

Chariot - Tre

ETRE

FOR JBM

LUMIERE

BY LIONEL

DES JUSTES

AZNAVOUR

Remixed

The image shows a musical score for the piece 'Chariot - Tre'. It consists of seven staves. The first staff is for Flute, the second for Vibraphone, the third for Acoustic Bass, the fourth for Viola, the fifth for Violoncello, the sixth for Solo, and the seventh for Solo (Remixed). The score is in 4/4 time. The lyrics 'ETRE', 'FOR JBM', 'LUMIERE', 'BY LIONEL', 'DES JUSTES', 'AZNAVOUR', and 'Remixed' are placed above their respective staves. The Solo and Solo (Remixed) staves contain musical notation, including a melodic line and a bass line with a capo-like effect indicated by a brace and a '9'.

4

Fl.

A. Bass

Vla.

Vc.

Solo

Solo

7

Fl.

A. Bass

Solo

Solo

11

Fl.

A. Bass

Vla.

Vc.

Solo

Solo

14

Fl.

A. Bass

Solo

Solo

18

Fl.

A. Bass

Solo

Solo

$\text{♩} = 94,0$
 $\text{♩} = 94,0$
 $\text{♩} = 95,000145$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$ $\text{♩} = 94,000130$ $\text{♩} = 95,000145$
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This musical score page contains measures 21 through 30. It is divided into three systems. The first system (measures 21-24) features a Flute (Fl.) part in the upper staff, an Alto Bassoon (A. Bass) part in the lower staff, and two Solo parts in the middle staves. The second system (measures 25-27) features a Flute (Fl.) part in the upper staff, an Alto Bassoon (A. Bass) part in the lower staff, a Viola (Vla.) part in the middle-left staff, and two Solo parts in the middle-right staves. The third system (measures 28-30) features a Flute (Fl.) part in the upper staff, an Alto Bassoon (A. Bass) part in the lower staff, a Viola (Vla.) part in the middle-left staff, and two Solo parts in the middle-right staves. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 94,0 is present in the first system.

31

Fl.

A. Bass

Solo

Solo

35

Fl.

A. Bass

Solo

Solo

38

Fl.

A. Bass

Solo

Solo

41

Fl.

Vib.

A. Bass

Solo

Solo

44

Fl.

A. Bass

Vla.

Vc.

Solo

Solo

47

Fl.

A. Bass

Vla.

Vc.

Solo

Solo

50

Fl.

A. Bass

Vc.

Solo

Solo

54

Fl.

A. Bass

Vla.

Solo

Solo

57

Fl.

A. Bass

Solo

Solo

60

Fl.

A. Bass

Solo

Solo

63

Fl.

A. Bass

Solo

Solo

67

Fl.

A. Bass

Vla.

Solo

Solo

70

Fl.

A. Bass

Vla.

Solo

Solo

The image displays a musical score for measures 63 through 70. The score is organized into systems. The first system (measures 63-66) includes parts for Flute (Fl.), A. Bass, and two Solo parts. The second system (measures 67-69) includes parts for Flute (Fl.), A. Bass, Viola (Vla.), and two Solo parts. The third system (measures 70-73) includes parts for Flute (Fl.), A. Bass, Viola (Vla.), and two Solo parts. The Flute part is written in treble clef with a key signature of one sharp (F#). The A. Bass part is written in bass clef. The Solo parts are written in treble clef. The Viola part is written in alto clef with a 12/8 time signature. The score contains various musical notations, including notes, rests, slurs, and dynamics. There are also some numerical annotations above the notes, possibly indicating fingerings or specific performance instructions.

73

Fl.

A. Bass

Solo

Solo

94,0

77

Fl.

A. Bass

Solo

Solo

94,0

80

Fl.

A. Bass

Solo

Solo

94,0

83

Fl.

Vib.

A. Bass

Solo

Solo

86

Fl.

A. Bass

Vc.

Solo

Solo

91

Fl.


100


Fl.


109


Fl.


The musical score for page 11 consists of several staves. The top staff is for Flute (Fl.), followed by Vibraphone (Vib.), Alto Bass (A. Bass), two Solo staves, and Violoncello (Vc.). The score is divided into measures 83-85, 86-90, 91-100, and 101-109. Measures 83-85 show active music for Fl., Vib., A. Bass, and Solo. Measures 86-90 show music for Fl., A. Bass, Vc., and Solo. Measures 91-100 and 101-109 show rests for the Flute part.


118
Fl. 

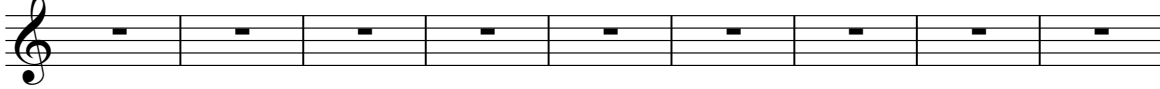
127
Fl. 


136
Fl. 

145
Fl. 


154
Fl. 

163
Fl. 


172
Fl. 

181
Fl. 


190
Fl. 


199
Fl. 


208
Fl. 


217
Fl. 

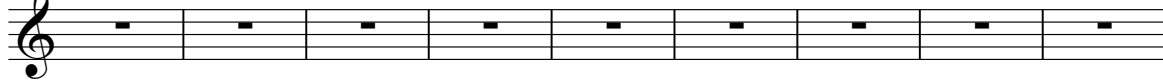
226
Fl. 


