

Chariot - Et Pourtant

This musical score is for the piece "Chariot - Et Pourtant". It is written in 4/4 time and consists of six staves. The Percussion staff uses a drum set notation with a snare drum (S) and a bass drum (D). The Jazz Guitar and Electric Bass staves are in standard notation. The FX 5 (Brightness) staff is currently empty. The Viola part is written in 3/4 time, with a 13/4 measure signature. The Solo staff is in standard notation.

Percussion

Jazz Guitar

Electric Bass

FX 5 (Brightness)

Viola

Viola

Solo

2

5
= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C
= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C
= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C

Perc.

J. Gtr.

E. Bass

FX 5

= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C
= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C
= 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 C

Vla.

Vla.

Solo

Solo

7

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

9

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

4

11

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

13

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Detailed description: This is a page of musical notation for a jazz ensemble. It features ten staves: Percussion, Jazz Guitar, Electric Bass, FX 5, Viola, and two Solo staves. The score is divided into two systems, starting at measure 11 and ending at measure 13. The notation includes rhythmic patterns, chordal accompaniment, and melodic lines for various instruments. A double bar line is present between the two systems. The page number '4' is in the top left corner.

15

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

17

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

6

19 = 119,200,000000 = 119,200,000000 = 119,000,000000 = 119,000,000000 = 120,000,000000 = 120,000,000000

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

21 = 119,200,000000 = 119,200,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

23

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

25

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

The musical score consists of seven staves for each measure. The top staff is Percussion, followed by J. Gtr., E. Bass, FX 5, Vla., Solo, and Solo. Measure 23 shows a complex rhythmic pattern with many eighth and sixteenth notes. Measure 24 has a double bar line. Measure 25 continues the rhythmic complexity. The bottom two Solo staves show a sequence of notes, possibly for a solo instrument. The FX 5 staff has a triplet of notes. The Vla. staff has a triplet of notes. The J. Gtr. staff has a triplet of notes. The E. Bass staff has a triplet of notes. The Perc. staff has a triplet of notes.

8

27

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

29

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Musical score for measures 27-32. The score includes staves for Percussion, J. Gtr., E. Bass, FX 5, Vla., and two Solo staves. Measure numbers 27 and 29 are indicated. The score contains various musical notations including notes, rests, and dynamic markings.

31

Perc. $\text{♩} = 120,000000$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Vla. $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Solo

Solo

33

Perc. $\text{♩} = 120,000000$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 120,000000$ 3

Vla. 8

Solo

Solo

10

35

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo



37

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

39

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

41

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

47

Perc. $\text{=} 119,00160 \text{=} 120,00000 \text{=} 119,00160 \text{=} 120,00000$

J. Gtr.

E. Bass

FX 5 $\text{=} 120,00000 \text{=} 119,000160 \text{=} 119,000160 \text{=} 120,00000$

Vla. $\text{=} 120,00000 \text{=} 120,00000 \text{=} 120,00000 \text{=} 120,00000$
 $\text{=} 119,000160 \text{=} 120,00000 \text{=} 119,000160 \text{=} 119,000160$

Solo

Solo

49

Perc. $\text{=} 119,00160 \text{=} 120,00000 \text{=} 120,00000 \text{=} 119,00160 \text{=} 120,00000$

J. Gtr.

E. Bass

FX 5 $\text{=} 120,00000 \text{=} 120,00000 \text{=} 119,000160 \text{=} 118,000160$
 $\text{=} 120,00000 \text{=} 120,00000 \text{=} 120,00000 \text{=} 120,00000$

Vla. $\text{=} 118,000137 \text{=} 120,00000 \text{=} 120,00000$
 $\text{=} 119,000160 \text{=} 118,000137 \text{=} 119,000160 \text{=} 119,000160 \text{=} 120,00000$

Solo

Solo

51

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

53

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

55

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

57

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

16

59

Perc. $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000160$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 120,000000$ $\text{♩} = 119,000000$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Vla. $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Solo

Solo

61

Perc. $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000060$

J. Gtr.

E. Bass

FX 5 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000060$

Vla.

Solo

Solo

63

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

65

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

Detailed description of the musical score: The score is divided into two systems, measures 63-64 and 65-66. Each system contains six staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), featuring chords and single notes. The third staff is E. Bass (Electric Bass), with a simple bass line. The fourth staff is FX 5 (Effects), containing melodic lines. The fifth staff is Vla. (Violin), with complex melodic lines and dynamic markings. The sixth staff is Solo (Saxophone), showing a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'f'. Measure numbers 63, 64, and 65 are clearly marked at the beginning of their respective systems.

