

Chariot - Route Nationale 7

♩ = 80,000000

Clarinette

Trompettes

Trombones

04/06/97 11.00

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Mute trompet

Brass

♩ = 80,000000

Violons

6 ~~XX~~ 02 ♩ = 120,000000

This system contains measures 6 through 11. It features four staves: Drums, Vibraphone, Chant, and an unlabeled staff. Drums are indicated with 'x' marks. Vibraphone and Chant parts include complex rhythmic patterns with triplets and sixteenth notes. The unlabeled staff at the bottom is mostly empty.



12

This system contains measures 12 through 17. It features five staves: Drums, Vibraphone, Chant, Guitare nylon, and an unlabeled staff. Drums are indicated with 'x' marks. Vibraphone and Chant parts continue with rhythmic patterns. Guitare nylon has a sixteenth-note run in measure 12 marked with a '6'. Vibraphone and Chant parts have triplets in measures 16 and 17.



18

Polyphonie :24 notes

This system contains measures 18 through 23. It features five staves: Drums, Vibraphone, Chant, Guitare nylon, and Acoustic bass. Drums are indicated with 'x' marks. Vibraphone and Chant parts continue with rhythmic patterns. Guitare nylon has a complex polyphonic texture of 24 notes. Acoustic bass has a simple harmonic line.

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22

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass



des oeuvres enregistr es sont r serv es.

26

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

30

Clarinette

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Toute reproduction ou duplication



34

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

fragmentaire ou totale est interdite

38

Musical score for measures 38-41. The score includes five staves: Drums, Vibraphone, Chant, Guitare nylon, and Acoustic bass. The Drums part features a consistent rhythmic pattern of eighth notes with accents and 'x' marks. The Vibraphone part has a melodic line starting in measure 39. The Chant part has a vocal line with a triplet in measure 40. The Guitare nylon part has a complex chordal accompaniment with many beamed notes. The Acoustic bass part has a simple bass line with quarter notes.



42

a des fins autres qu'une copie de sauvegarde a titre privi.

Musical score for measures 42-45. The score includes five staves: Drums, Vibraphone, Chant, Guitare nylon, and Acoustic bass. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 43. The Chant part has a vocal line with a triplet in measure 43. The Guitare nylon part has a complex chordal accompaniment with many beamed notes. The Acoustic bass part has a simple bass line with quarter notes.

46

Clarinette

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass



50 Il est notamment interdit de reproduire les oeuvres dans toutes les

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

54

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass



58

modalités graphiques et musicales

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

62 y compris adaptation sur

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass



68 tout support tййmatique.

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

72

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Detailed description: This musical score covers measures 72 to 75. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Vibraphone part consists of chords and single notes, including a triplet in measure 74. The Chant part is a melodic line with a triplet in measure 74. The Guitare nylon part plays a complex, rhythmic accompaniment with many beamed notes. The Acoustic bass part provides a simple harmonic foundation with quarter notes.



76

Clarinette

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Detailed description: This musical score covers measures 76 to 79. The Clarinette part has a melodic line with a key signature change to one sharp (F#) in measure 76. The Drums part continues with a similar rhythmic pattern. The Vibraphone part features a melodic line with a key signature change to one sharp in measure 76 and includes a triplet in measure 77. The Chant part has a melodic line with a triplet in measure 77. The Guitare nylon part continues with its complex rhythmic accompaniment. The Acoustic bass part provides a simple harmonic foundation with quarter notes.

80

Clarinette

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Vibraphone

Guitare nylon

Acoustic bass

Mute trompet



84

Clarinette

<http://www.midiservice.com>

Drums

Vibraphone

Guitare nylon

Acoustic bass

Mute trompet

87

Clarinette

Drums

Vibraphone

Guitare nylon

Acoustic bass

Mute trompet

Detailed description: This block contains the musical notation for measures 87 through 90. The Clarinette part features a melodic line with a key signature change from one flat to one sharp. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with a key signature change from one flat to one sharp. The Guitare nylon part consists of a series of chords with rhythmic notation. The Acoustic bass part has a simple bass line. The Mute trompet part has a melodic line with a key signature change from one sharp to one flat.



91

Clarinette

Drums

Vibraphone

Guitare nylon

Acoustic bass

Mute trompet

Detailed description: This block contains the musical notation for measures 91 through 94. The Clarinette part has a melodic line with a key signature change from one sharp to one flat. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with a key signature change from one flat to one sharp. The Guitare nylon part consists of a series of chords with rhythmic notation. The Acoustic bass part has a simple bass line. The Mute trompet part has a melodic line with a key signature change from one flat to one sharp.

