

Chariot - Que Reste T II De Nos Amours 2

00:00:03:00  
1.1.00  
Que reste t'il de nos amours, de Charles Trenet  
♩ = 96,000000

bois  
cors  
Track10  
harpe  
basse  
Mélodie  
cordes  
strings



6

bois  
cors  
Track10  
harpe  
basse  
Mélodie  
cordes  
strings

Ce soir Le vent qui frappe a ma

9

bois

cors

Track10

harpe

basse

Mélocdie

por te Mpar le des a mours mor tes

cordes

strings



12

bois

cors

Track10

harpe

basse

Mélocdie

De vant le feu qui s'iteint Ce

cordes

strings

15

bois

cors

Track10

harpe

basse

Mélocdie

soir C'est u ne chan son d'au tom ne

cordes

strings



18

bois

cors

Track10

harpe

basse

Mélocdie

Dans la mai son qui fris son ne Et je pense au jours loin

cordes

strings

21

bois

cors

Track10

harpe

basse

Mélocle

tains

Que res te

cordes

strings



23

bois

cors

Track10

harpe

basse

Mélocle

r'il

De nos a

cordes

strings

24

bois

cors

Track10

harpe

basse

Mélocle

mours

Que res te

cordes

strings



25

bois

cors

Track10

harpe

basse

Mélocle

r'il

De ces beaux

cordes

strings

26

bois

cors

Track10

harpe

basse

Mélocdie

jours U ne pho

cordes

strings



27

bois

cors

Track10

harpe

basse

Mélocdie

to Vieil le pho

cordes

strings

28

bois

cors

Track10

harpe

basse

Mélocdie

cordes

strings

to De ma jeu



29

bois

cors

Track10

harpe

basse

Mélocdie

cordes

strings

nes se

30

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

Que res te



31

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

r'il Des bil lets



32

bois

cors

Track10

harpe

basse

Mélocle

doux Des mois d'a

cordes

strings



33

bois

cors

Track10

harpe

basse

Mélocle

vril Des ren dez

cordes

strings

34

bois

cors

Track10

harpe

basse

Mélodie

vous Un sou ve nir Qui me pour

cordes

strings



36

bois

cors

Track10

harpe

basse

Mélodie

suit Sans

cordes

strings

37

bois

cors

Track10

harpe

basse

Mélodie

ces se

cordes

strings



38

bois

cors

Track10

harpe

basse

Mélodie

Bon heur fa

cordes

strings

39

bois

cors

Track10

harpe

basse

Mélodie

nũ Che veux au

cordes

strings



40

bois

cors

Track10

harpe

basse

Mélodie

vent Bai sers vo

cordes

strings

41

bois

cors

Track10

harpe

basse

Mélodie

l'is Rk ves mou

cordes

strings



42

bois

cors

Track10

harpe

basse

Mélodie

vants Que res te

cordes

strings

43

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

r'il de tout ce



44

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

la Di tes le

45

bois

cors

Track10

harpe

basse

Mélodie  
moi

cordes

strings



46

bois

cors

Track10

harpe

basse

Mélodie  
Un p'tit vil

cordes

strings

47

bois

cors

Track10

harpe

basse

Mélocdie

lage Un vieux clo cher Un pa y

cordes

strings



49

bois

cors

Track10

harpe

basse

Mélocdie

sage Si bien ca chĩ Et dans un

cordes

strings



51

bois

cors

Track10

harpe

basse

Mélocdie

nuage Le cher vi sage Demon pas sũ Les

cordes

strings



55

bois

cors

Track10

harpe

basse

Mélocdie

mots Les mots ten dres qu'on mur mu re

cordes

strings

58

bois

cors

Track10

harpe

basse

Mélocle

cordes

strings

Lesca res ses les plus pu res Les ser ments au fond des bois



61

bois

cors

Track10

harpe

basse

Mélocle

cordes

strings

Les fleurs

64

bois

cors

Track10

harpe

basse

Mélocle

cordes

strings

Qu'on re trou ve dans un li vre Dont le par fum vous e



67

bois

cors

Track10

harpe

basse

Mélocle

cordes

strings

ni vre Se sont en vo lés, pour quoi?

