

Charlie Parker - Scapple From The Apple

♩ = 172,003555

Alto Sax 1

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1 (Treble clef, 4/4)
- Alto Sax 2 (Treble clef, 4/4)
- Tenor Sax 1 (Treble clef, 4/4)
- Tenor Sax 2 (Treble clef, 4/4)
- Bari Sax (Treble clef, 4/4)
- Trumpet 1 (Treble clef, 4/4)
- Trumpet 2 (Treble clef, 4/4)
- Trumpet 3 (Treble clef, 4/4)
- Trumpet 4 (Treble clef, 4/4)
- Trombone 1 (Bass clef, 4/4)
- Trombone 2 (Bass clef, 4/4)
- Trombone 3 (Bass clef, 4/4)
- Trombone 4 (Bass clef, 4/4)
- Jazz Kit (Drum notation, 4/4)
- Piano (Grand staff, 4/4)
- Jazz Bass (Bass clef, 4/4)

The score includes various musical notations such as rests, notes, and triplets. The tempo is marked as 172,003555. The key signature is one flat (B-flat).

6

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

3

3

3

3

8

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

11

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Alto Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass



15

Alto Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

18

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

20

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

22

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

24

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

27

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

29

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system contains the following parts: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone (four staves), Jazz Kit, and Piano. The second system contains the Jazz Bass part. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The piano part includes complex chordal textures and melodic lines. The jazz kit part shows a steady drum pattern with cymbal and snare work. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The jazz bass part provides a solid harmonic and rhythmic foundation.

34

The musical score is arranged in a standard jazz ensemble format. It begins at measure 34. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two sharps (D#). Both play a melodic line with eighth-note patterns and accents.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a key signature of one flat (Bb), and the bottom staff has a key signature of two sharps (D#). They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff in treble clef with a key signature of one flat (Bb). It plays a melodic line with eighth notes and accents.
- Trumpet 1-4:** Four staves in treble clef. Trumpets 1, 2, and 3 have a key signature of one flat (Bb), while Trumpet 4 has a key signature of two sharps (D#). They play a melodic line with eighth notes and accents.
- Trombone 1-4:** Four staves in bass clef. Trombones 1, 2, and 3 have a key signature of one flat (Bb), while Trombone 4 has a key signature of two sharps (D#). They play a melodic line with eighth notes and accents.
- Jazz Kit:** One staff in percussion clef. It features a complex rhythmic pattern with eighth notes and accents, including triplets and sextuplets.
- Piano:** Two staves in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature changes from one flat to two sharps.
- Jazz Bass:** One staff in bass clef. It plays a melodic line with eighth notes and accents, matching the overall rhythmic feel.

36

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

38

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

41

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

43

The musical score is arranged in a standard jazz ensemble format. It begins at measure 43. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth notes and a sixteenth-note triplet in the second measure.
- Tenor Sax (top two staves):** Similar melodic lines, with the top staff featuring a sixteenth-note triplet.
- Bari Sax:** Melodic line with a sixteenth-note triplet.
- Trumpet 1-4:** Four staves showing various melodic and harmonic contributions, including a sixteenth-note triplet in the top staff.
- Trombone (four staves):** Four staves providing harmonic support and counter-melodies.
- Jazz Kit:** Drum part with a complex rhythmic pattern, including a sixteenth-note triplet.
- Piano:** Two staves (treble and bass clef) providing harmonic accompaniment with chords and arpeggios.
- Jazz Bass:** Bass line with a melodic and harmonic role, including a sixteenth-note triplet.

45

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

47

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 47 and 48. The Alto Sax, Tenor Sax, and Bari Sax parts feature eighth-note patterns with triplets. The Trumpet and Trombone sections play sustained notes with dynamic markings like *p* and *pp*. The Jazz Kit part includes a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbal hits. The Piano part consists of sustained chords in both hands. The Jazz Bass part plays a simple eighth-note line.

Musical score for measures 49-51. The score is arranged in four staves: Alto Sax, Jazz Kit, Piano, and Jazz Bass. Measure 49 features a triplet of eighth notes in the Alto Sax and Piano parts. Measure 50 shows a complex rhythmic pattern in the Alto Sax and Jazz Kit. Measure 51 continues the melodic line in the Alto Sax and Jazz Bass.



Musical score for measures 52-54. The score is arranged in four staves: Alto Sax, Jazz Kit, Piano, and Jazz Bass. Measure 52 features a triplet of eighth notes in the Alto Sax and Piano parts. Measure 53 shows a complex rhythmic pattern in the Alto Sax and Jazz Kit. Measure 54 continues the melodic line in the Alto Sax and Jazz Bass.

55

Alto Sax

Jazz Kit

Piano

Jazz Bass



57

Alto Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

59

Alto Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

The image shows a page of a musical score for a jazz ensemble. The page number is 22. The score is for measures 59 and 60. The instruments are Alto Sax, Trumpet 1, Trombone, Jazz Kit, Piano, and Jazz Bass. The Alto Sax part is in the treble clef. The Trumpet 1 part is in the treble clef. The Trombone part is in the bass clef. The Jazz Kit part is in the bass clef. The Piano part is in the treble and bass clefs. The Jazz Bass part is in the bass clef. The score includes various musical notations such as notes, rests, and articulation marks. There are also some specific markings like '3' indicating triplets.

61

Alto Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

64

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

3

6

3

67

The image shows a musical score for measures 67 and 68. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note tied to the next measure.
- Tenor Sax (middle two staves):** Both parts play a similar melodic line, but with a sharp sign on the second note.
- Bari Sax (fifth staff):** Plays a melodic line with a sharp sign on the second note.
- Trumpet 3 (sixth staff):** Plays a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Jazz Kit (seventh staff):** Shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.
- Piano (eighth staff):** Shows a complex harmonic accompaniment with chords and moving lines in both the treble and bass clefs.
- Jazz Bass (ninth staff):** Plays a walking bass line with eighth and quarter notes.

