

Chariot - Lindberg2

00:00:12:10
4.1,00
Lindberg, musique de Robert Charlebois

♩ = 77,999977

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- drums:** A drum set staff in 4/4 time, showing a series of rests.
- guitare:** A guitar staff in 4/4 time, showing a series of rests.
- melodie:** A melody staff in 4/4 time, showing rests followed by a sequence of eighth notes with slurs.
- bruitage:** A brass staff in 4/4 time, showing rests followed by a long note with a slur.
- string:** A string staff in 4/4 time, showing rests followed by a sequence of notes with slurs.
- aplau:** A piano staff in 4/4 time, showing rests followed by a complex sequence of notes with slurs.

The tempo is marked as ♩ = 77,999977. The score is in 4/4 time.

7

drums

piano

guitare

basse

melodie

Des hñ lices: As trjets, whis per jets Clip per jets, tur bos

bruitage

string

string

aplau

10

drums

piano

guitare

basse

melodie

A propos'chupasendu Chesophie Qui a pris L'arion Saints

string

string

13 3

drums

piano

guitare

basse

melodie

3

string

string

prit DeDuplessis Sans'm'ær tir A lors j'chu r'par

16

drums

piano

guitare

basse

melodie

ti Sur Québec air, Transworld North east, Est earn, Wes tern P Pan American

string

string

19

drums

piano

guitare

basse

melodie

Mais j'chï pu Oï j'chu ren

string

string

22

drums

piano

guitare

basse

melodie

du Y_a vait mkme, Y_ainknéne compa

string

string

25

drums

piano

guitare

basse

melodie

gnieQui'en ga geait des pi geons Qui vo laien en de dans Et quifai

string

string



00:01:23:28
27.1,00
GM sequence Panou-Prod.97

27

drums

piano

guitare

basse

melodie

saient l'ba lan Pour la te dans l'vent C'tai abso lment Tris sa lis

string

string

30

drums

piano

guitare

basse

melodie

sant J'chu r'par ti Sur Québec

string

string



33

drums

piano

guitare

basse

melodie

air, TransworldNortheast, Est earn, Wes tern PiPan American Mais j'chü

string

string

36 7

drums

piano

guitare

basse

melodie

pu Оц j'chu ren du

string

string



39

drums

piano

guitare

basse

melodie

Ma Sop hie, Ma So phie a мой A pris

string

string

41

drums

piano

guitare

basse

melodie

unecom pa gnie Qui vo lait Surdes ta piel'Tuquie C'est pluspar ti

string

string



43

drums

piano

guitare

basse

melodie

Et мой, a propos, et мой J'chu rendu A da'cha

string

string

46

drums

piano

guitare

basse

melodie

meau Je prî fîre Mon Qûbec

string

string



49

drums

piano

guitare

basse

melodie

air, Transworld North east, Eearn, Wes tern PPan American Mais j'chÿ

string

string

52

drums

piano

guitare

basse

melodie

pu Ouz j'chu ren du

string

string



55

drums

piano

basse

melodie

Pi j'ai fait Unchute Unchristde chute En pa ra chute

string

string

58

drums

piano

basse

melodie

Et faire trouvè ma Sophie Elle y tait dans mon lit avec moi Et sur tout

string

string



61

drums

piano

guitare

basse

melodie

mon pot de bisuits <A l'able> Que j'avais ramas s'it Sur Québec

string

string

64

drums

piano

guitare

basse

melodie

air, Trans wofutast, Est earn, Wes tern Ppan American

string

string



67

drums

piano

guitare

basse

melodie

Mais j'chit pu Oijchu oijchu ou j'chu Oij'chu ren

string

string

70 13

The image shows a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument: drums, piano, guitare, basse, melodie, bruitage, and string. The drums staff features a complex rhythmic pattern with various note values and rests. The piano staff shows a series of chords and arpeggios. The guitare staff has a melodic line with some chromaticism. The basse staff provides a steady bass line. The melodie staff has a single melodic line with a long note. The bruitage staff has a few notes and rests. The string staff has a series of chords and arpeggios. The score is written in a key signature of one sharp (F#) and a common time signature (C).

73

The musical score consists of seven staves. The 'drums' staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and asterisks for snare. The 'piano' staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'guitare' staff uses a treble clef and contains a complex melodic line with many accidentals. The 'basse' staff uses a bass clef and contains a simple bass line. The 'melodie' staff uses a treble clef and is mostly empty. The 'bruitage' staff uses a treble clef and contains a few notes at the beginning. The 'string' section consists of two staves, both using treble clefs, with the top staff showing chords and the bottom staff showing a more complex melodic line.

75

The musical score consists of seven staves. The drums staff features a complex rhythmic pattern with 'x' marks above the notes. The piano staff is a grand staff with treble and bass clefs, showing chords and some melodic lines. The guitare staff uses a treble clef and contains a mix of chords and single notes. The basse staff uses a bass clef and contains a simple bass line. The melodie and bruitage staves are empty. The string section is divided into two staves, both using treble clefs, with various chordal textures.

drums

Chariot - Lindberg2

♩ = 77,999977

6

10

13

16

19

22

25

28

31

34

V.S.

drums

37

40

43

46

49

52

55

58

61

64

drums

67

Musical notation for measures 67-69. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for measures 73-74. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

75

Musical notation for measures 75-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

piano

Chariot - Lindberg2

♩ = 77,999977

The musical score is written for piano in 4/4 time. It begins with a bass clef and a 4-measure rest, followed by a measure with a '6' above it. The tempo is marked as ♩ = 77,999977. The score is divided into systems of four measures each, with measure numbers 10, 15, 20, 25, and 29 indicating the start of new systems. The music features complex chordal textures and rhythmic patterns, including sixteenth-note runs and sustained chords.