70

bois

cors

Track10

harpe

basse

Mélo die

cordes

strings

Que res te t'il De nos a



72

bois

cors

Track10

harpe

basse

Mélo die

cordes

strings

mours Que res te

73

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

r'il De ces beaux



74

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

jours U ne pho

75

bois

cors

Track10

harpe

basse

Mélodie

to Vieil le pho

cordes

strings



76

bois

cors

Track10

harpe

basse

Mélodie

to De ma jeu

cordes

strings

77

bois

cors

Track10

harpe

basse

Mélodie

nes

se

cordes

strings



78

bois

cors

Track10

harpe

basse

Mélodie

Que res te

cordes

strings

79

bois

cors

Track10

harpe

basse

Mélodie

r'il Des bil lets

cordes

strings



80

bois

cors

Track10

harpe

basse

Mélodie

doux Des mois d'a

cordes

strings



81

bois

cors

Track10

harpe

basse

Mélodie  
vril Des ren dez

cordes

strings



82

bois

cors

Track10

harpe

basse

Mélodie  
vous Un sou ve

cordes

strings

83

bois

cors

Track10

harpe

basse

Mélodie

nir Qui me pour

cordes

strings



84

bois

cors

Track10

harpe

basse

Mélodie

suit Sans

cordes

strings

85

bois

cors

Track10

harpe

basse

Mélodie

ces se

cordes

strings



86

bois

cors

Track10

harpe

basse

Mélodie

Bon heur fa

cordes

strings

87

bois

cors

Track10

harpe

basse

Mélodie

nū Che veux au

cordes

strings



88

bois

cors

Track10

harpe

basse

Mélodie

vent Bai sers vo

cordes

strings

89

bois

cors

Track10

harpe

basse

Mélodie

l'is Rk ves mou

cordes

strings



90

bois

cors

Track10

harpe

basse

Mélodie

vants Que res te

cordes

strings

91

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

r'il de tout ce



92

bois

cors

Track10

harpe

basse

Mélodie

cordes

strings

la Di tes le

93

bois

cors

Track10

harpe

basse

Mélodie  
moi

cordes

strings



94

bois

cors

Track10

harpe

basse

Mélodie  
Un p'tit vil

cordes

strings

95

bois

cors

Track10

harpe

basse

Mélodie

lage Un vieux clo cher Un pa y

cordes

strings



97

bois

cors

Track10

harpe

basse

Mélodie

sage Si bien ca chĩ Et dans un

cordes

strings



99

bois

cors

Track10

harpe

basse

Mélo die

nuage Le cher vi sage Demon pas sū

cordes

strings

Detailed description of the musical score: The score is for measures 99-102. The 'bois' part starts with a sixteenth-note run (marked '6'), followed by a triplet of sixteenth notes, and then a series of sixteenth-note patterns. The 'cors' part has a triplet of eighth notes. 'Track 10' features a complex rhythmic pattern with many sixteenth notes and triplets. The 'harpe' part has a triplet of eighth notes and a long melodic line. The 'basse' part has a triplet of eighth notes. The 'Mélo die' part has the lyrics: 'nuage Le cher vi sage Demon pas sū'. The 'cordes' part shows chord changes. The 'strings' part has a triplet of eighth notes.

bois Chariot - Que Reste T II De Nos Amours 2

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23

26

29

33

36

39

43

46

47

48

Musical score for woodwind instrument, measures 49-69. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 49, 51, 54, 57, 59, 61, 63, 65, 67, and 69 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include accents and slurs. The score concludes with a repeat sign and a fermata in measure 69.

71

74

77

81

84

87

91

94

95

96

97

Musical notation for measures 97 and 98. Measure 97 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings (3) over groups of three notes. The bass line consists of eighth notes, with a triplet marking (3) under a group of three notes. Measure 98 continues the melody with a triplet (3) and ends with a sixteenth note triplet (6).

99

Musical notation for measures 99 and 100. Measure 99 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note, followed by eighth notes, and then a sixteenth note triplet (6). The bass line consists of eighth notes, with a sixteenth note triplet (6) under a group of three notes. Measure 100 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, followed by a quarter note, and then a sixteenth note triplet (3) under a group of three notes.

