

♩ = 72,000031

Percussion

Jazz Guitar

Electric Guitar

Alto

Synth Bass

Reverse Cymbals

HARDTOSA

Tape Sampler Keyboard [Brass]

Synth Strings

Pad 3 (Polysynth)

♩ = 72,000031

Violoncello

Solo



5 ♩ = 70,000069 ♩ = 66,000069 ♩ = 72,000031

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo

10

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Vc.

Solo



16

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

$\text{♩} = 68,000076 = 72,000031$



21

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

25

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

♩ = 71,000038,0000697 ♯, 00,0000009068,000078,08,00157,00006100000031

♩ = 73,00,00000069 = 69,000015

♩ = 72,000031

♩ = 66,000069

♩ = 68,000076

♩ = 67,000031



30

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo



34

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs.

Syn. Str.

Solo

38

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

Solo



41

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

Solo

44 $\text{♩} = 71,00078000069,000069 = 55,00000031$ 5

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

Solo $\text{♩} = 71,00078000069,000069 = 55,00000031$



48

Perc.

J. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

52

♩ = 71,000038 ♩ = 69,000031

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Pad 3

Vc.

Solo

♩ = 71,000038 ♩ = 72,000031

♩ = 69,000015



56

♩ = 71,000038 ♩ = 66,000031

Perc.

J. Gtr.

E. Gtr.

A.

S. Bass

Tape Smp. Brs

Syn. Str.

Solo

♩ = 71,000038 ♩ = 72,000031

♩ = 66,000069

7

60

Perc. $\text{♩} = 71,000038$ $\text{♩} = 66,000031$

J. Gtr.

E. Gtr.

S. Bass

Tape Smp. Brs.

Syn. Str.

Pad 3

Vc. $\text{♩} = 71,000038$ $\text{♩} = 72,000031$ $\text{♩} = 66,000069$

Solo



63

Perc. $\text{♩} = 71,000038$ $\text{♩} = 69,000015$ $\text{♩} = 71,000038$ $\text{♩} = 42,000011$

J. Gtr.

E. Gtr.

A.

S. Bass

Rev. Cym.

Tape Smp. Brs.

Syn. Str.

Pad 3

Vc. $\text{♩} = 71,000038$ $\text{♩} = 69,000015$ $\text{♩} = 71,000038$ $\text{♩} = 42,000011$

Solo

2

Percussion

63

The image shows a musical staff for Percussion. Above the staff, there are guitar fret numbers: 7, 10, 15, 18, 23, and 42. The staff contains several notes with stems pointing downwards, some marked with an 'x' in a circle. There are also some rhythmic markings like a '7' and a '3'. The staff is divided into measures by vertical bar lines.

2

Jazz Guitar

♩ = 71,000038 ♩ = 50,000069

56

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 57 continues with similar rhythmic patterns. Measure 58 features a triplet of eighth notes.

59

♩ = 71,000038 ♩ = 50,000069

Musical notation for measures 59-61. Measure 59 continues the sequence. Measure 60 includes a triplet of eighth notes. Measure 61 concludes the section with a final chord and eighth notes.

62

♩ = 71,000038 ♩ = 50,000069 ♩ = 58,000068 ♩ = 69,000058 ♩ = 42,000011

Musical notation for measures 62-65. Measure 62 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and eighth notes. Measure 63 continues with similar rhythmic patterns. Measure 64 features a triplet of eighth notes. Measure 65 concludes the section with a final chord and eighth notes.

Synth Bass

♩ = 72,000031

♩ = 70,000069 ♩ = 70,000069



8



15

♩ = 68,000031



21

♩ = 71,000069



27 ♩ = 71,000069 ♩ = 69,000031



32



37



41

♩ = 71,000069 ♩ = 70,000031



46



51

♩ = 71,000069 ♩ = 52,000031



V.S.