18

67

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

69

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

71

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

73

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

The image displays a musical score for measures 71 and 73. The score is organized into two systems, each containing six staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FX 5 (Effects), Vla. (Violoncello), and Solo (Soloist). The notation includes rhythmic patterns, chord structures, and melodic lines. The score is marked with measure numbers 71 and 73. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part includes chords and melodic lines. The E. Bass part provides a steady bass line. The FX 5 part includes various effects and melodic lines. The Vla. part includes a melodic line. The Solo part includes a melodic line. The score is marked with measure numbers 71 and 73. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part includes chords and melodic lines. The E. Bass part provides a steady bass line. The FX 5 part includes various effects and melodic lines. The Vla. part includes a melodic line. The Solo part includes a melodic line.

20

75

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

77

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Solo

83 $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$

Perc.

J. Gtr.

E. Bass

FX 5

Vla. $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 119,000160$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

Solo

Solo

85

Perc.

J. Gtr.

E. Bass

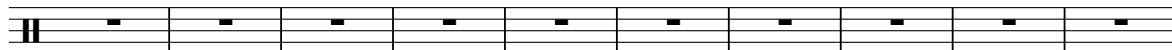
FX 5

Vla.

Solo

Solo

92

Perc. 

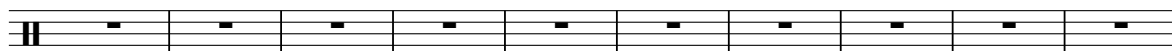


102

Perc. 

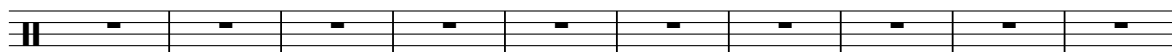


112

Perc. 

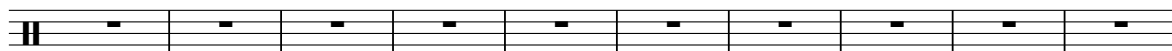


122

Perc. 

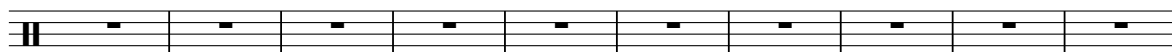


132

Perc. 

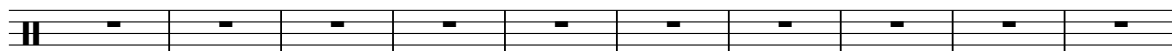


142

Perc. 

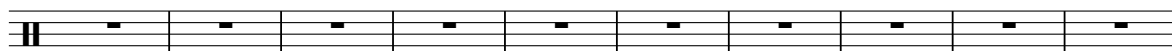


152

Perc. 

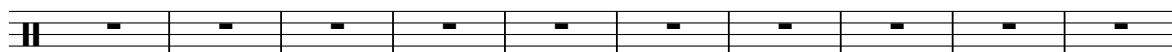


162

Perc. 

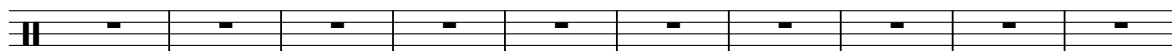


172

Perc. 

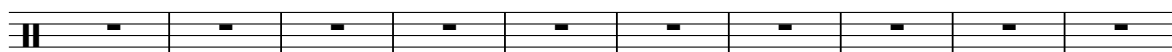


182

Perc. 

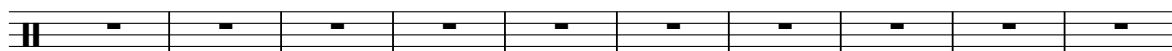


192

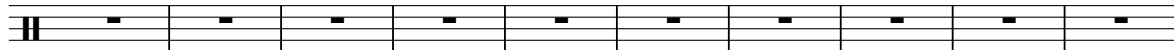
Perc. 



202

Perc. 

212

Perc. 

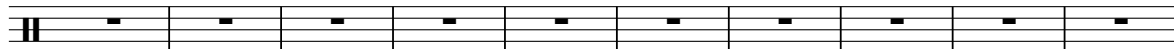


222

Perc. 



232

Perc. 

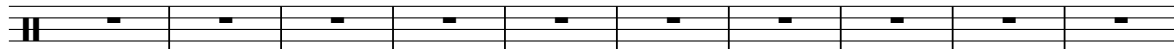


242

Perc. 



252

Perc. 

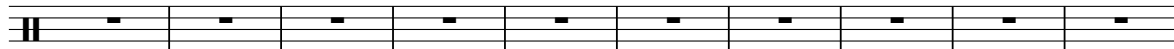


262

Perc. 



272

Perc. 

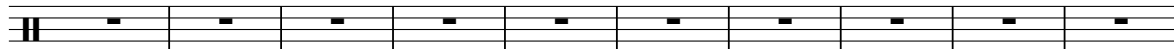


282

Perc. 

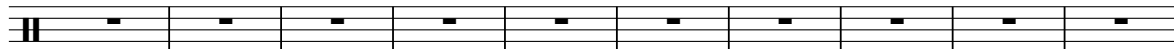


292

Perc. 

