

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

SN

BD

HH

CRASH

RIDE

HH OPEN

BASS

PIANO

FIDDLE

RHYTHM GUITAR

3

♩ = 152,999939

The image displays a musical score for a drum set and other instruments. The score is organized into two systems. The first system includes the following parts:

- SN (Snare Drum):** Features a triplet of eighth notes in the first measure, followed by quarter notes in the second measure.
- BD (Bass Drum):** Features quarter notes in the first measure and quarter notes in the second measure.
- HH (Hi-Hat):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- RIDE:** Features quarter notes with 'x' marks above them, indicating cymbal hits.
- HH OPEN (Hi-Hat Open):** Features a quarter rest in the first measure, followed by eighth notes in the second measure.

The second system includes the following parts:

- BASS:** Features a bass line with quarter notes and eighth notes.
- PIANO:** Features a piano accompaniment with chords and eighth notes.
- FIDDLE:** Features a fiddle line with eighth notes and a sustained note in the second measure.
- RHYTHM GUITAR:** Features a rhythm guitar line with chords and eighth notes.

5

MELODY

SN

BD

HH

RIDE

HH OPEN

BASS

PIANO

FIDDLE

RHYTHM GUITAR

7

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The image shows a musical score for a drum set, bass, piano, and rhythm guitar. The score is divided into systems for MELODY, SN, BD, HH, HH OPEN, BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef. The SN, BD, HH, and HH OPEN parts are in a simplified notation. The BASS part is in bass clef. The PIANO part is in grand staff. The RHYTHM GUITAR part is in treble clef. The score is numbered 7 at the beginning.

8

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef and starts with a measure containing a dotted quarter note, an eighth note, and a quarter rest, followed by a whole rest. The SN part shows a snare drum hit at the beginning, followed by a quarter note and a half note. The BD part shows a bass drum hit at the beginning, followed by a quarter note and a half note. The HH part shows a hi-hat pattern with eighth notes and quarter notes, some marked with an 'x'. The BASS part is in bass clef and shows a half note and a quarter note. The PIANO part is in grand staff (treble and bass clefs) and shows a complex chordal progression. The RHYTHM GUITAR part is in treble clef and shows a series of chords and single notes with rhythmic slashes indicating strumming patterns.

9

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

Detailed description of the musical score: The score is for a 9-measure section. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter note G4. The SN (snare drum) staff has a snare drum hit at the beginning and a snare drum note on the second beat. The BD (bass drum) staff has a bass drum note on the first and third beats. The HH (hi-hat) staff has a hi-hat pattern with 'x' marks above the staff. The HH OPEN (hi-hat open) staff has a hi-hat hit at the beginning and a hi-hat note on the second beat. The BASS staff (bass clef) has a whole note G2. The PIANO staff (grand staff) has a complex accompaniment with chords and moving lines. The RHYTHM GUITAR staff (treble clef) has a complex accompaniment with chords and moving lines.

10

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef and consists of eighth notes with stems pointing down, some with beams. The SN part shows a snare drum hit followed by a quarter rest, then a snare hit on the second measure. The BD part shows a bass drum hit followed by a quarter rest, then a bass drum hit on the second measure. The HH part shows a hi-hat pattern with eighth notes and beams, some with 'x' marks above them. The BASS part is in bass clef and consists of a quarter note followed by a quarter rest, then a bass note on the second measure. The PIANO part is in bass clef and consists of a quarter note followed by a quarter rest, then a piano chord on the second measure. The RHYTHM GUITAR part is in treble clef and consists of eighth notes with stems pointing down, some with beams, and some with chords indicated by a '#' symbol.

11

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef and features a series of eighth and quarter notes with rests. The SN and BD parts are in a simplified notation with stems and flags. The HH part uses 'x' marks to indicate hi-hat patterns. The HH OPEN part uses stems and flags to indicate when the hi-hats are open. The BASS part is in bass clef and plays a simple line of notes. The PIANO part is in bass clef and features a complex chordal accompaniment with a tremolo effect. The RHYTHM GUITAR part is in treble clef and plays a complex, syncopated rhythm with various chordal textures.

12

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

13

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The image shows a musical score for measure 13, featuring seven staves. The MELODY staff is in treble clef and contains a whole rest followed by a quarter note on G4. The SN (snare) staff has a quarter note on G4. The BD (bass drum) staff has a quarter note on G4. The HH (hi-hat) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The HH OPEN staff has a quarter rest followed by a quarter note on G4. The BASS staff is in bass clef and contains a quarter note on G2, a quarter note on F#2, and a quarter note on E#2. The PIANO staff is in bass clef and contains a complex chordal structure with various notes and rests. The RHYTHM GUITAR staff is in treble clef and contains a complex rhythmic pattern with various notes and rests.

14

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The image shows a musical score for a drum set, bass, piano, and rhythm guitar. The score is divided into two measures. The MELODY part is in treble clef. The SN (snare), BD (bass drum), HH (hi-hat), and HH OPEN (hi-hat open) parts are in a drum set notation. The BASS part is in bass clef. The PIANO part is in grand staff. The RHYTHM GUITAR part is in treble clef. The number 14 is written above the first measure of the MELODY part.

16

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), BASS, PIANO, and RHYTHM GUITAR. The MELODY part starts at measure 16 with a treble clef and a key signature of one sharp (F#). It features a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note, followed by a whole rest. The SN part shows a snare drum hit at the start of the measure, followed by a quarter note and a half note. The BD part shows a bass drum hit at the start, followed by a quarter note and a half note. The HH part shows a hi-hat pattern with 'x' marks above the notes, indicating a specific rhythmic pattern. The BASS part is in a bass clef and shows a half note, a quarter note, and a half note. The PIANO part is in a grand staff (treble and bass clefs) and shows a complex chordal structure with various accidentals. The RHYTHM GUITAR part is in a treble clef and shows a series of chords and single notes with rhythmic markings.

17

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The musical score consists of seven staves. The MELODY staff (treble clef) shows a sequence of notes: a whole rest, a quarter rest, an eighth rest, and a quarter note. The SN (snare drum) staff shows a pattern of quarter notes. The BD (bass drum) staff shows a pattern of quarter notes. The HH (hi-hat) staff shows a pattern of eighth notes with 'x' marks above them. The HH OPEN staff shows a sequence of notes: a whole rest, a quarter rest, an eighth rest, and a quarter note. The BASS staff (bass clef) shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The PIANO staff (grand staff) shows a complex accompaniment with chords and moving lines in both hands. The RHYTHM GUITAR staff (treble clef) shows a complex accompaniment with chords and moving lines.