2

Synth Bass

56

$\text{♩} = 71,000038 = 66,000031$

$\text{♩} = 71,000038 = 66,00$



61

$\text{♩} = 72,000031$

$\text{♩} = 71,000038 = 66,000031$



Tape Sampler Keyboard [Brass]

♩ = 72,000031 ♩ = 70,000069 ♩ = 72,000031

4 2

10

14

18 ♩ = 68,000076 ♩ = 72,000031

22

26 ♩ = 71,000038 ♩ = 70,000038 ♩ = 68,000076 ♩ = 72,000031

30

34

38

42 ♩ = 71,000038 ♩ = 70,000038 ♩ = 72,000031

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in a key of D major (one sharp). The score is written on a single staff in treble clef. It consists of ten measures, each starting with a measure number (10, 14, 18, 22, 26, 30, 34, 38, 42). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Above the first measure, there are tempo markings: ♩ = 72,000031, ♩ = 70,000069, and ♩ = 72,000031. Above the 18th measure, there are markings: ♩ = 68,000076 and ♩ = 72,000031. Above the 26th measure, there are markings: ♩ = 71,000038, ♩ = 70,000038, ♩ = 68,000076, and ♩ = 72,000031. Above the 42nd measure, there are markings: ♩ = 71,000038, ♩ = 70,000038, and ♩ = 72,000031. There are also some numbers (4 and 2) above the first two measures, possibly indicating fingerings or articulation. The score ends with a double bar line.

V.S.

Tape Sampler Keyboard [Brass]

46

50

$\text{♩} = 71,000031$ $\text{♩} = 72,000031$

54

$\text{♩} = 71,000031$ $\text{♩} = 71,000031$

62

$\text{♩} = 71,000031$ $\text{♩} = 69,000031$ $\text{♩} = 42,000011$

Synth Strings

Musical score for Synth Strings, measures 1-56. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 72,000031. The score consists of 56 measures, with measure numbers 8, 16, 22, 26, 33, 40, 46, 51, and 56 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 8, 16, 22, 26, 33, 40, 46, 51, and 56 marking the beginning of new systems. The tempo marking is quarter note = 72,000031. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 8, 16, 22, 26, 33, 40, 46, 51, and 56 marking the beginning of new systems.

V.S.

2

60

♩ = 71,000038

Synth Strings

♩ = 67,000031

♩ = 71,000038

♩ = 69,000031

♩ = 71,000038

♩ = 69,000031

♩ = 42,000011

63

Pad 3 (Polysynth)

Musical notation for measures 1-6. Measure 1: $\text{♩} = 72,000031$ with a **4** below it. Measure 2: $\text{♩} = 70,000069$. Measure 3: $\text{♩} = 72,000031$ with a **13** below it. Measure 4: $\text{♩} = 68,0000031$. Measure 5: $\text{♩} = 71,000066$ with a **6** below it. Measure 6: $\text{♩} = 71,000066$.

Musical notation for measures 7-11. Measure 7: $\text{♩} = 74,000031$. Measure 8: $\text{♩} = 76,000031$ with a **11** below it. Measure 9: $\text{♩} = 76,000031$. Measure 10: $\text{♩} = 76,000031$. Measure 11: $\text{♩} = 76,000031$.

Musical notation for measures 12-15. Measure 12: $\text{♩} = 71,000069$. Measure 13: $\text{♩} = 72,000064$ with a **7** below it. Measure 14: $\text{♩} = 71,000069$. Measure 15: $\text{♩} = 71,000069$.

Musical notation for measures 16-19. Measure 16: $\text{♩} = 72,000031$ with a **3** below it. Measure 17: $\text{♩} = 71,000031$ with a **3** below it. Measure 18: $\text{♩} = 71,000031$ with a **3** below it. Measure 19: $\text{♩} = 72,000031$.

Musical notation for measures 20-23. Measure 20: $\text{♩} = 71,000069$. Measure 21: $\text{♩} = 68,000068$. Measure 22: $\text{♩} = 69,000038$. Measure 23: $\text{♩} = 42,000011$.

Solo

♩ = 72,000031

4

♩ = 70,000069 ♩ = 66,000000031

8

13

17

♩ = 68,000076 ♩ = 72,000081

21

25

♩ = 71,000068069 ♩ = 70,000085 ♩ = 68,00008006076 ♩ = 67,0000

29

♩ = 72,000031

34

38

V.S.

41

44 = 71,000038 = 70,000069 = 55,0000431

47

51 = 71,000038 = 69,000031

55 = 71,000038 = 67,0000691

59 = 71,000038 = 60,000069 = 71,000069 = 68,000069

64 = 71,000038 = 69,000015 = 71,000038 = 42,000011