101

Musical notation for measure 101. The measure features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes, followed by a quarter note, and then a sixteenth note triplet (7) under a group of three notes. The bass line consists of eighth notes, followed by a quarter note, and then a sixteenth note triplet (7) under a group of three notes.

# Chariot - Que Reste T II De Nos Amours 2

cors

♩ = 96,000000

2

9

15

21

26

31

36

41

46

49

V.S.

Detailed description: This is a musical score for a horn (cors) in 4/4 time. The tempo is marked as ♩ = 96,000000. The score begins with a 2-measure rest. The key signature has one sharp (F#). The music consists of several staves of music, with measure numbers 2, 9, 15, 21, 26, 31, 36, 41, 46, and 49 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some vertical lines of notes, possibly indicating a specific performance technique or a dense texture. The score ends with a 'V.S.' (Vivace) marking.

Musical score for Cors, measures 52-97. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 52 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 97.





# Chariot - Que Reste T II De Nos Amours 2

Track10

♩ = 96,000000

2

5

7

9

11

13

15

17

19

21

V.S.

24

27

30

33

36

39

42

45

49

52

55



57



59



61



63



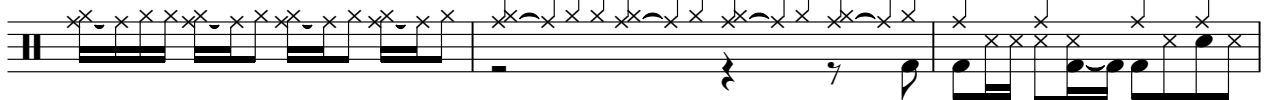
65



67



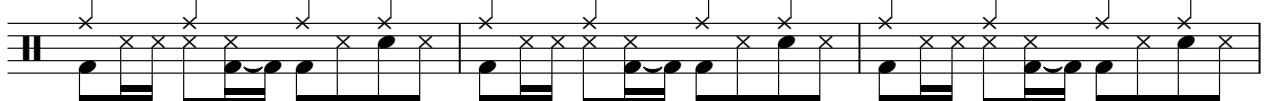
69



72



75



V.S.

78

6 6

81

84

6 6

87

90

93

6 6

97

6 6 6 6

100

3 6 3 3

Chariot - Que Reste T II De Nos Amours 2  
harpe

♩ = 96,000000

Musical notation for harp, measures 1-6. Treble clef, 4/4 time. Features triplets in both hands.

7

Musical notation for harp, measures 7-11. Treble clef, 4/4 time. Includes a fermata in the treble and various chords in the bass.

12

Musical notation for harp, measures 12-16. Treble clef, 4/4 time. Features a melodic line in the treble and chords in the bass.

17

Musical notation for harp, measures 17-22. Treble clef, 4/4 time. Includes a long melodic phrase in the treble and chords in the bass.

23

Musical notation for harp, measures 23-27. Treble clef, 4/4 time. Features a melodic line in the treble and chords in the bass with triplets.

28

Musical notation for harp, measures 28-32. Treble clef, 4/4 time. Includes a melodic phrase in the treble and chords in the bass with triplets.

V.S.

33

Musical notation for measures 33-38. Measure 33 features a treble clef with a half note G4 and a bass clef with a triplet of eighth notes (F4, G4, A4). Measure 34 has a treble clef with a half note A4 and a bass clef with a quarter note G4. Measure 35 has a treble clef with a half note B4 and a bass clef with a quarter note F4. Measure 36 has a treble clef with a half note C5 and a bass clef with a quarter note G4. Measure 37 has a treble clef with a half note D5 and a bass clef with a quarter note F4. Measure 38 has a treble clef with a half note E5 and a bass clef with a quarter note G4. A triplet of eighth notes (F4, G4, A4) is marked in the bass clef of measure 38.

39

Musical notation for measures 39-43. Measure 39 has a treble clef with a half note G4 and a bass clef with a quarter note F4. Measure 40 has a treble clef with a half note A4 and a bass clef with a quarter note G4. Measure 41 has a treble clef with a half note B4 and a bass clef with a quarter note A4. Measure 42 has a treble clef with a half note C5 and a bass clef with a quarter note B4. Measure 43 has a treble clef with a half note D5 and a bass clef with a quarter note C5. Triplet markings are present in measures 39, 42, and 43.