18

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef and consists of eighth notes with a slash through the stem, indicating a specific rhythmic pattern. The SN and BD parts are in a simplified notation, with SN showing a snare drum hit and BD showing a bass drum hit. The HH part shows a hi-hat pattern with 'x' marks. The BASS part is in bass clef and shows a simple bass line. The PIANO part is in bass clef and shows a complex piano accompaniment with chords and moving lines. The RHYTHM GUITAR part is in treble clef and shows a complex guitar part with chords and moving lines. The score is numbered 18 at the top.

19

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The MELODY staff (treble clef) starts with a quarter note G4, followed by two eighth notes A4 and B4, then a quarter note C5, and finally a half note D5. The SN (snare drum) staff shows a snare hit at the start of the measure, followed by a snare hit on the second beat and another on the fourth beat. The BD (bass drum) staff shows a bass drum hit on the first beat and another on the third beat. The HH (hi-hat) staff shows a continuous eighth-note pattern with 'x' marks above the notes. The HH OPEN staff shows a hi-hat opening on the third and fourth beats. The BASS staff (bass clef) starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The PIANO staff (bass clef) features a series of chords and single notes, including a G2 chord, an A2 chord, and a B2 chord, with a melodic line moving from G2 to A2 to B2. The RHYTHM GUITAR staff (treble clef) features a rhythmic pattern of eighth notes and chords, including a G4 chord, an A4 chord, and a B4 chord.

20

MELODY

SN

BD

HH

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for page 16, starting at measure 20. The score includes seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), STEEL GUITAR, BASS, PIANO, and RHYTHM GUITAR. The MELODY part features a single half note with a long slur. The SN and BD parts have simple rhythmic patterns. The HH part shows a steady hi-hat pattern with 'x' marks. The STEEL GUITAR part has a single chord with a sharp sign and a long slur. The BASS part has a single half note. The PIANO part has a series of chords and notes. The RHYTHM GUITAR part has a complex rhythmic pattern with chords and notes.

21

MELODY

SN

BD

HH

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

33.1"
22.1,00
2ND

22

MELODY

SN

BD

HH

CRASH

BASS

PIANO

RHYTHM GUITAR

23

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two measures. The MELODY staff (treble clef, key signature of one sharp) features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, ending with a half note E5. The SN (snare drum) staff shows a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The BD (bass drum) staff has a steady quarter-note pattern: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The HH (hi-hat) staff uses 'x' marks to indicate hits, with a pattern of quarter notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The HH OPEN staff shows a sequence of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second. The BASS staff (bass clef) plays a simple bass line: G2, A2, B2, C3 in the first measure, and D3, E3, F3, G3 in the second. The PIANO staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The RHYTHM GUITAR staff (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5 in the first measure, and D5, E5, F5, G5 in the second, with a triplet of eighth notes (G5, A5, B5) in the final measure.

25

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The musical score is arranged in a multi-staff format. At the top, the MELODY part is written on a single treble clef staff. Below it, the drum kit is represented by five staves: SN (Snare), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), and BASS. The BASS part is on a single bass clef staff. The PIANO part consists of two staves (treble and bass clefs) with a complex, multi-voiced accompaniment. The RHYTHM GUITAR part is on a single treble clef staff at the bottom, featuring a driving, rhythmic pattern. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#), and the time signature is 4/4. The page number '25' is located at the top left of the score area.

27

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: MELODY (treble clef), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), BASS (bass clef), PIANO (grand staff), and RHYTHM GUITAR (treble clef). The MELODY staff begins at measure 27. The drum parts (SN, BD, HH, HH OPEN) show a consistent rhythmic pattern. The BASS staff has a simple line. The PIANO and RHYTHM GUITAR parts feature complex chordal and melodic structures.

29

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is for measures 29-32. The MELODY part is in treble clef and features a sequence of notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The SN (snare) part has a single note in measure 29. The BD (bass drum) part has a single note in measure 29. The HH (hi-hat) part has a quarter note in measure 29, a quarter note with an 'x' in measure 30, and a quarter note with an 'x' in measure 31. The BASS part is in bass clef and plays a simple line: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (half). The PIANO part is in grand staff (treble and bass clefs) and plays a simple line: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (half). The RHYTHM GUITAR part is in treble clef and plays a simple line: G2 (quarter), F2 (quarter), E2 (quarter), and D2 (half). The key signature has one sharp (F#) and the time signature is 4/4.

30

MELODY

SN

BD

HH

CRASH

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

31

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

33

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

34

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

36

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

38

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

40

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

BASS

PIANO

FIDDLE

RHYTHM GUITAR

3

42

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description of the musical score: The score is for page 30, starting at measure 42. The MELODY part is in treble clef, featuring a series of eighth and sixteenth notes. The SN (Snare Drum) part has a triplet of eighth notes in measure 43. The BD (Bass Drum) part has a simple pattern of quarter notes. The HH (Hi-Hat) part has a consistent pattern of eighth notes with 'x' marks above them. The RIDE part has a pattern of quarter notes with 'x' marks above them. The HH OPEN part has a pattern of quarter notes with 'x' marks above them. The STEEL GUITAR part is in treble clef and has a melodic line. The BASS part is in bass clef and has a melodic line. The PIANO part is in grand staff (treble and bass clefs) and has a complex accompaniment with sixteenth-note runs in measure 43. The FIDDLE part is in treble clef and has a melodic line. The RHYTHM GUITAR part is in treble clef and has a complex accompaniment with sixteenth-note runs in measure 43.

44

MELODY

SN

BD

HH

CRASH

RIDE

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

46

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

1'15.7"
49.1,00
TR

48

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures, with the first measure starting at measure 48. The instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), CRASH (Crash Cymbal), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The SN, BD, and HH parts use a rhythmic notation with stems and beams. The CRASH part has a single note in the second measure. The RIDE part uses 'x' marks for rhythmic notation. The HH OPEN part has a few notes. The STEEL GUITAR part has a long note in the second measure. The BASS part has a simple bass line. The PIANO part has a complex melody with chords. The FIDDLE part has a complex melody with a triplet. The RHYTHM GUITAR part has a complex melody with chords.

