

Chariot - Les Plaisirs DeModeS 2

♩ = 120,000000

Melodie

Drums

Vibraphone

Piano

Gtr Bass

TrompMut

Brass

Strings1

Strings2

♩ = 120,000000

Detailed description: This is a multi-staff musical score for a piece titled "Chariot - Les Plaisirs DeModeS 2". The score is written in 4/4 time and has a tempo of 120,000,000. The instruments included are Melodie (Bass clef), Drums (Drum set notation), Vibraphone (Treble clef), Piano (Grand staff), Gtr Bass (Bass clef), TrompMut (Treble clef), Brass (Treble clef), Strings1 (Treble clef), and Strings2 (Bass clef). The score is divided into two systems. The first system contains the Melodie, Drums, Vibraphone, Piano, Gtr Bass, TrompMut, and Brass staves. The second system contains the Strings1 and Strings2 staves. The tempo marking "♩ = 120,000000" appears at the beginning of the first system and again at the beginning of the second system. The Piano part features a complex melodic line with triplets and a 7-measure rest. The Gtr Bass part features a triplet and a 3-measure rest. The Strings1 and Strings2 parts feature a long, sustained melodic line.

5

Melodie
Drums
Vibraphone
Piano
Gtr Bass
Strings 1

This musical score covers measures 5 through 7. The Melodie part (bass clef) features a melodic line with a long note in measure 5 and a triplet in measure 6. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Vibraphone part has a few notes in measure 5. The Piano part includes a triplet in the right hand and sustained chords in both hands. The Gtr Bass part has a melodic line with a triplet in measure 6. The Strings 1 part provides harmonic support with sustained chords.



8

Melodie
Drums
Piano
Gtr Bass
Strings 1

This musical score covers measures 8 through 10. The Melodie part (bass clef) has a melodic line with a triplet in measure 8. The Drums part continues with a steady rhythm. The Piano part features a melodic line in the right hand and sustained chords in the left hand. The Gtr Bass part has a melodic line with a triplet in measure 8. The Strings 1 part provides harmonic support with sustained chords.

11 3

Melodie

Drums

Piano

Gtr Bass

Strings 1



14

Melodie

Drums

Piano

Gtr Bass

Strings 1

17

Melodie

Drums

Piano

Gtr Bass

Strings 1



20

Melodie

Drums

Piano

Gtr Bass

Strings 1

24

Melodie

Drums

Piano

Gtr Bass

Strings1



28

Melodie

Drums

Piano

Gtr Bass

Strings1

31

Melodie

Drums

Piano

Gtr Bass

Strings1



35

Melodie

Drums

Piano

Gtr Bass

Strings1

38

Melodie

Drums

Piano

Gtr Bass

Strings 1



42

Melodie

Drums

Piano

Gtr Bass

Strings 1

46

Melodie

Drums

Piano

Gtr Bass

Strings1



50

Melodie

Drums

Piano

Gtr Bass

Strings1

59

Melodie

Drums

Piano

Gtr Bass

Brass

Strings1

65

Melodie

Drums

Piano

Gtr Bass

Brass

Strings1

Strings2

69 13

Melodie

Drums

Piano

Gtr Bass

Brass

Strings1

Strings2



72

Melodie

Drums

Piano

Gtr Bass

Strings1

76

Melodie

Drums

Piano

Gtr Bass

Strings1



79

Melodie

Drums

Piano

Gtr Bass

TrompMut

Strings1

82

Melodie

Drums

Piano

Gtr Bass

TrompMut

Strings1

15



85

Melodie

Drums

Piano

Gtr Bass

TrompMut

Strings1

88

Melodie

Drums

Piano

Gtr Bass

TrompMut

Strings 1



91

Melodie

Drums

Piano

Gtr Bass

TrompMut

Brass

Strings 1

Melodie

Drums

Gtr Bass

TrompMut

Brass

The musical score for page 17 consists of five staves. The Melodie staff (bass clef) starts at measure 95 with a sixteenth-note chord (F4, A4, C5) and a slur over the next two measures. The Drums staff (percussion clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Gtr Bass staff (bass clef) plays a melodic line with eighth and sixteenth notes. The TrompMut staff (treble clef) has a whole note chord (F4, A4, C5) in the first measure, followed by a whole note chord (F4, A4, C5) in the second measure. The Brass staff (treble clef) has a whole note chord (F4, A4, C5) in the first measure, followed by a whole note chord (F4, A4, C5) in the second measure, and then a complex rhythmic pattern in the third and fourth measures.