69

The musical score consists of seven staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for Trumpet 3, featuring a triplet of eighth notes in the final measure. The sixth staff is for Jazz Kit, showing a drum pattern with 'x' marks for cymbals and stems for the kit. The seventh staff is for Piano, with a grand staff showing both treble and bass clefs. The eighth staff is for Jazz Bass, written in bass clef. The music is in 4/4 time and spans measures 69, 70, and 71.

71

The musical score consists of seven staves. The top five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Trumpet 3. The seventh staff is for Jazz Kit. The eighth staff is for Piano, and the ninth staff is for Jazz Bass. The score covers measures 71, 72, and 73. In measure 71, the saxophones play a melodic line with notes G4, Bb4, and D5. The trumpet plays a rhythmic pattern of eighth notes. The jazz kit plays a pattern of eighth notes with accents. The piano plays a bass line with a triplet of eighth notes. The jazz bass plays a bass line with notes G2, Bb2, and D3. In measure 72, the saxophones continue their melodic line. The trumpet plays a similar rhythmic pattern. The jazz kit continues its pattern. The piano plays a bass line with a triplet of eighth notes. The jazz bass continues its bass line. In measure 73, the saxophones conclude their melodic line. The trumpet plays a final rhythmic pattern. The jazz kit concludes its pattern with a triplet of eighth notes. The piano plays a final bass line with a triplet of eighth notes. The jazz bass concludes its bass line.

73

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

75

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

77

The musical score is arranged in a standard orchestral layout. It begins at measure 77. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a whole note, and the bottom staff has a whole note with a sharp sign.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a whole note, and the bottom staff has a whole note.
- Bari Sax:** One staff in treble clef with a bass clef sign below it, containing a whole note.
- Trumpet 1:** One staff in treble clef with a key signature of one flat, containing a whole note.
- Trumpet 2:** One staff in treble clef with a key signature of one flat, containing a whole note with a sharp sign.
- Trumpet 3:** One staff in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Trumpet 4:** One staff in treble clef with a key signature of one flat, containing a whole note.
- Trombone:** Three staves in bass clef. The top staff has a whole note, and the other two have whole notes.
- Jazz Kit:** One staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals.
- Piano:** Two staves (treble and bass clef) with a grand staff brace. The right hand has a complex melodic line with triplet markings, and the left hand has a bass line with chords.
- Jazz Bass:** One staff in bass clef with a complex melodic line.

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

6

82

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

85

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

87

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

89

Musical score for measures 89-90. The score includes parts for Tenor Sax, Trumpet 1, Trombone, Jazz Kit, Piano, and Jazz Bass. Measure 89 features a triplet of eighth notes in the Tenor Sax and Trombone parts. Measure 90 features a triplet of eighth notes in the Trumpet 1 and Trombone parts. The Jazz Kit part shows a steady rhythm with various drum patterns. The Piano part has chords and melodic lines in both hands. The Jazz Bass part has a walking bass line.



91

Musical score for measures 91-92. The score includes parts for Tenor Sax, Trumpet 1, Trombone, Jazz Kit, Piano, and Jazz Bass. Measure 91 features a triplet of eighth notes in the Trombone part. Measure 92 features a triplet of eighth notes in the Piano part. The Jazz Kit part continues with its rhythm. The Piano part has chords and melodic lines in both hands. The Jazz Bass part has a walking bass line.

93

Tenor Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 36 at the top left and 93 at the top center. The score is arranged in a grand staff format with the following parts from top to bottom: Tenor Saxophone (treble clef), Trumpet 1 (treble clef), Trumpet 2 (treble clef), Trumpet 4 (treble clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Trombone (bass clef), Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trumpet parts have sparse, rhythmic entries. The Trombone parts provide harmonic support with sustained notes. The Jazz Kit part shows a complex drum pattern with various rhythms and a triplet. The Piano part features a dense, rhythmic accompaniment with chords and moving lines in both hands. The Jazz Bass part provides a steady, walking bass line.

96

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves): Both have rests in measure 96. In measure 97, the top staff has a quarter note G4 and a quarter note F4. The bottom staff has a quarter note G4 and a quarter note E4.
- Tenor Sax (two staves): The top staff has a melodic line in measure 96: G4, A4, B4, C5, B4, A4, G4. In measure 97, it has a quarter note G4 and a quarter note F4. The bottom staff has rests in both measures.
- Bari Sax: Rests in measure 96. In measure 97, it has a quarter note G4 and a quarter note F4.
- Trumpet 1, 2, 4: Each has a whole rest in measure 96 and a whole rest in measure 97.
- Trombone (three staves): Each has a whole rest in measure 96 and a whole rest in measure 97.
- Jazz Kit: Shows a drum pattern with snare and cymbal hits. In measure 96, there are snare hits on the 2nd and 4th beats and cymbal hits on the 1st and 3rd beats. In measure 97, there are snare hits on the 2nd and 4th beats and cymbal hits on the 1st and 3rd beats.
- Piano: The right hand has a sustained chord in measure 96 and a melodic line in measure 97. The left hand has a bass line with chords. Measure numbers 3, 3, and 6 are written below the piano part.
- Jazz Bass: Has a bass line with eighth notes in measure 96 and quarter notes in measure 97.

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

100

The musical score is arranged in a vertical stack of staves. At the top left, the number '100' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note. The second staff has a sharp sign (#) above the final note.
- Tenor Sax (middle two staves):** Both parts play a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note.
- Bari Sax (fifth staff):** Plays a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a half note.
- Trombone (sixth staff):** Plays a complex melodic line with many eighth and sixteenth notes, including slurs and accents.
- Jazz Kit (seventh staff):** Shows a drum pattern with 'x' marks for cymbals and a bass line with a triplet of eighth notes. A '3' is written below the triplet.
- Piano (eighth staff):** Shows a complex chordal accompaniment with many beamed notes and slurs.
- Jazz Bass (bottom staff):** Plays a simple bass line with quarter and eighth notes.