50

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description: This is a musical score for a band, starting at measure 50. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), RIDE (Ride Cymbal), HH OPEN (Hi-Hat Open), STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The SN, BD, HH, and RIDE staves use a drum notation system with stems and various symbols (vertical lines, 'x', dots) to indicate hits. The HH OPEN staff uses a standard musical notation with stems and flags. The STEEL GUITAR staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained note with a fermata. The BASS staff is in bass clef and shows a simple melodic line. The PIANO, FIDDLE, and RHYTHM GUITAR staves are in treble clef and feature complex, multi-measure rhythmic patterns with various note values and rests.

51

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The percussion section includes Snare Drum (SN), Bass Drum (BD), Hi-Hat (HH), Ride (RIDE), and Hi-Hat Open (HH OPEN). The SN and BD parts feature a mix of quarter and eighth notes with rests. The HH part is marked with 'x' symbols indicating hits. The HH OPEN part has a few notes in the second measure. The STEEL GUITAR part is mostly silent. The BASS part plays a simple line of notes. The PIANO part has a complex accompaniment with chords and moving lines in both hands. The FIDDLE part features a melodic line with triplets. The RHYTHM GUITAR part plays a driving, rhythmic accompaniment with chords and single notes.

1'22.1"
53.1,00
VERSE

53

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

55

MELODY

SN

BD

HH

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

56

MELODY

SN

BD

HH

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

57

MELODY



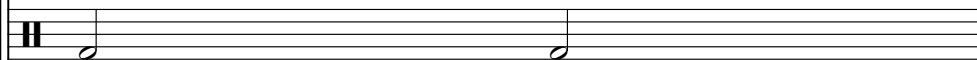
Musical staff for MELODY in treble clef. It contains a sequence of eighth notes with stems pointing down, separated by eighth rests. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

SN



Musical staff for SN (Snare Drum). It contains a single eighth note on the first line of the staff.

BD



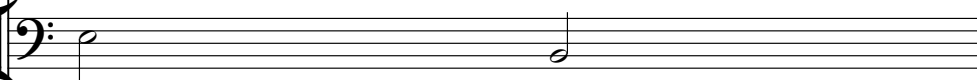
Musical staff for BD (Bass Drum). It contains two eighth notes on the first line of the staff.

HH



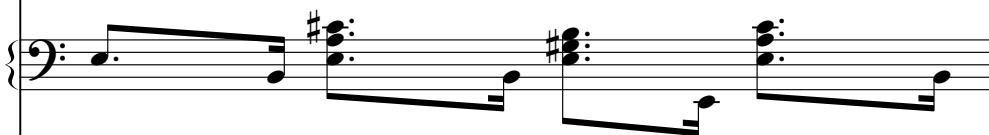
Musical staff for HH (Hi-Hat). It contains a series of eighth notes on the first line of the staff, each marked with an 'x' above it, indicating a hi-hat sound.

BASS



Musical staff for BASS in bass clef. It contains two eighth notes on the first line of the staff.

PIANO



Musical staff for PIANO in bass clef. It contains a series of chords and moving lines, including a descending eighth-note line and several chords with a sharp sign (#).

RHYTHM GUITAR



Musical staff for RHYTHM GUITAR in treble clef. It contains a series of chords and eighth notes, including a descending eighth-note line and several chords with a sharp sign (#).

58

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is written in treble clef and features a series of eighth and quarter notes with rests. The SN and BD parts are in a simplified notation, showing the timing of drum hits. The HH part uses 'x' marks to indicate hi-hat patterns. The HH OPEN part shows when the hi-hats are open. The BASS part is in bass clef, providing a simple harmonic foundation. The PIANO part is in bass clef and features a complex, melodic line with many beamed notes and a dynamic hairpin. The RHYTHM GUITAR part is in treble clef and provides a rhythmic accompaniment with various chordal textures and single-note lines.

59

MELODY

SN

BD

HH

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes MELODY (treble clef), SN (snare drum), BD (bass drum), and HH (hi-hat). The second system includes STEEL GUITAR (treble clef), BASS (bass clef), PIANO (bass clef), and RHYTHM GUITAR (treble clef). The MELODY staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes and rests. The SN, BD, and HH staves use standard drum notation. The STEEL GUITAR staff features a triplet of eighth notes marked with a '3' below them. The BASS staff has a few notes. The PIANO staff has chords and moving lines. The RHYTHM GUITAR staff has a complex rhythmic pattern with many beamed notes and rests.

60

MELODY

SN

BD

HH

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

61

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

This musical score is arranged in a vertical staff format. The MELODY part is written in a treble clef with eighth and sixteenth notes, including some grace notes. The SN (Snare Drum) part uses a single line with vertical stems and dots to indicate hits. The BD (Bass Drum) part uses a single line with vertical stems and dots. The HH (Hi-Hat) part uses a single line with 'x' marks and stems to indicate hits. The HH OPEN part uses a single line with vertical stems and dots. The BASS part is written in a bass clef with quarter and eighth notes. The PIANO part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The RHYTHM GUITAR part is written in a treble clef with chords and rhythmic patterns.

63

MELODY

SN

BD

HH

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

64

MUSICAL SCORE:

- MELODY:** Treble clef, starting with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note.
- SN (Snare Drum):** Treble clef, starting with a snare drum symbol, followed by a quarter note, a whole rest, and a quarter note.
- BD (Bass Drum):** Treble clef, starting with a bass drum symbol, followed by a quarter note, a whole rest, and a quarter note.
- HH (Hi-Hat):** Treble clef, starting with a hi-hat symbol, followed by a series of eighth notes marked with 'x' and a dot, indicating a rhythmic pattern.
- HH OPEN (Hi-Hat Open):** Treble clef, starting with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note.
- STEEL GUITAR:** Treble clef, starting with a chord, followed by a quarter rest, a quarter note, and a chord.
- BASS:** Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note.
- PIANO:** Grand staff (treble and bass clefs), starting with a chord in the treble and a bass line, followed by a series of chords and notes.
- RHYTHM GUITAR:** Treble clef, starting with a quarter note, followed by a series of eighth notes and chords.

65

MELODY

SN

BD

HH

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into seven parts: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), BASS, PIANO, and RHYTHM GUITAR. The MELODY part is in treble clef and consists of eighth notes with a slash through the stem, indicating a specific rhythmic pattern. The SN part shows a snare drum hit followed by a quarter note. The BD part shows a bass drum hit followed by a quarter note. The HH part shows a hi-hat pattern with 'x' marks above the notes. The BASS part is in bass clef and consists of a single quarter note. The PIANO part is in bass clef and consists of a series of chords and notes. The RHYTHM GUITAR part is in treble clef and consists of a series of chords and notes. The score is numbered 65 at the top.

