. The second measure features a complex melodic line in the upper staves, with triplets in the Mandolin and New Midi parts. The third measure continues the melodic development, with prominent sixteenth-note patterns in the Drums and Acoustic Guitar parts, and a triplet in the Piano part. The strings play a sustained chord in the background.

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

The musical score is arranged in a vertical stack of staves. The top staff is for Munnspill (flute), starting with a measure number '4'. The second staff is for New Midi (clarinet). The third staff is for Trommer (drums), featuring sixteenth-note patterns with a '6' above them. The fourth staff is for Akk. Gitar (acoustic guitar), showing chordal accompaniment with slash marks. The fifth staff is for Bass. The sixth staff is for Piano, with a '3' above a triplet in the right hand. The seventh staff is for Stryk (strings), and the eighth staff is for Fill stryk (fill-in strings).

6

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

3

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The first measure starts with a measure rest in the Melodi part, followed by a triplet of eighth notes. The Munnspill and New Midi parts have a long note with a slur. The Trommer part features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth-note groups. The Akk. Gitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass part has a simple line with a long note. The Piano part has a long note with a slur. The Stryk part has a few chords. The Fill stryk part has a triplet of eighth notes. The page number '3' is in the top right, and the measure number '6' is at the top left of the first staff.

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

12

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



14

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

16

Melodi
Trommer
Akk. Gitar
Bass
Piano
Stryk

Detailed description: This system of music covers measures 16 and 17. The Melodi part features a melodic line with a long slur over measures 16 and 17, and includes sixteenth-note runs with fingerings 6, 6, 3, and 6. The Trommer part has a steady eighth-note pattern. The Akk. Gitar part consists of a rhythmic accompaniment of eighth-note chords. The Bass part has a melodic line with a long slur. The Piano part has a bass line with chords and some melodic movement. The Stryk part has a simple harmonic accompaniment.



18

Melodi
Trommer
Akk. Gitar
Bass
Piano
Stryk

Detailed description: This system of music covers measures 18 and 19. The Melodi part continues the melodic line with a slur and includes sixteenth-note runs with fingerings 6, 6, 3, 6, and 6. The Trommer part has a steady eighth-note pattern. The Akk. Gitar part consists of a rhythmic accompaniment of eighth-note chords. The Bass part has a melodic line with a long slur. The Piano part has a bass line with chords and some melodic movement. The Stryk part has a simple harmonic accompaniment.

20

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk



22

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

28

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



30

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

32

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Munnsþill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

38

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

40

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk



42

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

44

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk



46

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

48

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



50

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

52

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



54

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

56

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk



58

Melodi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

60

Melodi

Munnspill

New Midi

Trommer

Akk. Gitar

Bass

Piano

Stryk

Fill stryk

Melodi

Chariot - Cryin` Time

♩ = 75,000000

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The first measure of the first staff contains a double bar line with a '2' above it, indicating a two-measure rest. The second measure contains a double bar line with a '3' above it, indicating a three-measure rest. The third measure contains a quarter rest followed by a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The eighth staff begins with a double bar line and a '6' above it, indicating a six-measure rest. The key signature changes to two flats (Bb, Eb) at the end of the eighth staff.

2 3 3 3 3

8 3

11 3 3 3

15 3 3 3 3

19 3 3 3 3

23 3 3 3

27 3 3 3

31 6

Munnspill

Chariot - Cryin` Time

♩ = 75,000000

5

23

31

Chariot - Cryin` Time

♩ = 75,000000



5



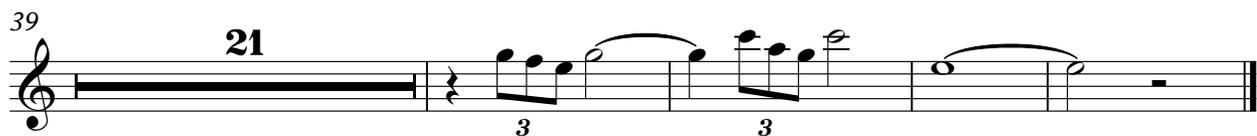
31



35



39



Trommer

Chariot - Cryin` Time

♩ = 75,000000

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each representing a different drum part. The notation includes various rhythmic patterns, primarily using sixteenth notes and rests. Brackets above the notes indicate groupings, with numbers 6 and 3 indicating the number of notes in each group. The first staff starts with a 4-measure rest, followed by a series of sixteenth-note patterns. The subsequent staves continue these patterns with varying accents and groupings. The final staff ends with a triplet of sixteenth notes.

V.S.

Trommer

31

Measure 31: Sixteenth-note triplet patterns on the upper staff, starting with an asterisk. The lower staff features a bass line with quarter notes and eighth notes.

34

Measure 34: Continuation of the sixteenth-note triplet patterns and bass line from the previous measure.

37

Measure 37: Continuation of the sixteenth-note triplet patterns. A triplet of eighth notes is marked with a '3' in the lower staff.

