

Chariot - Sur Ma Vie

♩ = 62,000000 ♩ = 62,999996
(Ch. Aznavour ; R. Breton)

Melodie

SUR

Saxo Alto

Trompette9

Trombone

Drums ; Brush

Harpe

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

Orgue

Cordes 6

Brass 8

Voix Oohs

Cello 7

Detailed description: This is a full orchestral score for the piece 'Chariot - Sur Ma Vie'. The score is written in 4/4 time, with a key signature of one sharp (F#). It begins with a 2-measure rest in the first staff, followed by a 2-measure rest in the second staff, and then continues with various musical parts. The Melodie part has a 'SUR' marking. The Saxo Alto part features a melodic line with some grace notes. The Trompette9 and Trombone parts have similar melodic lines. The Drums ; Brush part has a steady, rhythmic pattern. The Harpe part is mostly silent. The Piano 1 part has a simple harmonic accompaniment. The GuitarAc3 part has a complex, rhythmic accompaniment. The Basse Ac2 part has a simple harmonic accompaniment. The VoixAahs5 part has a melodic line with some grace notes. The Orgue part has a melodic line with some grace notes. The Cordes 6 part has a melodic line with some grace notes. The Brass 8 part has a melodic line with some grace notes. The Voix Oohs part has a melodic line with some grace notes. The Cello 7 part has a simple harmonic accompaniment.

8

Melodie

Saxo Alto

Trompett9

Trombone

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

Cordes 6

Brass 8

Voix Oohs

Sur ma vie, j'ai juré un jour, De tenir.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for the Melodie (Vocal), with lyrics: "Sur ma vie, j'ai juré un jour, De tenir." The second staff is for Saxo Alto. The third and fourth staves are for Trompett9 and Trombone. The fifth staff is for Drums ; Brush, showing a consistent rhythmic pattern. The sixth staff is for Piano 1. The seventh staff is for GuitarAc3. The eighth staff is for Basse Ac2. The ninth staff is for VoixAahs5. The tenth staff is for Cordes 6. The eleventh staff is for Brass 8. The twelfth staff is for Voix Oohs. The score is in 4/4 time and the key signature has two sharps (F# and C#).

14

Melodie

Trombone

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cello 7

iqs'au derier jour d'nes jours. Et l'nk mot 3devait



20

Melodie

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

Cello 7

tris 2biertdt 2 Nous sur 2deant Dieu 2 er l'hom nes. 2 Sur

26

Melodie

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

navie, jet'ai fait serment Quedien edrait jusqu'a



32

Melodie

Trombone

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

lafin destemps Ain sious vivions iv res de pas sions Emon

38

Melodie

Saxo Alto

Trompett9

Trombone

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

Orgue

Brass 8

coeur v'dait t'of firr mon nom. Priis deor gues quhan



44

Melodie

Drums ; Brush

GuitarAc3

Basse Ac2

Orgue

talent, Faece Dieu querait, Heureux je t'attendais. Mais

50

Melodie

Drums ; Brush

GuitarAc3

Basse Ac2

VoixAahs5

Voix Oohs

es or gue ses entus Et Dieu disparu, Car tu



55

Melodie

Saxo Alto

Trompett9

Trombone

Drums ; Brush

Harpe

GuitarAc3

Basse Ac2

Orgue

Cordes 6

Brass 8

Voix Oohs

n'es pas ve nue. Sur ma vie,

59

Melodie

Drums ; Brush

Harpe

GuitarAc3

Basse Ac2

Cordes 6

j'ai ju rri que mon coeur

61

Melodie

Drums ; Brush

Harpe

GuitarAc3

Basse Ac2

Cordes 6

Ne bat trait ja mais

63

Melodie

Drums ; Brush

Harpe

GuitarAc3

Basse Ac2

Cordes 6

pour au cun au tre coeur.

65

Melodie

Et tout est per du, car il ne bat plus,

Trombone

Drums ; Brush

Harpe

Piano 1

GuitarAc3

Basse Ac2

Cordes 6

69

Melodie

Saxo Alto

Trompett9

Trombone

Drums ; Brush

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

Cordes 6

Brass 8

Cello 7

Mais il pleu re mon amour dît zu. Sur marie,

75

Melodie

Trombone

Drums ; Brush

GuitarAc3

Basse Ac2

VoixAahs5

Cordes 6

Cello 7

je t'ai ju ri un jour, De'ai mer ju su'au der nier jour d'nes jours.