This musical score is arranged in a grand staff format with seven systems. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts play a melodic line consisting of a quarter note, a dotted quarter note, and a half note, with a slur over the final two notes.
- Tenor Sax (middle two staves):** Both parts play a similar melodic line to the Alto Sax.
- Bari Sax (fifth staff):** Plays a melodic line in the bass clef, following the same rhythmic pattern as the other saxophones.
- Trombone (sixth staff):** Plays a more complex, rhythmic line in the bass clef, featuring eighth and sixteenth notes.
- Jazz Kit (seventh staff):** Shows a drum pattern with 'x' marks for cymbals and a bass line with triplets and a sextuplet.
- Piano (eighth staff):** Features a complex harmonic accompaniment with chords and melodic lines in both treble and bass clefs, including a triplet in the treble.
- Jazz Bass (ninth staff):** Provides a steady bass line with quarter and eighth notes.

105

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system includes Alto Sax, Tenor Sax (two parts), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 4, Trombone (three parts), Jazz Kit, Piano, and Jazz Bass. The second system includes Jazz Kit, Piano, and Jazz Bass. The music is written in 4/4 time and features a complex arrangement with triplets and various rhythmic patterns. The Alto Sax part starts with a rest, followed by a melodic line. The Tenor Sax and Bari Sax parts feature a triplet of eighth notes. The Trumpet and Trombone parts have a more rhythmic, punctuated sound. The Jazz Kit part shows a complex drum pattern with various accents and rests. The Piano part features a complex chordal structure with many accidentals. The Jazz Bass part has a steady, rhythmic line.

107

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

109

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax:** Two staves, both in treble clef. The top staff has a whole note G4, and the bottom staff has a whole note G#4.
- Tenor Sax:** Two staves, both in treble clef. The top staff has a whole note F#4, and the bottom staff has a whole note F#4.
- Bari Sax:** One staff in treble clef with a bass clef below it. It has a whole note G3.
- Trumpet 1:** One staff in treble clef with a key signature of one flat. It has a whole note G3.
- Trumpet 2:** One staff in treble clef with a key signature of one flat. It has a whole note G#3.
- Trumpet 4:** One staff in treble clef with a key signature of one flat. It has a whole note G3.
- Trombone:** Four staves in bass clef. The top staff has a whole note G2. The second staff has a melodic line with eighth notes. The third staff has a whole note G2. The fourth staff has a whole note G2.
- Jazz Kit:** One staff with a drum set icon. It shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Piano:** Two staves in grand staff. The right hand has a whole note chord and a melodic line. The left hand has a whole note chord and a bass line.
- Jazz Bass:** One staff in bass clef. It has a melodic line with eighth notes.

111

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 111. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Bari Sax part has a more complex rhythmic pattern with sixteenth notes. The Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Jazz Kit part shows a complex drum pattern with various rhythms and accents. The Piano part features a mix of chords and melodic lines, including a prominent sixteenth-note pattern. The Jazz Bass part provides a steady bass line with eighth and quarter notes.

113

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

115

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

117

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

120

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

122

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Alto Sax 1:** Treble clef, key signature of one sharp (F#). Melodic line with a long note in the first measure.
- Alto Sax 2:** Treble clef, key signature of one sharp. Melodic line with a rest in the first measure.
- Tenor Sax 1:** Treble clef, key signature of one sharp. Melodic line with a long note in the first measure.
- Tenor Sax 2:** Treble clef, key signature of one sharp. Melodic line with a rest in the first measure.
- Bari Sax:** Treble clef, key signature of one sharp. Melodic line with a long note in the first measure.
- Trumpet 1:** Treble clef, key signature of one flat (Bb). Melodic line with a triplet of eighth notes in the first measure.
- Trombone:** Bass clef, key signature of one flat. Melodic line with a triplet of eighth notes in the first measure.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals and '3' for a triplet.
- Piano:** Grand staff (treble and bass clefs). Chordal accompaniment with a triplet in the first measure.
- Jazz Bass:** Bass clef, key signature of one flat. Melodic line with a triplet in the first measure.

124

The musical score is arranged in a system with eight staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The next two staves are for Trumpet 1 and Trombone. The Jazz Kit is on a single staff below the brass. The Piano is on a grand staff (treble and bass clefs) below the Jazz Kit. The Jazz Bass is on a single bass clef staff at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

126

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

128

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1, 2, 3, 4 (four staves)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Key features of the score include:

- Measure 128 is marked at the top.
- The Alto Sax and Tenor Sax parts feature eighth-note patterns with grace notes.
- The Bari Sax part has a similar eighth-note pattern.
- Trumpet 1 and Trombone 1 have a triplet of eighth notes in the second measure.
- The Jazz Kit part shows a complex drum pattern with various accents.
- The Piano part features a bass line with a triplet in the second measure.
- The Jazz Bass part has a bass line with a triplet in the second measure.

130

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax (two), Tenor Sax (two), and Bari Sax. These staves are grouped together with a brace on the left. The middle section contains four trumpet staves (Trumpet 1-4) and four trombone staves, also grouped with a brace. The bottom section includes the Jazz Kit, Piano (with both treble and bass clefs), and Jazz Bass. The score is divided into three measures. Measure 130 shows the saxophones starting with a triplet of eighth notes. Measure 131 continues the saxophone patterns. Measure 132 concludes the section with final notes and rests. The piano part features sustained chords in the right hand and a walking bass line in the left hand. The jazz kit provides a steady rhythmic accompaniment.

132

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax (treble clef), two Tenor Sax (treble clef), and one Bari Sax (treble clef). The sixth staff is for the Jazz Kit (drum set). The seventh staff is for the Piano (grand staff). The eighth staff is for the Jazz Bass (bass clef). The score is divided into two measures. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The saxophones play a melodic line with triplet markings. The Jazz Kit provides a rhythmic accompaniment with snare and bass drum patterns. The Piano plays a harmonic accompaniment with chords and single notes. The Jazz Bass plays a bass line with triplet markings.

