

Chariot - La Mer 2

♩ = 120,000000

guit acc

guit ryth

base acoustic

The first system of music includes three staves. The top staff is for 'guit acc' (acoustic guitar) in 4/4 time, showing a whole rest for the first three measures. The second staff is for 'guit ryth' (rhythm guitar), showing a guitar tab with chords D, A, G, B, D, A, B, D. The bottom staff is for 'base acoustic' (acoustic bass), showing a melodic line with eighth and quarter notes.

♩ = 120,000000

ligne

piano

piano

The second system of music includes three staves. The top staff is for 'ligne' (line), showing a whole rest for the first three measures. The middle staff is for 'piano', showing a complex melodic line with many beamed notes and slurs. The bottom staff is for another 'piano' part, showing a rhythmic accompaniment with eighth notes and rests.



base acoustic

piano

piano

The third system of music includes three staves. The top staff is for 'base acoustic', starting with a measure rest marked '4' and then showing a melodic line. The middle staff is for 'piano', showing a complex melodic line with many beamed notes and slurs. The bottom staff is for another 'piano' part, showing a rhythmic accompaniment with eighth notes and rests.

7

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



10

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

12

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



15

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

17

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



20

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

22

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T 2 7 3 9 0 2 6
A 0 0 0 5 0 0 2
B 3 3 0 3 2



25

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T 7 9 5 7 7 2
A 0 0 2 0 5 3
B 2 2 2 3 3 4

28

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



30

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

32

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



34

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

35

brush

base drum

ride

guit acc

guit ryth

base acoustic

ligne

piano



36

brush

base drum

ride

guit acc

guit ryth

base acoustic

ligne

piano

37 $\text{♩} = 110,000107$ $\text{♩} = 120,000000$

brush

base drum

ride

guit acc

guit ryth

base accoustic

$\text{♩} = 110,000107$ $\text{♩} = 120,000000$

ligne

piano



39

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

42

brush

base drum

ride

guit acc

guit ryth

base acoustic

ligne

piano

Measure 42: Brush has a triplet of eighth notes. Ride has a triplet of eighth notes. Guit ryth has fret numbers 0, 4, 0, 3, 3, 3, 2, 2, 0. Measure 43: Brush has eighth notes. Ride has eighth notes. Guit ryth has fret numbers 5, 3, 3, 3, 2, 2, 0.



44

brush

base drum

ride

guit acc

guit ryth

base acoustic

ligne

piano

Measure 44: Brush has eighth notes. Ride has eighth notes with a triplet. Guit ryth has fret numbers 0, 0, 0, 2, 7, 7, 3, 0. Measure 45: Brush has eighth notes. Ride has eighth notes. Guit ryth has fret numbers 0, 3, 7, 0, 0. Piano has a triplet of eighth notes.

46

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



48

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

50

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



52

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

54

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



57

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

59

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T	7	3	0	2	6	7
A		0	0		2	7
B	7	0		3	2	7



62

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T	9	5	7	7
A	10	2		
B	9	2 2	7	3

64

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

3

2 2 3 5 5 2 2 0 0

4 0 2

3



66

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

5 0

3

3

68

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T	2	7	3	0	2
A	0	7	0	0	0
B	3	7	0	0	3-3



71

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

T	0	7	3	9	2
A	0	7	0	0	0
B	0	0	0	0	3

73

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

76

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

79

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



81

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

83

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

85

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

86 ♩ = 110,000107 ♩ = 120,000000

brush

base drum

ride

guit acc

guit ryth

base accoustic

♩ = 110,000107 ♩ = 120,000000

ligne

piano



88

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

91

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

94

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

96

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano



99

brush

base drum

ride

guit acc

guit ryth

base accoustic

ligne

piano

101

base drum

ride

guit acc

base acoustic

ligne

piano



104

guit acc

base acoustic

ligne

piano



106

guit acc

base acoustic

ligne

piano

The musical score is divided into three systems, each separated by a double bar line. Each system contains staves for guitar acoustic, base acoustic, and piano. The guitar acoustic part features complex rhythmic patterns with triplets and sixteenth notes. The base acoustic part provides a steady accompaniment with sustained notes and occasional rhythmic accents. The piano part includes melodic lines with triplets and rests. The first system (measures 101-103) includes staves for base drum and ride, which are mostly silent. The second system (measures 104-105) and third system (measures 106-107) focus on the guitar, base, and piano parts.

guit acc

108

base acoustic

ligne

piano

brush

Chariot - La Mer 2

♩ = 120,000000

6

11

15

21

26

32

36

♩ = 110,000107 ♩ = 120,000000

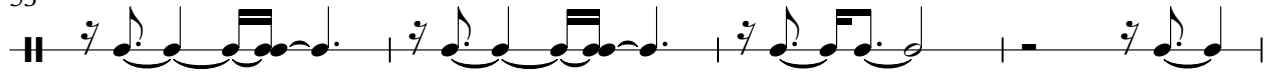
41

45

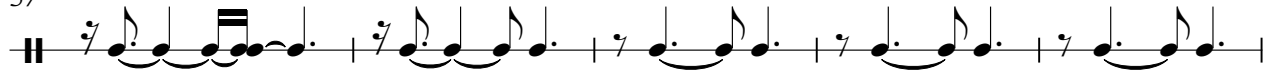
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V.S.