66

The image displays a multi-staff musical score for a rock band. The staves are labeled as follows from top to bottom: MELODY, SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), HH OPEN (Hi-Hat Open), BASS, PIANO, and RHYTHM GUITAR. The MELODY staff is in treble clef, while the BASS, PIANO, and RHYTHM GUITAR staves are in bass clef. The RHYTHM GUITAR staff features a complex rhythmic pattern with many rests. The PIANO staff shows a melodic line with a dynamic hairpin. The HH OPEN staff has a specific rhythmic pattern with rests. The drum parts (SN, BD, HH) are represented by standard drum notation.

67

MELODY

SN

BD

HH

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled on the left as MELODY, SN, BD, HH, STEEL GUITAR, BASS, PIANO, and RHYTHM GUITAR. The MELODY staff (treble clef) features a single half note with a long slur extending across the entire staff. The SN (snare drum) staff shows a single snare hit at the beginning and another at the end. The BD (bass drum) staff shows two bass drum hits, one at the beginning and one in the middle. The HH (hi-hat) staff shows a series of eighth notes with 'x' marks above them, indicating hi-hat activity. The STEEL GUITAR staff (treble clef) has a whole note chord with a sharp sign and a long slur. The BASS staff (bass clef) has a single half note. The PIANO staff (bass clef) has a series of eighth notes with chords, including a sharp sign. The RHYTHM GUITAR staff (treble clef) has a series of eighth notes with chords and slash marks, indicating a rhythmic pattern.

68

MELODY

SN

BD

HH

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

69

MELODY

SN

BD

HH

CRASH

BASS

PIANO

RHYTHM GUITAR

70

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock band. The score is written in 4/4 time and the key signature has one sharp (F#). The MELODY staff (treble clef) starts at measure 70 with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The SN (snare drum) staff shows a snare hit in measure 70, followed by a rest in measure 71, and snare hits in measures 72 and 73. The BD (bass drum) staff has quarter notes in measures 70, 71, 72, and 73. The HH (hi-hat) staff has a continuous eighth-note pattern marked with 'x' in measures 70, 71, 72, and 73. The HH OPEN staff has a rest in measure 70, followed by eighth notes in measures 71, 72, and 73, and a quarter note in measure 74. The BASS staff (bass clef) has quarter notes in measures 70, 71, 72, and 73. The PIANO staff (grand staff) features a complex accompaniment with chords and moving lines in both hands. The RHYTHM GUITAR staff (treble clef) plays a rhythmic pattern of eighth notes with chords in measures 70, 71, 72, and 73.

71

MELODY

SN

BD

HH

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

73

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

75

MELODY

SN

BD

HH

HH OPEN

BASS

PIANO

RHYTHM GUITAR

77

Musical score for MELODY, SN, BD, HH, CRASH, STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The score is written for MELODY, SN, BD, HH, CRASH, STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The MELODY part is in treble clef. The SN, BD, and HH parts are in a simplified notation. The CRASH part is in a simplified notation. The STEEL GUITAR, BASS, FIDDLE, and RHYTHM GUITAR parts are in treble clef. The PIANO part is in grand staff notation. The RHYTHM GUITAR part includes a triplet of eighth notes.

78

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

80

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

81

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

83

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is divided into two measures. The MELODY staff (treble clef) features a complex rhythmic line with eighth and sixteenth notes, including triplets. The SN (snare drum) staff shows a pattern of quarter notes with accents. The BD (bass drum) staff has a simple pattern of quarter notes. The HH (hi-hat) staff uses 'x' marks to indicate a steady eighth-note pattern. The CRASH staff has a single crash symbol in the first measure and a dash in the second. The RIDE staff has 'x' marks indicating a steady eighth-note pattern. The HH OPEN staff has a dash in the first measure and a triplet of eighth notes in the second. The STEEL GUITAR staff (treble clef) has a whole note chord marked with a circled '8' in the first measure and a dash in the second. The BASS staff (bass clef) has a simple line of quarter notes. The PIANO staff (grand staff) features a complex harmonic accompaniment with chords and moving lines in both hands. The RHYTHM GUITAR staff (treble clef) has a complex rhythmic accompaniment with chords and moving lines, including triplets.

85

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description of the musical score: The score is for page 85 and consists of eleven staves. The MELODY staff (treble clef) starts with a dotted quarter note, followed by a quarter rest, and then a quarter note with a grace note. The SN (snare drum) staff shows a quarter note followed by a half note. The BD (bass drum) staff shows a quarter note followed by a half note. The HH (hi-hat) staff has a series of eighth notes marked with 'x'. The RIDE staff has a series of quarter notes marked with 'x'. The HH OPEN staff has a quarter rest followed by a quarter note with a grace note. The STEEL GUITAR staff (treble clef) features a series of chords and a sixteenth-note run. The BASS staff (bass clef) has a quarter note followed by a half note. The PIANO staff (grand staff) has a complex accompaniment with a sixteenth-note run in the right hand and a bass line in the left hand. The FIDDLE staff (treble clef) has a quarter note followed by a half note. The RHYTHM GUITAR staff (treble clef) has a series of chords and a sixteenth-note run.

87

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

BASS

PIANO

FIDDLE

RHYTHM GUITAR

89

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

91

Musical score for MELODY, SN, BD, HH, CRASH, RIDE, STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The score is written for two measures. MELODY is in treble clef. SN, BD, HH, CRASH, and RIDE are in percussion notation. STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR are in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

93

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- MELODY:** Treble clef, starting with a quarter rest, followed by eighth and quarter notes in the first measure, and a half note in the second measure.
- SN (Snare):** Treble clef, starting with a quarter rest, followed by quarter notes in the first and second measures.
- BD (Bass Drum):** Treble clef, starting with a quarter rest, followed by quarter notes in the first and second measures.
- HH (Hi-Hat):** Treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal effects.
- RIDE:** Treble clef, featuring a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal effects.
- HH OPEN (Hi-Hat Open):** Treble clef, starting with a quarter rest, followed by eighth and quarter notes in the first measure, and a quarter rest in the second measure.
- STEEL GUITAR:** Treble clef, starting with a half note chord, followed by a quarter rest in the first measure, and a quarter rest in the second measure.
- BASS:** Bass clef, featuring a rhythmic pattern of eighth and quarter notes with slurs.
- PIANO:** Treble and Bass clefs, featuring a complex accompaniment with chords and moving lines.
- FIDDLE:** Treble clef, starting with a quarter rest, followed by eighth and quarter notes in the first measure, and eighth and quarter notes in the second measure.
- RHYTHM GUITAR:** Treble clef, featuring a complex accompaniment with chords and moving lines.

