

Chariot - Que C'est Triste Venise

♩ = 98,000145

The image displays a musical score for the piece "Chariot - Que C'est Triste Venise". It consists of two systems of staves. The first system includes a guitar staff (Seq-1) with a treble clef and a 6/8 time signature, followed by a guitar staff (Seq-1) with a bass clef and a 6/8 time signature. The second system includes a guitar staff (Seq-1) with a treble clef and a 6/8 time signature, followed by a guitar staff (Seq-1) with a bass clef and a 6/8 time signature, a melody staff (mélodie) with a treble clef and a 6/8 time signature, and another guitar staff (Seq-1) with a treble clef and a 6/8 time signature. The tempo is marked as ♩ = 98,000145. The guitar staff in the second system of the first system shows a sequence of six notes marked with 'x' on a single line, indicating a specific fretting pattern. The other staves contain rests.

3

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1



4

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

5

Seq-1
Seq-1
Seq-1
Seq-1
Seq-1
Seq-1



6

Seq-1
Seq-1
Seq-1
Seq-1
Seq-1
Seq-1

7

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6



8

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6

9

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1



10

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

11

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



14

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

17

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Detailed description: This system covers measures 17 and 18. The guitar part (Seq-1) features a sequence of chords with 'x' marks above the staff. The piano accompaniment (Seq-1) consists of two staves with sixteenth-note chords, each group of six notes bracketed with a '6'. The melody (mélodie) is written in a single staff with a treble clef, featuring a series of notes with slurs and ties.



18

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Detailed description: This system covers measures 18 and 19. The guitar part (Seq-1) continues with chord sequences. The piano accompaniment (Seq-1) shows more complex sixteenth-note chord patterns, with some notes beamed together. The melody (mélodie) continues with various note values and slurs.

20

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



23

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

26

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



29

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

10

33

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



35

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

36

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1



37

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

38

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1



39

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

40

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1



41

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

42

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1



43

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

46

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



49

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

52

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

3



55

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

58

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



61

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

62

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6



63

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

64

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6

6

3



66

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6

6

6

67

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

3



68

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6

69

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6



70

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

71

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1



72

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

74

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie



77

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

81

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 3



82

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6

83

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6



84

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

85

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

86

Seq-1

Diagrammatic notation for guitar tablature. It shows a sequence of fret numbers on a six-line staff. The first measure contains fret numbers 1, 2, 3, 4, 5, 6. The second measure contains fret numbers 7, 8, 9, 10, 11, 12. There are 'x' marks above the first and last notes of each measure, indicating natural harmonics.

Seq-1

Musical notation for Seq-1 in treble clef. It shows a whole rest in the first measure, followed by a chord of G4, B4, and D5 in the second measure. The third and fourth measures contain eighth rests.

Seq-1

Musical notation for Seq-1 in bass clef. It shows a quarter note G2, a quarter note A2 with a sharp sign, a quarter note B2, and a quarter note C3.

Seq-1

Musical notation for Seq-1 in treble clef. It shows a chord of G4, B4, and D5 in the first measure, a chord of G4, B4, and D5 with a flat sign in the second measure, and a half note G4 in the third measure.

Seq-1

Musical notation for Seq-1 in bass clef. It shows a chord of G2, B2, and D3 in the first measure, a chord of G2, B2, and D3 with a flat sign in the second measure, and a half note G2 in the third measure.

Seq-1

Musical notation for Seq-1 in treble clef. It shows a chord of G4, B4, and D5 in the first measure, a half note G4 in the second measure, a half note A4 with a sharp sign in the third measure, and a half note B4 in the fourth measure.

mélodie

Musical notation for the melody in treble clef. It shows a quarter note G4, a half note A4, and a quarter note B4.

Seq-1

Musical notation for Seq-1 in treble clef. It shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are brackets under the first three notes, the next three notes, and the last three notes, each labeled with the number '6'.