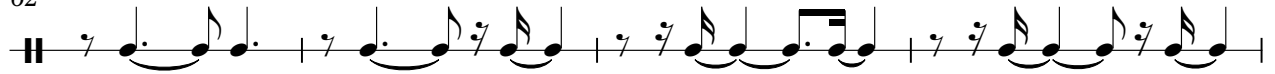
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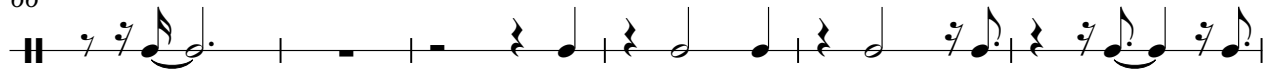
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62



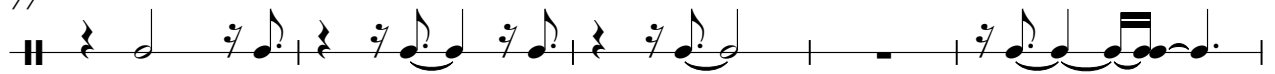
66



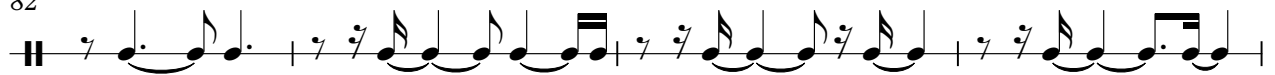
72



77



82

86 $\text{♩} = 110,000107$ $\text{♩} = 120,000000$ 

91



95



98

Musical notation for a brush stroke. The notation consists of a double bar line, followed by a quarter rest, a quarter note, a dotted quarter note, and a quarter note. This is followed by another quarter rest, a quarter note, a dotted quarter note, and a quarter note. The notation then continues with a thick black line labeled '10' for ten measures, ending with a double bar line.

Chariot - La Mer 2

base drum

♩ = 120,000000
6



11



16



20



24



28



32



36

♩ = 110,000107 ♩ = 120,000000



41



45



V.S.

49



53



57



61



65



71



76



81



85

♩ = 110,000107 ♩ = 120,000000



90



95



99



ride

Chariot - La Mer 2

♩ = 120,000000

7

12

16

20

24

28

32

36

♩ = 110,000107 ♩ = 120,000000

40

44

V.S.

2

ride

48



52



56



60



64



68



72



76



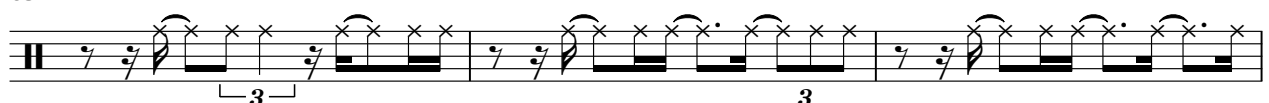
81



85

♩ = 110,000107

♩ = 120,000000



Chariot - La Mer 2

guit acc

♩ = 120,000000
6



10



14



17



22



26



29



72

Musical staff 72: Treble clef, 4/4 time signature. Measures 72-75 contain chords and eighth notes.

76

Musical staff 76: Treble clef, 4/4 time signature. Measures 76-79 contain chords and eighth notes.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84 contain chords and eighth notes.

♩ = 110,000107 ♩ = 120,000000

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-88 contain chords and eighth notes.

88

Musical staff 88: Treble clef, 4/4 time signature. Measures 88-91 contain chords and eighth notes.

92

Musical staff 92: Treble clef, 4/4 time signature. Measures 92-95 contain chords and eighth notes.

96

Musical staff 96: Treble clef, 4/4 time signature. Measures 96-99 contain chords and eighth notes.

100

Musical staff 100: Treble clef, 4/4 time signature. Measures 100-103 contain triplets and eighth notes.

103

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-106 contain triplets and eighth notes.

106

Musical staff 106: Treble clef, 4/4 time signature. Measures 106-109 contain eighth notes and chords.

V.S.

4

108

guit|acco.