95

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description of the musical score: The score is for page 95 and consists of 11 staves. The MELODY staff (treble clef) starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. The SN (snare) staff has a half note G4. The BD (bass drum) staff has a half note G4. The HH (hi-hat) staff has a steady eighth-note pattern with 'x' marks. The CRASH staff has a single crash symbol. The RIDE staff has a steady eighth-note pattern with 'x' marks. The HH OPEN staff has a half note G4. The STEEL GUITAR staff (treble clef) has a whole note chord G4-B4-D5. The BASS staff (bass clef) has a half note G3. The PIANO staff (grand staff) has a half note chord G3-B3-D4. The FIDDLE staff (treble clef) has a half note G4 with a triplet of eighth notes. The RHYTHM GUITAR staff (treble clef) has a half note chord G3-B3-D4.

97

MELODY

SN

BD

HH

RIDE

HH OPEN

STEEL GUITAR


BASS

PIANO


RHYTHM GUITAR

99

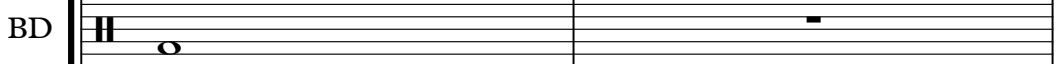
MELODY



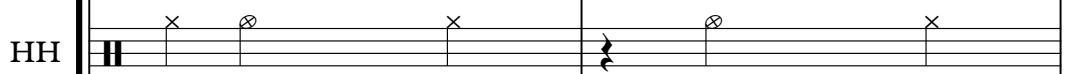
SN



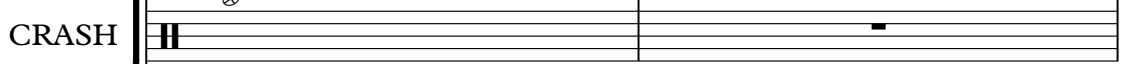
BD



HH



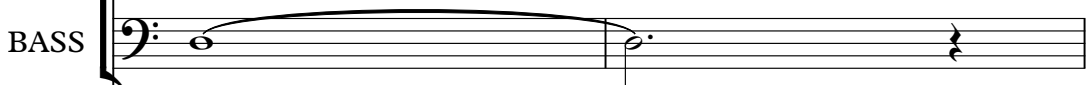
CRASH



STEEL GUITAR



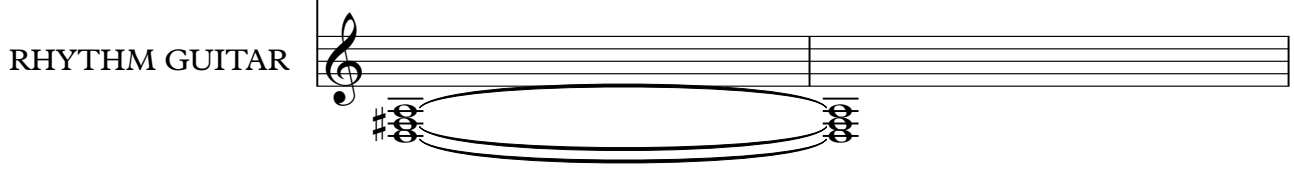
BASS



PIANO



RHYTHM GUITAR



101

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

BASS

PIANO

FIDDLE

RHYTHM GUITAR

This musical score is for page 101 and includes the following parts: MELODY (treble clef), SN (snare drum), BD (bass drum), HH (hi-hat), CRASH (crash cymbal), RIDE (ride cymbal), HH OPEN (open hi-hat), BASS (bass clef), PIANO (grand staff), FIDDLE (treble clef), and RHYTHM GUITAR (treble clef). The score is divided into two measures. The MELODY part starts with a quarter rest followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. The SN part has a snare drum hit on the first eighth note of each measure. The BD part has a bass drum hit on the first eighth note of each measure. The HH part has a hi-hat pattern of eighth notes with 'x' marks above them. The CRASH part has a crash cymbal hit on the first eighth note of the first measure. The RIDE part has a ride cymbal pattern of eighth notes with 'x' marks above them. The HH OPEN part has an open hi-hat pattern of eighth notes. The BASS part starts with a quarter note, followed by a triplet of eighth notes, and then a quarter note. The PIANO part has a grand staff with chords and moving lines in both hands. The FIDDLE part has a treble clef with a series of notes, including a triplet of eighth notes. The RHYTHM GUITAR part has a treble clef with a series of chords and moving lines.

103

MELODY

SN

BD

HH

CRASH

RIDE

HH OPEN

LTOM

HTOM

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes MELODY, SN, BD, HH, CRASH, RIDE, HH OPEN, LTOM, and HTOM. The second system includes STEEL GUITAR, BASS, PIANO, FIDDLE, and RHYTHM GUITAR. The MELODY part features a long note with a slur. The SN part has a triplet of eighth notes. The HH part has a series of 'x' marks indicating hits. The CRASH part has a few 'x' marks. The RIDE part has a few 'x' marks. The HH OPEN, LTOM, and HTOM parts have a few notes. The STEEL GUITAR part has a few notes. The BASS part has a few notes. The PIANO part has a few notes. The FIDDLE part has a few notes. The RHYTHM GUITAR part has a few notes.