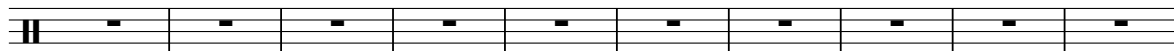


302

Perc. 

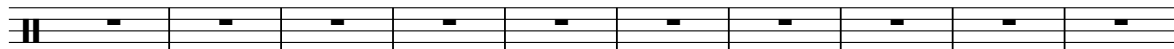


312

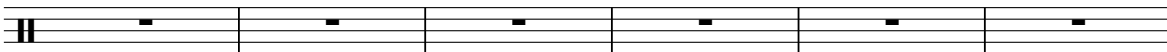
Perc. 



322

Perc. 

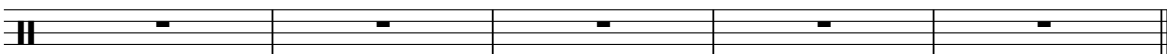
332

Perc. 

The percussion staff consists of six measures. Each measure contains a single rhythmic symbol: a double bar line in the first measure, and a short horizontal dash in the second through sixth measures.



338

Perc. 

The percussion staff consists of five measures. Each measure contains a single rhythmic symbol: a double bar line in the first measure, and a short horizontal dash in the second through fifth measures. The staff ends with a double bar line.

Chariot - Et Pourtant

Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Allegretto' with a metronome marking of 119. The score is divided into measures, with measure numbers 6, 10, 14, 17, 20, 23, 25, 28, and 31 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some markings that appear to be 'x' or 'x*' above certain notes, possibly indicating specific drum techniques or accents. The score ends with a double bar line and the initials 'V.S.' below it.

V.S.

2

Percussion

35

39

43

47

50

53

56

60

64

68

71 Percussion

74

77

80

83

85

257

Chariot - Et Pourtant

Jazz Guitar

1

7

11

15

19

23

27

32

36

40

V.S.

Jazz Guitar

44

48

53

57

61

65

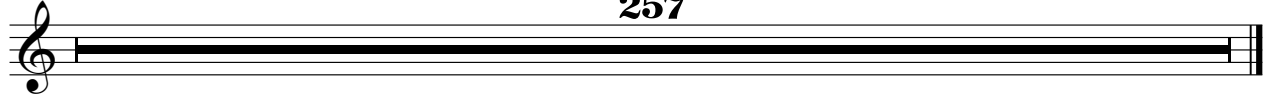
69

73

78

83

86



257

Chariot - Et Pourtant

Electric Bass

1

6

11

16

20

24

28

33

38

42

V.S.

Electric Bass

47

51

56

60

64

69

73

77

81

85

257

Chariot - Et Pourtant

FX 5 (Brightness)

7 ♩ = 119,000

11

16 ♩ = 119,000

20 ♩ = 120,000

24

28

32

36

41

V.S.

Chariot - Et Pourtant

Viola

1

5

11

20

28

37

46

55

64

73

2

Viola

80 $\text{♩} = 120,000060$ $\text{♩} = 119,000060$ $\text{♩} = 120,000060$
260

Chariot - Et Pourtant

Viola

8

14

20

24

28

34

40

46

52

V.S.

2 Violin

58

64

70

75

80

84

257

Chariot - Et Pourtant

Solo

The image displays a guitar solo score for the piece "Chariot - Et Pourtant". The score is written in 4/4 time and consists of 22 measures. The notation is presented on a single staff in treble clef. The first four measures are whole rests. The solo begins in measure 5 with a series of eighth notes, primarily on the lower strings (indicated by a flat sign on the first line). The melody is characterized by a rhythmic pattern of eighth notes with a dotted eighth note, often beamed together. The key signature is one sharp (F#), and the piece concludes with a final whole rest in measure 22. The score includes measure numbers 6, 8, 10, 12, 14, 16, 18, and 20, which correspond to the first line of each system.

Solo

25 = 120,000000 = 129,000000 = 120,000000 = 91,2000

28

32 = 219,000000 = 129,000000 = 129,000000 = 120,000000 = 119,000000

34 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

36 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

38 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

40 = 120,000000 = 91,200000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

42 = 120,000000 = 91,200000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

44 = 120,000000 = 91,200000 = 91,200000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

46 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000

49

53

56

58

60

62

64

66

68

70

4

Solo

73

77

81

84

257

Chariot - Et Pourtant

Solo

6

10

14

18

22

26

31

35

40

V.S.

Solo

A musical score for guitar solo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 44, 48, 53, 58, 62, 66, 70, 74, 79, and 83 are indicated at the beginning of their respective staves. The music features a complex, fast-paced melodic line with frequent sixteenth and thirty-second note patterns.

85

257



A musical score for guitar solo. It features a treble clef and a single staff. The notation includes a series of vertical lines representing fret positions on the strings, with some notes indicated by stems and heads. A thick black bar spans across the staff, indicating a sustained or held note. The number '257' is prominently displayed above the staff, likely representing a fret number or a specific musical concept.