V.S.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is primarily composed of chords in the bass clef, with some melodic lines in the treble clef. Measure 34 starts with a bass clef chord. Measures 35-38 continue with various chordal textures and some melodic fragments in the treble.

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the bass clef and some melodic lines in the treble clef. Measure 39 starts with a bass clef chord. Measures 40-43 show a progression of chords and some melodic movement in the treble.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the bass clef and some melodic lines in the treble clef. Measure 44 starts with a bass clef chord. Measures 45-48 show a progression of chords and some melodic movement in the treble, including a triplet in measure 46.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the bass clef and some melodic lines in the treble clef. Measure 49 starts with a bass clef chord. Measures 50-53 show a progression of chords and some melodic movement in the treble.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the bass clef and some melodic lines in the treble clef. Measure 54 starts with a bass clef chord. Measures 55-58 show a progression of chords and some melodic movement in the treble, including a triplet in measure 57.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex chordal textures in the bass clef and some melodic lines in the treble clef. Measure 59 starts with a bass clef chord. Measures 60-63 show a progression of chords and some melodic movement in the treble.

guitare

Chariot - Lindberg2

♩ = 77,999977

9

12

16

19

23

26

30

33

36

V.S.

Detailed description: This is a guitar score for the piece 'Chariot' by Lindberg2. It is written in 4/4 time with a tempo of 77.999977. The score consists of ten staves of music. The first two staves begin with a triplet of eighth notes. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. The bass line is particularly intricate, featuring many slurs and ties. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals. The score ends with a 'V.S.' (Vivace) marking.

Chariot - Lindberg2

basse

♩ = 77,999977

6



11



16



22



28



33



38



44



49



55



V.S.

Chariot - Lindberg2

melodie

♩ = 77,999977

Des hÿ lices: As trÿets,
 9 whisper jets Clipper jets,turbos A propos, chÿparenduCheSophie Qui a
 12 pris L'arion Saints prit D'oplessis Sans'aver tir A lors j'chu r'par
 16 ti Sur Quÿbec air, Transworld North, East, West, tern PiPan American Mais j'chÿ
 20 pu Ощ j'chu ren du Y_a voit мкме, Y_анкнИне компа
 25 gnQui'engageaitdes pigeons Quivo laientdansEt quifai saient l'ba
 28 lan Pouÿa tendans l'ventC'ÿaabsolument Trÿsa lis sant J'chu r'par
 32 ti Sur Quÿbec air, Transworld North, East, West, tern PiPan American
 35 Mais j'chÿ pu Ощ j'chu ren du Ma Sop
 40 hie, MSophieмой Apriis unepagnie Quivdait Sules tapÿstorie C'est pluspar ti V.S.

43

Et мой, арпрос, етмой J'chu rendu A dosl'cha meau

47

Je ргй fire Mon Quйec air, TransworldNortheast, Estearn, Wes

50

tern Pпан American Mais j'chй pu Оц j'chu ren du

55

Pi j'ai fait Unehute Uкhrist'de chute En pa ra chute

58

Eй'aire trouй maSphie Elle й tait dans monlvecomeluzami Et sur tout

61

mon pot de bisuits <A l'able> Que'avaisramas sй SurQuйec

64

air, Transworld, Est earn, Wes tern Pпан American Mais j'chй

68

pu Оц'chu оц'chu оц j'chu Оц j'chu ren du

71

bruitage

Chariot - Lindberg2

♩ = 77,999977

3 64

71

string Chariot - Lindberg2

♩ = 77,999977

6

12

18

25

31

39

45

51

57

63

2

V.S.

2

string

70

Musical notation for a string section, measures 70-73. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 70 contains a chord of F#4, A4, and C5. Measure 71 contains a chord of F#4, A4, and C5. Measure 72 contains a chord of F#4, A4, and C5. Measure 73 contains a chord of F#4, A4, and C5.

74

Musical notation for a string section, measures 74-77. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 74 contains a chord of F#4, A4, and C5. Measure 75 contains a chord of F#4, A4, and C5. Measure 76 contains a chord of F#4, A4, and C5. Measure 77 contains a chord of F#4, A4, and C5.

string

Chariot - Lindberg2

♩ = 77,999977

4

9

13

18

23

28

31

2

string

This musical score is for a string instrument, likely a violin or viola, and consists of ten staves of music. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 35, 40, 44, 49, 53, 57, 61, 66, 72, and 75 clearly marked at the beginning of their respective staves. The music features a complex texture with many beamed notes and rests, suggesting a fast or intricate passage. The key signature is not explicitly shown but appears to have one sharp (F#) based on the accidentals used throughout the piece.

aplau

Chariot - Lindberg2

♩ = 77,999977

3

6

70