94

Clarinette

Drums

Vibraphone

Guitare nylon

Acoustic bass

Mute trumpet



97

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Violons

100

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Violons

Detailed description: This system of music covers measures 100 to 102. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 101. The Chant part consists of a vocal line with a triplet of eighth notes in measure 101. The Guitare nylon part is a complex rhythmic accompaniment with many sixteenth notes. The Acoustic bass part has a simple line of quarter notes. The Violons part has a few notes, including a half note in measure 101.



103

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Violons

Detailed description: This system of music covers measures 103 to 105. The Drums part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with a triplet of eighth notes in measure 104. The Chant part has a vocal line with a triplet of eighth notes in measure 104. The Guitare nylon part continues with its complex rhythmic accompaniment. The Acoustic bass part has a simple line of quarter notes. The Violons part has a few notes, including a half note in measure 104.

106

The musical score consists of six staves. The Drums staff uses a double bar line with two vertical lines and has six notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various notes and rests. The Chant staff is in treble clef with a key signature of one flat (Bb) and includes a triplet of eighth notes. The Guitare nylon staff is in treble clef with a key signature of one flat (Bb) and features a series of chords with rhythmic slashes. The Acoustic bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Violons staff is in bass clef with a key signature of one sharp (F#) and contains a few notes.

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Violons

109

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Trombones (bass clef), Drums (drum clef), Vibraphone (treble clef), Chant (treble clef), Guitare nylon (treble clef), Acoustic bass (bass clef), Mute trompet (treble clef), Brass (treble clef), and Violons (bass clef). The score consists of four measures. The first measure contains music for Trombones, Drums, Vibraphone, Chant, Guitare nylon, and Acoustic bass. The second measure contains music for Chant, Guitare nylon, and Acoustic bass. The third measure contains music for Mute trompet, Brass, and Violons. The fourth measure contains music for Trombones, Mute trompet, Brass, and Violons. The Chant part features two triplet markings (indicated by a '3' above the notes) in the first and second measures. The Drums part has 'x' marks above the first two notes, indicating cymbal hits. The Trombones part has a flat sign (b) above the first note in the fourth measure. The Guitare nylon part has a sharp sign (#) above the first note in the second measure. The Brass part has a flat sign (b) above the first note in the fourth measure. The Violons part has a sharp sign (#) above the first note in the second measure.

113

Clarinette

Trompettes

Trombones

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Mute trompet

Brass

Violons

Detailed description: This is a page of a musical score, page 16, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinette (treble clef), Trompettes (treble clef), Trombones (bass clef), Drums (drum set notation), Vibraphone (treble clef), Chant (treble clef), Guitare nylon (treble clef), Acoustic bass (bass clef), Mute trompet (treble clef), Brass (treble clef), and Violons (bass clef). The Clarinette part features a melodic line with a slur over measures 113-114. The Trompettes and Trombones parts have similar melodic lines with slurs. The Drums part shows a rhythmic pattern of eighth notes. The Vibraphone part has a chordal accompaniment. The Chant part has a vocal line with a slur. The Guitare nylon part has a rhythmic accompaniment with chords. The Acoustic bass part has a simple bass line. The Mute trompet part has a few notes. The Brass part has a chordal accompaniment. The Violons part has a simple bass line.

116

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are Clarinette, Trompettes, Trombones, Drums, Vibraphone, Chant, Guitare nylon, Acoustic bass, Brass, and Violons. The Clarinette staff uses a treble clef with a key signature of one flat. The Trombones staff uses a bass clef. The Drums staff uses a drum set icon. The Vibraphone staff uses a treble clef. The Chant staff uses a treble clef. The Guitare nylon staff uses a treble clef with a key signature of one sharp. The Acoustic bass staff uses a bass clef. The Brass staff uses a treble clef. The Violons staff uses a bass clef. The score contains various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in the Chant staff. The music is organized into measures across three systems.

