

# Chico Cesar - Pedra de Resposta

♩ = 115,009949

Musical score for the first system of 'Pedra de Resposta'. The score is in 4/4 time and features six staves: Tenor Saxophone, Trombone, Percussion, Kora, Electric Bass, and Tape Sampler Keyboard [Brass]. The Tenor Saxophone, Trombone, and Tape Sampler Keyboard parts play a melodic line starting in the fourth measure, marked with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The Kora and Electric Bass parts are currently silent.



Musical score for the second system of 'Pedra de Resposta', starting at measure 4. The score continues with the same six staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Tape Sampler Keyboard [Brass]. All instruments are now active, playing their respective parts. The Tenor Saxophone, Trombone, and Tape Sampler Keyboard parts continue the melodic line with various notes and rests. The Percussion part maintains its complex rhythmic pattern. The Kora and Electric Bass parts provide harmonic support with their own melodic lines.

5

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs



6

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

7

Musical score for measures 7-8. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with various accents and articulations. The Kora part includes a triplet of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Tenor Saxophone and Trombone parts have melodic lines with slurs and ties. The Tape Samples part has a melodic line with slurs and ties.



8

Musical score for measures 8-9. The score includes parts for Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with various accents and articulations. The Kora part includes a sextuplet of eighth notes and a triplet of eighth notes. The E. Bass part has a melodic line with a sextuplet of eighth notes and a triplet of eighth notes. The Tenor Saxophone and Trombone parts have melodic lines with slurs and ties. The Tape Samples part has a melodic line with slurs and ties.

9

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs



10

Ten. Sax.

Tbn.

Perc.

E. Grt.

Kora

E. Bass

Tape Smp. Brs

12

Ten. Sax.

Perc.

Kora

E. Bass



13

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs



14

Perc.

Kora

E. Bass

Tape Smp. Brs

15

Perc.

Kora

E. Bass

Tape Smp. Brs



16

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs



17

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

18

Ten. Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass



20

Perc.

Kora

E. Bass



21

Perc.

Kora

E. Bass



23

Perc.

Kora

E. Bass

24

Perc.

Kora

E. Bass

Tape Smp. Brs

Measures 24-25. Percussion features a complex rhythmic pattern with 'x' marks. Kora has triplets and rests. E. Bass has a steady bass line. Tape Smp. Brs is empty.



26

Perc.

Kora

E. Bass

Measures 26-27. Percussion continues with 'x' marks. Kora has triplets and rests. E. Bass has a steady bass line.



27

Perc.

Kora

E. Bass

Measures 27-28. Percussion continues with 'x' marks. Kora has triplets and rests. E. Bass has a steady bass line.



28

Perc.

Kora

E. Bass

Measures 28-29. Percussion continues with 'x' marks. Kora has triplets and rests. E. Bass has a steady bass line.

30

Perc.

Kora

E. Bass

32

Perc.

Kora

E. Bass

33

Perc.

Kora

E. Bass

34

Perc.

Kora

E. Bass

Tape Smp. Brs

35

Perc.

Kora

E. Bass

Musical score for measures 35-36. The Percussion part features a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes, including a triplet in measure 35. The Electric Bass part provides a steady accompaniment with eighth and quarter notes.



36

Tbn.

Perc.

Kora

E. Bass

Musical score for measures 36-37. The Trombone part enters in measure 36 with a melodic line. The Percussion part continues its rhythmic pattern. The Kora part features a triplet in measure 36. The Electric Bass part continues its accompaniment.



37

Perc.

Kora

E. Bass

Musical score for measures 37-38. The Percussion part continues its rhythmic pattern. The Kora part features a triplet in measure 37. The Electric Bass part continues its accompaniment.



38

Perc.

Kora

E. Bass

Musical score for measures 38-39. The Percussion part continues its rhythmic pattern. The Kora part features a triplet in measure 38. The Electric Bass part continues its accompaniment.

39

Perc.

Kora

E. Bass



40

Perc.

Kora

E. Bass



42

Perc.

Kora

E. Bass

Tape Smp. Brs



44

Perc.

Kora

E. Bass

Tape Smp. Brs

45

Perc.

Kora

E. Bass

Tape Smp. Brs



46

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass



48

Ten. Sax.

Perc.

Kora

E. Bass

49

Tbn.

Perc.

Kora

E. Bass



50

Perc.

Kora

E. Bass



51

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

52

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs



53

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

54

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef with a key signature of one sharp. The Tape Samples part is in treble clef with a key signature of one sharp. Measure 54 shows a melodic line in the Tenor Saxophone and Trombone, a complex rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 55 continues these parts with some melodic development in the Tenor Saxophone and Trombone, and a more active bass line.



55

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Tenor Saxophone and Trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Kora part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef with a key signature of one sharp. The Tape Samples part is in treble clef with a key signature of one sharp. Measure 55 shows a melodic line in the Tenor Saxophone and Trombone, a complex rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 56 continues these parts with some melodic development in the Tenor Saxophone and Trombone, and a more active bass line.

56

Ten. Sax.

Tbn.

Perc.

Kora

E. Bass

Tape Smp. Brs

57

Ten. Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

59

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs



60

Perc.