87

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

88

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 3



91

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

mélodie

Seq-1

6 6 6

92

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6

Detailed description: This system covers measures 92, 93, and 94. The guitar staff (top) has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of chords with 'x' marks above them, indicating muted strings. The bass staff (second) has a bass clef and contains a simple melodic line. The piano staff (third) has a bass clef and shows a long, sustained chord in the left hand and a melodic line in the right hand. The guitar and piano staves are connected by a brace on the left. The piano staff includes three measures of sixteenth-note runs, each bracketed with a '6' below it. A double bar line is present at the end of measure 94.

93

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6

Detailed description: This system covers measures 92, 93, and 94. The guitar staff (top) has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of chords with 'x' marks above them, indicating muted strings. The bass staff (second) has a bass clef and contains a simple melodic line. The piano staff (third) has a bass clef and shows a long, sustained chord in the left hand and a melodic line in the right hand. The guitar and piano staves are connected by a brace on the left. The piano staff includes three measures of sixteenth-note runs, each bracketed with a '6' below it. A double bar line is present at the end of measure 94.

94

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6

Detailed description: This system covers measures 92, 93, and 94. The guitar staff (top) has a treble clef and a key signature of two sharps (F# and C#). It features a sequence of chords with 'x' marks above them, indicating muted strings. The bass staff (second) has a bass clef and contains a simple melodic line. The piano staff (third) has a bass clef and shows a long, sustained chord in the left hand and a melodic line in the right hand. The guitar and piano staves are connected by a brace on the left. The piano staff includes three measures of sixteenth-note runs, each bracketed with a '6' below it. A double bar line is present at the end of measure 94.

95

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 6



96

Seq-1

Seq-1

Seq-1

Seq-1

Seq-1

6 6 3

6 6 6

97

The musical score consists of eight staves. The first two staves are labeled 'Seq-1' and are in treble clef. The second staff contains guitar-specific notation with 'x' marks above notes and '6' under two measures, indicating a barre. The third and fourth staves are also labeled 'Seq-1' and are in treble and bass clefs respectively. The fifth and sixth staves are labeled 'Seq-1' and are in treble and bass clefs, featuring a long horizontal oval shape spanning across the measures. The seventh staff is labeled 'mélodie' and is in treble clef. The eighth staff is labeled 'Seq-1' and is in treble clef, containing guitar-specific notation with '6' under two measures. The score is divided into two systems, each ending with a double bar line.

Seq-1

Chariot - Que C`est Triste Venise

♩ = 98,000145

Musical notation for the first sequence, measures 1-8. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of a single treble clef staff with notes and rests.

9

Musical notation for the second sequence, measures 9-78. The key signature is one sharp (F#). The notation shows measures 9 and 10 with notes, followed by a long horizontal bar representing a continuation of the sequence up to measure 78.

89

Musical notation for the third sequence, measures 89-96. The key signature is one sharp (F#). The notation shows measures 89 and 90 with notes, followed by a long horizontal bar representing a continuation of the sequence up to measure 96.

Chariot - Que C'est Triste Venise

Seq-1

♩ = 98,000145

The musical score is written for guitar in 6/8 time. It consists of ten staves, each representing a measure of music. The notation includes a treble clef, a 6/8 time signature, and a tempo marking of ♩ = 98,000145. The music features a complex rhythmic pattern with many sixteenth notes. A common feature is the use of 'x' marks above notes, indicating muted notes. The first staff starts with a rest followed by a series of muted notes. The second staff begins with a measure number '7'. The third staff begins with a measure number '12'. The fourth staff begins with a measure number '17'. The fifth staff begins with a measure number '22'. The sixth staff begins with a measure number '27'. The seventh staff begins with a measure number '32'. The eighth staff begins with a measure number '37'. The ninth staff begins with a measure number '42'. The tenth staff begins with a measure number '47'. The notation includes various note values, rests, and guitar-specific symbols like 'H' for harmonics and 'x' for muted notes.

V.S.

Seq-1

52

Musical staff 52: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes.