134

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

6

3

136

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

138

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax (two staves): The first staff begins measure 138 with a whole rest. The second staff begins measure 139 with a sixteenth-note pattern, marked with a '6' (sixteenth notes).
- Tenor Sax (two staves): The first staff begins measure 138 with a whole rest. The second staff begins measure 139 with a sixteenth-note pattern, marked with a '6'.
- Bari Sax (one staff): Begins measure 139 with a sixteenth-note pattern, marked with a '6'.
- Trumpet 1 (one staff): Begins measure 138 with a quarter note, followed by eighth notes.
- Trumpet 2 (one staff): Begins measure 138 with a quarter note, followed by eighth notes.
- Trumpet 3 (one staff): Begins measure 138 with a quarter note, followed by eighth notes.
- Trumpet 4 (one staff): Begins measure 138 with a quarter note, followed by eighth notes.
- Trombone (three staves): Each begins measure 138 with a quarter note, followed by eighth notes.
- Jazz Kit (one staff): Shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Piano (two staves): Shows a piano accompaniment with chords and moving lines.
- Jazz Bass (one staff): Shows a bass line with quarter notes.

140

The musical score is arranged in a system with six staves. The top four staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The fifth staff is for the Jazz Kit, and the sixth is for the Jazz Bass. The Piano part is written in grand staff notation, spanning the fifth and sixth staves. The score begins at measure 140. The saxophones play a melodic line with sixteenth-note patterns, often marked with a '6' for a sextuplet. The Jazz Kit provides a steady rhythmic accompaniment with snare and bass drum patterns. The Piano plays chords and arpeggios, while the Jazz Bass provides a walking bass line.

142

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

144

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

147

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts:

- Alto Sax:** Two staves, both in treble clef. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Tenor Sax:** Two staves, both in treble clef. They play a similar melodic line to the Alto Sax.
- Bari Sax:** One staff in treble clef, playing a lower register of the saxophone part.
- Trumpet 1:** One staff in treble clef, featuring a sixteenth-note triplet (marked '6') and a melodic line.
- Trombone:** Three staves in bass clef, providing harmonic support and counter-melodies.
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with various accents and rests.
- Piano:** Two staves (treble and bass clef), providing harmonic accompaniment with chords and moving lines.
- Jazz Bass:** One staff in bass clef, playing a walking bass line.

The score is written in 7/8 time. The key signature has one sharp (F#). The music is characterized by intricate rhythmic patterns and melodic development across the saxophone and trumpet parts.

149

The musical score is arranged in a standard orchestral layout. It begins at measure 149. The instruments are: Alto Sax (two parts), Tenor Sax (two parts), Bari Sax, Trumpet 1-4, Trombone 1-4, Jazz Kit, Piano, and Jazz Bass. The key signature has one sharp (F#), and the time signature is 4/4. In measure 151, a triplet of eighth notes is marked in the Alto Sax, Tenor Sax, Bari Sax, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Jazz Bass parts. The Jazz Kit part shows a complex rhythmic pattern with various note values and rests.

152

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '152'. The instruments are listed on the left side of the page. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1-4) are in the upper staves, while the trombone section (Trombone 1-4) is in the middle. The rhythm section (Jazz Kit, Piano, Jazz Bass) is at the bottom. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The Jazz Kit part features a complex rhythmic pattern with sixteenth notes and rests, marked with asterisks. The Piano part has a complex chordal accompaniment. The Jazz Bass part has a melodic line with eighth notes. The saxophone and trumpet parts have melodic lines with various articulations and dynamics.

154

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

155

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems. The first system contains the saxophone section (Alto Sax, Tenor Sax, Bari Sax), the trumpet section (Trumpet 1, 2, 3, 4), and the trombone section (Trombone 1, 2, 3, 4). The second system contains the Jazz Kit, Piano, and Jazz Bass. The Jazz Kit part features a complex rhythmic pattern consisting of sixteenth notes and triplets, with a '6' above each group of sixteenth notes. The Piano part is written in a grand staff (treble and bass clefs) and features a complex chordal structure. The Jazz Bass part is written in a single bass clef staff and features a simple bass line. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef staves. The Trumpet 1, 2, 3, and 4 parts are written in treble clef staves. The Trombone 1, 2, 3, and 4 parts are written in bass clef staves. The Jazz Kit part is written in a single staff with a drum set icon. The Piano part is written in a grand staff. The Jazz Bass part is written in a single bass clef staff. The score is in 4/4 time and features a complex rhythmic pattern in the Jazz Kit part, including sixteenth notes and triplets. The Alto Sax, Tenor Sax, and Bari Sax parts are written in treble clef staves. The Trumpet 1, 2, 3, and 4 parts are written in treble clef staves. The Trombone 1, 2, 3, and 4 parts are written in bass clef staves. The Jazz Kit part is written in a single staff with a drum set icon. The Piano part is written in a grand staff. The Jazz Bass part is written in a single bass clef staff.

Charlie Parker - Scapple From The Apple

Alto Sax

♩ = 172,003555

Alto Sax 1

3

10

14

3

17

3

21

3

25

3

29

3

34

3

38

3

41

3 6

V.S.