81

Melodie

Trombone

Drums ; Brush

GuitarAc3

Basse Ac2

VoixAahs5

Cordes 6

Cello 7

Et mme a présent, je tien drai ser ment, Mal grü



86

Melodie

Trombone

Drums ; Brush

GuitarAc3

Basse Ac2

VoixAahs5

Cordes 6

Cello 7

tout lemal que tum'as fait.. Suma vie, chü rie, je

♩ = 50,000000

♩ = 62,999996

♩ = 56,999977 000000 ♩ = 69,999985

Melodie

t'ai me rai...

Trompette 9

Trombone

Drums ; Brush

Guitar Ac3

Basse Ac2

Voix Aahs 5

Cordes 6

Brass 8

Cello 7

♩ = 48,000000
♩ = 46,999992 ♩ = 69,999985
♩ = 56,999977

98

Melodie

Saxo Alto

Trompett9

Trombone

Drums ; Brush

Harpe

Piano 1

GuitarAc3

Basse Ac2

VoixAahs5

Orgue

Cordes 6

Brass 8

Voix Oohs

Cello 7

Melodie Chariot - Sur Ma Vie

♩ = 62,999996 (Ch.Aznavour ; R.Breton)

SUR Sur

10

maie, j'ai juré un jour, De n'en, j'au dernier jour des

17

jours. Et l'un mot devait très bien et Nous n'ir devant Dieu

23

et le hom mes. Sur maie, j'ai fait le ment Qu'en

30

tirait jusqu'a la fin des temps Amis viions ivres et pasions

37

Et mon coeur voulait t'offrir mon nom. Pris des

43

guez un taient, Face Dieu qui, Heux je t'attais. Mais

Saxo Alto Chariot - Sur Ma Vie

♩ = 62,9999960 ♩ = 62,999996

9

56

74

♩ = 50,000000 ♩ = 62,999996 ♩ = 56,999999985

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Trompette 9

Chariot - Sur Ma Vie

$\text{♩} = 62,999996$ $\text{♩} = 62,999996$

10 **30** **14**

58 **14** **15** $\text{♩} = 50,000000$

$\text{♩} = 62,999996$ $\text{♩} = 56,999996$ $\text{♩} = 69,999985$

91 **3**

Drums ; Brush Chariot - Sur Ma Vie

♩ = 62,000000 ♩ = 62,999996

The image displays a drum score for the piece 'Chariot - Sur Ma Vie'. It consists of 12 staves of music, each representing a different drum. The notation includes various rhythmic patterns, rests, and dynamic markings. Above the staves, there are symbols for brushes (a triangle with a vertical line) and mallets (an 'x' with a vertical line). The score begins with a 4/4 time signature, which changes to 2/4 at the start of the second staff. The piece concludes with a double bar line and a final flourish on the 11th staff. Measure numbers 7, 13, 19, 25, 30, 36, 42, 47, and 52 are indicated at the beginning of their respective staves.

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V.S.

2

Drums ; Brush

57

62

68

74

79

84

89

$\text{♩} = 50,000000$ $\text{♩} = 62,999996$ $\text{♩} = 56,999992$

97

$\text{♩} = 69,999985$

99

Harpe Chariot - Sur Ma Vie

♩ = 62,999996 ♩ = 62,999996

60

74

♩ = 50,000000 ♩ = 62,999996 ♩ = 54,999999

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Piano 1 Chariot - Sur Ma Vie

♩ = 62,999996

8 8

13

3 3

19

27

36

40

24 24

66



71

♩ = 50,000000

Musical notation for measures 71-75. Measures 71-73 are in bass clef with chords. Measures 74-75 are in treble clef and contain thick horizontal lines representing sustained notes. Fingerings '15' and '2' are indicated above and below the lines. A tempo marking '♩ = 50,000000' is present above the staff.

91

♩ = 62,999996 ♩ = 56,999999

Musical notation for measures 91-95 in treble clef, key of D major. Measures 91-92 are in 3/4 time, and measures 93-95 are in 2/4 time. Thick horizontal lines represent sustained notes. Fingerings '3' are indicated above the lines. Two tempo markings are present: '♩ = 62,999996' and '♩ = 56,999999'.