119

Clarinette

Trompettes

Trombones

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Brass

Violons

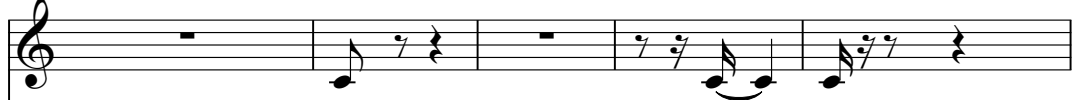
Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Clarinette (top), Trompettes (Trumpets), Trombones, Drums, Vibraphone, Chant (Vocal), Guitare nylon (Nylon Guitar), Acoustic bass, Brass, and Violons (Violins). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first measure is numbered 119. The Clarinette part has a melodic line with eighth and quarter notes. The Trompettes and Trombones parts have similar melodic lines. The Drums part shows a steady rhythmic pattern with eighth notes and accents. The Vibraphone part has a melodic line with various intervals and accidentals. The Chant part has a vocal line with a triplet of eighth notes. The Guitare nylon part has a complex rhythmic pattern with chords and eighth notes. The Acoustic bass part has a simple bass line with quarter notes. The Brass part has a melodic line with quarter notes. The Violons part has a simple bass line with quarter notes.

122

This musical score features ten staves for different instruments and voices. The Clarinette, Trompettes, Trombones, and Brass parts are written in treble clef, while the Trombones and Acoustic bass are in bass clef. The Drums part uses a standard drum notation. The Vibraphone part is in treble clef with a key signature of one flat. The Chant part is in treble clef. The Guitare nylon part is in treble clef with a key signature of two flats. The Violons part is in bass clef with a key signature of one sharp. The score shows a progression of chords and melodic lines across three measures.

125

Clarinete



Musical staff for Clarinete, showing notes and rests across five measures.

Trompettes



Musical staff for Trompettes, showing notes and rests across five measures.

Trombones



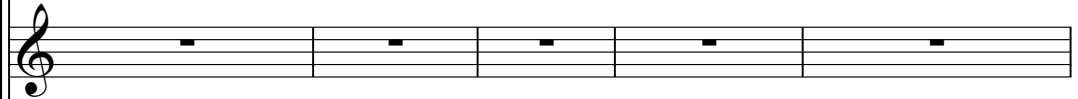
Musical staff for Trombones, showing notes and rests across five measures.

Chant



Musical staff for Chant, showing a melodic line with a triplet in the fourth measure.

Guitare nylon



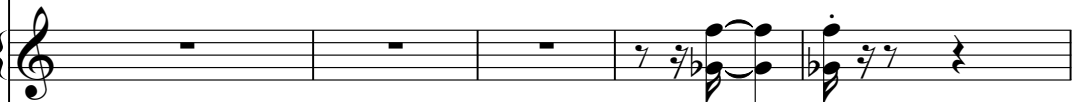
Musical staff for Guitare nylon, showing rests across five measures.

Acoustic bass




Musical staff for Acoustic bass, showing notes and rests across five measures.

Brass



Musical staff for Brass, showing notes and rests across five measures.

Violons



Musical staff for Violons, showing notes and rests across five measures.

130

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinette (treble clef), Trompettes (treble clef), Trombones (bass clef), Drums (drum set notation), Vibraphone (treble clef), Chant (treble clef), Guitare nylon (treble clef), Acoustic bass (bass clef), Brass (treble clef), and Violons (bass clef). The Clarinette, Trompettes, Trombones, Brass, and Violons parts feature melodic lines with various notes and rests. The Drums part shows a steady rhythmic pattern with accents. The Vibraphone part has melodic lines with slurs and ties. The Chant part includes a triplet of notes. The Guitare nylon part consists of chordal accompaniment with rhythmic patterns. The Acoustic bass part provides a simple harmonic foundation with quarter notes.

133

Clarinette

Trompettes

Trombones

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Brass

Violons

Detailed description: This is a page of a musical score, page 22, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinette (treble clef), Trompettes (treble clef), Trombones (bass clef), Drums (drum set notation), Vibraphone (treble clef), Chant (treble clef), Guitare nylon (treble clef), Acoustic bass (bass clef), Brass (treble clef), and Violons (bass clef). The Clarinette, Trompettes, Trombones, and Brass parts feature a melodic line in the third measure, marked with a triplet '3'. The Drums part shows a consistent rhythmic pattern with accents. The Vibraphone part has a melodic line with a triplet in the third measure. The Chant part features a vocal line with triplets. The Guitare nylon part consists of a series of chords with rhythmic notation. The Acoustic bass part has a simple bass line. The Violons part has a long, sustained note in the first measure and a sharp sign in the second measure.