44

Musical notation for measures 44-48. Measure 44 has a treble clef with a half note E5 and a bass clef with a quarter note D5. Measure 45 has a treble clef with a half note F5 and a bass clef with a quarter note E5. Measure 46 has a treble clef with a half note G5 and a bass clef with a quarter note F5. Measure 47 has a treble clef with a half note A5 and a bass clef with a quarter note G5. Measure 48 has a treble clef with a half note B5 and a bass clef with a quarter note A5. Triplet markings are present in measures 44, 46, and 48.

49

Musical notation for measures 49-54. Measure 49 has a treble clef with a half note C6 and a bass clef with a quarter note B5. Measure 50 has a treble clef with a half note D6 and a bass clef with a quarter note C6. Measure 51 has a treble clef with a half note E6 and a bass clef with a quarter note D6. Measure 52 has a treble clef with a half note F6 and a bass clef with a quarter note E6. Measure 53 has a treble clef with a half note G6 and a bass clef with a quarter note F6. Measure 54 has a treble clef with a half note A6 and a bass clef with a quarter note G6. Triplet markings are present in measures 49, 51, and 53.

55

Musical notation for measures 55-59. Measure 55 has a treble clef with a half note B6 and a bass clef with a quarter note A6. Measure 56 has a treble clef with a half note C7 and a bass clef with a quarter note B6. Measure 57 has a treble clef with a half note D7 and a bass clef with a quarter note C7. Measure 58 has a treble clef with a half note E7 and a bass clef with a quarter note D7. Measure 59 has a treble clef with a half note F7 and a bass clef with a quarter note E7.

60

Musical notation for measures 60-64. Measure 60 has a treble clef with a half note G7 and a bass clef with a quarter note F7. Measure 61 has a treble clef with a half note A7 and a bass clef with a quarter note G7. Measure 62 has a treble clef with a half note B7 and a bass clef with a quarter note A7. Measure 63 has a treble clef with a half note C8 and a bass clef with a quarter note B7. Measure 64 has a treble clef with a half note D8 and a bass clef with a quarter note C8.

65

Musical notation for measures 65-70. Measure 65 features a melodic line in the treble clef starting with a half note, followed by eighth notes. Measure 66 has a bass clef line with a half note and a quarter note. Measure 67 has a treble clef line with a quarter rest and eighth notes. Measure 68 has a bass clef line with a half note. Measure 69 has a treble clef line with a quarter rest and eighth notes. Measure 70 has a treble clef line with a triplet of eighth notes.

71

Musical notation for measures 71-75. Measure 71 has a treble clef line with a quarter rest and eighth notes. Measure 72 has a bass clef line with a quarter note and a quarter rest. Measure 73 has a treble clef line with a triplet of eighth notes. Measure 74 has a bass clef line with a triplet of eighth notes. Measure 75 has a bass clef line with a triplet of eighth notes.

76

Musical notation for measures 76-80. Measure 76 has a treble clef line with a quarter rest and eighth notes. Measure 77 has a bass clef line with a triplet of eighth notes. Measure 78 has a treble clef line with a quarter rest and eighth notes. Measure 79 has a bass clef line with a quarter note and a quarter rest. Measure 80 has a treble clef line with a triplet of eighth notes.

81

Musical notation for measures 81-86. Measure 81 has a bass clef line with a triplet of eighth notes. Measure 82 has a bass clef line with a triplet of eighth notes. Measure 83 has a bass clef line with a triplet of eighth notes. Measure 84 has a bass clef line with a quarter note and a quarter rest. Measure 85 has a bass clef line with a quarter note and a quarter rest. Measure 86 has a bass clef line with a triplet of eighth notes.

87

Musical notation for measures 87-91. Measure 87 has a treble clef line with a quarter note and eighth notes. Measure 88 has a bass clef line with a quarter note and a quarter rest. Measure 89 has a treble clef line with a triplet of eighth notes. Measure 90 has a treble clef line with a triplet of eighth notes. Measure 91 has a treble clef line with a triplet of eighth notes.

92

Musical notation for measures 92-96. Measure 92 has a treble clef line with a triplet of eighth notes. Measure 93 has a bass clef line with a quarter note and a quarter rest. Measure 94 has a treble clef line with a quarter rest and eighth notes. Measure 95 has a bass clef line with a quarter note and a quarter rest. Measure 96 has a bass clef line with a triplet of eighth notes.