E. Gtr.

Kora

E. Bass



61

Perc.

E. Gtr.

Kora

E. Bass

62

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

62

63



63

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

63

64



64

Perc.

E. Gtr.

Kora

E. Bass

64

65

65

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs



67

Perc.

Kora

E. Bass



69

Perc.

Kora

E. Bass



70

Perc.

Kora

E. Bass

72

Perc.

Kora

E. Bass



74

Perc.

Kora

E. Bass



76

Perc.

Kora

E. Bass



77

Perc.

E. Gtr.

Kora

E. Bass

79

Ten. Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

81

Ten. Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

82

Ten. Sax.

Tbn.

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tenor Saxophone

Chico Cesar - Pedra de Respona

♩ = 115,009949

2

6

9

4

16

29

3

51

54

57

59

21

2



# Chico Cesar - Pedra de Resposta

## Percussion

♩ = 115,009949

4

5

6

7

8

9

10

12

13

V.S.

Percussion

14

15

16

17

19

21

22

23

24

26

Percussion

V.S.

Musical score for Percussion, measures 42-54. The score is written on a grand staff with two staves per measure. Measure numbers 42, 44, 45, 46, 48, 50, 51, 52, 53, and 54 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and sextuplets (marked with a '6' and a bracket). The notes are primarily eighth and sixteenth notes, often beamed together. There are also rests and some notes with stems pointing downwards. The score is presented in a clean, black-and-white format.

Percussion

55

6

56

3

58

3

60

3

62

3

63

3

64

3

66

3

68

3

69

3

V.S.

Percussion

70

Musical notation for measure 70, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

74

Musical notation for measure 74, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

76

Musical notation for measure 76, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes.

82

Musical notation for measure 82, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, including a triplet of eighth notes and a final measure with a '2' above it.



Chico Cesar - Pedra de Resposta

Kora

♩ = 115,009949

2

6

9

12

15

17

20

22

25

28

V.S.

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 115,009949. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 17, 20, 22, 25, 28). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' (Volte a Seguinte).

2

31 *Kora*

34

36

38

40

42

45

48

51

53

3 Kora 3 3

56

59

62

65

68

71

74

77

80

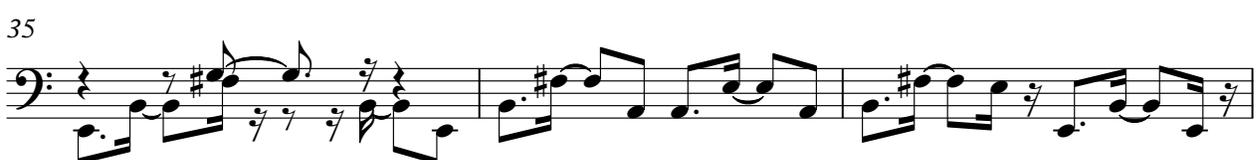
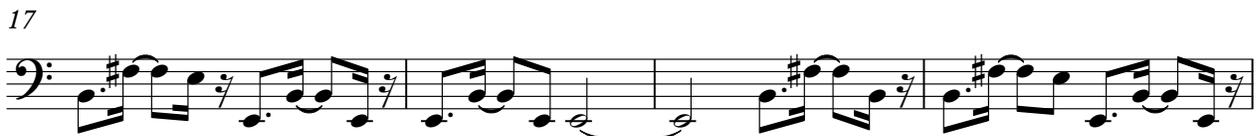
82

Detailed description: This image shows a musical score for a Kora instrument, spanning measures 56 to 82. The score is written on ten staves, each containing two lines of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets indicated by a '3' above the notes. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at the end of measure 82.

Electric Bass

Chico Cesar - Pedra de Resposta

♩ = 115,009949



V.S.

38



41



45



48



51



54



58



62



66



70





Chico Cesar - Pedra de Resposta  
Tape Sampler Keyboard [Brass]

♩ = 115,009949

2 2 3 2 2

2 2 2

2 2 2 2 2

17 2

8 7

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a dotted quarter note followed by a quarter rest, and a bass clef with a sixteenth-note triplet. Measure 52 has a whole rest in the treble and a sixteenth-note triplet in the bass. Measure 53 has a quarter rest in the treble and a sixteenth-note triplet in the bass.

54

Musical notation for measure 54. The treble clef contains a quarter note with a sharp, followed by eighth notes, a quarter note, and a quarter rest. The bass clef contains a sixteenth-note triplet, a quarter note, a quarter rest, and a quarter note with a sharp.

57

Musical notation for measures 57-59. Measure 57 has a quarter rest in the treble and a sixteenth-note triplet in the bass. Measure 58 has a quarter note with a sharp in the treble and a sixteenth-note triplet in the bass. Measure 59 has a quarter note with a flat in the treble and a sixteenth-note triplet in the bass.

60

Musical notation for measure 60. The treble clef contains a whole note with the number '19' above it, followed by five measures with whole rests, and a final measure with a whole note and the number '2' above it.

Chico Cesar - Pedra de Resposta  
Tape Sampler Keyboard [Brass]

♩ = 115,009949

12 4 8 20

45

13 2

62

65

15 3