Melodie

Chariot - Les Plaisirs DeModeS 2

♩ = 120,000000

2 3

9

14

19

25

31

37

42

Melodie

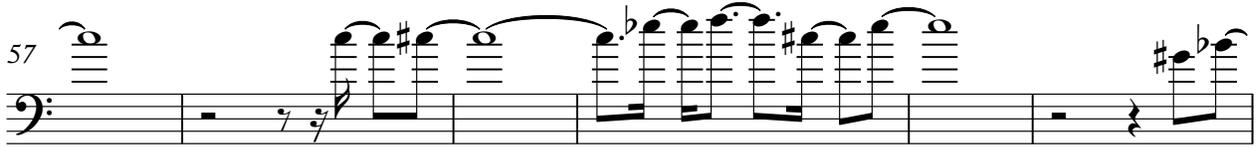
46



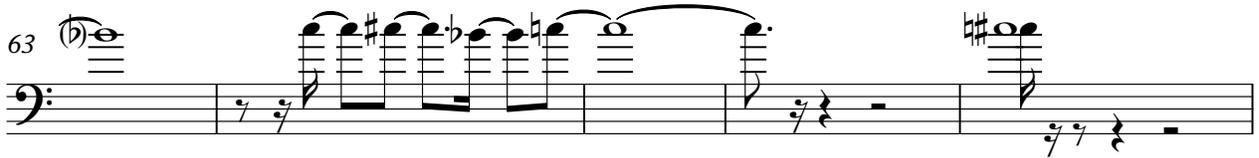
51



57



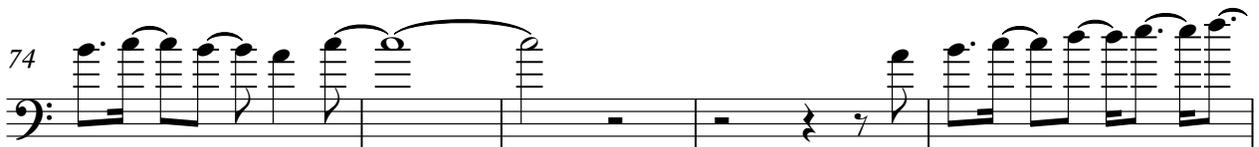
63



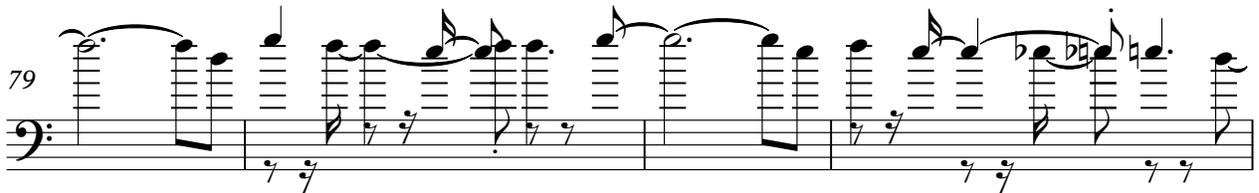
68



74



79



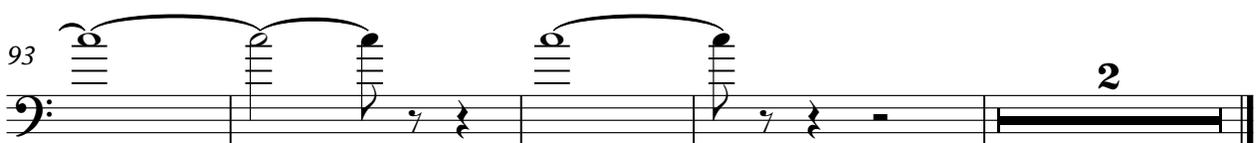
83



88



93



Chariot - Les Plaisirs DeModeS 2

Drums

♩ = 120,000000
2

7

11

15

19

24

28

32

36

40

Detailed description: This image shows a drum score for the song 'Chariot - Les Plaisirs DeModeS 2'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 120,000000 and a '2' above the staff. The notation uses 'x' for cymbals and dots for snare and tom-tom hits. The bass drum part is indicated by a double bar line on the bottom line of each staff. The score concludes with a circled 'X' on the final staff.

V.S.

45

49

53

57

61

65

69

73

77

81

Drums

3

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for notes. The bottom staff uses a piano-style notation with eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 89.

90

Musical notation for measures 90-93. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for notes. The bottom staff uses a piano-style notation with eighth and sixteenth notes. There are rests in the bottom staff for measures 91 and 92.

94

Musical notation for measures 94-97. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for notes. The bottom staff uses a piano-style notation with eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff in measure 96. A final measure (97) contains a whole rest in the bottom staff, indicated by the number '2' above the staff.

Vibraphone

Chariot - Les Plaisirs DeModeS 2

♩ = 120,000000

5 92

Chariot - Les Plaisirs DeModeS 2

Piano

♩ = 120,000000

2

2

3

5

10

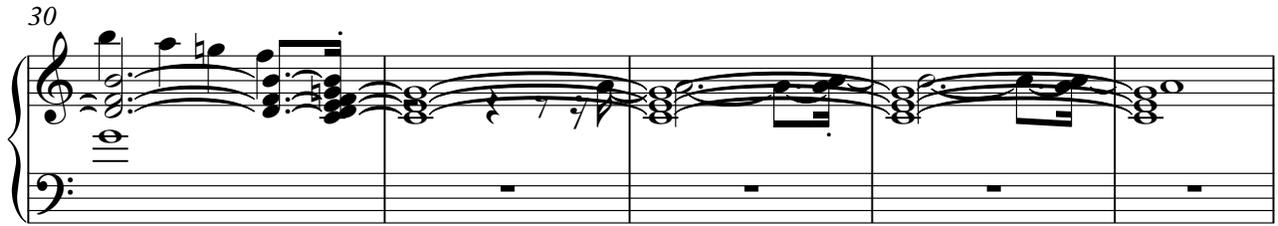
15

19

24

V.S.