97

Musical notation for measures 97-102. Measure 97 has a bass clef line with a triplet of eighth notes. Measure 98 has a bass clef line with a triplet of eighth notes. Measure 99 has a bass clef line with a triplet of eighth notes. Measure 100 has a bass clef line with a quarter note and a quarter rest. Measure 101 has a bass clef line with a quarter note and a quarter rest. Measure 102 has a bass clef line with a triplet of eighth notes.



Chariot - Que Reste T II De Nos Amours 2  
basse

♩ = 96,000000



V.S.

56



62



68



73



78



83



88



93



97



# Chariot - Que Reste T Il De Nos Amours 2

## Mélodie

♩ = 96,000000

4

8

Ce soir

13

Ce soir C'est un ne hasard'au tom ne Dan kamasion quifris

19

son ne Et je pense toujours lointains Queres te t'il Denos a

24

mours Que res te t'il De ces beaux jours Une pho to Vieil le pho

28

to De ma jeu nes se Queres te t'il Des bil lets doux Des nois d'a

33

vril Des ren dez vous Un sou ve nir Qui me pour suit Sans ces se

38

Bonheur fa nî Chœux au vent Baisers vo lîs Rkves mouvants Que res te

43

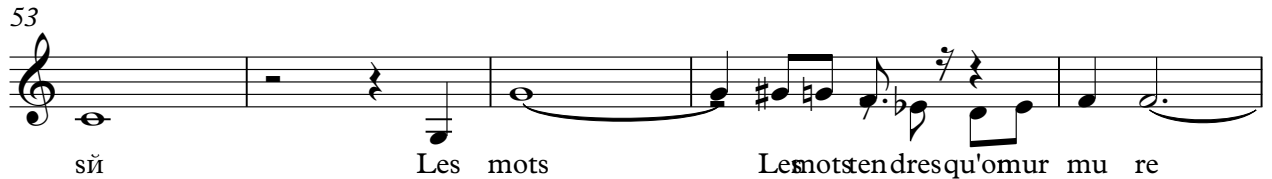
t'il de tout ce la Di tes le moi Un p'tit vil lage Un vieux clo

48

cher Un pa y sage S bien ca chî Etdans un nuage Lœher vi sage Dœmon pas

V.S.

53



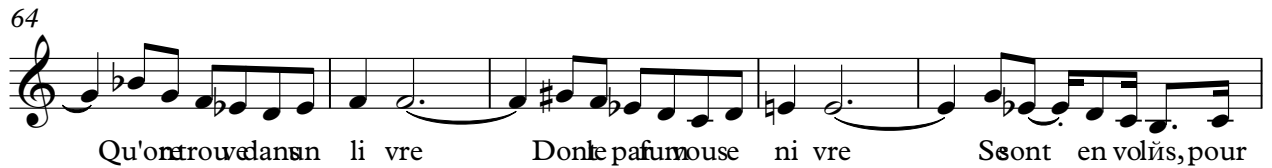
sĩ Les mots Les mots s'endresqu'omur mu re

58



Les a resses le plus pu res Les enna s fondeois Les fleurs

64



Qu'on trouva dans li vre Don'te pa fumeuse ni vre Sont en volĩs, pour

69



quoi? Queres te t'il Denos a mours Queres te t'il De ces beaux

74



jours U ne pho to Vieille pho to Dema jeu nes se Queres te

79



t'il Des bil lets doux Demois d'a vril Deren dez vous Un sou ve nir Quime pour

84



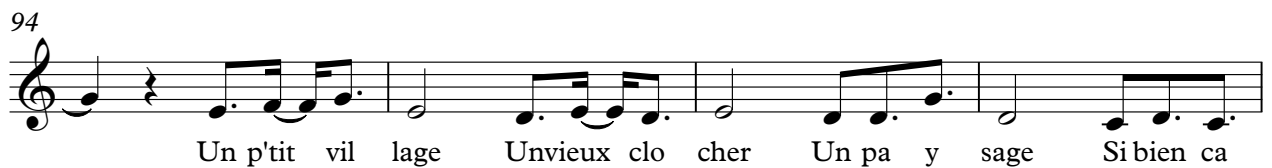
suit Sans ces se Boheur fa nĩ Chœux au vent Baisers vo