57

Musical staff 57: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

62

Musical staff 62: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

67

Musical staff 67: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

72

Musical staff 72: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

77

Musical staff 77: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

82

Musical staff 82: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

87

Musical staff 87: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

92

Musical staff 92: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line.

96

Musical staff 96: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of chords marked with 'x' and a bass line with quarter notes and eighth notes. There are some slurs and ties in the bass line. Above the staff, there are brackets with the numbers 6, 6, and 3. Below the staff, there are brackets with the number 6.

Chariot - Que C`est Triste Venise

Seq-1

♩ = 98,000145

9

15

21

27

16

47

53

58

16

78

84

87

9

Chariot - Que C`est Triste Venise

Seq-1

♩ = 98,000145



9



15



21



27



33



39



46



53



59



V.S.

66



73



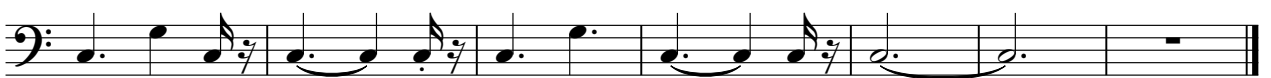
80



87



92



Chariot - Que C'est Triste Venise

Seq-1

♩ = 98,000145

8

15

24 **16**

48

58

67

77 **2**

86 **7**

Detailed description: This is a musical score for a guitar sequence. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 98,000145. The music is written in a 6/8 time signature. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 23. The fourth staff contains measures 24 through 47, with a double bar line and the number '16' above it between measures 24 and 47. The fifth staff contains measures 48 through 57. The sixth staff contains measures 58 through 66. The seventh staff contains measures 67 through 76. The eighth staff contains measures 77 through 85, with a double bar line and the number '2' above it between measures 77 and 85. The ninth staff contains measures 86 through 92, with a double bar line and the number '7' above it between measures 86 and 92. The score includes various musical notations such as chords, melodic lines, and rests.

Chariot - Que C`est Triste Venise

Seq-1

♩ = 98,000145

The musical score is written in bass clef with a 6/8 time signature. It consists of several systems of music. The first system shows the beginning of the piece with a tempo marking of ♩ = 98,000145. The second system starts at measure 9 and features a sixteenth-note triplet (marked '6') followed by a sixteenth-note sixteenth-note triplet (marked '6'). The third system starts at measure 18 and features a sixteenth-note sixteenth-note triplet (marked '6') followed by a sixteenth-note sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6'). The fourth system starts at measure 25 and features a sixteenth-note sixteenth-note triplet (marked '6') followed by a sixteenth-note sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6'). The fifth system starts at measure 33 and features a sixteenth-note sixteenth-note triplet (marked '6') followed by a sixteenth-note sixteenth-note triplet (marked '6') and a sixteenth-note sixteenth-note triplet (marked '6'). The sixth system starts at measure 41 and features a sixteenth-note sixteenth-note triplet (marked '6') followed by a sixteenth-note sixteenth-note triplet (marked '3'). The seventh system starts at measure 46 and features a sixteenth-note sixteenth-note triplet (marked '3') followed by a sixteenth-note sixteenth-note triplet (marked '3'). The eighth system starts at measure 51 and features a sixteenth-note sixteenth-note triplet (marked '3').

2

57

Seq-1

This system contains measures 57 through 63. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a sequence of chords and melodic lines, with a specific sequence of notes labeled 'Seq-1' in measures 60 and 61. The notation includes various accidentals and slurs.

64

This system contains measures 64 through 71. The music continues with complex chordal textures and melodic fragments, including a prominent sixteenth-note run in measure 70. The key signature remains two sharps.

72

This system contains measures 72 through 75. It features a melodic line with a sixteenth-note triplet in measure 74 and a sixteenth-note triplet in measure 75. The key signature changes to one sharp (F#) in measure 74.

76

This system contains measures 76 through 81. It includes a triplet of eighth notes in measure 76 and a triplet of eighth notes in measure 80. The music is characterized by intricate chordal patterns and melodic lines.