45

49

52

56

60

64

70

76

97

104

110

115

119

123

128

132

135

139

142

146

151



Charlie Parker - Scapple From The Apple

Alto Sax

♩ = 172,003555
Alto Sax 2

9 20

32

36 29

70 4

80 16

101 4

111 4

119

125 2

2

Alto Sax

131

3 3 3 3

134

4 6 6 6

141

6 6 3

145

3

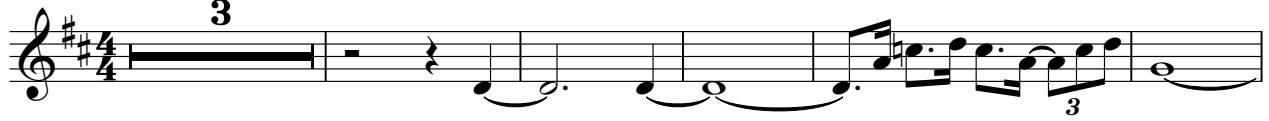
150

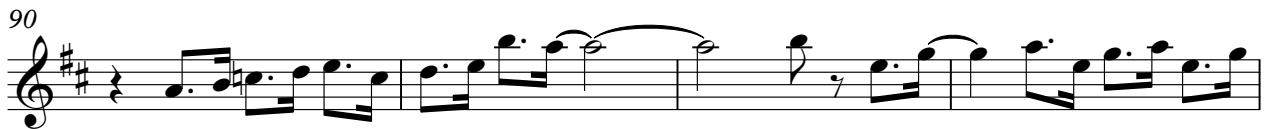
3

Charlie Parker - Scapple From The Apple

Tenor Sax

♩ = 172,003555
Tenor Sax 1





151



Charlie Parker - Scapple From The Apple

Tenor Sax

♩ = 172,003555
Tenor Sax 2

9 6

19

26 4

34

40 21

65

72

79 16

100

107 4

Bari Sax

Charlie Parker - Scapple From The Apple

$\text{♩} = 172,003555$
Bari Sax **3**

9

20

27

33

38

44

47

16

Bari Sax

133

3 3 2

139

6 6 6 6 6 6

142

3

146

3

151

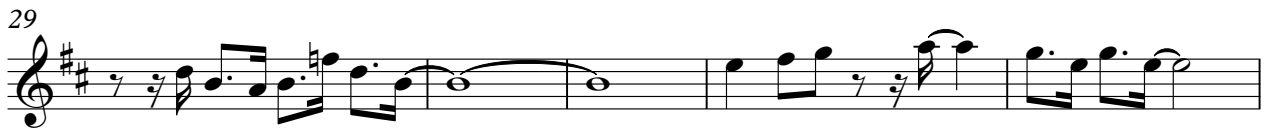
3

Charlie Parker - Scrupple From The Apple

Trumpet 1

♩ = 172,003555

Trumpet 1



V.S.

Trumpet 1

41



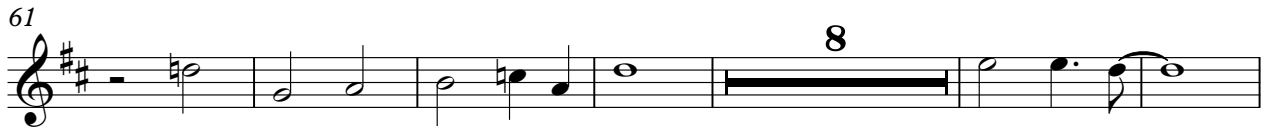
45



57



61



75



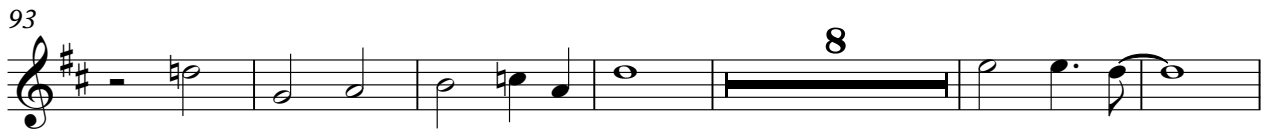
82



89



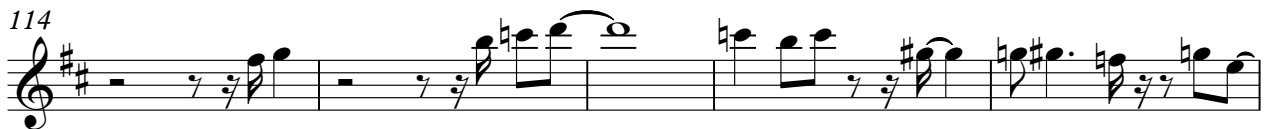
93



107



114



Trumpet 1

119

3

123

126

129

3

135

4

143

147

6

3

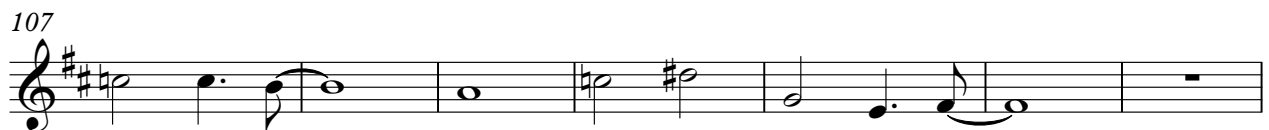
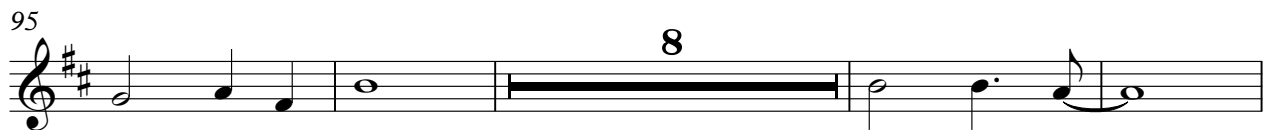
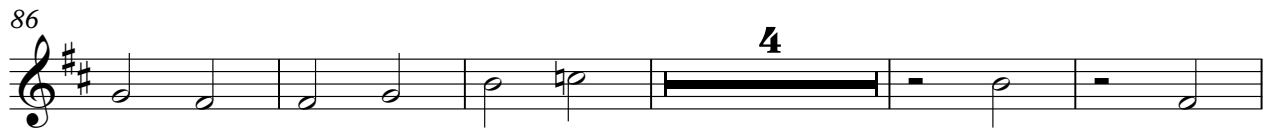
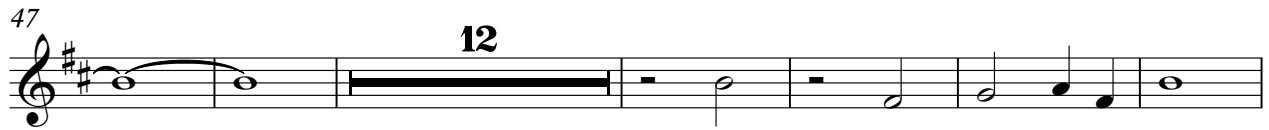
152

Charlie Parker - Scapple From The Apple

Trumpet 2

♩ = 172,003555

Trumpet 2



Trumpet 2

114

Musical staff for measures 114-119. Measure 114 starts with a whole rest. Measures 115-116 contain a melodic phrase with a slur and a fermata. Measures 117-119 continue with eighth and sixteenth notes.

120

Musical staff for measures 120-125. Measure 120 has a whole rest with a '6' above it. Measures 121-122 have eighth notes with slurs. Measures 123-125 have eighth and sixteenth notes.