136

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinette:** Treble clef, starting with a quarter note G4, followed by rests.
- Trompettes:** Treble clef, starting with a quarter note G4, followed by rests.
- Trombones:** Bass clef, starting with a quarter note G3, followed by rests.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Vibraphone:** Treble clef, playing a melodic line with slurs and ties.
- Chant:** Treble clef, playing a vocal line with a triplet of eighth notes in the third measure.
- Guitare nylon:** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Acoustic bass:** Bass clef, playing a simple bass line with quarter notes.
- Brass:** Treble clef, starting with a quarter note G4, followed by rests.
- Violons:** Bass clef, playing a simple bass line with quarter notes.

139

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments listed on the left are Clarinette, Trompettes, Trombones, Drums, Vibraphone, Chant, Guitare nylon, Acoustic bass, Brass, and Violons. The Clarinette, Trombones, and Violons staves use treble clefs, while the Trompettes and Brass staves use bass clefs. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Chant staff includes a triplet of notes. The Guitare nylon staff features complex chordal textures with slash marks indicating strumming patterns. The Acoustic bass staff provides a simple harmonic foundation with quarter notes. The Vibraphone part has a melodic line with various accidentals and slurs. The Trompettes and Brass parts have melodic lines with some rests. The Violons part consists of a few notes with accidentals.

143

This musical score is arranged in ten staves, each representing a different instrument or vocal part. The instruments listed on the left are Clarinette, Trompettes, Trombones, Drums, Vibraphone, Chant, Guitare nylon, Acoustic bass, Brass, and Violons. The Clarinette part is in treble clef and begins with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Trompettes and Trombones parts are in treble and bass clefs respectively, with similar melodic lines. The Drums part uses a standard drum notation with 'x' marks for accents. The Vibraphone part is in treble clef and features a triplet of eighth notes. The Chant part is in treble clef and includes a triplet of eighth notes. The Guitare nylon part is in treble clef and consists of a series of chords. The Acoustic bass part is in bass clef and features a simple bass line. The Brass and Violons parts are in treble and bass clefs respectively, with minimal notation.

146

Clarinette

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Violons

6

151

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinette:** Treble clef, starting with rests in the first two measures, followed by eighth and quarter notes in the third and fourth measures.
- Trompettes:** Treble clef, starting with rests in the first two measures, followed by eighth and quarter notes in the third and fourth measures.
- Trombones:** Bass clef, starting with rests in the first two measures, followed by eighth and quarter notes in the third and fourth measures.
- Drums:** Drum set notation with rests in the first two measures and rhythmic patterns in the third and fourth measures.
- Vibraphone:** Treble clef, starting with rests in the first two measures, followed by chords in the third and fourth measures.
- Chant:** Treble clef, featuring a melodic line with a sharp sign and a long slur over the final two measures.
- Guitare nylon:** Treble clef, featuring a complex rhythmic pattern of chords and eighth notes.
- Acoustic bass:** Bass clef, featuring a simple bass line with quarter notes.
- Brass:** Treble clef, featuring a complex rhythmic pattern of chords and eighth notes.

155

Clarinette

Trompettes

Trombones

Drums

Vibraphone

Chant

Guitare nylon

Acoustic bass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are Clarinette, Trompettes (Trumpets), Trombones, Drums, Vibraphone, Chant, Guitare nylon (Nylon guitar), Acoustic bass, and Brass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Clarinette part starts with a treble clef and plays a melodic line with eighth and quarter notes. The Trompettes and Trombones parts are written in treble and bass clefs respectively, with the Trombones part featuring a more complex rhythmic pattern. The Drums part uses a standard drum set notation with various rhythms. The Vibraphone part consists of sustained chords. The Chant part is a simple melodic line with a few notes. The Guitare nylon part features a complex rhythmic pattern with many sixteenth notes. The Acoustic bass part plays a steady bass line with quarter and eighth notes. The Brass part plays a melodic line with eighth and quarter notes. The page number 155 is written above the Clarinette staff.

158

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinette:** Treble clef, melodic line with eighth and quarter notes.
- Trompettes:** Treble clef, rhythmic accompaniment with eighth notes and rests.
- Trombones:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Drums:** Drum set notation with various rhythmic patterns, including triplet eighth notes.
- Vibraphone:** Treble clef, sustained chords with vibrato lines.
- Chant:** Treble clef, sustained notes with vibrato lines.
- Guitare nylon:** Treble clef, sustained chords with vibrato lines.
- Acoustic bass:** Bass clef, sustained notes with vibrato lines.
- Brass:** Treble clef, melodic line with eighth and quarter notes.