82

This system contains measures 82 through 90. The music features a series of chords and melodic lines, with a notable triplet of eighth notes in measure 89. The key signature is one sharp (F#).

91

This system contains measures 91 through 98. It concludes with a series of chords and melodic lines, including a triplet of eighth notes in measure 97. The key signature is one sharp (F#).

Chariot - Que C'est Triste Venise

Seq-1

♩ = 98,000145

8

12

15

19

22

26

30

33

36

V.S.

Detailed description: This is a musical score for a sequence of chords, labeled 'Seq-1'. The tempo is marked as ♩ = 98,000145. The score consists of ten staves of music, each starting with a measure number (8, 12, 15, 19, 22, 26, 30, 33, 36). The music is written in a style that suggests a guitar or piano accompaniment, with a focus on chordal textures and melodic lines. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the notes. The score ends with 'V.S.' (Vivace) in the bottom right corner.

39

42

46

50

54

58

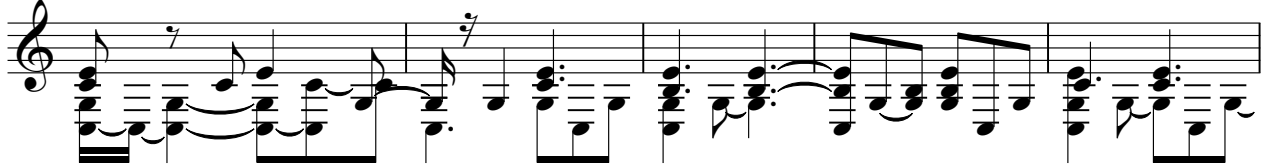
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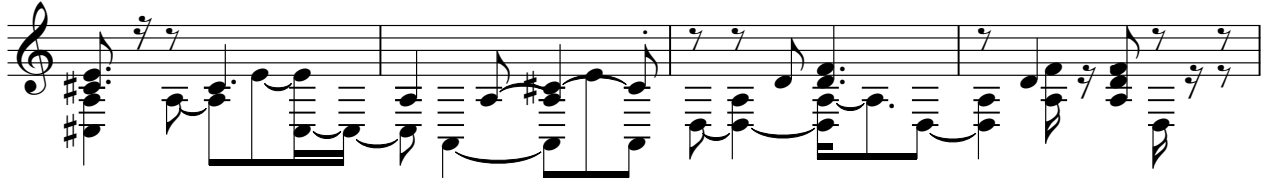
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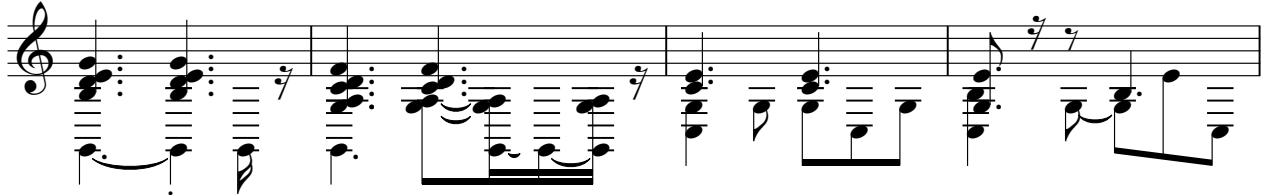
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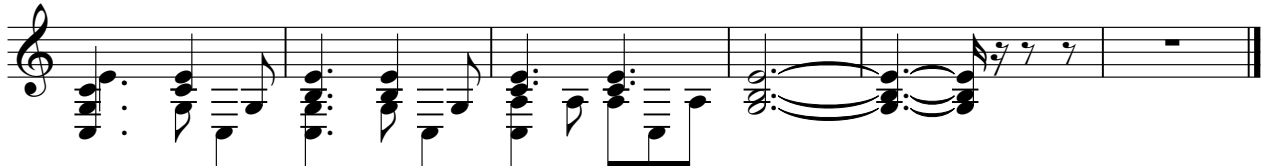
85