130

Musical staff for measures 130-135. Measure 130 has a quarter note with a slur and a fermata. Measure 131 has a whole rest with a '3' above it. Measures 132-135 have quarter and eighth notes.

138

Musical staff for measures 138-145. Measures 138-139 have eighth notes with slurs. Measure 140 has a whole rest with a '5' above it. Measures 141-145 have eighth and sixteenth notes.

146

Musical staff for measures 146-151. Measure 146 has a whole rest with a '2' above it. Measures 147-148 have quarter notes. Measures 149-151 have eighth notes, with a triplet in measure 151.

152

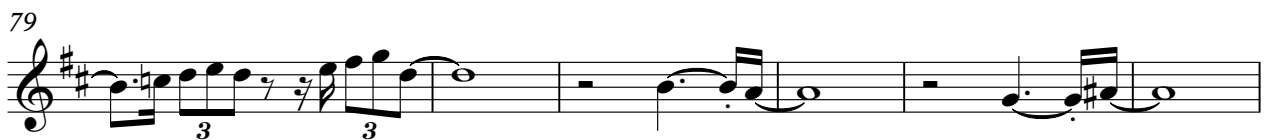
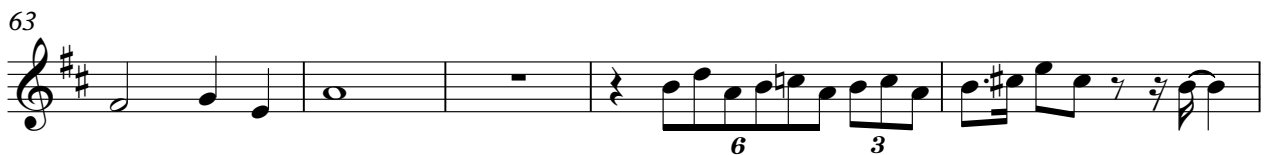
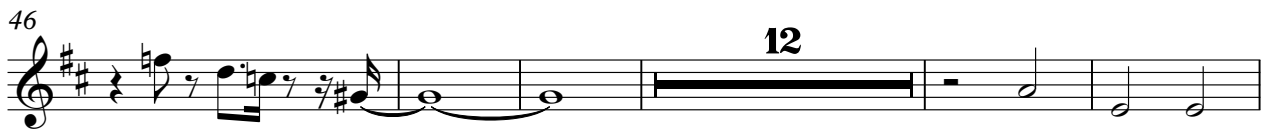
Musical staff for measures 152-157. Measures 152-153 have eighth notes. Measure 154 has a whole rest. Measures 155-156 have quarter notes with a slur and a fermata. Measure 157 has a whole rest.

Charlie Parker - Scapple From The Apple

Trumpet 3

♩ = 172,003555

Trumpet 3



V.S.

85 24

Musical staff for measures 85-112. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 24 measures of rest.

113

Musical staff for measures 113-118. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 5 measures of rest.

119 5

Musical staff for measures 119-126. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 5 measures of rest.

127 3

Musical staff for measures 127-134. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 3 measures of rest.

135 5

Musical staff for measures 135-143. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 5 measures of rest.

144 2

Musical staff for measures 144-149. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 2 measures of rest.

150

Musical staff for measures 150-152. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 3 measures of rest.

153

Musical staff for measures 153-158. The staff begins with a treble clef and a key signature of two sharps. The music consists of a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. This is followed by a thick black bar representing 5 measures of rest.

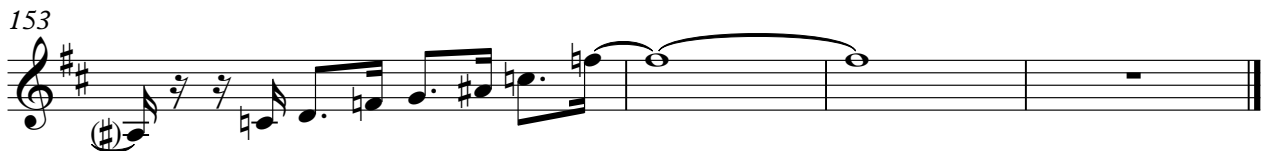
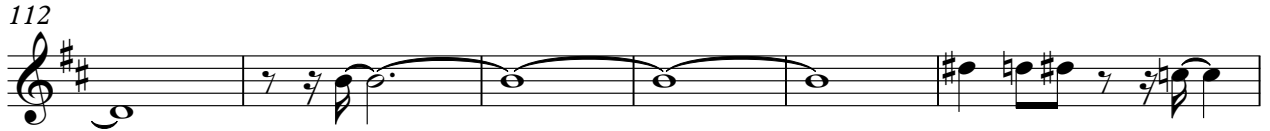
Charlie Parker - Scapple From The Apple

Trumpet 4

♩ = 172,003555

Trumpet 4





Charlie Parker - Scapple From The Apple

Trombone

♩ = 172,003555

Trombone 1

3

Measures 1-7 of the Trombone 1 part. Measure 1 contains a triplet of eighth notes. The key signature has one flat (B-flat). The time signature is 4/4.

8

Measures 8-11 of the Trombone 1 part. Measure 8 contains a triplet of eighth notes. The key signature has one flat (B-flat).

12

6

Measures 12-17 of the Trombone 1 part. Measure 12 contains a six-measure rest. The key signature has one flat (B-flat).

23

Measures 18-22 of the Trombone 1 part. The key signature has one flat (B-flat).

29

Measures 23-28 of the Trombone 1 part. The key signature has one flat (B-flat).

34

Measures 29-33 of the Trombone 1 part. The key signature has one flat (B-flat).

40

Measures 34-39 of the Trombone 1 part. The key signature has one flat (B-flat).

45

8

Measures 40-47 of the Trombone 1 part. Measure 45 contains an eight-measure rest. The key signature has one flat (B-flat).

57

3

Measures 48-56 of the Trombone 1 part. Measures 48 and 52 contain triplet markings. The key signature has one flat (B-flat).

60

8

Measures 57-64 of the Trombone 1 part. Measure 60 contains an eight-measure rest. The key signature has one flat (B-flat).