Chariot - La Mer 2

guit ryth

♩ = 120,000000
6

	6		
D		7	7 3 0 2
T		7	7 0 3
A		7	7 0 0 0
B			

10

	7 3	0 2	6 6 7 7 9 5
T	7 0	0 2	2 2 7 7 10 2
A	7 0	0 0	2 2 7 7 9 2
B		3	

14

	7 7	3 2 2 3	3 5 5 7
T	0 3	3 0 0 0	0 2 2 7
A		3	
B		4 4	0 0 2 2 7

17

		2	
T	7 2	2 7	3 9 0
A	7 0	0 0	0 5 0
B			0 0

22

	2 7	3 9 0	2 6 7 9
T	0 0	0 5 0	0 2 0 10
A	0	0	0 2
B	3 3		3

26

	5 2	7 2	3 5
T	0 0	0 0	0 2
A	2 2 2	5 3	0 2
B		4	

29

	7 7	0 9	
T	0 7	0 5	
A		0	
B		0	

2
32

guit ryth

T	2	4	0	2	2	4
A	2	4	0	2	2	2
B						4

35

♩ = 110,000107

T	0	0	2	2	2	2	1	0	0	0
A	0	0	2	2	2	2	1	1	0	0
B										0

38 ♩ = 120,000000

T	0	0	5	10	4	0	5	7
A	0	0	2	0	0	0	2	7
B	0		2				2	7

42

T	0	4						2
A	0	0						0
B			3	3	3	2	2	0
		5	3	3	3	2	2	0
								0
								3

45

T	7	3	0	2	7	3	9	2
A	7	0	0	0	0	0	0	0
B	7	0	0	3	0	0	0	3

49

T	6	7	9	5	7	7	2	3
A	4	7	10	2	0	3	0	0
B	2	7		2	2	3	4	0

53

T	5	2	2	5	4	0	2
A	2	0	2	7	0	0	0
B	2	2		0	0	3	3

57

T	7	3	0	2	7	3	0	2
A	7	0	0	0	7	0	0	0
B	7	0		3	7	0		3

61

T	6	7	9	5	7	7	2	2	3
A	2	7	10	2	7	3	0	0	0
B	2	7	9	2	2	3	4		0

65

T	5	5	2	2	5		2	7	3
A	2		0	0	7		0	7	0
B	2				0		3	7	0

70

	0	2	7	3	9	2	6	7
T			0	7	5		2	7
A	0	0		0	0	0	2	7
B		3 3		0 0		3		

74

	9	5	7	7	2	3	5	7
T	10		0		0	0	2	0 7
A		4		5				
B	9	2		3	4	0	2 2	7

78

	5	4	5		2			
T	7	0	5			4		0 2
A	0	0 0	0		2			
B						4		0 2

83

	2 2	4	0	0 0	2 2	2 2	1
T							
A	2 2	4	0	0	2 2	2 2	1 1
B							

86 ♩ = 110,000107

♩ = 120,000000

	4	0	0 0	5 5	10	4
T				2 2	0	0
A		0 0	0 0	2 2		0
B	4 4					

89

	0	5	7	4			
T		2	0	0			
A	0				0 0 0	3 3	2 2 0 0 0
B		2		0	5 5 5 3 3		2 2 0 0 0

93

	2	7	3	0 9	2	7	0 3	9
T		0	0	0		7		5
A	0		0 0	0	0	7	0 0	0
B	3				3 3			

97

	2	6	7	9	5	7	10
T		2	7	10	4	0	
A	0				2		
B	3	2	7				

49



53



57



61



65



70



75



80



84

♩ = 110,000107 ♩ = 120,000000



89



94



99



104



Chariot - La Mer 2

ligne

♩ = 120,000000

6

11

16

21

26

31

35

40

45

50

♩ = 110,000107 = 120,000000

V.S.

54

59

63

68

73

78

83

88

93

97

♩ = 110,000107 ♩ = 120,000000

102



105



Chariot - La Mer 2

piano

♩ = 120,000000

4

7

10

13

16

19

22

24

27

V.S.

30

32

34

36

37

♩ = 110,000107 ♩ = 120,000000

39

42

45

48

51

piano

3 3

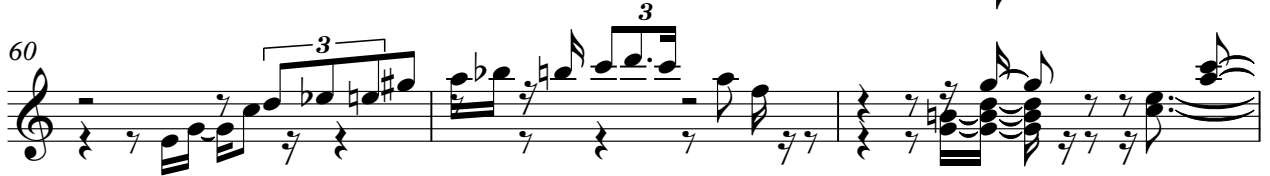
54



57



60



63



66



68



71



74



77



80



V.S.

piano

82

84

85

86 ♩ = 110,000107 ♩ = 120,000000

89

92

95

98

102

105

Detailed description: This is a musical score for guitar, spanning measures 82 to 105. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'piano'. The score is characterized by frequent use of triplets, indicated by a '3' over a bracketed group of notes. Measure 82 begins with a triplet of eighth notes. Measures 84 and 85 feature more complex triplet patterns, including some with slurs. Measure 86 includes two tempo markings: ♩ = 110,000107 and ♩ = 120,000000. The piece concludes with a final triplet in measure 105. The notation includes various note values, rests, and dynamic markings.

107

piano

5

The image shows a musical score for guitar, measures 107 through 111. The score is written in treble clef. Measure 107 begins with a triplet of eighth notes in the upper voice. The lower voice consists of a series of chords, some of which are also marked with a triplet. The dynamic is marked as 'piano'. The score ends with a double bar line at the end of measure 111. The page number '5' is located in the top right corner.