30



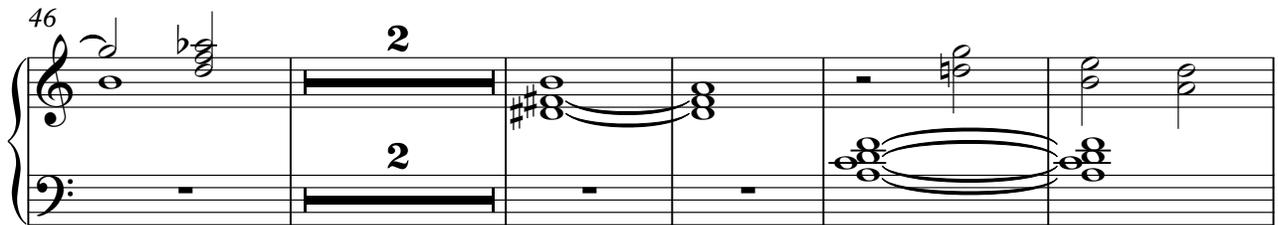
35



40



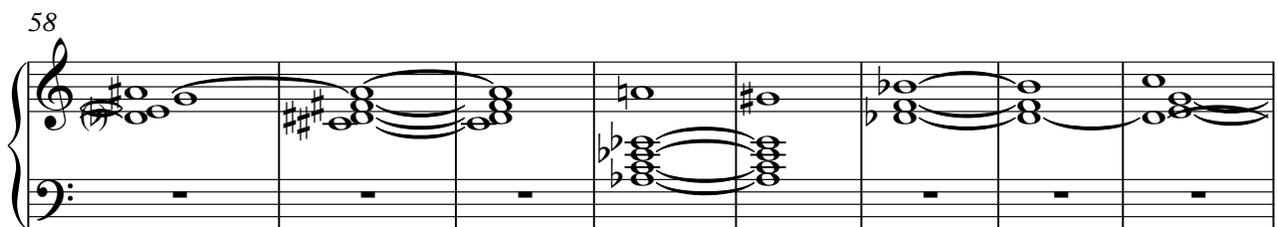
46



53



58



66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a complex chord in the treble and a whole note in the bass. Measures 67-71 show a melodic line in the treble with various ornaments and a bass line with chords and moving lines.

72

Musical notation for measures 72-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 has a whole note in the treble and a whole note in the bass. Measures 73-78 continue the melodic and harmonic development with various chordal textures and moving lines.

79

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79 has a whole note in the treble and a whole note in the bass. Measures 80-83 show a melodic line in the treble with various ornaments and a bass line with chords and moving lines.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 has a whole note in the treble and a whole note in the bass. Measures 85-88 show a melodic line in the treble with various ornaments and a bass line with chords and moving lines.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 89 has a whole note in the treble and a whole note in the bass. Measures 90-92 show a melodic line in the treble with various ornaments and a bass line with chords and moving lines. The system concludes with a double bar line and the number '6' written above and below the staff.

52



58



64



69



74



79



84



89



94



TrompMut

Chariot - Les Plaisirs DeModeS 2

♩ = 120,000000

2 76

82

3

90

8 8 8

94

8 8 8 2

Chariot - Les Plaisirs DeModeS 2

Brass

♩ = 120,000000

54

Musical score for measures 54-57. The score is in 4/4 time. Measure 54 is a whole rest. Measures 55-57 contain complex brass parts with various notes, rests, and accidentals (flats and naturals).

58

Musical score for measures 58-61. The score continues with complex brass parts, including triplets and various rhythmic patterns.

62

Musical score for measures 62-69. This system includes triplets in measures 62-68 and a final measure (69) with a whole rest. The number '4' is written above the staff in the final measure.

70

22

Musical score for measures 70-73. Measure 70 is a whole rest. Measure 71 contains a triplet. Measure 72 is a whole rest. Measure 73 contains a triplet. The number '22' is written above the staff in measure 72.

94

Musical score for measures 94-97. The score concludes with complex brass parts, including triplets and various rhythmic patterns.

Chariot - Les Plaisirs DeModeS 2

Strings1

♩ = 120,000000

2

9

14

18

22

28

33

38

43

2

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The final staff ends with a double bar line and a '2' above it, indicating a second ending.

49

54

60

67

73

79

83

88

91

Strings2

Chariot - Les Plaisirs DeModeS 2

♩ = 120,000000

66

Staff 1: Measure 66: Whole rest. Measure 67: Chord (G#4, A4, B4).

69

Staff 2: Measure 69: Chord (G#4, A4, B4). Measure 70: Whole rest.

28