Trombone

73

80

87

91

97

111

117

121

125

128

Trombone

134

Musical notation for Trombone, measures 134-138. The staff is in bass clef. Measure 134 starts with a whole rest. Measure 135 contains a quarter note G2 with a flat, a quarter note A2, and a half note B2 with a flat. Measure 136 contains a quarter note C3 with a sharp, a quarter note D3, and a half note E3. Measure 137 contains a quarter note F3, a quarter note G3 with a sharp, a quarter note A3, and a quarter note B3. Measure 138 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4.

139

Musical notation for Trombone, measures 139-145. Measure 139 is a whole rest. Measure 140 contains a quarter note G2 with a flat, a quarter note A2, a quarter note B2 with a flat, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 141 contains a quarter note F3, a quarter note G3 with a flat, a quarter note A3, and a quarter note B3. Measure 142 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 143 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 145 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

146

Musical notation for Trombone, measures 146-151. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 contains a quarter note G2 with a flat, a quarter note A2, and a quarter note B2 with a flat. Measure 149 contains a quarter note C3 with a sharp, a quarter note D3, and a quarter note E3. Measure 150 contains a quarter note F3, a quarter note G3 with a flat, a quarter note A3, and a quarter note B3. Measure 151 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. A triplet of three eighth notes (G4, A4, B4) is indicated in measure 151.

152

Musical notation for Trombone, measures 152-156. Measure 152 contains a quarter note G2 with a flat, a quarter note A2, a quarter note B2 with a flat, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 153 contains a quarter note F3, a quarter note G3 with a flat, a quarter note A3, and a quarter note B3. Measure 154 contains a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. Measure 155 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 156 is a whole rest.

Charlie Parker - Scapple From The Apple

Trombone

♩ = 172,003555

Trombone 2

3

8

12

6

23

29

34

40

45

12

61

16

81



88



98



101



104



108



112



117



126



131



Charlie Parker - Scapple From The Apple

Trombone

♩ = 172,003555

Trombone 3

3

8

12

6

23

29

34

40

45

12

61

8

152



Charlie Parker - Scuffle From The Apple

Trombone

♩ = 172,003555

Trombone 4

3

Musical staff 1: Trombone 4, measure 1-4. Includes a triplet of eighth notes.

8

Musical staff 2: Trombone 4, measure 5-8.

12

6

Musical staff 3: Trombone 4, measure 9-14. Includes a six-measure rest.

23

Musical staff 4: Trombone 4, measure 15-22.

30

Musical staff 5: Trombone 4, measure 23-30.

35

Musical staff 6: Trombone 4, measure 31-36.

42

Musical staff 7: Trombone 4, measure 37-42.

47

12

Musical staff 8: Trombone 4, measure 43-54. Includes a twelve-measure rest.

62

8

Musical staff 9: Trombone 4, measure 55-62. Includes an eight-measure rest.

73



80



87



97



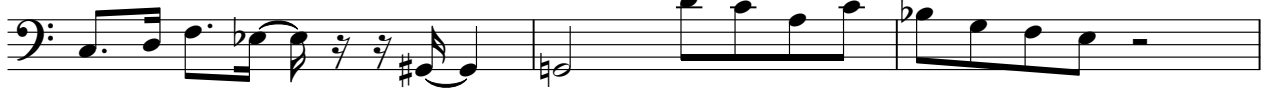
111



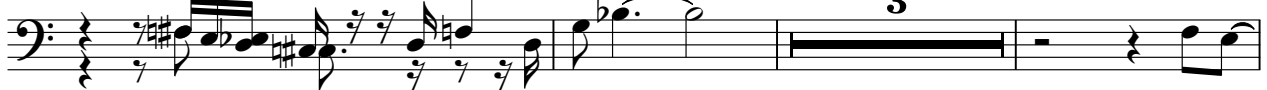
117



126



129



135



143



147



152



♩ = 172,003555
Jazz Kit **3**

8

12

16

20

24

28

32

36

40

V.S.

Musical score for 'Jazz Kit' on guitar, measures 44-78. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with guitar-specific techniques like triplets, sextuplets, and slurs. Measure numbers 44, 47, 50, 54, 58, 62, 66, 70, 74, and 78 are indicated at the start of their respective lines.

44

47

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

V.S.

122

126

130

134

138

142

145

149

153

154

155 **6** **6** **Jazz Kit** **6** 5

The image shows a guitar tablature for measures 155 through 159. Measure 155 begins with a treble clef and a common time signature. It contains four groups of six notes, each marked with a '6' above a thick black bar. The notes are indicated by 'x' marks on the strings. Measure 156 has a similar structure. Measure 157 is labeled 'Jazz Kit' and also has six notes. Measure 158 has six notes. Measure 159 ends with a double bar line and a final note marked with an 'x'.

Charlie Parker - Scapple From The Apple

Piano

♩ = 172,003555

Piano

2

7

10

14

19

22

V.S.

26

Musical score for measures 26-29. The piece is in 3/4 time. Measure 26 features a complex chord in the bass and a melodic line in the treble. Measures 27-29 continue with intricate harmonic textures and melodic movement.

30

Musical score for measures 30-33. Measure 30 has a prominent chord in the bass. Measure 31 features a long, sustained chord in the treble. Measure 32 includes a triplet in the treble. Measure 33 concludes the system with a final chord.

34

Musical score for measures 34-37. Measures 34-35 show a steady bass line with chords. Measures 36-37 feature a more active treble line with eighth notes.

38

Musical score for measures 38-41. Measures 38-39 have a complex bass line. Measures 40-41 show a melodic line in the treble with some rests.

42

Musical score for measures 42-45. Measures 42-43 feature a complex bass line with many notes. Measures 44-45 show a melodic line in the treble with some rests.

46

Musical score for measures 46-49. Measures 46-47 have a complex bass line. Measures 48-49 feature a melodic line in the treble with some rests.