Chariot - Sur Ma Vie

♩ = 62,9999960 ♩ = 62,999996

The image displays a guitar score for the piece 'Chariot - Sur Ma Vie'. It consists of ten staves of music, each starting with a measure number: 8, 15, 23, 31, 38, 45, 51, 59, and 66. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords, mostly triads and dyads, with rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also some triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a sharp sign on the final note.

74

Musical notation for measures 74-81. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter rest. The chords are: G4-B4-D5 (measure 74), G4-B4-D5 (measure 75), G4-B4-D5 (measure 76), G4-B4-D5 (measure 77), G4-B4-D5 (measure 78), G4-B4-D5 (measure 79), G4-B4-D5 (measure 80), and G4-B4-D5 (measure 81).

82

Musical notation for measures 82-88. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter rest. The chords are: G4-B4-D5 (measure 82), G4-B4-D5 (measure 83), G4-B4-D5 (measure 84), G4-B4-D5 (measure 85), G4-B4-D5 (measure 86), G4-B4-D5 (measure 87), and G4-B4-D5 (measure 88). A tempo marking $\text{♩} = 50,000000$ is present at the end of the system.

90

Musical notation for measures 90-94. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter rest. The chords are: G4-B4-D5 (measure 90), G4-B4-D5 (measure 91), G4-B4-D5 (measure 92), G4-B4-D5 (measure 93), and G4-B4-D5 (measure 94). A tempo marking $\text{♩} = 62,999996$ is present above the staff.

95

Musical notation for measures 95-100. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, each followed by a quarter rest. The chords are: G4-B4-D5 (measure 95), G4-B4-D5 (measure 96), G4-B4-D5 (measure 97), G4-B4-D5 (measure 98), G4-B4-D5 (measure 99), and G4-B4-D5 (measure 100). Tempo markings $\text{♩} = 56,999990$ and $\text{♩} = 69,999985$ are present above the staff.

Basse Ac2

Chariot - Sur Ma Vie

♩ = 62,999996

10

22

34

45

55

65

74

85

♩ = 50,000000

♩ = 62,999996

92

♩ = 69,999985

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Chariot - Sur Ma Vie

♩ = 62,000000 ♩ = 62,999996

10 **16**

34 **16**

55 **19**

82 ♩ = 50,000000

91 ♩ = 62,999996

96 ♩ = 56,000000 ♩ = 69,999985

Orgue Chariot - Sur Ma Vie

♩ = 62,9999960 ♩ = 62,999996

8 32

45

6 6

58

16 15 2 ♩ = 50,000000

91

♩ = 62,999996 ♩ = 56,9999985

3 3

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Cordes 6 Chariot - Sur Ma Vie

♩ = 120,999996 62,999996

10 8

24 32 3 6

59 3 6 3 3

60 6 6

61 3 6 3 3

62 6 6

63 3 6 3 3

64 6 6

65 3 3 3 5

Detailed description: This is a guitar score for the piece 'Chariot - Sur Ma Vie' by Midi Musique. It is written for six strings and features a complex arrangement of chords and melodic lines. The score is divided into measures, with measure numbers 10, 24, 59, 60, 61, 62, 63, 64, and 65 clearly marked. The music includes various techniques such as triplets (indicated by a '3' over a group of notes), sixths (indicated by a '6' over a group of notes), and a quintuplet (indicated by a '5' over a group of notes). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120,999996 and 62,999996. The score is copyrighted by Midi Musique in 1996.

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2

Cordes 6

72

81

92

Chariot - Sur Ma Vie

♩ = 62,9999960 ♩ = 62,999996

4

10

30 3 14

58

14 15 2

♩ = 50,000000 ♩ = 62,999996

92

3

♩ = 56,9999960 ♩ = 69,999985

Voix Oohs Chariot - Sur Ma Vie

♩ = 62,000000 ♩ = 62,999996

10 **40**

56 **18** **15** ♩ = 50,000000

91 ♩ = 62,999996 ♩ = 56,000000 ♩ = 99,999985

3 **3**

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