89



lĩs Rk ves mouvants Que res te t'il de tout ce la Di tes le moi

94



Un p'tit vil lage Un vieux clo cher Un pa y sage Si bien ca

98



chĩ Et dans un nuage Le cher vi sage Demon pas sũ

# Chariot - Que Reste T II De Nos Amours 2

cordes

♩ = 96,000000

2

This guitar chord sheet is written for a single guitar in standard tuning. It begins with a tempo marking of 96,000000 (96 BPM) and a 4/4 time signature. A '2' above the first staff indicates a double bar line. The music is composed of 12 staves, each containing a series of chord diagrams. The chords are written in a shorthand notation where vertical lines represent strings and horizontal lines represent frets. Some diagrams include sharp (#) and flat (b) symbols to indicate specific notes. The sheet includes various musical notations such as slurs, ties, and accents. Measure numbers 9, 16, 23, 30, 37, 44, 51, 58, and 65 are placed at the beginning of their respective staves. The piece concludes with 'V.S.' at the bottom right.

V.S.

72

Musical staff for measures 72-78. The staff contains seven measures of guitar chords. Measure 72: G major (023200). Measure 73: G major (023200). Measure 74: G major (023200). Measure 75: G major (023200). Measure 76: G major (023200). Measure 77: G major (023200). Measure 78: G major (023200).

79

Musical staff for measures 79-85. The staff contains seven measures of guitar chords. Measure 79: G major (023200). Measure 80: G major (023200). Measure 81: G major (023200). Measure 82: G major (023200). Measure 83: G major (023200). Measure 84: G major (023200). Measure 85: G major (023200).

86

Musical staff for measures 86-92. The staff contains seven measures of guitar chords. Measure 86: G major (023200). Measure 87: G major (023200). Measure 88: G major (023200). Measure 89: G major (023200). Measure 90: G major (023200). Measure 91: G major (023200). Measure 92: G major (023200).

93

Musical staff for measures 93-97. The staff contains five measures of guitar chords. Measure 93: G major (023200). Measure 94: G major (023200). Measure 95: G major (023200). Measure 96: G major (023200). Measure 97: G major (023200).

98

Musical staff for measures 98-103. The staff contains six measures of guitar chords. Measure 98: G major (023200). Measure 99: G major (023200). Measure 100: G major (023200). Measure 101: G major (023200). Measure 102: G major (023200). Measure 103: G major (023200).

# Chariot - Que Reste T II De Nos Amours 2

strings

♩ = 96,000000

2

9

15

21

23

24

25

26

27

28

V.S.

29 6 6 6 6

30 6 6 6 6

31 6 6 6 6

32 6 6 6 6

33 6 6 6 6

34 6 6 6 6

35 6 6 3 3 3

36 6 6 6 6

37 6 6 6 6

38 6 6 6



39

40

41

42

43

44

45

46

48

54

V.S.

Musical score for strings, measures 60-78. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several staves of notes and rests, with some measures containing sixteenth-note patterns marked with a '6' above them. The notes are primarily eighth and sixteenth notes, often beamed together. The overall texture is dense and rhythmic.

Measures 60-65: Melodic lines with eighth and sixteenth notes, some with accidentals.

Measures 66-78: Rhythmic patterns of sixteenth notes, often beamed in groups of six (marked with a '6').

79 

80 

81 

82 

83 

84 

85 

86 

87 

88 

V.S.

89

Musical staff 89: Treble clef, sixteenth-note chords with a '6' above the staff.

90

Musical staff 90: Treble clef, sixteenth-note chords with a '6' above the staff.

91

Musical staff 91: Treble clef, sixteenth-note chords with a '6' above the staff.

92

Musical staff 92: Treble clef, sixteenth-note chords with a '6' above the staff.

93

Musical staff 93: Treble clef, sixteenth-note chords with a '6' above the staff.

94

Musical staff 94: Treble clef, sixteenth-note chords with a '6' above the staff.

96

Musical staff 96: Treble clef, chords with a sharp sign.

100

Musical staff 100: Treble clef, chords with a '3' above and below.