160

Clarinette

Trompettes

Trombones

Drums

Vibraphone

Guitare nylon

Acoustic bass

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 and starts at measure 160. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinette (treble clef), Trompettes (treble clef), Trombones (bass clef), Drums (drum set notation), Vibraphone (treble clef), Guitare nylon (treble clef), Acoustic bass (bass clef), and Brass (treble clef). The Clarinette, Trompettes, Trombones, and Acoustic bass parts all play a single note, G4, with a half note duration. The Drums part features a complex rhythmic pattern in the first measure, including a snare drum hit, a triplet of eighth notes, and a 7/8 time signature change. The Vibraphone part plays a sustained chord in the first measure. The Guitare nylon part plays a complex chord in the first measure. The Brass part plays a sustained chord in the first measure. The rest of the page consists of rests for all instruments.

Clarinete

Chariot - Route Nationale 7

♩ = 80,000000 ~~100,000000~~

5 22

33 13 27

78 3

86 3

94 3 6 17

116

125

133 2 3 2

143 6

155 2

2

Clarinete

163



Trompettes

Chariot - Route Nationale 7

♩ = 80,000000 ~~100,000000~~

5 106

117

2 3

128

2 3

136

2 2 8

153

158

2

Trombones

Chariot - Route Nationale 7

♩ = 80,000000 ~~10,000000~~

5 104

115

124

135

145

157

163

Drums

Chariot - Route Nationale 7

♩ = 80,000000

04/06/97 11.00

♩ = 120,000000

2

13 Polyphonie :24 notes

22 Tous les droits du producteur et du propri taire des oeuvres enregistr es

28 sont r serv s. Toute reproduction ou duplication

35 fragmentaire ou totale est interdite

41 a des fins autres qu'une copie de sauvegarde a titre priv .

47 les oeuvres dans toutes les Il est notamment interdit de reproduire

54

58 modalit s graphiques et musicales y compris adaptation sur

2

Drums
tout support tййmatique.

66

73

80 Midi Service BP113 74804 La Roche sur Foron (France) <http://www.midiservice.com>

2

88

95

103

111

3

120

5

131

138

Drums

145

Musical notation for measure 145. The staff shows a sequence of notes and rests. The first two notes are marked with an 'x'. A large number '4' is positioned above the staff, indicating a four-measure rest. The notation concludes with a series of eighth notes.

155

Musical notation for measure 155. The staff features a complex rhythmic pattern with eighth notes and rests. The first two notes are marked with an 'x'. The notation includes various rhythmic values and rests throughout the measure.

159

Musical notation for measure 159. The staff begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. A large number '2' is positioned above the staff, indicating a two-measure rest. The notation ends with a double bar line.

Vibraphone

Chariot - Route Nationale 7

$\text{♩} = 80,000000$ $\text{♩} = 120,000000$

2

3

10

3

3

20

6

30

39

3

48

3

3

57

3

67

3

76

Vibraphone

163



Chariot - Route Nationale 7

Chant

♩ = 80,000000 ~~92~~ ♩ = 120,000000

The musical score consists of ten staves of music in 2/4 time. The tempo is marked as ♩ = 80,000000, with a correction from 92 to 120. The score includes various rhythmic patterns, rests, and articulations such as slurs and accents. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with '2' above notes. Triplets are marked with '3' below groups of notes. A large rest of 18 measures is indicated at the end of the final staff.

5

12

20

27

36

44

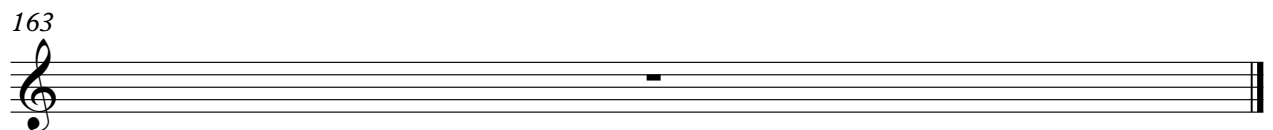
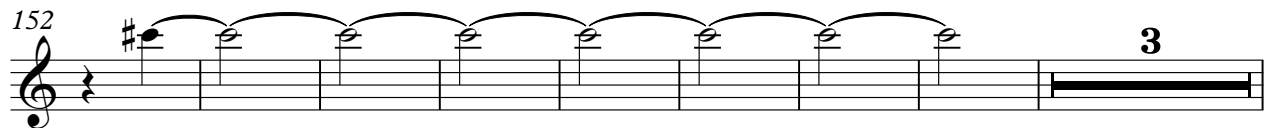
53