50

Musical notation for measures 50-53. Measure 50 features a treble clef with a 7/8 time signature and a bass clef with a B-flat key signature. Measure 51 includes a triplet of eighth notes in the treble. Measure 52 has a treble clef with a 3/4 time signature. Measure 53 has a treble clef with a 3/4 time signature.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a 3/4 time signature. Measure 55 has a treble clef with a 3/4 time signature. Measure 56 has a treble clef with a 3/4 time signature. Measure 57 has a treble clef with a 3/4 time signature.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a 3/4 time signature. Measure 59 has a treble clef with a 3/4 time signature. Measure 60 has a treble clef with a 3/4 time signature. Measure 61 has a treble clef with a 3/4 time signature.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a 3/4 time signature. Measure 63 has a treble clef with a 3/4 time signature. Measure 64 has a treble clef with a 3/4 time signature. Measure 65 has a treble clef with a 3/4 time signature.

66

Musical notation for measures 66-68. Measure 66 has a treble clef with a 3/4 time signature. Measure 67 has a treble clef with a 3/4 time signature. Measure 68 has a treble clef with a 3/4 time signature.

69

Musical notation for measures 69-72. Measure 69 has a treble clef with a 3/4 time signature. Measure 70 has a treble clef with a 3/4 time signature. Measure 71 has a treble clef with a 3/4 time signature. Measure 72 has a treble clef with a 3/4 time signature and a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 features a long sustained chord in the right hand and a rhythmic bass line in the left hand. Measures 73 and 74 continue the bass line with some chordal accompaniment in the right hand.

75

Musical notation for measures 75-78. Measure 75 has a bass line with chords in the right hand. Measure 76 features a long sustained chord in the right hand. Measures 77 and 78 continue the bass line with some chordal accompaniment in the right hand.

79

Musical notation for measures 79-81. Measure 79 has a rhythmic bass line with chords in the right hand. Measure 80 features a long sustained chord in the right hand. Measure 81 continues the bass line with some chordal accompaniment in the right hand.

82

Musical notation for measures 82-85. Measure 82 has a rhythmic bass line with chords in the right hand. Measure 83 features a long sustained chord in the right hand. Measures 84 and 85 continue the bass line with some chordal accompaniment in the right hand.

86

Musical notation for measures 86-88. Measure 86 has a rhythmic bass line with chords in the right hand. Measure 87 features a long sustained chord in the right hand. Measure 88 continues the bass line with some chordal accompaniment in the right hand.

89

Musical notation for measures 89-91. Measure 89 has a rhythmic bass line with chords in the right hand. Measure 90 features a long sustained chord in the right hand. Measure 91 continues the bass line with some chordal accompaniment in the right hand.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 93 features a complex chordal texture in the treble with a melodic line in the bass. Measures 94-95 show a continuation of this texture with some melodic movement in the bass. Measure 96 returns to a similar chordal structure.

97

Musical notation for measures 97-100. Measures 97-98 show a more active bass line with eighth notes. Measure 99 features a prominent chordal texture in the treble. Measure 100 concludes with a melodic phrase in the bass.

100

Musical notation for measures 100-103. Measures 100-101 are mostly rests in the treble, with active bass lines. Measure 102 features a complex chordal texture in the treble. Measure 103 includes a triplet of eighth notes in the treble.

104

Musical notation for measures 104-107. Measures 104-105 show a complex chordal texture in the treble. Measures 106-107 feature a melodic line in the treble and a more active bass line.

107

Musical notation for measures 107-110. Measures 107-108 are mostly rests in the treble, with active bass lines. Measure 109 features a complex chordal texture in the treble. Measure 110 concludes with a melodic phrase in the treble.

110

Musical notation for measures 110-113. Measures 110-111 show a complex chordal texture in the treble. Measures 112-113 feature a melodic line in the treble and a more active bass line.

113

Musical score for measures 113-114. The right hand features sustained chords with a fermata over the first measure. The left hand has a rhythmic pattern of eighth notes with rests.

115

Musical score for measures 115-117. The right hand continues with sustained chords and a fermata. The left hand maintains its rhythmic pattern.

118

Musical score for measures 118-120. The right hand has more active chordal movement. The left hand continues with eighth notes and rests.

121

Musical score for measures 121-123. The right hand has a more melodic line. The left hand continues with eighth notes and rests.

124

Musical score for measures 124-127. The right hand has a melodic line with some rests. The left hand continues with eighth notes and rests.

128

Musical score for measures 128-130. The right hand has a melodic line with a fermata. The left hand continues with eighth notes and rests.

131

134

137

141

144

148

151

Musical score for measures 151 and 152. Measure 151 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a quarter rest and an eighth note (B). The bass clef has a whole rest. Measure 152 continues with a quarter note (B), a quarter rest, an eighth note (C), a quarter note (D), an eighth note (E), a quarter note (F), an eighth note (G), a quarter note (A), and an eighth note (B). The bass clef has a quarter rest.

153

Musical score for measures 153, 154, and 155. Measure 153 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a half note chord (F#, G, A) followed by a quarter rest. The bass clef has a half note chord (F#, G, A). Measure 154 continues with a quarter rest, an eighth note (B), a quarter note (C), an eighth note (D), a quarter note (E), an eighth note (F), a quarter note (G), and an eighth note (A). The bass clef has a quarter rest. Measure 155 features a whole rest in both staves.

52

Musical staff 52: Bass line starting with a sequence of eighth notes (G2, A2, B2, C3) and a triplet of eighth notes (D3, E3, F3).

57

Musical staff 57: Bass line with eighth notes and a triplet of eighth notes.

62

Musical staff 62: Bass line with eighth notes and a triplet of eighth notes.

67

Musical staff 67: Bass line with eighth notes and a triplet of eighth notes.

72

Musical staff 72: Bass line with eighth notes and a triplet of eighth notes.

77

Musical staff 77: Bass line with eighth notes and a triplet of eighth notes.

82

Musical staff 82: Bass line with eighth notes and a triplet of eighth notes.

87

Musical staff 87: Bass line with eighth notes and a triplet of eighth notes.

92

Musical staff 92: Bass line with eighth notes and a triplet of eighth notes.

97

Musical staff 97: Bass line with eighth notes and a triplet of eighth notes.

102



107



112



115



119



123



127



131



135



140



V.S.