105

SN

BD

HH

CRASH

HH OPEN

L TOM

H TOM

M TOM

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

3

107

STEEL GUITAR

BASS

PIANO

FIDDLE

RHYTHM GUITAR

Chesnutt Mark - Blame It On Texas

MELODY

♩ = 152,999939

4

9

13

18

22

27

33

37

41

45

5

MELODY

97



101



♩ = 152,999939

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

97

103

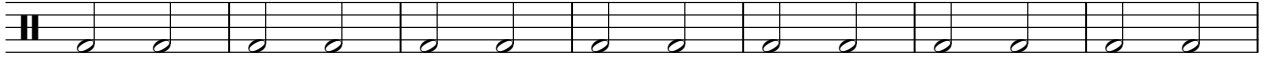
BD

Chesnutt Mark - Blame It On Texas

♩ = 152,999939



7



14



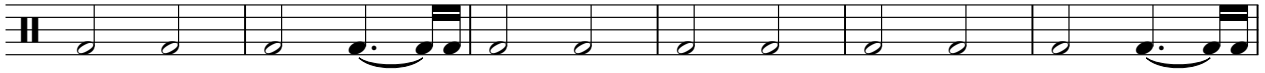
21



27



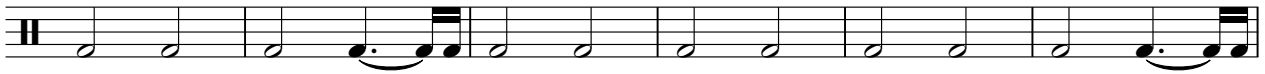
34



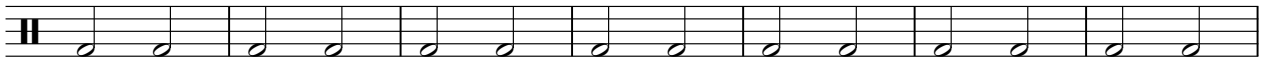
40



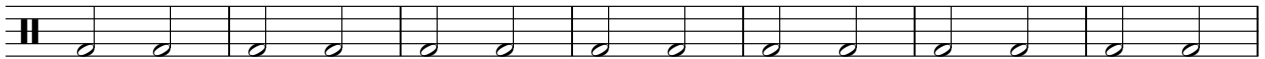
47



53



60



V.S.

HH

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

3

5

9

13

17

21

25

29

33

37

V.S.

2

HH

41

Musical staff for measure 41. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures. The first three measures contain rhythmic patterns, and the fourth measure contains a single note with a circled 'x' above it.

45

Musical staff for measure 45. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

49

Musical staff for measure 49. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

53

Musical staff for measure 53. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

57

Musical staff for measure 57. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

61

Musical staff for measure 61. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

65

Musical staff for measure 65. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

69

Musical staff for measure 69. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures, each containing a rhythmic pattern.

73

Musical staff for measure 73. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures. The first measure contains a triplet of eighth notes, and the second measure contains a single note with a circled 'x' above it.

78

Musical staff for measure 78. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythm. The staff is divided into four measures. The first measure contains a triplet of eighth notes, and the second measure contains a single note with a circled 'x' above it.

3 3

82



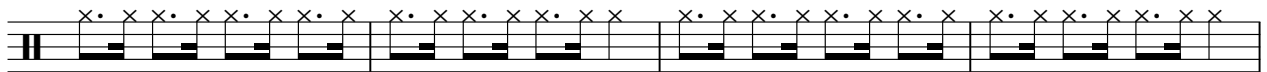
86



90



94



98



103



CRASH

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

4/4 - 19 7

32 3 3 3

46 3 19 4

75 2 3 3

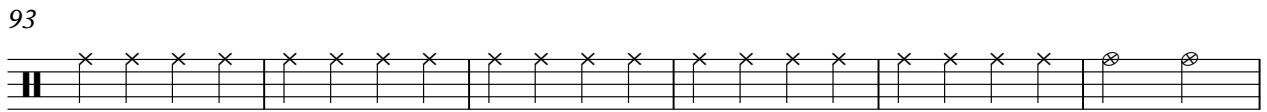
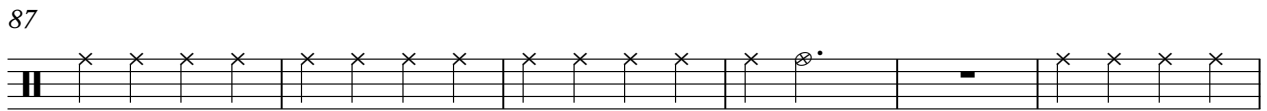
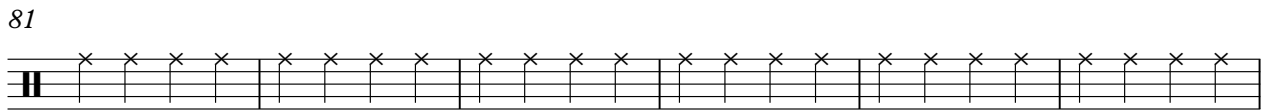
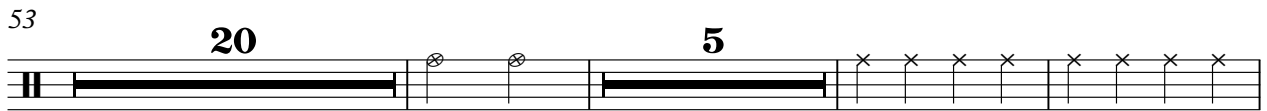
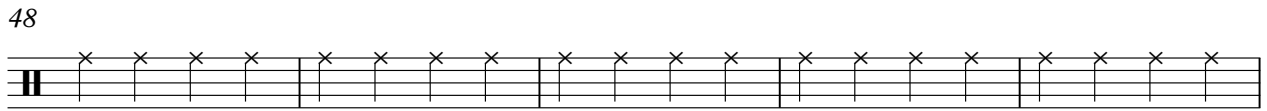
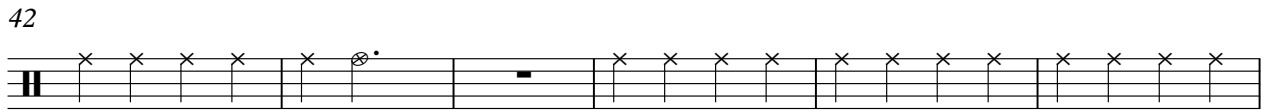
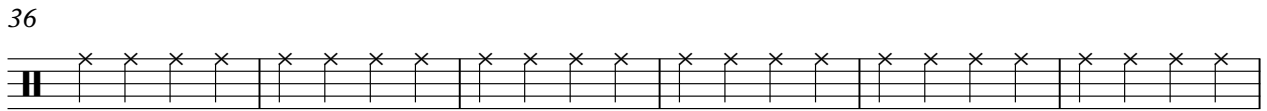
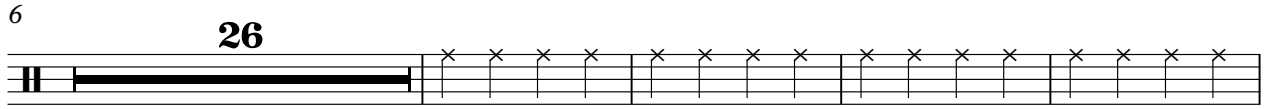
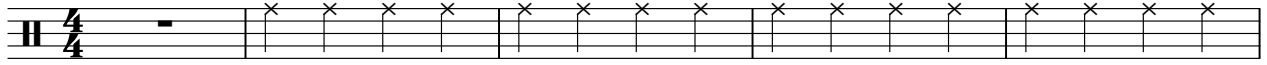
88 3 3 2