60

68

74

18



Guitare nylon

Chariot - Route Nationale 7

♩ = 80,000000 ~~80,000000~~,000000

5 8 2

20

25

31

37

43

49

55

59 4

66



71



76



84



89



94



98



103



108



115



119

124

4

133

138

143

5

153

156

2

163

Chariot - Route Nationale 7

Acoustic bass

♩ = 80,000000 ~~100,000000~~

4 10

22

33

44

55 5

69

79 3

91

101

107 3

Mute trompet Chariot - Route Nationale 7

♩ = 80,000000 ~~80,000000~~ 80,000000

5 73

A musical staff in 2/4 time with a treble clef and a key signature of one sharp (F#). Measures 5 and 73 are marked with a thick black bar. The staff contains some notes in the latter part of the system, including a quarter note G4, an eighth note A4, and a quarter note B4.

83

A musical staff in 2/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals.

91 15

A musical staff in 2/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Measure 105 is marked with a thick black bar.

112 49


A musical staff in 2/4 time with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with various accidentals. Measure 162 is marked with a thick black bar.

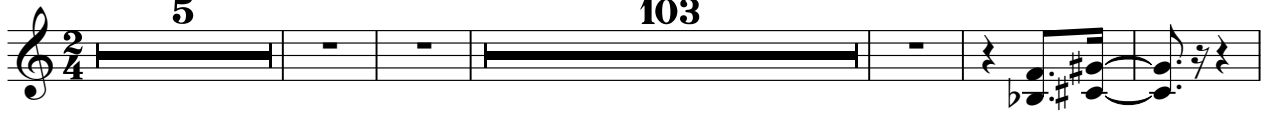
163

A musical staff in 2/4 time with a treble clef and a key signature of one sharp (F#). Measure 163 is marked with a thick black bar.

Brass

Chariot - Route Nationale 7

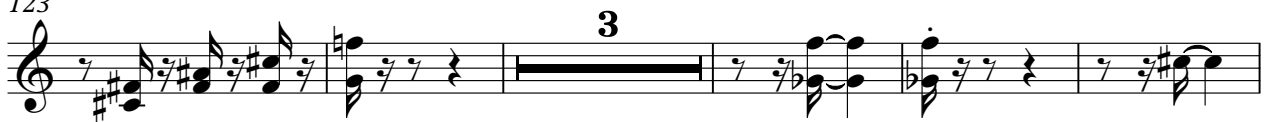
♩ = 80,000000  100,000000



114



123



131



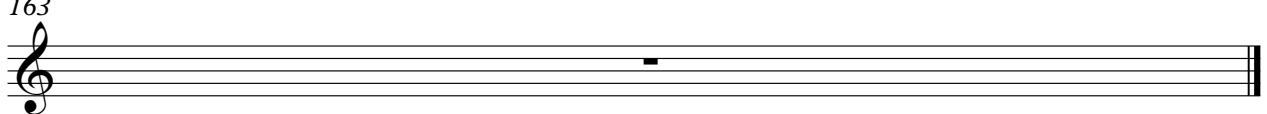
140



155



163

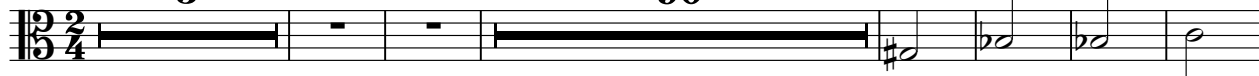


Violons


Chariot - Route Nationale 7

♩ = 80,000000 ~~80,000000~~,000000

5 **90**



102 **3**




115



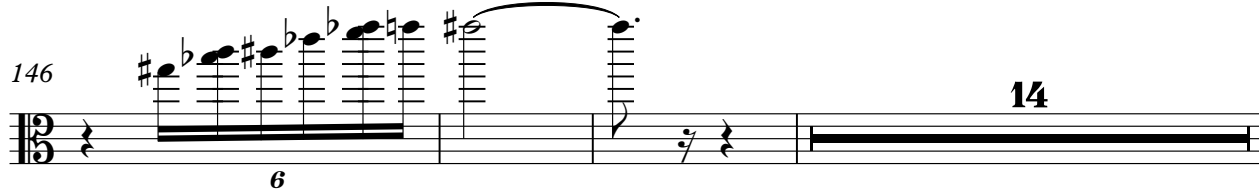
126 **3**



139 **2**



146 **6** **14**



163