89



93



Chariot - Que C`est Triste Venise

mélodie

♩ = 98,000145

9

14

19

24

30

37

43

47

52

55

Detailed description: This is a musical score for a melody in 6/8 time. The tempo is marked as ♩ = 98,000145. The score consists of ten staves of music, each starting with a measure number: 9, 14, 19, 24, 30, 37, 43, 47, 52, and 55. The key signature has one flat (B-flat). The melody is written in a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 14, 30, 37, and 47. The piece concludes with a final measure on the tenth staff.

59



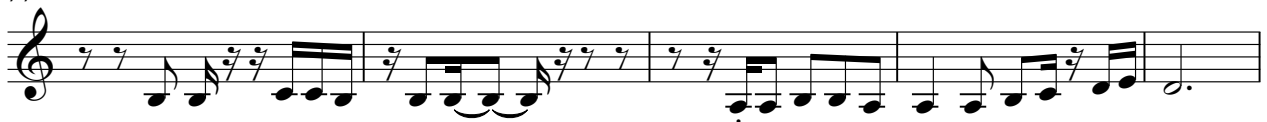
65



71



77



82



88



Chariot - Que C`est Triste Venise

Seq-1

♩ = 98,000145

3

4

5

6

7

8

9

10

11

24

2

35 **Seq-1**

36

37

38

39

40

41

42

43 **18**

61

62 Seq-1 6 6 6 3

63 6 6 6

64 6 6 3

66 6 6 6

67 6 6 6 3 3 3 3 3

68 6 3 6 3 6 3 3 6 3

69 6 6 6 6

70 6 6 6 6

71 6 6 6 6

72 6 6 6 6

V.S.

Seq-1

74 **7**

82

83

84

85

86

87

88 **2**

91

92

Detailed description: This guitar tablature consists of ten staves of music, numbered 74 through 92. Each staff is written on a single treble clef line. The notes are represented by dots on the lines, with some notes having a small 'x' above them, likely indicating a natural harmonium. The music is organized into measures, with brackets below the staff indicating groupings of notes. Measure 74 begins with a whole rest followed by a bracketed group of seven notes, then a measure with a slash and a vertical line, and finally two measures of sixteenth-note patterns with brackets labeled '6', '6', and '3'. Measures 82, 83, 84, 85, 86, 87, 88, 91, and 92 each contain three measures of sixteenth-note patterns, with brackets labeled '6', '6', and '6' respectively. Measure 88 ends with a double bar line and a '2' above it, followed by a whole rest. Measure 91 contains three measures of sixteenth-note patterns with brackets labeled '6', '6', and '6'. Measure 92 contains three measures of sixteenth-note patterns with brackets labeled '6', '6', and '6'.

Seq-1

93

Musical staff 93: Treble clef, sixteenth-note sequence. The first three measures are grouped by a bracket labeled '6'. The sequence consists of sixteenth notes with stems pointing up, starting with a slur over the first three notes.

94

Musical staff 94: Treble clef, sixteenth-note sequence. The first three measures are grouped by a bracket labeled '6'. The sequence consists of sixteenth notes with stems pointing up, starting with a slur over the first three notes.

95

Musical staff 95: Treble clef, sixteenth-note sequence. The first three measures are grouped by a bracket labeled '6'. The sequence consists of sixteenth notes with stems pointing up, starting with a slur over the first three notes.

96

Musical staff 96: Treble clef, sixteenth-note sequence. The first three measures are grouped by a bracket labeled '6'. The sequence consists of sixteenth notes with stems pointing up, starting with a slur over the first three notes.

97

Musical staff 97: Treble clef, sixteenth-note sequence. The first three measures are grouped by a bracket labeled '6'. The sequence consists of sixteenth notes with stems pointing up, starting with a slur over the first three notes. The staff ends with two measures of rests, each marked with a '7'.