101 3

RIDE

Chesnutt Mark - Blame It On Texas

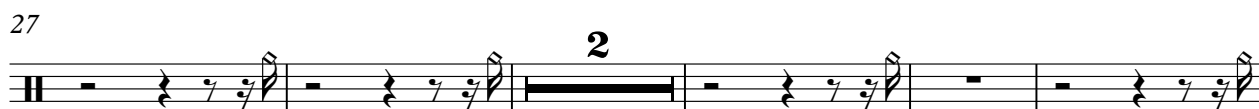
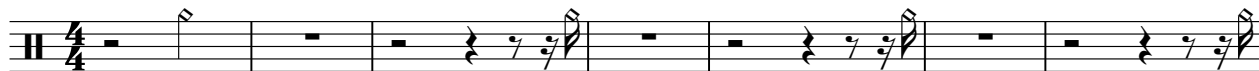
♩ = 152,999939



HH OPEN

Chesnutt Mark - Blame It On Texas

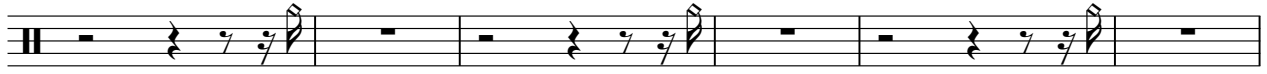
♩ = 152,999939



2

HH OPEN

66



72



79



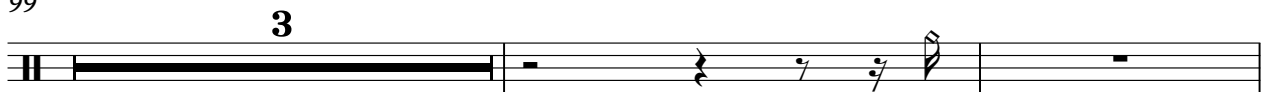
86



93



99



104



LTOM

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

103

3

HTOM

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

103

3

MTOM

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

105

3

The musical notation consists of a single staff with a 4/4 time signature. The first measure is a whole rest, labeled '105'. The second measure contains a 7th fret barre, a 7th fret barre, and a quarter note with a 7th fret barre, labeled '3'. The piece ends with a double bar line.

STEEL GUITAR

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

19 8

31 8

38 3

45

50 3 2

59 3 3 2

65 2 2

72 2

78

83 8 3

2

STEEL GUITAR

90

2

This musical staff contains measures 90 through 95. It begins with a treble clef and a key signature of one sharp (F#). Measure 90 features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 contains a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 94 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. Measure 95 consists of a whole note chord with notes F#4, G4, A4, and B4. A double bar line with a '2' above it indicates the end of the system.

96

This musical staff contains measures 96 through 100. Measure 96 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 97 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. Measure 98 has a dotted quarter note C5, followed by an eighth rest, and then a dotted quarter note B4. Measure 99 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note G4. Measure 100 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. A double bar line with a '2' above it indicates the end of the system.

100

2

This musical staff contains measures 100 through 105. Measure 100 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 101 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. Measure 102 has a dotted quarter note C5, followed by an eighth rest, and then a dotted quarter note B4. Measure 103 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note G4. Measure 104 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 105 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. A double bar line with a '2' above it indicates the end of the system.

105

This musical staff contains measures 105 through 110. Measure 105 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 106 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. Measure 107 has a dotted quarter note C5, followed by an eighth rest, and then a dotted quarter note B4. Measure 108 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note G4. Measure 109 has a dotted quarter note F#4, followed by an eighth rest, and then a dotted quarter note G4. Measure 110 has a dotted quarter note A4, followed by an eighth rest, and then a dotted quarter note B4. A double bar line with a '2' above it indicates the end of the system.

Chesnutt Mark - Blame It On Texas

BASS

♩ = 152,999939



7



13



19



25



30



35



41



46



51



V.S.

Chesnutt Mark - Blame It On Texas

PIANO

♩ = 152,999939

Measures 1-4 of the piano score. The piece is in 4/4 time and the key signature has one sharp (F#). The first staff (treble clef) is mostly silent, with some chords appearing in measures 2 and 3. The second staff (bass clef) contains the main melody and accompaniment, featuring a steady eighth-note bass line and chords.

5

Measures 5-7 of the piano score. The first staff (treble clef) becomes more active, playing chords and moving lines. The second staff (bass clef) continues with the eighth-note accompaniment and chords.

8

Measures 8-10 of the piano score. The first staff (treble clef) features a more complex melodic line with some grace notes. The second staff (bass clef) maintains the eighth-note accompaniment.

11

Measures 11-13 of the piano score. The first staff (treble clef) continues with its melodic development. The second staff (bass clef) has a more active role with some chords and moving lines.

14

Measures 14-16 of the piano score. The first staff (treble clef) has a melodic line with some grace notes. The second staff (bass clef) continues with the eighth-note accompaniment and chords.

17

Measures 17-19 of the piano score. The first staff (treble clef) has a melodic line with some grace notes. The second staff (bass clef) continues with the eighth-note accompaniment and chords.

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp). The right hand has whole rests in measures 20 and 21, and a melodic line of eighth notes in measure 22. The left hand plays a rhythmic accompaniment of eighth notes with chords.

23

Musical notation for measures 23-25. The right hand has a melodic line of eighth notes. The left hand continues the rhythmic accompaniment with chords.

26

Musical notation for measures 26-28. The right hand has a melodic line of eighth notes. The left hand continues the rhythmic accompaniment with chords.

29

Musical notation for measures 29-32. The right hand has a melodic line of eighth notes. The left hand continues the rhythmic accompaniment with chords.

33

Musical notation for measures 33-35. The right hand has a melodic line of eighth notes. The left hand continues the rhythmic accompaniment with chords.

36

Musical notation for measures 36-38. The right hand has whole rests in measures 36 and 37, and a melodic line of eighth notes in measure 38. The left hand continues the rhythmic accompaniment with chords.

39

Musical notation for measures 39-41. Measure 39 features a sixteenth-note triplet in the treble and a bass line. Measures 40-41 feature chords in the treble and a rhythmic bass line.