40

Measure 40: Continuation of the sixteenth-note triplet patterns and bass line.

43

Measure 43: Continuation of the sixteenth-note triplet patterns and bass line.

46

Measure 46: Continuation of the sixteenth-note triplet patterns. A triplet of eighth notes is marked with a '6' in the lower staff.

49

Measure 49: Continuation of the sixteenth-note triplet patterns and bass line.

52

Measure 52: Continuation of the sixteenth-note triplet patterns. A triplet of eighth notes is marked with a '3' in the lower staff.

55

Measure 55: Continuation of the sixteenth-note triplet patterns, starting with an asterisk.

58

Measure 58: Continuation of the sixteenth-note triplet patterns. A triplet of eighth notes is marked with a '3' in the lower staff.

Trommer

60

6
6
6
3

3

Chariot - Cryin` Time

$\text{♩} = 75,000000$

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a guitar chord sheet for the song 'Chariot - Cryin` Time'. It features ten staves of music, each representing a measure. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75,000000. The first measure starts with a double bar line and a '2' above it, indicating a second ending. The notation consists of chords and rhythmic patterns, with some notes marked with a flat (b). The chords are primarily triads and dyads, often with a slash indicating a slash chord. The rhythm is a steady quarter-note accompaniment.

43



45



47



49



51



53



55



57



59



61



Chariot - Cryin` Time

Bass

♩ = 75,000000

2

7

12

17

22

27

31

36

41

46

Detailed description: This is a bass guitar sheet music page for the song 'Chariot - Cryin` Time'. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The piece begins with a double bar line and a '2' above it, indicating a second ending. The notation consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 27, 31, 36, 41, 46). The music features a consistent eighth-note bass line with various melodic lines and rests. The key signature changes to two flats (Bb, Eb) at measure 27. The piece concludes with a double bar line at the end of the final staff.

V.S.

2

Bass

51



56



60



Piano

Chariot - Cryin` Time

$\text{♩} = 75,000000$

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of staves. The first system (measures 1-4) features a treble clef with a double bar line and a fermata over the first measure, followed by a second measure with a '2' above it, and two final measures with '3' above them. The second system (measures 5-8) has a treble clef with rests in measures 5 and 7, and a bass clef with chords and eighth notes. The third system (measures 9-11) has a treble clef with eighth notes and a bass clef with a half note and eighth notes. The fourth system (measures 12-15) is primarily in the bass clef with chords and eighth notes. The fifth system (measures 16-18) has a treble clef with rests in measures 16 and 18, and a bass clef with chords and eighth notes. The sixth system (measures 19-22) has a treble clef with eighth notes and a bass clef with chords and eighth notes. The score includes various musical notations such as rests, fermatas, and triplets.

V.S.

22

Musical notation for measures 22-25. Measure 22: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a whole note chord (F2, A2, C3). Measure 23: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 24: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 25: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

26

Musical notation for measures 26-27. Measure 26: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 27: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 29: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 30: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

31

Musical notation for measures 31-33. Measure 31: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 32: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 33: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

34

Musical notation for measures 34-36. Measure 34: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 35: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 36: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

37

Musical notation for measures 37-40. Measure 37: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 38: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 39: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2. Measure 40: Treble clef has a half note chord (F4, A4, C5) and a quarter note G4. Bass clef has a half note chord (F2, A2, C3) and a quarter note G2.

41

Musical notation for measures 41-43. Measure 41: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Bass clef: quarter rest. Measure 42: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

44

Musical notation for measures 44-47. Measure 44: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter rest. Measure 45: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

48

Musical notation for measures 48-50. Measure 48: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

51

Musical notation for measures 51-53. Measure 51: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter rest. Measure 52: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

54

Musical notation for measures 54-56. Measure 54: Treble clef: quarter rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef: triplet of eighth notes G4, A4, B4. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

57

Musical notation for measures 57-60. Measure 57: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: triplet of eighth notes G2, A2, B2. Measure 58: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

60

Musical notation for measures 60-62. Measure 60: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Stryk

Chariot - Cryin` Time

♩ = 75,000000

2

8

15

22

28

32

V.S.

2

Stryk

39

Musical notation for measures 39-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a treble staff with a whole note chord and a bass staff with a whole rest. Measures 40-45 show a sequence of chords in the treble staff, with the bass staff containing whole rests.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a treble staff with a whole note chord and a bass staff with a whole rest. Measures 47-52 show a sequence of chords in the treble staff, with the bass staff containing whole rests.

53

Musical notation for measures 53-57. The system consists of a single treble staff. Measures 53-57 show a sequence of chords and notes in the treble staff.

58

Musical notation for measures 58-64. The system consists of a single treble staff. Measures 58-64 show a sequence of chords and notes in the treble staff, ending with a double bar line.

Fill stryk

Chariot - Cryin` Time

♩ = 75,000000

2

3

7

14

7

3

25

31

37

7

3

49

55

59