235
Fl. 

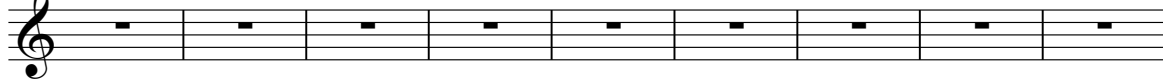
244
Fl. 

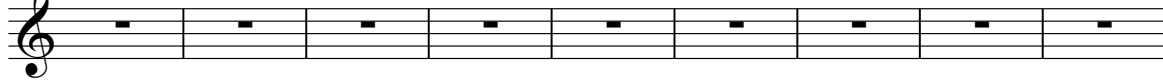
253
Fl. 


262
Fl. 

271
Fl. 

280
Fl. 


289
Fl. 

298
Fl. 

307
Fl. 


316

F1.




325

F1.



334

F1.



ETRE

8

14

19

25

31

37

42

Flute

47

52

57

62

68

73

78

83

87

Vibraphone

Chariot - Tre

FOR JBM

10

19

28

37

44

53

62

71

78

2

Vibraphone

84 Musical notation for Vibraphone, measures 84-88. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 86: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter rest, quarter rest. Measure 88: quarter rest, quarter rest. Dynamics: mf, 255.

Acoustic Bass

Chariot - Tre

LUMIERE

The image displays a musical score for an acoustic bass instrument. It features a single staff in bass clef with a 4/4 time signature. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 40 clearly marked. The music consists of a series of eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The piece is titled 'LUMIERE'.

V.S.

2 Acoustic Bass

45

50

54

58

62

66

70

74

78

84

Detailed description: This image shows a musical score for an acoustic bass instrument. The score is written in bass clef and consists of ten staves of music, numbered 2, 45, 50, 54, 58, 62, 66, 70, 74, 78, and 84. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with accidentals (sharps and flats) and some measures with slurs. The score is presented in a clean, black-and-white format.

Acoustic Bass

87

254

Chariot - Tre

Viola

BY LIONEL

8

16

25

32

41

49


57

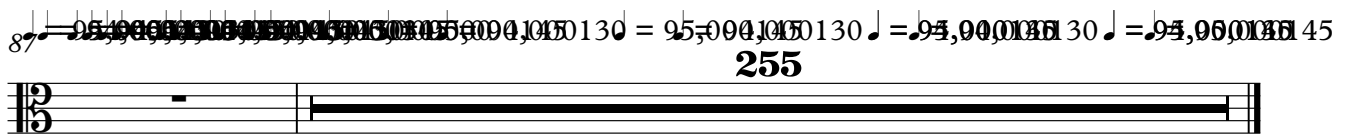
66

73

2

Viola

82 

87 

Violoncello

Chariot - Tre

DES JUSTES

9

18

27

36

45

53

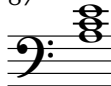
62

71

80

2 ~~Violoncello~~ Violoncello

87



254



Solo

Chariot - Tre

AZNAVOUR

4

10

18

25

32

38

41

45

50

V.S.

Solo

Musical score for guitar solo, measures 56-87. The score is written on a single staff in treble clef. It features a series of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 56, 62, 68, 73, 78, 81, 84, and 87 indicated. The final measure (87) is followed by a double bar line and the number 254.

Chariot - Tre

Solo

Remixed

7

11

15

19

23

27

31

35

40

V.S.

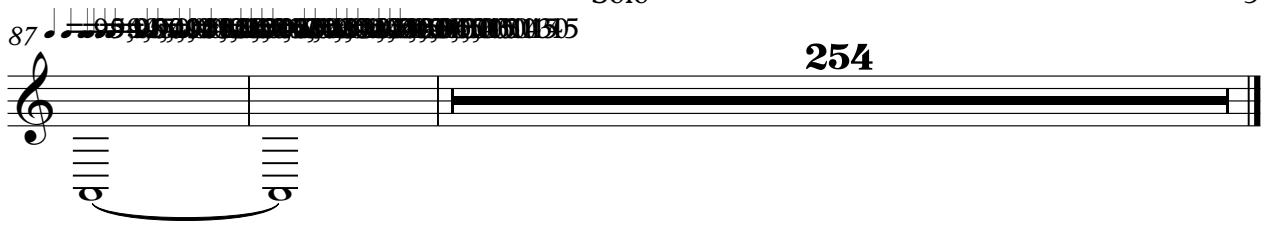
Solo

Musical score for guitar solo, measures 45-95. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated on the left side of each staff: 45, 50, 54, 58, 62, 66, 70, 74, 78, and 84. The score ends with a double bar line and a fermata over the final note in measure 95.

Solo

3

87



254

The image shows a musical staff with a treble clef. Above the staff, the word "Solo" is written, and the number "3" is in the top right corner. The staff contains a series of notes, with a large number "254" written above it. Below the staff, there are two sets of vertical lines representing fret positions, with a curved line connecting them, indicating a specific fretting technique or a range of notes.