42

Musical notation for measures 42-44. Measure 42 has chords in both hands. Measures 43-44 feature sixteenth-note triplets in the treble and a bass line.

45

Musical notation for measures 45-47. Measures 45-47 feature chords in the treble and a rhythmic bass line.

48

Musical notation for measures 48-50. Measures 48-50 feature chords in the treble and a rhythmic bass line.

51

Musical notation for measures 51-53. Measures 51-53 feature chords in the treble and a rhythmic bass line.

54

Musical notation for measures 54-56. Measures 54-56 feature chords in the treble and a rhythmic bass line.

57

Measures 57-59 in bass clef. Measure 57: G2, A2, B2, C3, D3, E3, F3, G3. Measure 58: G3, A3, B3, C4, D4, E4, F4, G4. Measure 59: G4, A4, B4, C5, D5, E5, F5, G5.

60

Measures 60-62 in grand staff. Measure 60: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: Treble clef has a whole rest; Bass clef has G3, A3, B3, C4, D4, E4, F4, G4. Measure 62: Treble clef has a whole rest; Bass clef has G4, A4, B4, C5, D5, E5, F5, G5.

63

Measures 63-65 in grand staff. Measure 63: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: Treble clef has a whole rest; Bass clef has G3, A3, B3, C4, D4, E4, F4, G4. Measure 65: Treble clef has a whole rest; Bass clef has G4, A4, B4, C5, D5, E5, F5, G5.

66

Measures 66-68 in bass clef. Measure 66: G2, A2, B2, C3, D3, E3, F3, G3. Measure 67: G3, A3, B3, C4, D4, E4, F4, G4. Measure 68: G4, A4, B4, C5, D5, E5, F5, G5.

69

Measures 69-71 in grand staff. Measure 69: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 70: Treble clef has a whole rest; Bass clef has G3, A3, B3, C4, D4, E4, F4, G4. Measure 71: Treble clef has a whole rest; Bass clef has G4, A4, B4, C5, D5, E5, F5, G5.

72

Measures 72-74 in grand staff. Measure 72: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: Treble clef has a whole rest; Bass clef has G3, A3, B3, C4, D4, E4, F4, G4. Measure 74: Treble clef has a whole rest; Bass clef has G4, A4, B4, C5, D5, E5, F5, G5.

75

Measures 75-77 in grand staff. Measure 75: Treble clef has a whole rest; Bass clef has G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Treble clef has a whole rest; Bass clef has G3, A3, B3, C4, D4, E4, F4, G4. Measure 77: Treble clef has a whole rest; Bass clef has G4, A4, B4, C5, D5, E5, F5, G5.

79

Musical notation for measures 79-81. Measure 79 features a treble clef with a G#4 chord and a bass clef with a rhythmic pattern of eighth notes. Measures 80 and 81 continue the bass line with chords and melodic fragments in the treble.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measures 83 and 84 continue the bass line with chords and melodic fragments in the treble.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 86 features a treble clef with a sixteenth-note triplet (labeled '3') and a bass clef with a rhythmic pattern. Measure 87 continues the bass line with chords and melodic fragments in the treble.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 89 continues the bass line with chords and melodic fragments in the treble. Measure 90 features a treble clef with a sixteenth-note sextuplet (labeled '6') and a bass clef with a rhythmic pattern.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 92 continues the bass line with chords and melodic fragments in the treble. Measure 93 continues the bass line with chords and melodic fragments in the treble. Measure 94 continues the bass line with chords and melodic fragments in the treble.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 96 continues the bass line with chords and melodic fragments in the treble. Measure 97 continues the bass line with chords and melodic fragments in the treble. Measure 98 continues the bass line with chords and melodic fragments in the treble.

99

Musical score for measures 99-103. The score is written for piano in a key with one sharp (F#). Measure 99 features a whole note chord in the bass clef (F#3, A3, C4) and a whole rest in the treble clef. Measure 100 has a whole note chord in the bass clef (F#3, A3, C4) and a whole rest in the treble clef. Measure 101 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 102 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 103 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5).

104

Musical score for measure 104. The score is written for piano in a key with one sharp (F#). The measure contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5).

106

Musical score for measures 106-110. The score is written for piano in a key with one sharp (F#). Measure 106 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 107 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 108 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 109 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5). Measure 110 contains a half note chord in the bass clef (F#3, A3, C4) and a half note chord in the treble clef (F#4, A4, C5).

FIDDLE

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

6 **24**

34 **2**

40 **2**

47

50

53 **18** **4**

77

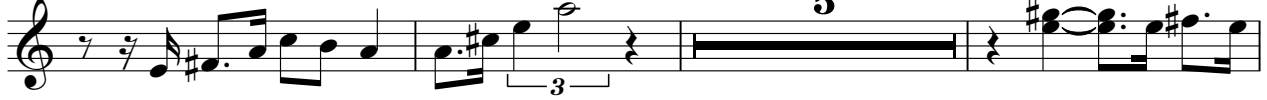
82 **2**

88 **2**

2

FIDDLE

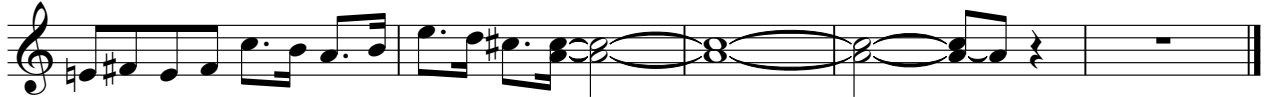
94



102



105



RHYTHM GUITAR

Chesnutt Mark - Blame It On Texas

♩ = 152,999939

5
8
10
12
14
16
18
20
22

V.S.

This image displays a page of rhythm guitar sheet music, numbered 2, with the title "RHYTHM GUITAR". The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 25, 28, 31, 34, 37, 40, 43, 46, 49, and 52. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing fingerings. A triplet of eighth notes is marked with a "3" over a bracket in measure 31. The music features a consistent rhythmic pattern with frequent chord changes and melodic lines.

Musical score for Rhythm Guitar, measures 55-75. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various chordal textures and melodic lines. Measure 72 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. The score concludes with a double bar line.

V.S.

This musical score is for a Rhythm Guitar part, spanning measures 78 to 104. The music is written in a single system on a treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 78, 81, 84, 87, 90, 93, 96, 100, and 104 indicated at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with dots representing the fret positions on the strings. There are several instances of double bar lines with dots, which typically denote a double bar line with a repeat sign. The piece concludes with a final chord in measure 104.